AUCTION '81

Featuring United States Gold, Silver & Copper Coins

July 23, 24, 1981

Rarcoa
Rare Coin Company of America, Inc.

SUPERIOR
Stamp & Coin Co., Inc.

PARAMOUNT
RARE COIN CORPORATION

Stack's
Rare Coins

PRICES REALIZED

AUCTION '81

Featuring United States Gold, Silver & Copper Coins

July 23, 24, 1981

Rarcoa
Rare Coin Company of America, Inc.

SUPERIOR
Stamp & Coin Co., Inc.

PARAMOUNT
RARE COIN CORPORATION

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

LOT	PRICE
1	20,500.00
2	1250.00
3	2200.00
4	3250.00
5	350.00
6	360.00
7	825.00
8	900.00
9	4000.00
10	1650.00
11	625.00
12	1700.00
13	370.00
14	350.00
15	230.00
16	775.00
17	475.00
18	650.00
19	300.00
20	2000.00
21	450.00
22	1350.00
23	950.00
24	3850.00
25	7600.00
26	950.00
27	2000.00
28	1400.00
29	3100.00
30	1400.00
31	11,500.00
32	600.00
33	325.00
34	1000.00
35	1050.00
36	1950.00
37	2900.00
38	4900.00
39	5000.00
40	2800.00
41	3950.00
42	5750.00
43	400.00
44	4100.00
45	3100.00
46	4800.00
47	7000.00
48	5000.00
49	1000.00
50	800.00
51	875.00
52	400.00
53	3900.00
54	3500.00
55	1100.00
56	1800.00
57	2900.00
58	2600.00
59	1500.00
60	1100.00
61	1000.00
62	1000.00
63	2100.00
64	650.00
65	3850.00
66	3700.00
67	1600.00
68	4200.00
69	2200.00
70	4750.00
71	2300.00
72	1800.00
73	3000.00
74	1050.00
75	800.00
76	900.00
77	775.00
78	1300.00
79	775.00
80	1250.00
81	1950.00
82	3000.00
83	21,000.00
84	650.00
85	1275.00
86	2200.00
87	1275.00
88	1250.00
89	600.00
90	575.00
91	475.00
92	925.00
93	500.00
94	1050.00
95	1800.00
96	1750.00
97	Withdrawn
98	3200.00
99	675.00
100	550.00
101	900.00
102	1950.00
103	4000.00
104	4500.00
105	3400.00
106	1750.00
107	7750.00
108	55,000.00
109	1101.00
110	800.00
111	2000.00
112	1500.00
113	4100.00
114	300.00
115	4100.00
116	3200.00
117	1500.00
118	1350.00
119	1400.00
120	1100.00
121	550.00
122	675.00
123	4750.00
124	1200.00
125	675.00
126	750.00
127	750.00
128	1100.00
129	1250.00
130	1850.00
131	9750.00
132	54,000.00
133	6000.00
134	725.00
135	2200.00
136	925.00
137	1550.00
138	5000.00
139	2800.00
140	1500.00
141	2300.00
142	1550.00
143	1000.00
144	800.00
145	725.00
146	875.00
147	28,500.00
148	1650.00
149	Withdrawn
150	2600.00
151	3750.00
152	7250.00
153	1600.00
154	Withdrawn
155	2600.00
156	4050.00
157	1500.00
158	2400.00
159	3700.00
160	3200.00
161	1800.00
162	2300.00
163	625.00
164	725.00
165	15,000.00
166	675.00
167	825.00
168	Withdrawn
169	750.00
170	725.00
171	825.00
172	1250.00
173	875.00
174	10,000.00
175	725.00
176	1150.00
177	1800.00
178	10,500.00
179	2900.00
180	1600.00
181	1500.00
182	1500.00
183	1500.00
184	1800.00
185	210.00
186	155.00
187	675.00
188	490.00

LOT	PRICE
189	160.00
190	170.00
191	4750.00
192	850.00
193	450.00
194	290.00
195	290.00
196	775.00
197	450.00
198	210.00
199	1000.00
200	650.00
201	270.00
202	285.00
203	425.00
204	230.00
205	300.00
206	400.00
207	290.00
208	120.00
209	1150.00
210	675.00
211	450.00
212	290.00
213	3200.00
214	525.00
215	775.00
216	320.00
217	950.00
218	110.00
219	2700.00
220	400.00
221	100.00
222	800.00
223	210.00
224	190.00
225	500.00
226	500.00
227	650.00
228	Withdrawn
229	1650.00
230	400.00
231	2200.00
232	700.00
233	725.00
234	225.00
235	500.00
236	650.00
237	1400.00
238	460.00
239	1250.00
240	925.00
241	1200.00
242	2000.00
243	2900.00
244	6000.00
245	4500.00
246	4000.00
247	2100.00
248	14,500.00
249	5500.00
250	330.00
251	1800.00
252	2000.00
253	350.00
254	2500.00
255	475.00
256	275.00
257	290.00
258	775.00
259	900.00
260	260.00
261	750.00
262	330.00
263	400.00
264	825.00
265	3100.00
266	525.00
267	1000.00
268	650.00
269	180.00
270	1000.00
271	500.00
272	575.00
273	8000.00
274	800.00
275	430.00
276	130.00
277	240.00
278	825.00
279	2300.00
280	250.00
281	285.00
282	275.00
283	150.00
284	320.00
285	250.00
286	180.00
287	725.00
288	310.00
289	230.00
290	1200.00
291	950.00
292	1375.00
293	400.00
294	625.00
295	2150.00
296	6750.00
297	300.00
298	775.00
299	1150.00
300	2200.00
301	625.00
302	675.00
303	900.00
304	950.00
305	3000.00
306	1550.00
307	7000.00
308	3000.00
309	2000.00
310	3750.00
311	2000.00
312	4000.00
313	3450.00
314	3200.00
315	4000.00
316	4200.00
317	5250.00
318	5000.00
319	6000.00
320	4500.00
321	8250.00
322	2300.00
323	3100.00
324	4700.00
325	10,750.00
326	3500.00
327	6000.00
328	3500.00
329	5000.00
330	4500.00
331	3000.00
332	3100.00
333	3500.00
334	2500.00
335	1900.00
336	2600.00
337	11,000.00
338	14,000.00
339	625.00
340	4200.00
341	1850.00
342	3500.00
343	15,000.00
344	1000.00
345	2600.00
346	1850.00
347	725.00
348	925.00
349	1250.00
350	2200.00
351	875.00
352	3100.00
353	3700.00
354	3050.00
355	7000.00
356	5000.00
357	3000.00
358	1300.00
359	1150.00
360	975.00
361	875.00
362	875.00
363	1200.00
364	875.00
365	1700.00
366	3700.00
367	6000.00
368	5250.00
369	1700.00
370	2300.00
371	2800.00
372	4600.00
373	4400.00
374	1000.00
375	6000.00
376	1500.00
377	1650.00
378	43,000.00
379	17,500.00
380	4000.00
381	2400.00
382	4000.00
383	4600.00
384	2500.00
385	7000.00
386	72,500.00
387	5750.00
388	8500.00
389	2000.00
390	9000.00
391	20,500.00
392	4100.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
393	10,500.00	420	7000.00	447	2200.00	474	1600.00
394	30,000.00	421	32,000.00	448	1700.00	475	1500.00
395	20,000.00	422	4000.00	449	12,500.00	476	8250.00
396	4000.00	423	41,000.00	450	1050.00	477	14,500.00
397	6000.00	424	7250.00	451	1550.00	478	950.00
398	29,500.00	425	1650.00	452	750.00	479	800.00
399	9000.00	426	6000.00	453	1500.00	480	975.00
400	1250.00	427	7750.00	454	14,500.00	481	1000.00
401	7000.00	428	5250.00	455	39,000.00	482	28,000.00
402	10,500.00	429	19,000.00	456	23,000.00	483	700.00
403	12,500.00	430	5000.00	457	7000.00	484	825.00
404	9500.00	431	6000.00	458	8500.00	485	800.00
405	1750.00	432	4250.00	459	31,000.00	486	875.00
406	27,000.00	433	5500.00	460	2500.00	487	675.00
407	26,000.00	434	5000.00	461	1250.00	488	600.00
408	2750.00	435	5000.00	462	1100.00	489	2200.00
409	11,000.00	436	15,500.00	463	1600.00	490	1600.00
410	6000.00	437	7000.00	464	725.00	491	1000.00
411	6100.00	438	6000.00	465	3400.00	492	875.00
412	6200.00	439	8000.00	466	7750.00	493	775.00
413	8500.00	440	5250.00	467	7000.00	494	725.00
414	5000.00	441	48,500.00	468	2000.00	495	725.00
415	37,000.00	442	40,000.00	469	3100.00	496	1300.00
416	40,000.00	443	8000.00	470	2400.00	497	700.00
417	3900.00	444	15,000.00	471	4750.00	498	725.00
418	125,000.00	445	1150.00	472	1500.00	499	900.00
419	37,500.00	446	4100.00	473	4000.00	500	750.00

SUPERIOR

Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	800.00	519	400.00	537	1100.00	555	725.00
502	6750.00	520	7400.00	538	950.00	556	800.00
503	5850.00	521	3200.00	539	950.00	557	700.00
504	1000.00	522	3200.00	540	400.00	558	550.00
505	3200.00	523	350.00	541	300.00	559	725.00
506	2650.00	524	500.00	542	250.00	560	1000.00
507	21,000.00	525	300.00	543	1200.00	561	3000.00
508	10,000.00	526	750.00	544	1300.00	562	600.00
509	21,000.00	527	21,000.00	545	4100.00	563	550.00
510	1250.00	528	2100.00	546	1100.00	564	450.00
511	12,500.00	529	1100.00	547	550.00	565	475.00
512	1350.00	530	1200.00	548	1050.00	566	500.00
513	1450.00	531	2000.00	549	2600.00	567	650.00
514	650.00	532	2400.00	550	750.00	568	1150.00
515	525.00	533	400.00	551	500.00	569	350.00
516	4400.00	534	600.00	552	550.00	570	750.00
517	300.00	535	350.00	553	550.00	571	525.00
518	275.00	536	350.00	554	800.00	572	425.00

LOT	PRICE
573	550.00
574	550.00
575	400.00
576	300.00
577	850.00
578	1000.00
579	660.00
580	525.00
581	550.00
582	750.00
583	350.00
584	550.00
585	500.00
586	625.00
587	390.00
588	450.00
589	275.00
590	800.00
591	400.00
592	250.00
593	30,000.00
594	325.00
595	375.00
596	1200.00
597	1050.00
598	325.00
599	325.00
600	600.00
601	1500.00
602	1150.00
603	13,500.00
604	2900.00
605	1550.00
606	475.00
607	1525.00
608	550.00
609	2400.00
610	525.00
611	2400.00
612	2700.00
613	7000.00
614	1800.00
615	950.00
616	475.00
617	850.00
618	2250.00
619	1300.00
620	1200.00
621	1150.00
622	1300.00
623	475.00
624	5200.00
625	750.00
626	575.00
627	750.00
628	400.00
629	525.00
630	700.00
631	475.00
632	1500.00
633	1800.00
634	1600.00
635	750.00
636	1000.00
637	675.00
638	1400.00
639	1000.00
640	650.00
641	4800.00
642	2500.00
643	11,000.00
644	800.00
645	1400.00
646	2500.00
647	2200.00
648	2200.00
649	1200.00
650	700.00
651	1400.00
652	2000.00
653	1500.00
654	3200.00
655	2500.00
656	800.00
657	1150.00
658	1200.00
659	900.00
660	3000.00
661	2700.00
662	2200.00
663	2900.00
664	1000.00
665	575.00
666	2400.00
667	1700.00
668	650.00
669	1000.00
670	325.00
671	325.00
672	3400.00
673	375.00
674	225.00
675	1100.00
676	1800.00
677	3000.00
678	700.00
679	1300.00
680	1000.00
681	1300.00
682	3300.00
683	1050.00
684	850.00
685	1900.00
686	675.00
687	2200.00
688	950.00
689	500.00
690	1000.00
691	1500.00
692	3200.00
693	1900.00
694	2000.00
695	3000.00
696	1000.00
697	1400.00
698	3600.00
699	1800.00
700	1300.00
701	2600.00
702	1300.00
703	700.00
704	1100.00
705	700.00
706	1000.00
707	1300.00
708	1400.00
709	1050.00
710	425.00
711	750.00
712	4000.00
713	3000.00
714	475.00
715	900.00
716	1750.00
717	1300.00
718	900.00
719	1100.00
720	500.00
721	900.00
722	1200.00
723	900.00
724	1600.00
725	2000.00
726	2000.00
727	525.00
728	900.00
729	600.00
730	1800.00
731	1500.00
732	1600.00
733	850.00
734	1750.00
735	1800.00
736	1200.00
737	1300.00
738	1000.00
739	2500.00
740	2500.00
741	400.00
742	700.00
743	800.00
744	1400.00
745	550.00
746	3300.00
747	975.00
748	2000.00
749	600.00
750	1800.00
751	1200.00
752	1950.00
753	1200.00
754	1650.00
755	4000.00
756	1800.00
757	1800.00
758	1550.00
759	1500.00
760	450.00
761	1700.00
762	1400.00
763	1625.00
764	1800.00
765	1650.00
766	725.00
767	350.00
768	1350.00
769	1500.00
770	2500.00
771	7200.00
772	1900.00
773	2100.00
774	900.00
775	1050.00
776	1600.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
777	2400.00	828	850.00	879	1200.00	930	1500.00
778	1350.00	829	2000.00	880	635.00	931	2900.00
779	2500.00	830	3800.00	881	725.00	932	750.00
780	2000.00	831	600.00	882	725.00	933	775.00
781	700.00	832	5500.00	883	375.00	934	1100.00
782	4200.00	833	3700.00	884	1600.00	935	700.00
783	1300.00	834	8400.00	885	400.00	936	725.00
784	1550.00	835	8750.00	886	735.00	937	575.00
785	1800.00	836	16,500.00	887	1200.00	938	550.00
786	7500.00	837	3500.00	888	250.00	939	550.00
787	600.00	838	7000.00	889	470.00	940	975.00
788	1200.00	839	650.00	890	1750.00	941	Withdrawn
789	1250.00	840	10,000.00	891	775.00	942	1600.00
790	1050.00	841	1200.00	892	840.00	943	1550.00
791	900.00	842	6400.00	893	340.00	944	4050.00
792	3700.00	843	6400.00	894	525.00	945	3300.00
793	2100.00	844	725.00	895	770.00	946	6000.00
794	550.00	845	2100.00	896	645.00	947	975.00
795	725.00	846	800.00	897	510.00	948	1400.00
796	550.00	847	1300.00	898	775.00	949	9000.00
797	600.00	848	3100.00	899	470.00	950	800.00
798	8600.00	849	850.00	900	760.00	951	7000.00
799	650.00	850	1200.00	901	600.00	952	1600.00
800	3000.00	851	1050.00	902	695.00	953	1000.00
801	900.00	852	5300.00	903	695.00	954	1300.00
802	575.00	853	4500.00	904	595.00	955	1250.00
803	1100.00	854	1200.00	905	4450.00	956	20,000.00
804	600.00	855	1100.00	906	14,000.00	957	7500.00
805	525.00	856	2550.00	907	750.00	958	2750.00
806	4700.00	857	14,000.00	908	895.00	959	12,750.00
807	5600.00	858	9200.00	909	325.00	960	3800.00
808	2850.00	859	10,500.00	910	700.00	961	1000.00
809	810.00	860	3900.00	911	850.00	962	1500.00
810	2600.00	861	2200.00	912	950.00	963	2700.00
811	19,000.00	862	6000.00	913	775.00	964	1500.00
812	6100.00	863	2900.00	914	4100.00	965	1600.00
813	5600.00	864	4800.00	915	825.00	966	1000.00
814	2850.00	865	2600.00	916	600.00	967	1500.00
815	1375.00	866	2100.00	917	985.00	968	2000.00
816	1300.00	867	5500.00	918	800.00	969	1250.00
817	6400.00	868	3200.00	919	750.00	970	775.00
818	6200.00	869	10,000.00	920	1800.00	971	850.00
819	2700.00	870	7000.00	921	550.00	972	13,000.00
820	2200.00	871	4000.00	922	1200.00	973	2550.00
821	5100.00	872	700.00	923	3600.00	974	750.00
822	700.00	873	750.00	924	1600.00	975	2400.00
823	1050.00	874	950.00	925	1600.00	976	5400.00
824	4200.00	875	725.00	926	1400.00	977	1600.00
825	1750.00	876	775.00	927	600.00	978	1800.00
826	1350.00	877	775.00	928	1225.00	979	1600.00
827	750.00	878	750.00	929	820.00	980	1300.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
981	900.00	986	2500.00	991	1500.00	996	775.00
982	1100.00	987	2800.00	992	2000.00	997	700.00
983	1100.00	988	3200.00	993	2400.00	998	3000.00
984	1850.00	989	2300.00	994	575.00	999	600.00
985	2200.00	990	6400.00	995	450.00	1000	1400.00

PARAMOUNT
RARE COIN CORPORATION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	14,000.00	1043	3000.00	1085	3300.00	1127	650.00
1002	1600.00	1044	3600.00	1086	700.00	1128	2100.00
1003	800.00	1045	1700.00	1087	1850.00	1129	2100.00
1004	1700.00	1046	1000.00	1088	800.00	1130	2350.00
1005	1400.00	1047	2800.00	1089	1000.00	1131	2800.00
1006	1250.00	1048	3300.00	1090	3400.00	1132	850.00
1007	2200.00	1049	4200.00	1091	3000.00	1133	1100.00
1008	3100.00	1050	2700.00	1092	1750.00	1134	850.00
1009	1400.00	1051	2300.00	1093	2900.00	1135	1500.00
1010	7500.00	1052	2300.00	1094	2600.00	1136	900.00
1011	6500.00	1053	4100.00	1095	1350.00	1137	1500.00
1012	1500.00	1054	3500.00	1096	1200.00	1138	800.00
1013	1900.00	1055	2500.00	1097	800.00	1139	900.00
1014	2750.00	1056	4000.00	1098	750.00	1140	700.00
1015	1100.00	1057	1800.00	1099	1000.00	1141	3100.00
1016	1600.00	1058	1500.00	1100	400.00	1142	3300.00
1017	2600.00	1059	750.00	1101	6600.00	1143	1800.00
1018	3500.00	1060	750.00	1102	15,000.00	1144	700.00
1019	3400.00	1061	850.00	1103	900.00	1145	16,000.00
1020	3200.00	1062	750.00	1104	1900.00	1146	3800.00
1021	5000.00	1063	1000.00	1105	2200.00	1147	13,000.00
1022	4400.00	1064	850.00	1106	900.00	1148	2000.00
1023	2600.00	1065	925.00	1107	1500.00	1149	3000.00
1024	1900.00	1066	900.00	1108	1050.00	1150	2900.00
1025	17,500.00	1067	3000.00	1109	650.00	1151	1100.00
1026	15,000.00	1068	1000.00	1110	700.00	1152	1800.00
1027	2650.00	1069	2300.00	1111	1100.00	1153	4100.00
1028	2400.00	1070	1350.00	1112	1100.00	1154	6600.00
1029	2300.00	1071	9500.00	1113	950.00	1155	1350.00
1030	2800.00	1072	1600.00	1114	3000.00	1156	1600.00
1031	500.00	1073	400.00	1115	1350.00	1157	2300.00
1032	1050.00	1074	1700.00	1116	1050.00	1158	1800.00
1033	500.00	1975	1000.00	1117	950.00	1159	700.00
1034	1000.00	1076	1500.00	1118	2000.00	1160	1500.00
1035	4700.00	1077	2200.00	1119	750.00	1161	1150.00
1036	1300.00	1078	2600.00	1120	1150.00	1162	550.00
1037	1200.00	1079	450.00	1121	1200.00	1163	1250.00
1038	550.00	1080	2800.00	1122	450.00	1164	1150.00
1039	500.00	1081	3500.00	1123	1000.00	1165	1500.00
1040	850.00	1082	750.00	1124	2200.00	1166	3000.00
1041	750.00	1083	2200.00	1125	1200.00	1167	950.00
1042	850.00	1084	2200.00	1126	2400.00	1168	1100.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1169	750.00	1220	1500.00	1271	2300.00	1322	3000.00
1170	2700.00	1221	3700.00	1272	2000.00	1323	13,500.00
1171	650.00	1222	4400.00	1273	1100.00	1324	5200.00
1172	3250.00	1223	2400.00	1274	11,500.00	1325	2100.00
1173	2500.00	1224	1500.00	1275	4000.00	1326	1300.00
1174	2500.00	1225	1500.00	1276	3400.00	1327	1000.00
1175	4700.00	1226	2400.00	1277	1950.00	1328	27,000.00
1176	5200.00	1227	2200.00	1278	3200.00	1329	3500.00
1177	1900.00	1228	3300.00	1279	3300.00	1330	550.00
1178	900.00	1229	2000.00	1280	4500.00	1331	3300.00
1179	850.00	1230	2100.00	1281	3400.00	1332	8200.00
1180	6000.00	1231	1900.00	1282	3600.00	1333	8200.00
1181	1700.00	1232	1400.00	1283	3400.00	1334	2200.00
1182	2500.00	1233	2700.00	1284	1600.00	1335	15,000.00
1183	1450.00	1234	1700.00	1285	2600.00	1336	3200.00
1184	1800.00	1235	2100.00	1286	2700.00	1337	5800.00
1185	1200.00	1236	1950.00	1287	1600.00	1338	5200.00
1186	1300.00	1237	2000.00	1288	900.00	1339	5800.00
1187	1400.00	1238	1700.00	1289	1500.00	1340	8000.00
1188	750.00	1239	2800.00	1290	8450.00	1341	6500.00
1189	1850.00	1240	1350.00	1291	2700.00	1342	2800.00
1190	6200.00	1241	1800.00	1292	1400.00	1343	11,000.00
1191	1500.00	1242	1400.00	1293	4200.00	1344	4600.00
1192	2200.00	1243	2450.00	1294	18,500.00	1345	2300.00
1193	950.00	1244	3000.00	1295	3200.00	1346	2300.00
1194	2100.00	1245	1850.00	1296	1800.00	1347	3700.00
1195	1600.00	1246	550.00	1297	650.00	1348	3100.00
1196	600.00	1247	1100.00	1298	4400.00	1349	2000.00
1197	5200.00	1248	1750.00	1299	1800.00	1350	4600.00
1198	1500.00	1249	11,000.00	1300	2200.00	1351	7700.00
1199	1000.00	1250	700.00	1301	5000.00	1352	2100.00
1200	1200.00	1251	1500.00	1302	36,000.00	1353	11,500.00
1201	2200.00	1252	2600.00	1303	2550.00	1354	5600.00
1202	1800.00	1253	2600.00	1304	3000.00	1355	1900.00
1203	2600.00	1254	4900.00	1305	1000.00	1356	27,000.00
1204	1400.00	1255	3400.00	1306	1700.00	1357	700.00
1205	1050.00	1256	1500.00	1307	3200.00	1358	4200.00
1206	3900.00	1257	1300.00	1308	33,000.00	1359	4500.00
1207	1200.00	1258	2200.00	1309	18,000.00	1360	11,500.00
1208	1500.00	1259	1900.00	1310	10,000.00	1361	2850.00
1209	1200.00	1260	1800.00	1311	3000.00	1362	3400.00
1210	1900.00	1261	7600.00	1312	6600.00	1363	5200.00
1211	2600.00	1262	4100.00	1313	1400.00	1364	4800.00
1212	7000.00	1263	3200.00	1314	800.00	1365	9000.00
1213	1800.00	1264	3000.00	1315	1400.00	1366	1900.00
1214	2200.00	1265	6000.00	1316	7500.00	1367	5000.00
1215	2000.00	1266	5350.00	1317	2600.00	1368	3000.00
1216	3500.00	1267	4150.00	1318	2200.00	1369	6700.00
1217	900.00	1268	3200.00	1319	3400.00	1370	6000.00
1218	2100.00	1269	3750.00	1320	1600.00	1371	4100.00
1219	900.00	1270	3800.00	1321	3100.00	1372	10,400.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1373	1600.00	1405	9200.00	1437	850.00	1469	1050.00
1374	1200.00	1406	2250.00	1438	10,500.00	1470	800.00
1375	550.00	1407	800.00	1439	18,000.00	1471	26,000.00
1376	2600.00	1408	8800.00	1440	23,000.00	1472	4200.00
1377	600.00	1409	8400.00	1441	12,000.00	1473	3800.00
1378	12,500.00	1410	2900.00	1442	5800.00	1474	1700.00
1379	3400.00	1411	1400.00	1443	10,000.00	1475	700.00
1380	4000.00	1412	4800.00	1444	14,000.00	1476	850.00
1381	2700.00	1413	10,600.00	1445	40,000.00	1477	800.00
1382	2800.00	1414	800.00	1446	1150.00	1478	900.00
1383	4200.00	1415	7400.00	1447	12,000.00	1479	1700.00
1384	5000.00	1416	7200.00	1448	14,000.00	1480	28,500.00
1385	4200.00	1417	3600.00	1449	3600.00	1481	900.00
1386	4000.00	1418	1900.00	1450	5750.00	1482	2700.00
1387	4000.00	1419	1000.00	1451	1400.00	1483	1050.00
1388	4000.00	1420	46,000.00	1452	3000.00	1484	800.00
1389	2900.00	1421	17,400.00	1453	850.00	1485	27,000.00
1390	3500.00	1422	2300.00	1454	19,000.00	1486	800.00
1391	3800.00	1423	6200.00	1455	1500.00	1487	800.00
1392	3100.00	1424	3900.00	1456	19,500.00	1488	1250.00
1393	3400.00	1425	2800.00	1457	12,000.00	1489	1900.00
1394	1900.00	1426	20,000.00	1458	19,500.00	1490	1050.00
1395	850.00	1427	3200.00	1459	20,000.00	1491	1500.00
1396	4400.00	1428	8750.00	1460	8000.00	1492	850.00
1397	3900.00	1429	2600.00	1461	3200.00	1493	3600.00
1398	1350.00	1430	1000.00	1462	3400.00	1494	1100.00
1399	3500.00	1431	1050.00	1463	9500.00	1495	1150.00
1400	2500.00	1432	4250.00	1464	16,000.00	1496	17,000.00
1401	2200.00	1433	6700.00	1465	3600.00	1497	550.00
1402	7200.00	1434	1300.00	1466	880.00	1498	1500.00
1403	9200.00	1435	850.00	1467	25,000.00	1499	2900.00
1404	4000.00	1436	9000.00	1468	20,000.00	1500	2000.00

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	950.00	1513	4500.00	1525	1300.00	1537	3600.00
1502	5500.00	1514	625.00	1526	1350.00	1538	3750.00
1503	4500.00	1515	5000.00	1527	3500.00	1539	775.00
1504	4000.00	1516	1800.00	1528	3600.00	1540	1500.00
1505	2100.00	1517	2700.00	1529	3600.00	1541	6250.00
1506	3900.00	1518	775.00	1530	4200.00	1542	4000.00
1507	14,000.00	1519	550.00	1531	3200.00	1543	2500.00
1508	Withdrawn	1520	1000.00	1532	3000.00	1544	3500.00
1509	10,500.00	1521	3500.00	1533	3500.00	1545	750.00
1510	2100.00	1522	3100.00	1534	1800.00	1546	1600.00
1511	2900.00	1523	4000.00	1535	900.00	1547	1700.00
1512	3000.00	1524	3000.00	1536	5500.00	1548	1800.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1549	1200.00	1600	3000.00	1651	2500.00	1702	3100.00
1550	10,500.00	1601	950.00	1652	1300.00	1703	3000.00
1551	1700.00	1602	Withdrawn	1653	1800.00	1704	1150.00
1552	400.00	1603	1600.00	1654	950.00	1705	10,500.00
1553	750.00	1604	4400.00	1655	1700.00	1706	1300.00
1554	3300.00	1605	1300.00	1656	1450.00	1707	25,000.00
1555	5400.00	1606	12,500.00	1657	4250.00	1708	700.00
1556	900.00	1607	45,000.00	1658	2600.00	1709	1600.00
1557	1600.00	1608	16,000.00	1659	1600.00	1710	2600.00
1558	900.00	1609	21,000.00	1660	1800.00	1711	800.00
1559	1300.00	1610	20,000.00	1661	1600.00	1712	3400.00
1560	1100.00	1611	7500.00	1662	2300.00	1713	2200.00
1561	1800.00	1612	10,500.00	1663	1500.00	1714	1250.00
1562	2400.00	1613	42,000.00	1664	2400.00	1715	13,500.00
1563	500.00	1614	16,000.00	1665	1700.00	1716	1700.00
1564	1350.00	1615	13,000.00	1666	2000.00	1717	3400.00
1565	2100.00	1616	2800.00	1667	2200.00	1718	24,000.00
1566	2500.00	1617	4200.00	1668	2800.00	1719	3000.00
1567	2600.00	1618	5750.00	1669	5500.00	1720	8000.00
1568	525.00	1619	3000.00	1670	6250.00	1721	220.00
1569	4400.00	1620	1800.00	1671	12,500.00	1722	800.00
1570	4000.00	1621	1900.00	1672	9250.00	1723	700.00
1571	525.00	1622	1800.00	1673	11,000.00	1724	850.00
1572	2300.00	1623	2800.00	1674	12,000.00	1725	1400.00
1573	4200.00	1624	2600.00	1675	22,000.00	1726	500.00
1574	1600.00	1625	2500.00	1676	17,000.00	1727	1500.00
1575	2600.00	1626	2500.00	1677	8000.00	1728	1150.00
1576	1700.00	1627	2300.00	1678	7000.00	1729	425.00
1577	2200.00	1628	1900.00	1679	13,000.00	1730	700.00
1578	1800.00	1629	1800.00	1680	6500.00	1731	7000.00
1579	2000.00	1630	2300.00	1681	6500.00	1732	2600.00
1580	1800.00	1631	2500.00	1682	7500.00	1733	500.00
1581	850.00	1632	4200.00	1683	7000.00	1734	3800.00
1582	1200.00	1633	1600.00	1684	6500.00	1735	1700.00
1583	1100.00	1634	2600.00	1685	5500.00	1736	26,000.00
1584	1500.00	1635	1000.00	1686	7000.00	1737	950.00
1585	1500.00	1636	2800.00	1687	Withdrawn	1738	20,000.00
1586	4400.00	1637	2200.00	1688	8000.00	1739	42,000.00
1587	1150.00	1638	1800.00	1689	6000.00	1740	32,000.00
1588	200.00	1639	2850.00	1690	3200.00	1741	1300.00
1589	8750.00	1640	2000.00	1691	3050.00	1742	325.00
1590	6500.00	1641	950.00	1692	850.00	1743	2100.00
1591	8000.00	1642	1300.00	1693	800.00	1744	2100.00
1592	11,000.00	1643	2400.00	1694	700.00	1745	6500.00
1593	Withdrawn	1644	1400.00	1695	2700.00	1746	4000.00
1594	7000.00	1645	1700.00	1696	7750.00	1747	6500.00
1595	4000.00	1646	5000.00	1697	3600.00	1748	8500.00
1596	3600.00	1647	26,000.00	1698	1050.00	1749	12,000.00
1597	3000.00	1648	2300.00	1699	2700.00	1750	1600.00
1598	9000.00	1649	1300.00	1700	5000.00	1751	650.00
1599	3200.00	1650	3600.00	1701	13,000.00	1752	900.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1753	2100.00	1804	3000.00	1855	320.00	1906	600.00
1754	450.00	1805	1600.00	1856	1000.00	1907	800.00
1755	200.00	1806	1700.00	1857	10,000.00	1908	8000.00
1756	3000.00	1807	500.00	1858	850.00	1909	2600.00
1757	1000.00	1808	850.00	1859	475.00	1910	3300.00
1758	1800.00	1809	1000.00	1860	480.00	1911	4600.00
1759	200.00	1810	6750.00	1861	350.00	1912	650.00
1760	5000.00	1811	400.00	1862	450.00	1913	1000.00
1761	1050.00	1812	200.00	1863	850.00	1914	1500.00
1762	220.00	1813	500.00	1864	850.00	1915	700.00
1763	200.00	1814	3800.00	1865	1600.00	1916	700.00
1764	1100.00	1815	5200.00	1866	2000.00	1917	700.00
1765	900.00	1816	1100.00	1867	1250.00	1918	750.00
1766	170.00	1817	550.00	1868	17,000.00	1919	650.00
1767	500.00	1818	1200.00	1869	18,000.00	1920	1100.00
1768	1350.00	1819	3800.00	1870	18,000.00	1921	1650.00
1769	1700.00	1820	2300.00	1871	19,000.00	1922	800.00
1770	240.00	1821	3750.00	1872	34,000.00	1923	800.00
1771	1350.00	1822	1500.00	1873	4500.00	1924	600.00
1772	4500.00	1823	1500.00	1874	450.00	1925	1350.00
1773	500.00	1824	2400.00	1875	1050.00	1926	575.00
1774	1050.00	1825	1000.00	1876	325.00	1927	1500.00
1775	950.00	1826	625.00	1877	9000.00	1928	1300.00
1776	1200.00	1827	900.00	1878	2100.00	1929	750.00
1777	6750.00	1828	1250.00	1879	12,500.00	1930	6000.00
1778	750.00	1829	1250.00	1880	375.00	1931	725.00
1779	1150.00	1830	1200.00	1881	600.00	1932	800.00
1780	200.00	1831	950.00	1882	800.00	1933	900.00
1781	1350.00	1832	1200.00	1883	825.00	1934	1000.00
1782	5750.00	1833	3500.00	1884	725.00	1935	1050.00
1783	200.00	1834	3000.00	1885	500.00	1936	600.00
1784	925.00	1835	1900.00	1886	1500.00	1937	800.00
1785	1500.00	1836	3000.00	1887	450.00	1938	650.00
1786	270.00	1837	1300.00	1888	650.00	1939	625.00
1787	210.00	1838	2100.00	1889	600.00	1940	725.00
1788	1800.00	1839	2200.00	1890	500.00	1941	1650.00
1789	450.00	1840	800.00	1891	650.00	1942	1000.00
1790	575.00	1841	1400.00	1892	1050.00	1943	1500.00
1791	1600.00	1842	5250.00	1893	800.00	1944	800.00
1792	1200.00	1843	825.00	1894	525.00	1945	625.00
1793	600.00	1844	800.00	1895	650.00	1946	650.00
1794	5250.00	1845	3100.00	1896	475.00	1947	675.00
1795	6250.00	1846	5250.00	1897	375.00	1948	800.00
1796	190.00	1847	5750.00	1898	500.00	1949	850.00
1797	300.00	1848	26,000.00	1899	600.00	1950	625.00
1798	16,000.00	1849	13,000.00	1900	2500.00	1951	950.00
1799	800.00	1850	4200.00	1901	475.00	1952	1600.00
1800	3600.00	1851	2500.00	1902	725.00	1953	950.00
1801	400.00	1852	11,500.00	1903	15,500.00	1954	615.00
1802	1000.00	1853	15,000.00	1904	725.00	1955	900.00
1803	800.00	1854	13,500.00	1905	18,000.00	1956	625.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1957	800.00	1968	625.00	1979	850.00	1990	625.00
1958	1200.00	1969	675.00	1980	1150.00	1991	2100.00
1959	550.00	1970	2300.00	1981	1150.00	1992	750.00
1960	1300.00	1971	750.00	1982	1500.00	1993	700.00
1961	675.00	1972	725.00	1983	1200.00	1994	3000.00
1962	700.00	1973	675.00	1984	750.00	1995	2700.00
1963	800.00	1974	850.00	1985	625.00	1996	2900.00
1964	750.00	1975	575.00	1986	625.00	1997	1900.00
1965	700.00	1976	1700.00	1987	800.00	1998	850.00
1966	7250.00	1977	1100.00	1988	950.00	1999	5750.00
1967	1000.00	1978	850.00	1989	725.00	2000	4000.00

AUCTION '81

Conducted by
Rare Coin Company of America, Inc.
Superior Stamp & Coin Company, Inc.
Paramount Rare Coin Corporation
Stack's Rare Coins

July 23-24, 1981

Hyatt Regency
500 Poydras Plaza
New Orleans, LA 70140
Telephone: 504-561-1234

AUCTION '81

As many of you probably know, the year 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, RARCOA, SUPERIOR, PARAMOUNT and STACK'S. For those who are not familiar with one or more of the four names mentioned, a word about background may be in order. Our auction history goes back almost 50 years. We are all members of the Professional Numismatists Guild, and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Although our cooperative efforts in 1979 and 1980 were organized as special events, everyone interested in the finest of numismatic material has come to think of our mid-summer Sale as one of the regular highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe Auction '81 continues the fine tradition now so firmly established.

Once again we are fortunate in being able to make available some exceptionally fine U.S. numismatic material. There is a profusion of early bust-type issues from 1793 to 1837 that include many pieces in the "Finest Known" category. In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There are many classic early Sets and splendid Proof Sets of the 19th and 20th centuries. In short, there is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained.

For the convenience of the collecting fraternity, Auction '81 is being held at the Hyatt Regency, New Orleans, Louisiana. In order that your attendance at the Sale may be as easy and convenient as possible, we have arranged for an unusual number of customer services. If you need any assistance do not hesitate to get in touch with any one of us. We will be delighted to help you make whatever arrangements you require. Be with us for Auction '81.

Order of Sale

Session One (RARCOA) —	Thursday Afternoon, July 23, 1981 12:30 P.M. Sharp. LOTS 1-500
Session Two (SUPERIOR) —	Thursday Evening, July 23, 1981 7:00 P.M. Sharp. LOTS 501-1000
Session Three (PARAMOUNT) —	Friday Afternoon, July 24, 1981 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (STACK'S) —	Friday Evening, July 24, 1981 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from each individual session will be available at the premises of the firm conducting the session from Monday, July 6, 1981, through Wednesday, July 15, 1981, from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots from all four sessions will be available for viewing at the Hyatt Regency, New Orleans, Louisiana, on Tuesday, July 21, 1981, and Wednesday, July 22, 1981, from 9:00 A.M. until 6:00 P.M., and on Thursday, July 23, 1981, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Friday, July 24, 1981, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Friday, July 17, 1981. Late bid sheets should be sent directly to the Hyatt Regency, 500 Poydras Plaza, New Orleans, Louisiana 70140, in care of the firm you wish to execute your bids.

Prices Realized

After the sale, the catalogue together with the list of prices realized is available for $10 from any of the four participating firms.

TERMS OF SALE

1. This is an auction and mail bid sale conducted by licensed and bonded auctioneers on behalf of the following four independent, non-related firms:
   Rare Coin Company of America, Inc. (RARCOA)
   Superior Stamp & Coin Co., Inc. (SUPERIOR)
   Paramount Rare Coin Corporation (PARAMOUNT)
   Stack's Rare Coins (STACK'S)
   The employees, representatives and agents of each firm are solely and singularly responsible only for their own merchandise, conduct and representations, regardless of any help extended to the other.
2. All material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing payment.
4. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm conducting the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. No warranty, whether expressed, or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. This is *not* an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. In the event of nonpayment by the buyer, each firm expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 17. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED.
8. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm as your agent will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, sales tax and any other tax required by law to be collected, will be added to the invoice of any lots that are shipped to successful mail and floor bidders. If a mail bidder has not established credit to the satisfaction of the firm bidding on their behalf, satisfactory credit references must be provided or the mail bidder must furnish 25% of their total bids for the sale before their bids can be accepted.
9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.

0. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot.
1. Title to any lot remains with the firm conducting the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
2. All lots delivered in the State of Louisiana are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must submit a valid exemption certificate signed by the purchaser or his agent and recognized by the State of Louisiana with their current resale certificate or number, or be subject to the local tax. RARCOA will charge sales tax on lots delivered in Illinois. SUPERIOR will charge sales tax on lots delivered in California. PARAMOUNT will charge sales tax on lots delivered in Ohio and in New York. STACK'S will charge sales tax on lots delivered in New York.
3. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
4. All photographs in this catalogue are of the actual coins being sold.
5. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself. To comply with local laws, in order for registration to be completed, you must be a member of The American Numismatic Association, the Professional Numismatists Guild or the International Association of Professional Numismatists. If you are not a member of one of these organizations, you may not bid from the floor.
6. By bidding in this sale, even if for a corporation or another individual, a bidder *personally* guarantees prompt payment.
7. In the event of dispute between bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

   RARCOA — Courts of Cook County, Illinois, decided under the laws of the State of Illinois
   SUPERIOR — Courts of Los Angeles County, California, decided under the laws of the State of California
   PARAMOUNT — Courts of Montgomery County, Ohio, decided under the laws of the State of Ohio
   STACK'S — Courts of New York County, New York, decided under the laws of the State of New York

   All four firms are members of the Professional Numismatists Guild. On request of any winning bidder (as determined by the auctioneer) who likewise consents, each firm agrees to arbitrate any controversy, and to be bound by the arbitration provisions of PNG by-laws at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgement may be entered in any court of competent jurisdiction.
8. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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1907 Roman Numerals $20.00 Gold. Matte Proof 1872

Auction '81

SESSION ONE

Lots 1 through 500

Thursday Afternoon, July 23, 1981
12:30 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1 to 500 inclusive will be available for inspection beginning Monday July 6, 1981, through Thursday July 16, 1981, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. We would highly suggest that you make an appointment to view individual lots as this procedure will facilitate matters greatly.

In addition, the lots will be available for inspection at the Hyatt Regency New Orleans on Tuesday and Wednesday, July 21-22, from 9:00 A.M. until 5:00 P.M., and on Thursday, July 23, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in New Orleans, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Friday, July 17, 1981. Late Bid Sheets should be sent to RARCOA, c/o the Hyatt Regency New Orleans, Poydras at Loyola Avenue, New Orleans, Louisiana 70140.

Session One

Written by: Jeffrey F. Bernberg and Dennis Forgue

Color and Black & White Photography by:
James A. Simek

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

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XII
1794
1795
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1821
1894
ONE CENT
HALF CENT
HALF DIME
ONE DIME
LIBERTY
UNITED STATES OF AMERICA

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Plate 4

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Auction '81

Session One
Lots 1-500
Thursday Afternoon, July 23, 1981
12:30 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins

SUPERB PINE TREE SHILLING

See Color Plate

1 1652 Massachusetts. Pine Tree Shilling. Noe 6. Large Planchet. 73.4 grains. **CHOICE UNCIRCULATED** with easily half the original mint luster showing. Lightly draped with pale gray and golden toning. Superb striking with almost perfect centering. All lettering and almost all beading on the planchet. None of this variety in Garrett. The quality of this specimen surpasses even the finest of the Garrett specimens and must without question rank among the FINEST KNOWN of any Pine Tree coinage. Purchased from Spinks in London in the early 1950's when it was described as the "Finest example of Early American Massachusetts Silver coinage Known."

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2 1652 Massachusetts. Pine Tree Shilling. Noe 4. Large Planchet. VERY FINE with above average strike. The tops of some of the letters are off the planchet, which appears to have been clipped slightly to attain the correct weight. One tiny test cut on edge, and some surface marks. Planchet somewhat wavy.

3 1652 Massachusetts. Pine Tree Shilling. Noe 17. Small Planchet. Pleasing VERY FINE example with sharp strike and excellent centering. Lovely unblemished surfaces, and only a very small portion of the beading incomplete. An attractive addition to any collection.

RARE MARYLAND SIXPENCE

4 (1659) **Maryland. Sixpence. VERY FINE** and VERY RARE. Depicts Cecil Calvert, the second Lord Baltimore facing left. The reverse shows the arms of Maryland and value as "VI." Nice portrait with good hair detail, despite the shallow strike that all examples have. Only Rarely offered and seldom this nice.

5 (1688) American Plantations Token. 1/24 Real in Tin. EXTREMELY FINE or better as far as wear, with above average strike. Some luster still adheres to the surfaces. Some planchet defects, including two cracks, and a few dark spots seemingly inherent to most tin and pewter coins.

6 1723 Rosa Americana Two Pence. Issued by William Wood. Struck in a unique composition called "Bath Metal" consisting of 75% Copper, 24.7% Zinc, and .3% Silver. EXTREMELY FINE with some irregular toning, possibly caused by improper alloy mix.

EXCEPTIONAL HIBERNIA HALFPENNY

See Color Plate

7 1723 **Wood's Hibernia Halfpenny.** Second Type Reverse. **GEM UNCIRCULATED** with 75% original mint red lightly subdued by mellow brown overtones. Absolutely incredible strike with the centers fully struck showing every hair curl on the obverse, and sharp details on the reverse.

8 1773 **Virginia. Halfpenny.** Period after "GEORGIVS." Seven Harp Strings. **GEM UNCIRCULATED** with Proof-like surfaces draped in iridescent golden red toning. Superb strike and exceptionally lovely appearance.

9 1776 **Continental Dollar** struck in Pewter. "CURENCY." **VERY FINE** and would rate a stronger grade were it not for several small rim bruises that unfortunately appear frequently on these soft-metal coins. Overall, nicely struck.

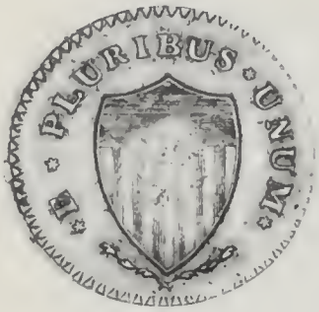
See Color Plate

10 1788 **Massachusetts. Half Cent. CHOICE UNCIRCULATED** with glossy brown surfaces showing hints of faded mint red around the lettering and devices. Nicely struck and very pleasing in appearance.

11 1787 Connecticut. Brown UNCIRCULATED. Type with large mailed bust facing right, the so-called Bradford Head or Mutton Head. Poorly struck, as is usual for the type.

CHOICE NEW JERSEY

12 1787 **New Jersey.** Maris 32-T. Knobbed Handles and straight Beam. **UNCIRCULATED** with lovely light brown color that shows some splashes of original red in the shield and around the letters. Centers somewhat softly struck as usual with the variety. A common coin in very uncommon condition, being much nicer than the Garrett specimen.



13 **1787** New Jersey. Maris 62-q. Attractive light glossy brown surfaces with some iridescent blue overtones on this **ABOUT UNCIRCULATED** specimen. Centers not fully struck and are somewhat rough due to the planchet.

See Color Plate

14 **(1792-94)** **Kentucky Token.** Plain Edge. Lustrous **UNCIRCULATED** example with attractive mottled red and mahogany color. An exceptional strike for the coin.

15 (1792-94) Kentucky Token. Plain Edge. ABOUT UNCIRCULATED with dark brown surfaces having faded mint red around the lettering and devices.

LETTERED EDGE KENTUCKY TOKEN

16 **(1792-94)** **Kentucky Token.** Lettered Edge reading: "PAYABLE AT LANCASTER, LONDON OR BRISTOL." **CHOICE UNCIRCULATED** with Proof-like surfaces bathed in a collage of incredible iridescent violet, blue, red and sea-green color. Superb strike and must be seen to be fully appreciated.

See Color Plate

17 **1794** **Talbot, Allum & Lee Cent**. With "NEW YORK." **CHOICE UNCIRCULATED** with light brown surfaces and considerable mint red still adhering overall. Some splashes of dark brown appear on the obverse. Very nicely struck, with a minute planchet clip at the top.

18 1795 Talbot, Allum & Lee Cent. CHOICE UNCIRCULATED with almost full mint red color, being lightly subdued by light brown overtones. A very pleasing example.

19 1791 Washington Cent. Small Eagle, Lettered Edge "UNITED STATES OF AMERICA." Choice EXTREMELY FINE with deep rich brown color. A few very light surface marks, and a couple of tiny rim bruises. A pleasing example.

20 **1791** **Washington Cent.** Large Eagle. Lettered Edge, same as previous lot. **CHOICE UNCIRCULATED** with deep Proof-like surfaces. Rich dark brown color highlighted by various shades of iridescent color. Superb strike.

21 **1795** **Washington Halfpenny Grate Token.** Large Buttons, Reeded Edge. Well struck red and brown **UNCIRCULATED** specimen of this popular token.

See Color Plate

22 (1795) **Washington Liberty and Security Penny.** Lettered Edge "AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS." **CHOICE UNCIRCULATED** with almost full original mint red color, slightly faded to mellow brown tones. Well struck and quite exceptional for the type.

United States Type Coins

23 1793 Half Cent. G-4. GOOD obverse with date complete and clear. "LIBERTY" readable and head complete with eye showing. However, there are a couple of small cuts on the face. Reverse ABOUT GOOD with most of the lettering weak or gone. Also, 1794 Half Cent. G-1. VERY FINE obverse from wear standpoint with two spots of corrosion at left. Reverse FINE and struck rather weakly. Right half is somewhat porous. (2 pcs.)

RARE 1793 HALF CENT

24 **1793** **Half Cent.** G-2. Lovely tan and dark brown **EXTREMELY FINE** example of this RARE one year type coin. Pleasant appearing with centers struck up well. Planchet slightly porous with small lamination from the bottom curl to the rim. Certainly one of the more important type coins in any collection.

EXCEPTIONAL 1793 HALF CENT

See Color Plate

25 **1793** **Half Cent.** G-3. An amazingly nice example of this important first year of issue. Lovely medium brown **ABOUT UNCIRCULATED** specimen that is perfectly centered on a wide planchet, showing large rims extending beyond the beading on both sides of the coin. Very nicely struck and quite attractive. A few minor rim bruises are the only imperfections that can be found on this beauty.

26 1794 Half Cent. G-1. Pleasing VERY FINE with dark brown surfaces. Small reverse rim bruise above the first "T" in States.

27 **1794** **Half Cent.** G-1. Pleasant mahogany colored **EXTREMELY FINE** example with well struck obverse. Reverse slightly off-center to lower right, but still well struck for the variety. A few minute surface marks visible on the obverse. Ex: Showers.

28 1794 Half Cent. G-4. Choice VERY FINE example with attractive light brown surfaces. Characteristic die bulge to left of the date and weakness at right side. Surfaces nice and centers well struck up. Ex: Showers.

SUPERB 1794 HALF CENT

See Color Plate

29 **1794** **Half Cent.** G-4. Truly exceptional example of this difficult date and type. Warm light brown color highlights the lovely surfaces on this **ABOUT UNCIRCULATED** coin. From Elder's 1917 Miller Sale where called "Uncirculated." Easily one of the FINEST KNOWN. Ex: Hillyer Ryder.

30 **1794** **Half Cent.** G-9. Well struck **EXTREMELY FINE** specimen with dark brown color. Some minute surface marks visible, but overall very attractive.

SUPERB LETTERED EDGE 1795 HALF CENT

See Color Plate

31 **1795** **Half Cent.** G-1. Lettered Edge. An incredible **CHOICE UNCIRCULATED** example of this Very Rare coin. Superb needle sharp strike with luscious rich brown color and Proof-like surfaces. A minute surface mark in front of the nose keeps this from total perfection. Easily as nice a specimen as the Garrett coin.

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32 1795 Half Cent. G-4. Plain Edge, With Pole. Punctuated date. VERY FINE with dark surfaces that are slightly porous. Centers not fully struck up, and tiny planchet clip at 4:00.

33 1797 Half Cent. G-3. Plain Edge, With Pole. FINE with dark surfaces that are slightly porous. Centers not struck up as is frequently seen.

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34 **1800** **Half Cent.** G-1. **CHOICE UNCIRCULATED.** Lovely brown color mixed with subdued shades of original mint red that adheres around the lettering and devices. Nicely struck and very attractive.

SUPERB 1828 HALF CENT WITH 13 STARS

35 1828 **Half Cent.** G-1. 13 Stars. **GEM UNCIRCULATED** with mellow red-brown color in the center and haloed by a fantastic rainbow of iridescent sea-green, gold and red toning. A truly beautiful coin with flawless surfaces.

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36 1793 Large Cent. Chain, "AMERICA." ABOUT GOOD with head and chain visible. "LIBERTY" complete and sharp, but the date area is retooled. Also, 1793 Wreath. GOOD with readable date and legends, surfaces rough. Also, 1794 VERY GOOD with numerous rim and surface marks. Also, 1795 Plain Edge. GOOD with rough surfaces. Also, 1798 Second Hair Style. VERY FINE with dark, rough surfaces. Also, 1798 Second Hair Style. VERY FINE with medium brown color and only very slightly porous surfaces. (6 pcs.)

37 1793 Large Cent. Chain, "AMERICA." Nice appearing FINE with usual slightly porous surfaces and some minor rim and surface marks.

38 1793 Large Cent. Chain, "AMERICA." **VERY FINE** with dark olive and brown color. Surfaces very finely granular, but otherwise almost without marks, save a thin scratch on the reverse.

39 1793 Large Cent. Chain, "AMERICA." **VERY FINE** with nice center detail. Mottled dark and medium brown color. Surfaces only very slightly porous with two small scratches on the face.

40 1793 Large Cent. Wreath. Attractive **VERY FINE** with nice detail. Medium to dark brown tones and a few light surface marks.

CHOICE CLASSIC CENT

See Color Plate

41 1810 Large Cent. S-282. Classic Head. **GEM UNCIRCULATED**, three small rim cuts on reverse. A lovely coin with light chocolate brown, glossy surfaces. As boldly struck as any of the type that we have seen and certainly a census specimen, AMONG THE FINEST KNOWN. Due to the alloy mix, Classic Cents (1808-1814) are quite typically, poorly struck and are very seldom encountered in Mint State.

SUPERB 1814 CENT

See Color Plate

42 **1814** **Large Cent**. Crosslet 4. An incredible strike with needle sharp hair detail and full radials in every star. This **GEM UNCIRCULATED** has luscious rich brown color delicately shaded in wisps of iridescent blue overtones. Each star and the headband is accentuated by a halo of ORIGINAL MINT RED! Certainly among the FINEST KNOWN for the date, variety and even the type.

43 1818 Large Cent. Matron Head. CHOICE BRILLIANT UNCIRCULATED. From the Randall hoard long since dispersed. A very pleasing example with considerable original mint red mixed with attractive light glossy brown on both obverse and reverse. Boldly struck with die break through all 13 stars and date.

VERY RARE PROOF 1821 CENT

See Color Plate

44 **1821** **Large Cent**. N-1. Close Date, second "1" low. Lovely **CHOICE PROOF** example of this scarce date. Deep rich mahogany color with its glossy surfaces bathed in iridescent blue and red colors. The nicest example of an early Proof that we have ever handled. Conforms completely to the Newcomb criteria for Proofs. EXTREMELY RARE. Ex: Dr. Hall, New Netherlands, Helfenstein.

RARE 1838 PROOF CENT

45 **1838** **Large Cent**. N-11. **CHOICE BRILLIANT PROOF**. The original mint red is only slightly faded into mellow brown tones, and the lovely mirror surfaces are graced with a rainbow of iridescent colors. Finer than the Garrett example, as the stars are fully struck. Ex: Chapman Sale, May 8, 1906; New Netherlands 59th Sale.

SUPERB 1841 PROOF CENT

46 **1841** Large Cent. N-1. **CHOICE BRILLIANT PROOF** with almost a full flaming mint red obverse that is lightly shaded with iridescent blue tones. The reverse is faded to a rich, chocolate brown color highlighted by iridescent blue and red toning. An exceptionally beautiful specimen.

47 **1850** Large Cent. N-11. **BRILLIANT PROOF**. Base of old recut spur between second and third star, die file marks above "IT." Iridescent olive-red pristine Proof. One of only six recorded. Ex: Dr. French, Clarke, Merkin.

GEM PROOF 1855 LARGE CENT

48 **1855** Large Cent. N-11. Slanting 5's in date. **GEM PROOF**, deep chocolate brown in color with very pleasing iridescence. An exceptional example! Never owned by Newcomb. Much rarer than 1856 and 1857. Breen states that he doubts the existence of 15 pieces.

GEM 1878

49 **1878** Three Cent Piece (Nickel). **GEM BRILLIANT PROOF.** A near perfect example of this very popular Proof-only date with a miniscule mintage of 2,350 pieces. A couple of insignificant lint marks are evident on the obverse, caused by a mint employee's carelessness when polishing the dies.

50 1882 Three Cent Piece (Nickel). GEM BRILLIANT UNCIRCULATED, semi Proof-like and very sharply struck. A RARE date with a total mintage of only 25,300.

51 1885 Three Cent Piece (Nickel). Golden toned GEM BRILLIANT UNCIRCULATED displaying absolutely no hint of Proof surfaces. EXTREMELY RARE as only 1,000 business strikes were produced.

52 1862 Three Cent Piece (Silver). Type 3. GEM UNCIRCULATED with magnificent rainbow and iridescent coloration.

GEM PROOF 1866

53 **1866** **Shield Nickel.** With Rays. **GEM PROOF**, perfectly struck on an exceptional planchet. This issue, the government's first emission of a Five Cent piece in this composition, is typically found struck on imperfect planchets afflicted with laminations and other irregularities. The piece we offer here is an exception and should be worth a considerable bid.

54 **1794** **Half Dime.** Flowing Hair Type. First year of issue. Boldly struck **EXTREMELY FINE.** A very pleasing coin struck on a near perfect planchet, remarkably free of adjustments and other problems that typically plague the issue.

55 1795 Half Dime. Flowing Hair Type. FINE, difficult to locate in any grade. This type has always been very popular with collectors.

56 1795 Half Dime. Flowing Hair Type. VERY FINE. Interesting variety with cud die break over "TY" in LIBERTY.

57 **1795** **Half Dime.** Flowing Hair Type. **EXTREMELY FINE**, attractive even gray color. One small surface dig on neck. SCARCE this nice.

58 1795 Half Dime. Flowing Hair Type. VERY FINE with a number of old surface scratches. Also, 1797 Half Dime. Draped Bust Type, Small Eagle Reverse, 13 Stars. GOOD/VERY GOOD. VERY SCARCE type struck only two years. Also, 1801 Half Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY GOOD, concave with some old scratches and impairments. (3 pcs.)

59 1796 Half Dime. Draped Bust Type, Small Eagle Reverse. Normal date. FINE cleaned a long time back.

60 1797 Half Dime. Draped Bust Type, Small Eagle Reverse, 13 Stars. VERY GOOD, light surface damage.

61 1797 Half Dime. Draped Bust Type, Small Eagle Reverse, 15 Stars. FINE, insignificant problem on reverse rim near 2:00.

62 1800 Half Dime. Draped Bust Type, Heraldic Eagle Reverse. First year of new type with Large Reverse Eagle. Obverse legend blundered with Liberty spelled as "LIBEKTY." FINE to VERY FINE, very slightly bent.

63 **1800** **Half Dime.** Draped Bust Type, Heraldic Eagle Reverse. **VERY FINE to EXTREMELY FINE**, nice tone and one small old-time reverse scratch. Still a very pleasing coin.

64 1801 Half Dime. Draped Bust Type, Heraldic Eagle Reverse. FINE, minor surface problems on obverse.

65 **1805** **Half Dime.** Draped Bust Type, Heraldic Eagle Reverse. Last year of type. **EXTREMELY FINE**, boldly struck except for some weakness through and below the "O" in OF on reverse.

1831 IN PROOF

66 **1831** **Half Dime.** Capped Bust Type. **GEM PROOF** with magnificent deep coloration. True Proofs are quite RARE and are seldom encountered.

PROOF 1834

67 **1834** **Half Dime.** Capped Bust Type. **CHOICE PROOF** with lovely golden toning. Struck with so much force that the coin is actually a bit concave on the reverse.

RARE PROOF 1840 DRAPERY HALF DIME

68 **1840** **Half Dime.** Liberty Seated, Drapery at Elbow. First year of type. **CHOICE PROOF**, a brilliant example with golden toning around periphery. RARE, it is thought they were struck at the end of the year. Breen surmised that perhaps the Proofs may have been intended to memorialize the new type.

EXCEPTIONAL "ARROWS" HALF DIME

69 **1853** **Half Dime.** Seated Liberty with Arrows. **GEM BRILLIANT UNCIRCULATED.** An exceptional specimen, boldly struck with even original patina.

EXTREMELY RARE 1854 HALF DIME IN PROOF

See Color Plate

70 **1854** **Half Dime.** Seated Liberty with Arrows. Lightly toned **CHOICE PROOF**. On reverse, small lint mark and some very light striations, which were present on the die. EXTREMELY RARE, this date in Proof is unlisted in the *Guidebook of United States Coins* and also not mentioned by Taxay. Meets all the criteria as listed by Breen.

71 1858 Half Dime. Liberty Seated, Stars on Obverse. GEM BRILLIANT UNCIRCULATED, sharply struck with satiny white surfaces. Struck with clashed dies.

72 **1858** **Half Dime.** Liberty Seated, Stars on Obverse. **GEM PROOF.** Lint mark on reverse above "L" in HALF. Breen estimates original Proof mintage in the vicintity between 60 to 75 with many being cleaned.

GEM INVERTED DATE

73 1858 **Half Dime.** Liberty Seated, Stars on Obverse. VERY RARE variety with 1858 struck over inverted date, especially in this condition. **GEM BRILLIANT UNCIRCULATED** with surfaces that are actually Proof-like. Should see strong competition between the specialists.

74 1858-O Half Dime. Liberty Seated, Stars on Obverse. CHOICE BRILLIANT UNCIRCULATED, very lightly toned. SCARCE issue from the New Orleans Mint.

75 1859 Half Dime. Liberty Seated, Stars on Obverse. CHOICE BRILLIANT UNCIRCULATED with exceptional luster. Quite SCARCE this CHOICE.

76 1860 Half Dime. Liberty Seated, Legend on Obverse. GEM BRILLIANT UNCIRCULATED with satiny surfaces and somewhat subdued luster. First year of type and as such, very popular.

77 1860 Half Dime. Liberty Seated, Legend on Obverse. Very pretty CHOICE PROOF magnificently toned in purple and blue hues with a hint of gold in reverse center.

78 1861 Half Dime. Liberty Seated, Legend on Obverse. GEM BRILLIANT UNCIRCULATED with very attractive light toning. Struck with clashed dies, as is relatively common.

79 1862 Half Dime. Liberty Seated, Legend on Obverse. Lightly toned GEM BRILLIANT UNCIRCULATED. Somewhat Proof-like surfaces and bold striking make this considerably above average for the issue.

COLORFUL 1872

80 1872 **Half Dime.** Seated Liberty, Legend on Obverse. **GEM PROOF**, a spectacular coin with SUPERB colorful toning that is indescribable. Must be seen to be appreciated.

81 1796 Dime. Draped Bust Type, Small Eagle Reverse. FINE with die break at first star. First year of issue for the denomination.

82 1796 Dime. Draped Bust Type, Small Eagle Reverse. Obverse die break, similar to the previous lot. Pleasing VERY FINE.

GEM 1796 DIME

See Color Plate

83 **1796** Dime. Draped Bust Type, Small Eagle Reverse. **GEM BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces and most attractive light golden toning. Exceptionally well struck for the issue with complete hair detail and reverse feathers as bold as any. AN OUTSTANDING EXAMPLE of this rare type and date. Should see record bidding.

84 1798 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY GOOD/FINE. Late die state with die break at chin and also at bridge of nose running through "Y" in LIBERTY.

85 1798 Dime. Draped Bust Type, Heraldic Eagle Reverse. Similar die state as the previous lot. VERY FINE.

86 **1798** Dime. Draped Bust Type, Heraldic Eagle Reverse. Boldly struck **EXTREMELY FINE** with traces of luster evident beneath light to moderate toning. Earlier die state than previous lot with just a small die break beneath chin. Small rim nick on reverse at 11:00.

87 1800 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE, a couple of minor scrapes on reverse.

88 1801 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE.

89 1802 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY GOOD. SCARCE date, only 10,975 pieces minted.

90 1803 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY GOOD/FINE. The reverse sports a myriad of die breaks.

91 1805 Dime. Draped Bust Type, Heraldic Eagle Reverse, Four Berries on Reverse. VERY GOOD.

92 1805 Dime. Draped Bust Type, Heraldic Eagle Reverse, Five Berries on Reverse. FINE.

93 1807 Dime. Draped Bust Type, Heraldic Eagle Reverse. Last year of type. VERY GOOD.

94 1807 Dime. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE.

95 1807 Dime. Draped Bust Type, Heraldic Eagle Reverse. EXTREMELY FINE. Struck with strongly clashed dies as can be seen by reverse detail evident in right obverse field.

96 1807 Dime. Draped Bust Type, Heraldic Eagle Reverse. EXTREMELY FINE. Very attractive with golden and gray toning on both sides.

97 1800 Dime. Draped Bust Type, Heraldic Eagle Reverse. FINE, very deeply toned. Struck with rusted dies. Also, 1805 Dime. VERY GOOD. Also, 2 - 1807 Dimes. One specimen GOOD, the other is VERY GOOD with surface damage. (4 pcs.)

CHOICE 1837 BUST DIME

See Color Plate

98 1837 **Dime**. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED** with superb deep colorful toning. Ex: Stack's Milton Holmes Collection, Lot No. 2723, October 1960. Last year of type, actually a transitional year, as both Bust and Seated coinage were produced.

99 **1849-O** **Dime**. Liberty Seated, Stars on Obverse. Very Choice **ABOUT UNCIRCULATED**. An exceptional specimen of this very rare date and mint. Variety with small "O" mint mark. Seldom seen in high grade, we cannot locate any offerings in this quality during the past decade.

100 1885 Dime. Liberty Seated, Legend on Obverse. CHOICE BRILLIANT UNCIRCULATED with attractive toning. A very pleasing specimen.

101 1892 Barber Dime. First year of type. CHOICE BRILLIANT PROOF, exquisite reverse toning.

SUPERB GEM UNCIRCULATED BARBER DIME

See Color Plate

102 **1894** **Barber Dime. SUPERB GEM UNCIRCULATED** with magnificent toning over full, deep Proof-like surfaces. Boldly struck, this coin was originally purchased by our consignor as Proof, and does appear to be a Proof except upon close scrutiny. It possesses rounded lettering and rims, as can be found on all circulation strikes. Incredible deep blue and violet toning makes this one of the prettiest Barber Dimes we have ever seen. Certain to see fierce bidding action.

CHOICE 1916-D

103 **1916-D** **Mercury Dime. CHOICE BRILLIANT UNCIRCULATED** with dazzling luster. Sharply struck with split bands on reverse fasces. The Rarity of the series, elusive in any condition, especially this CHOICE. Worthy of a strong bid.

PRISTINE 1921

104 **1921** **Mercury Dime. SUPERB GEM BRILLIANT UNCIRCULATED.** An INCREDIBLE coin that can best be described as "Unimprovable." Completely struck with full, distinct split bands. Draped in gorgeous gold and lilac color, it is certain to see fierce bidding.

OUTSTANDING 1921-D

105 **1921-D** **Mercury Dime. GEM BRILLIANT UNCIRCULATED** with split bands. A truly outstanding example of this date which rarely is encountered in this pristine state of preservation.

PROOF 20 CENT PIECE

106 **1875** **Twenty Cent Piece.** First year of this very short-lived series. **GEM PROOF** toned with deep rainbow and mottled coloration. RARE and underrated when one considers that of all the dates produced, only 5,000 Proofs were struck.

107 **1796** **Quarter Dollar.** Draped Bust Type, Small Eagle Reverse. First year of issue for the denomination and first and only year of issue for the type with only 6,146 pieces struck. **EXTREMELY FINE**, tiny defect on obverse by ear, still quite attractive.

THE FINEST KNOWN 1804 QUARTER

See Color Plate

108 **1804** **Quarter Dollar.** Browning 1. Draped Bust Type, Heraldic Eagle Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED** with light attractive, colorful toning and no impairments of any kind. Unquestionably THE FINEST KNOWN specimen. Considerably nicer than the Garrett coin which brought $80,000.00. In our opinion, the specimen offered here is at least 5 to 10 points better (on the Sheldon/ANA grading scale) than any and all other known specimens and undoubtedly HAS NO EQUAL. Ex: Lester Merkin's October 1972 Auction Sale where it was described as, "Splendid, magnificent, pristine GEM UNCIRCULATED. . . FINEST KNOWN. Without known auction history." At that time it realized $25,000.00, an excessive sum for the time. Certain to set a record price with the new owner possessing an incredible coin.

109 1806 Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY GOOD. Also, 1806/5 Quarter Dollar. FINE. A distinct overdate with the "5" showing boldly beneath the "6" in date. Also, 1807 Quarter Dollar. FINE. Last year of type. (3 pcs.)

110 1861 Quarter Dollar. Liberty Seated, No Motto. CHOICE BRILLIANT UNCIRCULATED with light toning around periphery.

111 **1862** **Quarter Dollar.** Liberty Seated, No Motto. **GEM PROOF**, colorfully toned; the obverse deep blue and purple, the reverse gold and lilac. The reverse exhibits some very light raised lines caused by the die being excessively polished prior to the striking of the 550 Proofs that were struck this year.

PROOF MOTTO QUARTER

112 **1866** **Quarter Dollar**. Liberty Seated, Motto on Reverse. First year of type. **GEM PROOF** with colorful peripheral areas and near-white centers. A couple of very small lint marks are evident on obverse.

1874 ARROWS

113 **1874** **Quarter Dollar**. Liberty Seated, Arrows at Date. **GEM PROOF**. A magnificent example with Superb rainbow and iridescent toning. Very popular two year type seldom seen this nice.

114 1875 Quarter Dollar. Liberty Seated, Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED with pale lilac toning on obverse.

ASTOUNDING 1880 QUARTER

115 **1880** **Quarter Dollar**. Liberty Seated, Motto on Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. A spectacular example with Proof-like, though somewhat frosty, fields and dazzling luster with gorgeous peripheral toning. An astounding example of this very tough date. Total mintage 14,955.

SUPERB 1888

116 **1888** **Quarter Dollar.** Liberty Seated, Motto on Reverse. Unimprovable quality and color! **SUPERB GEM BRILLIANT UNCIRCULATED**. The obverse is draped in hues of blue-green and yellow. The reverse has gold center with purple and pink around inside rim. A spectacular coin that must be seen to be appreciated.

117 1893 Barber Quarter. Second year of type and first year that the Philadelphia Mint struck Proofs on hydraulic presses. CHOICE PROOF. A brilliant example with just the few very light contact marks keeping it out of the Gem class.

118 1909 Barber Quarter. GEM PROOF. A delightful specimen with just the slightest hint of tone.

119 1917 Quarter Dollar. Standing Liberty. Type 1, Undraped Bust. No Stars under Eagle. GEM BRILLIANT UNCIRCULATED with full mint bloom. Fully struck with complete definition evident over entire coin from the Full Head down to the rounded toes. A very popular type issued only two years, after which the bare busted Miss Liberty was clothed in a mail top.

120 1917 Quarter Dollar. Standing Liberty. Type 1. GEM BRILLIANT UNCIRCULATED. A most attractive coin displaying Full Head.

121 1917 Quarter Dollar. Standing Liberty. Type 2 with fully clothed Liberty and Stars below Eagle. GEM BRILLIANT UNCIRCULATED, Full Head and as such, VERY SCARCE.

122 1920 Quarter Dollar. Standing Liberty. GEM BRILLIANT UNCIRCULATED with Full Head. Very pretty example with original tone, light in centers, darker around periphery.

RARE 1921 QUARTER

123 **1921** **Quarter Dollar.** Standing Liberty. RARE date especially in this quality. **SUPERB GEM BRILLIANT UNCIRCULATED** with FULL HEAD and dazzling luster draped with the lightest essence of pale gold and lilac toning. A magnificent coin, nice enough to fit into the finest set.

124 1928-S Quarter Dollar. Standing Liberty. GEM UNCIRCULATED with BRILLIANT surfaces covered with uneven colorful toning. FULL HEAD detail evident. Rarely is this date and mint located this nice.

125 1929 Quarter Dollar. Standing Liberty. GEM BRILLIANT UNCIRCULATED with Full Head. A real dazzler with exceptional luster.

126 1929-D Quarter Dollar. Standing Liberty. GEM BRILLIANT UNCIRCULATED with Full Head. Delicately covered with very pale lilac toning.

127 1929-S Quarter Dollar. Standing Liberty. GEM BRILLIANT UNCIRCULATED with Full Head. Blazing luster coupled with pretty rainbow and lilac toning make this exceptional.

128 1795 Half Dollar. Flowing Hair Type, Two Leaves under Wings. FINE. Second year of type issued just two years.

129 1795 Half Dollar. Flowing Hair Type, Two Leaves under Wings. FINE to VERY FINE, toned.

130 1795 Half Dollar. Flowing Hair Type, Two Leaves under Wings. VERY FINE, a nice example of this very popular type.

RARE 1796 HALF

131 **1796** **Half Dollar.** Draped Bust Type, Small Eagle Reverse, Sixteen Stars. VERY RARE in any grade, this two year type sports a total mintage of a miniscule 3,918. **VERY GOOD**, formerly mounted. Retoned with surface damage repaired.

EXCEEDINGLY RARE 1797 HALF DOLLAR

See Color Plate

132 **1797** **Half Dollar.** Draped Bust Type, Small Eagle Reverse. From the William Cutler Atwater, Reed Hawn Collection where it was described as follows: "Same type as that of 1796, with fifteen stars on obverse. There is a very tiny die crack connecting the lower right portion of figure 1 and the fraction line of reverse. **UNCIRCULATED** with considerable original mint luster. The highest portions show slight cabinet friction. Excessively rare in this remarkable condition. Originally from the great Granberg Collection. Mr. Mehl didn't mention that there is some proof-like surface. A superb specimen with delicate golden and faint iridescent toning about its periphery." Unquestionably AMONG THE FINEST KNOWN and certain to evoke considerable interest.

CHOICE 1806

See Color Plate

133 **1806** **Half Dollar.** Draped Bust Type, Heraldic Eagle Reverse. Pointed "6" in date, stem not through claw. Sharply struck **CHOICE BRILLIANT UNCIRCULATED** with attractive light toning. RARE this nice.

134 1806/5 Half Dollar. Draped Bust Type, Heraldic Eagle Reverse. ABOUT UNCIRCULATED, a bit softly struck on reverse.

135 1803 Half Dollar. Draped Bust Type, Heraldic Eagle Reverse. Small "3" Variety. FINE to VERY FINE. Also, 7 - 1806 Half Dollars. Various grades, mostly VERY FINE or so with a couple substantially nicer. Different varieties are well represented making this a very attractive grouping for either the collector or dealer. (8 pcs.)

136 **1818** **Half Dollar.** Capped Bust Type. Lettered Edge. **CHOICE BRILLIANT UNCIRCULATED** with lustrous surfaces covered with lovely light golden toning. Well struck for the issue.

137 **1841** **Half Dollar.** Liberty Seated. Drapery from Elbow, No Motto. Splendidly toned **CHOICE PROOF**. A delightful coin that must be seen to be appreciated. Quite RARE and seldom encountered, as are all specimens issued from this period in time.

GEM "ARROWS" HALF DOLLAR

See Color Plate

138 **1854-O** **Half Dollar.** Liberty Seated. Arrows at Date, No Motto. FROSTY **GEM BRILLIANT UNCIRCULATED.** Superbly struck with bold, complete radials in stars and complete feather detail evident on reverse eagle. A truly exceptional coin that is certain to see fierce bidding action.

RARE BRANCH MINT PROOF

139 **1861-O** **Half Dollar.** Liberty Seated, No Motto. **CHOICE PROOF.** Light gold and gray tone over highly reflective, lustrous surfaces. VERY RARE as are all branch mint Proofs, this New Orleans Mint emission is no exception.

140 **1865** **Half Dollar.** Liberty Seated, No Motto. **CHOICE PROOF.** A delightful coin with iridescent peripheral toning, golden white centers. With the exception of a few, very light hairlines this coin is as near perfection as one could expect to find.

MAGNIFICENT 1866

141 **1866** **Half Dollar**. Liberty Seated, Motto Reverse. First year of type with motto added to reverse. **GEM PROOF**. A real dazzler with incredible color. Only 725 Proofs were struck, few of which are seen today in this Superb state of original preservation.

142 **1892** **Half Dollar**. Barber Type. First year of issuance. **CHOICE PROOF**, a fully brilliant coin with pale lilac toning on both sides. Just a couple of insignificant contact marks on obverse keeps this coin from Gem quality.

143 1895-S Half Dollar. Barber Type. VERY SCARCE date, especially this nice. CHOICE BRILLIANT UNCIRCULATED.

144 1909 Half Dollar. Barber Type. PROOF. A brilliant example, just now starting to tone.

145 1916 Half Dollar. Liberty Walking Type. First year of issue. GEM BRILLIANT UNCIRCULATED. A bold striking with full skirt lines. Rarely were the first dates struck up this nice.

146 1916-D Half Dollar. Liberty Walking Type. GEM BRILLIANT UNCIRCULATED. Well struck with attractive light toning. One of only two years with the mint mark on obverse.

1794 FLOWING HAIR DOLLAR

147 **1794** **Silver Dollar.** Flowing Hair Type. First year of very popular type issued but two years. **CHOICE VERY FINE**. An exceptional specimen with very light attractive toning over virtually immaculate surfaces that are totally devoid of nicks, scratches, or problems of any kind. Additionally, this piece has full, complete four digit date. Only 1758 were originally struck with the majority lost over the years.

148 1795 Silver Dollar. Flowing Hair Type, Two Leaves under Wings. Second year of type issued just two years. VERY GOOD to FINE.

149 1795 Silver Dollar. Flowing Hair Type, Two Leaves under Wings. FINE to VERY FINE. Struck with clashed dies.

150 1795 Silver Dollar. Flowing Hair Type, Two Leaves under Wings. VERY FINE, original tone.

151 1795 Silver Dollar. Flowing Hair Type, Two Leaves under Wings. EXTREMELY FINE with attractive toning over subdued lustrous surfaces. Minor surface digs on obverse. An attractive and popular type coin.

CHOICE 1795

152 **1795** **Silver Dollar.** Flowing Hair Type, Two Leaves under Wings. **ABOUT UNCIRCULATED**. Proof-like surfaces draped with light lilac and golden patina makes this one of the nicest coins we have seen in quite some time.

153 1795 Silver Dollar. Flowing Hair Type, Three Leaves under Wings. VERY GOOD. A clean, well worn specimen rather than a coin downgraded for surface damage.

154 1795 Silver Dollar. Flowing Hair Type, Three Leaves under Wings. Attractive FINE.

155 1795 Silver Dollar. Flowing Hair Type, Three Leaves under Wings. VERY FINE, an attractive coin lightly toned with exceptionally clean surfaces.

156 **1795** **Silver Dollar.** Flowing Hair Type, Three Leaves under Wings. **VERY FINE** to **EXTREMELY FINE.** A very nice type coin, totally defect free.

157 1795 Silver Dollar. Draped Bust Type, Small Eagle Reverse. FINE, light reverse linear scratch.

158 1795 Silver Dollar. Draped Bust Type, Small Eagle Reverse. A VERY FINE example of this very popular type.

159 **1795** **Silver Dollar.** Draped Bust Type, Small Eagle Reverse. Boldly struck **EXTREMELY FINE.** A most attractive example of this first year type coin.

160 1796 Silver Dollar. Draped Bust Type, Small Eagle Reverse. Small Date, Large Letters. Lustrous EXTREMELY FINE, gold tone around periphery. Lightly cleaned long ago.

161 1797 Silver Dollar. Draped Bust Type, Small Eagle Reverse. 10 Stars left, 6 Stars right; Large Letters. VERY FINE, pebbled surfaces.

162 1797 Silver Dollar. Draped Bust Type, Small Eagle Reverse. 10 Stars left, 6 Stars right; Large Letters. Attractive VERY FINE.

163 1798 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE, struck with strongly clashed dies. First year of new style eagle issued from 1798-1804.

164 1798 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE, lightly cleaned long ago, now attractively toned in gray and gold. A bit weakly struck on reverse.

MINT STATE 1798 DOLLAR

See Color Plate

165 **1798** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. **GEM BRILLIANT UNCIRCULATED.** A gorgeous coin with original golden gray toning with a suggestion of lilac over subdued fully lustrous surfaces. Boldly struck with only a hint of weakness in reverse center. Interesting die breaks on obverse below and behind bust. Ex: Judd Collection. Certainly among the FINEST KNOWN examples of the date.

166 1799 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. Dark toned VERY FINE. Very well struck.

167 1799 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE with moderate, colorful toning.

168 **1799** **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. **ABOUT UNCIRCULATED.** A most pleasant example, very boldly struck showing evidence of an old cleaning. Worthy of a strong bid.

169 1800 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE.

170 1800 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE to EXTREMELY FINE, lightly cleaned some time ago, now with light toning.

171 1801 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE, tiny rim dig on obverse at 12:00.

172 1801 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. VERY FINE to EXTREMELY FINE.

173 1802 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. Very boldly struck EXTREMELY FINE, cleaned.

GEM 1802 DOLLAR

See Color Plate

174 1802 **Silver Dollar.** Draped Bust Type, Heraldic Eagle Reverse. An incredible coin! **GEM BRILLIANT UNCIRCULATED** with fully lustrous, magnificently golden toned surfaces. Superbly struck, this specimen easily ranks among the FINEST we have ever seen and is certain to evoke spirited bidding. As an added note, this specimen is considerably better struck than the Gem Uncirculated we offered in Auction '80, which brought $21,000.00.

175 1803 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. Large "3." VERY FINE, reverse rim cut above "T" in STATES.

176 1803 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. EXTREMELY FINE with cleaned white surfaces.

177 1843 **Silver Dollar.** Liberty Seated, No Motto. **CHOICE BRILLIANT UNCIRCULATED.** Very well struck with exceptionally bag mark free surfaces. Extremely nice for an early dated coin from the 1840's.

PROOF-LIKE 1852

178 1852 **Silver Dollar.** Liberty Seated, No Motto. **CHOICE BRILLIANT UNCIRCULATED** with light attractive toning and rather deep Proof-like surfaces. In fact, at a quick glance it appears to be a Proof striking.

RARE PROOF DOLLAR OF 1856

179 **1856** Silver Dollar. Liberty Seated, No Motto. **BRILLIANT PROOF** with attractive light toning. A VERY RARE date, it is thought that perhaps no more than 20 specimens exist in Proof today, and it is our opinion that the 1856 date has made fewer auction appearances than the supposedly much rarer 1858.

180 **1867** Silver Dollar. Liberty Seated, With Motto. **CHOICE BRILLIANT PROOF**. With the aid of magnification, a few very light hairlines are evident, as are a couple of contact marks on the rim.

181 1868 Silver Dollar. Liberty Seated, With Motto. BRILLIANT PROOF, a Choice example with a few very small surface abrasions.

182 1869 Silver Dollar. Liberty Seated, With Motto. BRILLIANT PROOF. Mintage: 600 pieces. Light hairlines evident on surfaces, but still quite attractive.

183 1870 Silver Dollar. Liberty Seated, With Motto. CHOICE PROOF, the obverse is toned with mottled, deep blue coloration.

COLORFULLY TONED 1871

184 **1871** Silver Dollar. Liberty Seated, With Motto. **CHOICE PROOF.** One of the prettiest Seated Dollars we have handled! Incomparably toned in moderate to deep iridescent hues.

Morgan Silver Dollars

185 1878 8 Tail Feathers. CHOICE BRILLIANT UNCIRCULATED with deep Proof-like surfaces.

186 1878 7 Tail Feathers. Proof-like CHOICE BRILLIANT UNCIRCULATED.

187 1878 7 over 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED with exceptionally deep Proof-like surfaces. Five feather tips show distinctly. A SUPERB example of this tough date.

188 1878-CC Proof-like CHOICE BRILLIANT UNCIRCULATED displaying frosted cameo-like Head and devices.

189 1878-S GEM BRILLIANT UNCIRCULATED with magnificent toning in every color of the rainbow.

190 1879 CHOICE BRILLIANT UNCIRCULATED with deep Proof-like obverse.

CHOICE 1879-CC

191 **1879-CC** **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces on both obverse and reverse. A premier example of this RARE date. Struck with non-rusted dies, this coin displays clear mint marks and is very desirable. Should see strong bidding.

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192 1879-O CHOICE BRILLIANT UNCIRCULATED with somewhat Proof-like surfaces. Very boldly struck and much nicer than what is usually seen for the date.

193 1879-S SUPERB GEM BRILLIANT UNCIRCULATED with exceptionally deep Proof-like surfaces and heavily frosted letters and devices. An exceptional example!

194 1880 CHOICE BRILLIANT UNCIRCULATED with deep mirrored fields.

195 1880-CC Date struck over 1879, as is evidenced by the tip of "7" showing distinctly below second "8" in date. The overdate is so bold that one can see it without the aid of magnification. CHOICE BRILLIANT UNCIRCULATED, Proof-like.

196 1880/79-O Overdate with traces of numerals within both the "8" and "0" in date. CHOICE BRILLIANT UNCIRCULATED, a cameo Proof-like specimen.

197 1880-S SUPERB GEM BRILLIANT UNCIRCULATED with the lightest essence of toning covering Proof-like surfaces. A delightful coin!

198 1881 GEM BRILLIANT UNCIRCULATED, very lightly toned.

199 1881-CC Extremely deep Proof-like surfaced GEM BRILLIANT UNCIRCULATED bordering on SUPERB. This specimen has full mirrors on both sides with frosted white Head and Eagle.

200 1881-O Proof-like GEM BRILLIANT UNCIRCULATED. VERY SCARCE with these qualities and worthy of a premium bid.

201 1881-S GEM BRILLIANT UNCIRCULATED, a cameo Proof-like with frosty letters and devices.

202 1882 CHOICE BRILLIANT UNCIRCULATED with very deep Proof-like fields. Nicer than what is usually seen for the date and mint.

203 1882-CC GEM BRILLIANT UNCIRCULATED, deeply Proof-like with frosted cameo Head, letters and devices. An exceptionally nice example of this very popular Carson City issue.

204 1882-O Proof-like CHOICE BRILLIANT UNCIRCULATED.

205 1882-S GEM BRILLIANT UNCIRCULATED, frosted Head and Eagle. Deep mirrored surfaces.

206 1883 GEM BRILLIANT UNCIRCULATED with Proof-like surfaces. Becoming quite SCARCE this nice.

207 1883-CC Proof-like GEM BRILLIANT UNCIRCULATED. Lightly toned in the lower reverse peripheral area.

208 1883-O CHOICE BRILLIANT UNCIRCULATED, Proof-like surfaces on both obverse and reverse.

209 1883-S CHOICE BRILLIANT UNCIRCULATED with dazzling luster. Quite nice for this date and mint which is seldom encountered in true Mint State.

210 1884 CHOICE BRILLIANT UNCIRCULATED, a Proof-like cameo specimen. Very tough, this date probably ranks as the most difficult "P" Mint struck in the 1880's to locate with these qualities.

211 1884-CC GEM BRILLIANT UNCIRCULATED. A dazzling specimen with extremely deep Proof-like surfaces and frosted devices. A premium coin that should see strong bidding.

212 1884-O Proof-like GEM BRILLIANT UNCIRCULATED. Very deep mirrored surfaces with cameo Head and Eagle make this a very desirable coin.

VERY RARE PROOF-LIKE 1884-S

213 1884-S **CHOICE BRILLIANT UNCIRCULATED**, Proof-like surfaces on both obverse and reverse. EXTREMELY RARE with these attributes and very seldom offered.

214 1885 GEM BRILLIANT UNCIRCULATED, a SUPERB cameo Proof-like example. While not a rare date, specimens of this quality are few and far between.

215 1885-CC Cameo Proof-like GEM BRILLIANT UNCIRCULATED. Specimens of this date and mint are rarely found with deep mirror surfaces, as the vast majority are frosty examples displaying no hint of being Proof-like at all. An underrated coin and the last of the Carson City issued until 1889.

216 1885-O Proof-like GEM BRILLIANT UNCIRCULATED.

217 1885-S GEM BRILLIANT UNCIRCULATED. An incredible specimen that exhibits full blazing luster and is remarkably free of bag marks. Boldly struck, this coin is nice enough for the finest set.

218 1886 CHOICE BRILLIANT UNCIRCULATED, deeply Proof-like on both sides.

FULLY STRUCK 1886-O

219 **1886-O** **GEM BRILLIANT UNCIRCULATED.** Fully struck with complete Hair and Feather detail. Subdued luster as is typical for the date, but the strike and overall quality are anything but typical. RARE this choice and certain to see fierce bidding.

220 1886-S CHOICE BRILLIANT UNCIRCULATED, sharply struck with full luster and Proof-like surfaces.

221 1887 Proof-like CHOICE BRILLIANT UNCIRCULATED.

PROOF-LIKE 1887-O

222 **1887-O** **GEM BRILLIANT UNCIRCULATED.** Sharply struck with Proof-like surfaces and cameo-like devices. Quite RARE this nice and worthy of any Morgan Dollar specialist's attention.

223 1887-S CHOICE BRILLIANT UNCIRCULATED. A fully lustrous coin with pale golden toning over somewhat Proof-like surfaces.

224 1888 CHOICE BRILLIANT UNCIRCULATED, deep Proof-like fields both obverse and reverse.

225 1888-O GEM BRILLIANT UNCIRCULATED, boldly struck with very deep Proof-like mirrored surfaces. A rather tough date that was lacking in Leo A. Young's virtually complete set of Choice Dollars, which was sold in Auction '80. Should see spirited bidding.

226 1888-S CHOICE BRILLIANT UNCIRCULATED. Popular "S" Mint coin that is seldom found Proof-like. Mirror surface quite deep on obverse.

227 1889 BRILLIANT UNCIRCULATED, a Proof-like GEM.

CHOICE 1889-CC

228 **1889-CC** **CHOICE BRILLIANT UNCIRCULATED**. A very pleasing example of this VERY RARE date, the key of the Carson City issues.

229 **1889-O** **CHOICE BRILLIANT UNCIRCULATED**, a virtual GEM. Fully struck on both sides with complete luster. Notorious for being softly struck, this specimen is the exception.

230 1889-S GEM BRILLIANT UNCIRCULATED displaying full "Cartwheel" on both obverse and reverse. Nicer than most and very attractive.

GEM PROOF 1890

231 **1890** **GEM PROOF**. A magnificent example with frosted cameo head, letters, rim and devices. Pale gold toning, this coin is truly exceptional. Only 590 Proofs were coined making this the date with the lowest mintage, except for the Proofs struck during the first and last years of the Morgan Dollar issue.

232 1890-CC CHOICE BRILLIANT UNCIRCULATED with highly reflective surfaces.

233 **1890-O** **CHOICE BRILLIANT UNCIRCULATED**. Being sharply struck with full Proof-like surfaces, this date is quite RARE and seldom obtainable.

234 1890-S CHOICE BRILLIANT UNCIRCULATED, exceptionally lustrous with the obverse of GEM quality.

235 1891 GEM BRILLIANT UNCIRCULATED. A very pleasing specimen of this elusive date.

236 1891-CC GEM BRILLIANT UNCIRCULATED, Proof-like. A very tough and underrated date.

237 **1891-O** **GEM BRILLIANT UNCIRCULATED**. Very boldly struck for the date and worthy of a strong bid.

238 1891-S Proof-like GEM BRILLIANT UNCIRCULATED.

239 1892 GEM BRILLIANT UNCIRCULATED with full mint frost. Boldly struck and a premium example of the date.

240 1892-CC Somewhat Proof-like, GEM BRILLIANT UNCIRCULATED with dazzling luster. SCARCE this nice.

241 **1892-O** **CHOICE BRILLIANT UNCIRCULATED.** VERY RARE in that this specimen is FULLY STRUCK. This date is probably the most consistantly poorly struck date in the entire series.

MAGNIFICENT 1893

242 **1893** **GEM BRILLIANT UNCIRCULATED.** Truly exceptional! Virtually devoid of bag marks, this specimen is one of the finest we have ever handled and should see fierce bidding competition.

GEM 1893-CC

243 **1893-CC** **GEM BRILLIANT UNCIRCULATED.** An exceptional example with nice original mint frost.

PROOF-LIKE 1893-O

244 **1893-O** **CHOICE BRILLIANT UNCIRCULATED** with deep mirrored surfaces on both sides. Boldly struck with full hair detail above Liberty's ear and full, complete feathers on Eagle. One of the tougher dates in the series, this New Orleans Mint issue is EXCEEDINGLY RARE and certain to become a prized addition to any Morgan Dollar Collection. Likely to see a runaway price.

RARE 1894-P

245 **1894** **GEM BRILLIANT UNCIRCULATED.** A VERY RARE coin that sports the second lowest mintage in the entire Morgan Dollar Series. Always popular and always very elusive.

246 1894-O Sharply struck and quite RARE in CHOICE BRILLIANT UNCIRCULATED condition.

247 **1894-S** **GEM BRILLIANT UNCIRCULATED** with highly reflective surfaces faintly touched by very light toning. Exceptional for the date and mint.

BEAUTIFUL 1895

See Color Plate

248 **1895** The "King" of the Morgan Dollar Series. **CHOICE BRILLIANT PROOF** with gorgeous golden toning. Very popular and exceptionally RARE, as only 880 specimens were struck in Proof. Possibly an additional 12,000 business strikes were produced; however, none of these have ever been authenticated. Worthy of a strong bid.

249 **1895-O** The RAREST dated New Orleans Mint Dollar. **CHOICE BRILLIANT UNCIRCULATED**, completely struck with reflective surfaces, neither of which are typical for this date and mint. Without doubt, one of the hardest coins to locate in top quality.

250 **1896** GEM BRILLIANT UNCIRCULATED, a SUPERB example with pretty toning and as deep Proof-like surfaces as one could ever expect to see. An exceptional coin that could set a record price.

251 **1896-O** Well struck **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces on both obverse and reverse. VERY RARE especially with full breast feathers and surfaces like these. Worthy of a strong bid and sure to see fierce bidding competition among the specialists.

252	1896-S	Much scarcer than mintage would indicate and very difficult to locate, especially this nice. GEM BRILLIANT UNCIRCULATED.
253	1897	Proof-like GEM BRILLIANT UNCIRCULATED.

254	**1897-O**	**CHOICE BRILLIANT UNCIRCULATED**, virtually of Gem quality. Fully struck up and RARE as such. Satiny, lustrous surfaces make this one of the nicest we have seen in some time.
255	1897-S	SUPERB GEM BRILLIANT UNCIRCULATED. A real dazzler with frosty surfaces, almost completely devoid of any contact or bag markings of any kind. A premium coin deserving a premium bid.
256	1898	GEM BRILLIANT UNCIRCULATED with highly reflective surfaces.
257	1898-O	CHOICE BRILLIANT UNCIRCULATED. Extremely deep Proof-like surfaces make this specimen exceptional.
258	1898-S	Sharply struck GEM BRILLIANT UNCIRCULATED.
259	1899	Low mintage Philadelphia issue, that has always been popular, especially when GEM BRILLIANT UNCIRCULATED. Deeply Proof-like and very well struck. It should take a strong bid to acquire this jewel.
260	1899-O	CHOICE BRILLIANT UNCIRCULATED, Proof-like.
261	1899-S	GEM BRILLIANT UNCIRCULATED with Proof-like obverse and reverse surfaces. Not at all common this NICE.
262	1900	GEM BRILLIANT UNCIRCULATED with highly reflective surfaces.
263	1900-O	GEM BRILLIANT UNCIRCULATED, Proof-like. A lovely example.
264	1900-S	Proof-like GEM BRILLIANT UNCIRCULATED with deeper reflective surfaces than are seen on most.

PROOF 1901

265 **1901** **GEM PROOF**. A beautiful coin with striking cameo appearance. Always RARE and very popular because of the extreme date collector pressure as Mint State examples have almost become an impossibility.

266 1901-O GEM BRILLIANT UNCIRCULATED. Proof-like with extremely deep mirror surfaces on both sides.

267 1901-S CHOICE BRILLIANT UNCIRCULATED, boldly struck.

268 1902 CHOICE BRILLIANT UNCIRCULATED. Rarely is this date and mint encountered fully Proof-like.

269 1902-O GEM BRILLIANT UNCIRCULATED. A very pretty coin attractively draped with original toning.

270 **1902-S** **GEM BRILLIANT UNCIRCULATED**. A truly outstanding example of this very tough issue. Worthy of a strong bid.

271 1903 SUPERB GEM BRILLIANT UNCIRCULATED with exceptional luster and "Cartwheel." A super coin for the collector who wants to own the FINEST.

272 1903-O GEM BRILLIANT UNCIRCULATED, boldly struck with full blazing luster. An exceptionally rare date until the Treasury released bags in the early 1960's.

EXCEPTIONAL 1903-S

273 **1903-S** An exceptional **GEM BRILLIANT UNCIRCULATED** specimen, virtually bag mark free with magnificent luster and pale peripheral golden toning. Almost never encountered in this near perfect state of preservation. We anticipate fierce bidding action.

274 1904 CHOICE BRILLIANT UNCIRCULATED with blazing luster. Considerably better struck than what is usually encountered for the date. Attractive, very light golden toning, especially prominent on reverse.

275 1904-O GEM BRILLIANT UNCIRCULATED. A Proof-like cameo that must be seen to be appreciated! Lovely toning makes this a common date in a most uncommon condition.

276 1921 Frosty GEM BRILLIANT UNCIRCULATED. Lightly toned and very well struck for the issue.

277 1921-D CHOICE BRILLIANT UNCIRCULATED with reflective surfaces. The first, last and only Morgan Dollar issued at this western mint.

278 1921-S Satiny lustrous GEM BRILLIANT UNCIRCULATED. An extremely attractive specimen for the date, which normally comes quite unsightly.

Peace Type Silver Dollars

GEM FULL STRIKE 1921

279 **1921** **GEM BRILLIANT UNCIRCULATED** fully struck with unbelievably bag mark free surfaces and blazing luster. The "dream child" of Farran Zerbe, the issue is actually a commemorative struck to honor Peace after World War I.

280 1922 GEM BRILLIANT UNCIRCULATED. Modified after it was found that the 1921 issues would not stack well. Also, 1923 GEM BRILLIANT UNCIRCULATED Also, 1924 CHOICE BRILLIANT UNCIRCULATED. (3 pcs.)

281 1922-D GEM BRILLIANT UNCIRCULATED. An underrated coin displaying dazzling luster and being extremely well struck.

282 1922-S GEM BRILLIANT UNCIRCULATED. Difficult to locate this nice.

283 1923-S Original CHOICE BRILLIANT UNCIRCULATED.

CHOICE 1924-S

284 **1924-S** **CHOICE BRILLIANT UNCIRCULATED**, virtually of Gem quality. This specimen is very nicely struck.

285 1925 GEM BRILLIANT UNCIRCULATED. Also, 1926 CHOICE BRILLIANT UNCIRCULATED. (2 pcs.)

286 1925-S CHOICE BRILLIANT UNCIRCULATED.

287 1926-D Golden toned SUPERB GEM BRILLIANT UNCIRCULATED. VERY RARE in this quality and worthy of placement in the finest set.

288 1926-S CHOICE BRILLIANT UNCIRCULATED. Another date rare in top condition.

289 1927 GEM BRILLIANT UNCIRCULATED with the lightest essence of toning. Second lowest mintage in the collection.

EXCEPTIONAL 1927-D

290 **1927-D** **GEM BRILLIANT UNCIRCULATED**, an exceptional coin with magnificent luster. The rarest of the Denver Mint issues in top grade and worthy of a strong bid.

291 **1927-S** Dazzling **GEM BRILLIANT UNCIRCULATED.** A Superb coin were it not for a few insignificant contact marks. A lovely specimen.

GEM 1928

292 **1928** **GEM BRILLIANT UNCIRCULATED.** Very popular coin boasting the lowest mintage in the entire collection, just over one-third of a million.

293 1928-S GEM BRILLIANT UNCIRCULATED. Typical strike on reverse.

294 1934 GEM BRILLIANT UNCIRCULATED. First year struck after the Depression. During these times a dollar was a considerable amount of money and few people were able to save them.

SUPERB 1934-D

295 **1934-D** **SUPERB GEM BRILLIANT UNCIRCULATED.** An astounding coin that must be seen to be fully appreciated. Frosty with lustrous, bag mark free surfaces it is virtually unimprovable and worthy of the FINEST collection. The last Denver minted Peace Dollar struck until 1964 (which were never officially released).

INCREDIBLE 1934-S

See Color Plate

296 **1934-S** The key date of the series, especially when **SUPERB GEM BRILLIANT UNCIRCULATED.** Exceptionally well struck it is almost totally devoid of contact and bag marks of any kind. Certain to be placed into the most meticulously assembled collection.

297 1935 GEM BRILLIANT UNCIRCULATED. Extremely nice for the date.

298 1935-S Lightly toned GEM BRILLIANT UNCIRCULATED. The final coin in the set and one of the tougher issues to locate in this quality.

United States Patterns

EXCEPTIONAL FEUCHTWANGER THREE CENT PIECE

299 1837 **FEUCHTWANGER THREE CENT.** Low 117. Actually a "private" pattern. Dr. Lewis Feuchtwanger (1807-1876) produced an alloy of Nickel, Copper and Zinc, and in 1837 petitioned Congress to substitute Copper with his coinage. He struck two denominations, a One Cent and also a Three Cent piece. The former is readily available and is rather common. However, the Three Cent piece is very seldom seen and is quite RARE, especially in this magnificent state of preservation. **GEM BRILLIANT UNCIRCULATED** with light mottled toning. Certainly AMONG THE FINEST KNOWN and worthy of a low four-figure bid. Listed, but not priced, in the Guidebook.

EXTREMELY RARE 1864 FEUCHTWANGER THREE CENT PIECE

See Color Plate

300 1864 **FEUCHTWANGER THREE CENT.** Low 179A. **GEM UNCIRCULATED.** Issued privately by Dr. Lewis Feuchtwanger. EXTREMELY RARE. This is the first of his Three Cent pieces, NOT dated 1837, that we have ever seen. We note that while Garrett had two specimens of the 1837, his fabulous collection lacked this date. UNLISTED in the Guidebook. However, the piece is listed in the book, *Hard Times Tokens* by Russell Rulau. Though this issue is not priced, it is notated as RARE. Should command a strong price.

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301 1863 TEN CENTS. TIN. J-329. UNCIRCULATED. Obverse: Wreath around Shield, inscribed with "EXCHANGED FOR U.S. NOTES." Reverse: "POSTAGE CURRENCY ACT JULY 1862" around and "10 CENTS 1863" within. Rarity 5.

302 1867 THREE CENTS. NICKEL. Regular die trial piece struck in Copper. J-558. PROOF, mostly red in color with a couple of small spots. Rarity 7.

303 1868 THREE CENTS. COPPER-NICKEL. J-615a. Plain Edge. Obverse: Head of Liberty with Coronet and incused, "LIBERTY." Reverse: "III" within wreath. CHOICE PROOF with needle sharp, very broad rims.

304 1868 THREE CENTS. NICKEL. J-618. GEM PROOF. Similar in design to the previous lot, only different dies. Major differences being the large date and different wreath.

RARCOA is proud to offer, as the next 29 lots in this sale, one of the most important and comprehensive groupings of Pattern Half Dollars from the period 1813-1839 ever to be sold at auction . . .

FABULOUS PATTERN HALF DOLLAR COLLECTION

This brief statement is to develop the magnitude of the Pattern collection represented in the following 29 lots. It was intended to cover the period involving the Bust Half Dollars. Bust Left starts with Judd 43 running through Judd 103. To this we have added Judd 254 and 255 because they include the Kneass obverse bust of 1838. Also included is the Appendix 1822 Uniface Copper Half, as it is clearly a product of the mint. Research, including hundreds of catalogs and price lists going back to 1867, have been consulted and to our knowledge this offering of 29 total pieces, with 25 different Judd numbers, is the most comprehensive. Additionally, the balance includes a variety of weights and one piece unreported in Judd.

There has been much discussion as to which of these items are originals and which are restrikes. Some depend upon a curved or straight date, others depend upon weight and reed count, with the possibility that on originals, the count of reeds should equal those of the period of the regular coin issue. For additional reading see *Numismatic Scrapbook*, November 1974. Also, it should be mentioned that there have been great problems in deciding proper attribution for Judd numbers 93 through 98. Letter size is the only suggestion given in Judd. However, there are many die characteristics which separate them.

RARCOA takes great pride in offering the following collection of Patterns.

1813 HALF DOLLAR IN BRASS

305 1813 **HALF DOLLAR**. BRASS. Regular Dies Trial Piece. J-43. Plain Edge. **GEM UNCIRCULATED** with full brilliance. Struck with rusted, cracked dies. Produced by 0-107 Obverse dies, the Reverse being 0-104 (1810). Rarity 8 with only 2 or 3 specimens struck.

1822 UNIFACE COPPER PATTERN

306 1822 **HALF DOLLAR**. COPPER. Listed in Judd Appendix A as similar to, but not exactly, the regular obverse die. Though listed in Adams and Woodin (A-W 34) as regular die of the year. Struck Uniface with Plain Edge. ONLY 3 OR POSSIBLY 4 SPECIMENS STRUCK. **CHOICE UNCIRCULATED**, rich brown color with mint red adhering around stars, date and bust.

PROOF 1836 REEDED EDGE

See Color Plate

307 1836 **HALF DOLLAR**. SILVER. J-57. Reeded Edge. Designed by Christian Gobrecht. This is actually a transitional issue with the following year being struck for general circulation. Because of its large mintage in non-Proof, it is thought and collected by many as a circulation issue and not a pattern. Rarity 7 in Proof with appearances few and far between, the last being the Garrett specimen, which brought $28,000.00 in 1979 before prices really took off and seems quite reasonable at this time. The specimen we offer here is a **CHOICE PROOF** example with exquisite deep lilac and golden toning. Struck on a planchet with occlusions or laminations on neck. Very attractive and RARE opportunity for the specialist.

FIRST OF A FANTASTIC GROUPING OF 1838 PATTERNS

308 1838 **HALF DOLLAR**. SILVER. J-72. Reeded Edge with 143 total reeds. Weight: 206 grains. Rarity 6. Original striking -- VERY RARE. **CHOICE PROOF**, attractively toned. The obverse is of the Kneass design with Liberty wearing a diadem and a ribbon. The reverse was Gobrecht's design of an Eagle with spread wings holding olive branch and arrows. Possibly much rarer than the restrikes, though it is very difficult to confirm, as most listings of these over the years fail to make mention of the weights.

309 1838 **HALF DOLLAR**. SILVER. J-72. Reeded Edge with 143 reeds. Rarity 6. Weight: 192 grains. It is conceivable that this is a restrike, though the number of reeds conforms with that of the originals. However, the lighter weight would seem to indicate being struck after the Coinage Act of 1853. **CHOICE PROOF**, mostly brilliant with very subtle golden tone around periphery. A bit weakly struck in hair. The similar Garrett specimen brought $7,500.00 back in November of 1979.

RARE 1838 ORIGINAL BY KNEASS

310 1838 **HALF DOLLAR.** SILVER. J-73. Kneass' obverse design of Miss Liberty. Reverse, as before by Gobrecht. Obviously one of the VERY RARE ORIGINAL issues, as can be determined by the weight (207 grains) and reed count (143). Struck by lightly cracked dies. Judd states that ORIGINALS ARE VERY RARE, TWO OR THREE KNOWN. **GEM PROOF** with deep colorful toning. It is doubtful whether a finer example exists. The much commoner restrike in 1979 (Garrett) realized $6,000.00.

A SECOND 1838

311 1838 **HALF DOLLAR.** SILVER. J-73. Similar to the previous lot, except differing weight (191 grains) and later reverse die state, as evidenced by the more prominent die breaks. **CHOICE BRILLIANT PROOF**. Judd states that Restrikes were struck with the cracked dies and weigh 192 grains with 152 reeds. This specimen, while weighing within tolerance, was struck with a collar having only 143 reeds. In short, it meets some of the criteria of the originals, while also possibly being a restrike. Possibly, EXTREMELY RARE.

A THIRD 1838 PATTERN

See Color Plate

312 1838 **HALF DOLLAR.** SILVER. J-73. Similar in design to the previous two lots. Weight: 198 grains of which Judd makes no mention. Has 143 reeds and no reverse die breaks, which supports the possibility of this being an original striking as Lot 310. **GEM PROOF** with SUPERB coloration. A virtual unimprovable example of this rarity.

1838 SEATED LIBERTY

313 1838 **HALF DOLLAR**. SILVER. J-76. Gobrecht's design of Seated Liberty holding pole with Liberty Cap and shield, inscribed "LIBERTY." Plain Edge. Weight: 190 grains. Reverse: Eagle holding an olive branch and four arrows. Judd erroneously states that the Smithsonian Institution has one specimen. **PROOF** with the obverse rather deeply toned, the reverse lighter.

1838 RESTRIKE – JUDD 76a

314 1838 **HALF DOLLAR**. SILVER. J-76a. Similar to the previous lot only with Reeded Edge. 193 Grains and 143 Reeds. **BRILLIANT PROOF**, lightly toned. Struck with rusty dies, especially evident on reverse. Similar to the Garrett coin (Lot No. 364, November 1979) which fetched $9,000.00.

1838 PLAIN EDGE IN COPPER

315 1838 **HALF DOLLAR**. COPPER. J-77. Plain Edge. Evidently the Restrike, as struck with rusted reverse die. Rarity 8, with only 2 or 3 SPECIMENS STRUCK. Certainly, none could be nicer! **GEM PROOF** with a preponderance of original mint orange, just starting to fade into very light brown.

SUPERB JUDD 78

See Color Plate

316 1838 **HALF DOLLAR.** COPPER. J-78. Reeded Edge. 143 Reeds. Rarity 8 -- ONLY 2 SPECIMENS KNOWN TO EXIST. Same design as the previous lot. Struck with rusted reverse die, some weakness in striking of center. EXTREMELY RARE and desirable, especially in this magnificent state of preservation. **SUPERB GEM PROOF** with fiery mint orange-red coloration. Certain to see strong bidding competition.

317 1838 **HALF DOLLAR.** SILVER. J-79. Reeded Edge. Weight: 201 grains. The obverse is similar to the previous lot, being Gobrecht's design, only with raised, rather than incused, "LIBERTY" on shield. The reverse depicts Flying Eagle left, in plain field. Original with curved date and perfect reverse. Similar to specimen in Garrett I ($11,500.00). Attractively toned, **CHOICE PROOF**, a couple of insignificant contact marks on obverse field. Judd states that just TWO KNOWN with an additional three known having straight date.

UNLISTED 1838

318 1838 **HALF DOLLAR.** SILVER. Reeded Edge. Weight: 206 grains. Similar in design to the previous lot, though with some rather obvious differences. Should be attributed as J-79a with "LIBERTY" on obverse shield, incused rather than raised. Unreported in Judd or Taxay -- missing in the Garrett Collection. Supposedly only ONE OTHER THOUGHT TO EXIST, that one being housed in a private collection. **CHOICE PROOF**, lightly spotted obverse and reverse toning.

319 1838 **HALF DOLLAR.** SILVER. J-80. Reeded Edge. Obverse: Similar to previous lot with incused "LIBERTY" on shield. Reverse: Defiant Eagle holding olive branch and six arrows in claws. Restrike, Straight Date. Rarity 8. **BRILLIANT PROOF** with weak centers, as always. Die striations are visible on both sides, as are a couple of tiny planchet flakes. Apparent clash marks give credence to the possibility that this was struck on a coin of the period.

320 1838 **HALF DOLLAR.** COPPER. J-81. Reeded Edge. Same dies as previous. Rarity 8, ONLY TWO SPECIMENS KNOWN TO EXIST. One being the ex-Farouk, most likely the specimen offered here. **PROOF**, lightly burnished long ago.

EXCESSIVELY RARE JUDD 82

321 1838 **HALF DOLLAR.** SILVER. J-82. Reeded Edge. Original with Curved Date and weighing 206 grains. Similar to Seated Liberty design as previous lot, only with raised "LIBERTY." The reverse is the regular die, as the 1837 currency issue with the denomination of "50 CENTS." Rarity 8 with only 2 SPECIMENS KNOWN, both with historic Numismatic pedigrees. The piece we offer here is the former Mickley, Cohen, Parmalee, Woodin, Boyd coin. The other known piece is the former Brand coin. **CHOICE PROOF**, mostly brilliant with attractive toning, mainly around periphery.

322 1838 **HALF DOLLAR**. COPPER. J-255. Reeded Edge. **PROOF**. Mule of the Kneass obverse with Paquet's reverse. Restrike, most likely produced in 1859. The obverse die is very badly worn. The reverse die is defective and it too is excessively worn. Rarity 8, Judd lists 3 pieces as being known. EXCESSIVELY RARE, we can locate no records of this being offered, except way back in 1885. A unique opportunity for the specialist.

323 1839 **HALF DOLLAR**. SILVER. J-91. Reeded Edge. New Gobrecht obverse die, similar to that of the circulation Cents issued with Liberty bust right wearing diadem inscribed with "LIBERTY." Hair knotted at back with lock falling onto shoulder. The Reverse: Flying Eagle left. Rarity 7. Struck with very badly broken reverse die. **BRILLIANT PROOF**. Seldom encountered, this piece is quite RARE and was lacking in Garrett and numerous other prominent pattern offerings.

GEM PROOF 1839 – JUDD 93

324 1839 **HALF DOLLAR**. SILVER. J-93. Reeded Edge. Rarity 7. Weight: 206 grains. The obverse is identical to the previous lot. The reverse is the regular die of 1839, type with Small Letters. This specimen is Ex: Stickney, Jenks, Cox and was acquired from Abe Kosoff at the 1966 A.N.A. Both Judd and Adams-Woodin state 7 SPECIMENS KNOWN. Unquestionably, NONE COULD BE NICER, as this is an absolute **GEM PROOF** with moderate, attractive gray-purple toning with some hint of blue and gold. Certain to see fierce bidding.

EXCESSIVELY RARE 1839 – JUDD 95

325 1839 **HALF DOLLAR.** SILVER. J-95. Rarity 8. Reeded Edge (152 reeds). Weight: 191.5 grains. Ex: Garrett ($17,500.00) where it was described as follows, "Obverse with coronet head of Liberty, somewhat similar to that used on the 1838-1839 $10 Gold piece, but facing to the right rather than to the left. The reverse is Gobrecht's eagle, which is somewhat similar to that used on regular issues. The letters are slightly larger than those found on J-93, although the design is generally the same. According to Dr. Judd just two or three specimens are known to exist of this variety. The present example is a **Choice Proof** piece, with beautiful mottled gray toning mingled with hints of blue and gold iridescence. No finer specimen exists, to our knowledge. . . From the collection of Edouard Frossard."

326 1839 **HALF DOLLAR.** COPPER. J-96. Reeded Edge. Rarity 8 with just 2 OR 3 SPECIMENS KNOWN TO EXIST. Same design as previous and just as RARE. Restrike, **CHOICE PROOF**, striking weakness in centers.

MAGNIFICENT 1839 HALF – JUDD 97

See Color Plate

327 1839 **HALF DOLLAR.** SILVER. J-97. Reeded Edge. The obverse is the same as the previous lots. The reverse was struck by the regular die of 1842-1845. The legend is in still larger letters. Rarity 7. **GEM PROOF**, a MAGNIFICENT example with splendid purple, blue and green iridescent toning. Certainly, the FINEST KNOWN SPECIMEN.

328 1839 **HALF DOLLAR**. COPPER. J-98. Reeded Edge. Same design as previous lot with 146 reeds. Weight 174.3 grains. **PROOF**, cleaned. Ex: Stack's, May 21, 1970, Lot No. 357 where it was incorrectly described as Judd 94. An easy error to make, as Judd numbers 93 through 98 are quite often mistakenly described. The designs are identical with the only major differences being the small, medium or large letters. A person holding just one specimen could have a very difficult time attempting to discern the difference. Restrike. Rarity 8, Judd acknowledges the existence of just one piece. Taxay lists two specimens known with one being from Woodin-Newcomer-Farouk, which was purchased at the Palace Sale by H. Schulman. It is our belief that the coin we offer here is that piece. VERY RARE and most likely the first offering in over a decade.

ONE OF ONLY TWO KNOWN – JUDD 99

329 1839 **HALF DOLLAR**. SILVER. J-99. Reeded Edge. Restrike. Rarity 8. Weight: 191.5 grains. 143 reeds. The obverse is like the regular die of 1836-1849, with the bust of Liberty facing left, wearing a turban inscribed with "LIBERTY." The reverse depicts Eagle with spread wings holding an olive branch and four arrows in its claws. Judd stated ONLY TWO KNOWN. The one in the Johns Hopkins University Collection (Garrett) sold in 1979 for $13,000.00. This, the second, has a provenance as follows: Woodin-Newcomber-Farouk, where it was purchased by A. Kosoff. It then appeared in Lester Merkin's Auction Sale of February 13, 1971, and has not been offered for 10 years. **CHOICE PROOF**, lightly cleaned long ago. Like the Garrett specimen, at a distance it does not appear choice, as the obverse die shows extensive rust damage and the resulting irregularities are obvious. An EXCEPTIONALLY RARE opportunity for the Half Dollar or Pattern specialist.

JUDD 100

330 1839 **HALF DOLLAR**. SILVER. J-100. Reeded Edge. Weight: 192.5 grains. Rarity 8, ONLY 2 KNOWN. The obverse is same as previous. The reverse is the Flying Eagle type, plain field. Badly cracked reverse die. **CHOICE PROOF**, deeply toned on obverse with moderate color; predominately golden coloration on reverse. The obverse die rusted. Obviously a Restrike. EXTREMELY RARE.

VERY RARE 1839 SEATED HALF DOLLAR – JUDD 102

331 1839 **HALF DOLLAR**. SILVER. J-102. Reeded Edge. Weight: 192 grains. The obverse is Gobrecht's Seated Liberty design with Drapery. "LIBERTY" incused into shield. The reverse, badly cracked die, is Flying Eagle type with plain field. Restrike. **BRILLIANT PROOF**, lightly toned. Ex: Farouk. The obverse die was badly rusted and contains numerous die striations, apparently a mint workman attempted to eradicate some of the rust marks. These appear as scratches, however, under close examination and comparison with the following lot, prove that they are in the die rather than on the coin. Listed as Rarity 7, though possibly Rarity 8 with perhaps ONLY 2 OR 3 KNOWN.

A SECOND JUDD 102

332 1839 **HALF DOLLAR**. SILVER. J-102. Exactly like the previous lot only nicer. **CHOICE PROOF**. VERY RARE and worthy of a substantial bid.

FINAL COIN IN THIS FANTASTIC OFFERING

333 1839 **HALF DOLLAR.** COPPER. J-103. Reeded Edge. Obverse: Same as previous. Reverse: The regular die of 1839 with Large Letters. **CHOICE PROOF** with the red faded into pink and light brown. Semi-Unique? Listed in Judd as Rarity 8 with TWO SPECIMENS KNOWN. Taxay calls this piece UNIQUE and cites the lone example from the 1966 A.N.A. Sale, which is the coin we offer here. In any case, this the final coin in the 29 piece Pattern Half Dollar Collection, is EXCEEDINGLY RARE and is certain to evoke strong bidding.

334 1859 **HALF DOLLAR.** SILVER. J-239. Lightly toned **GEM PROOF**. Reeded Edge. The Longacre design with the obverse depicting Head of Liberty facing right, crowned with wreath of oak and vine leaves. The ribbon around the neck is inscribed "LIBERTY." Reverse: Value as "1/2 DOLLAR" within "cereal wreath." Rarity 4.

335 1870 HALF DOLLAR. COPPER. J-953. GEM PROOF, mostly red in color. Obverse: Head of Liberty facing right wearing a diadem. "IN GOD WE TRUST" below bust. Reverse: Value as "50 CENTS" within wreath, "STANDARD" above. Rarity 6 with only 13 to 30 specimens thought to have been coined.

336 1873 **TRADE DOLLAR.** COPPER. Reeded Edge. **GEM PROOF**, milk chocolate in color with considerable traces of original red. Similar to the accepted issue, except with base of design slightly longer and leaves of olive branch different. The reverse depicts Small Eagle with raised wings and scroll with "E PLURIBUS UNUM" in beak. Rarity 6.

FLOWING HAIR STELLA IN ALUMINUM

See Color Plate

337 1879 **FOUR DOLLAR GOLD (STELLA).** ALUMINUM. J-1637. **GEM PROOF.** The Barber design, head of Miss Liberty with Flowing Hair. The reverse depicts a five pointed star inscribed "ONE STELLA 400 CENTS," incused. Also, mottoes "E PLURIBUS UNUM" above and "DEO EST GLORIA" below. Rarity 7, as many as 12 may have been struck, though the true figure may be as low as 4. Obviously, VERY RARE and extremely popular. Worthy of a strong bid.

COILED HAIR STELLA IN GILT

See Color Plate

338 1879 **FOUR DOLLAR GOLD (STELLA).** COPPER, gilt. Like J-1639. **CHOICE PROOF**, being a very nice gilt. Designed by George Morgan. Obverse depicts head of Liberty with Coiled and Braided Hair. Coronet inscribed "LIBERTY." Weight around periphery with stars between. The reverse is the same as the previous lot. Rarity 7. EXTREMELY RARE and desirable with fewer than a dozen specimens known to exist.

339 1861 CLARK, GRUBER & CO. FIVE DOLLARS. COPPER. Regular dies Trial Piece. ABOUT UNCIRCULATED, softly struck in centers, satiny smooth surfaces. RARE pattern of Pikes Peak Gold that most certainly will draw the attention of specialists.

U. S. Commemoratives

SUPERB GEM ISABELLA QUARTER
1492nd SPECIMEN COINED

340 1893 Isabella Quarter. **SUPERB GEM BRILLIANT UNCIRCULATED** with satiny surfaces. The obverse displays dazzling luster and the lightest essence of pale golden toning. The reverse is attractively toned with magnificent rainbow toning. UNIQUE in that this specimen is housed in the original holder with markings: "ISABELLA QUARTER / 1492 COINED." It is thought that perhaps the first and 1492nd coins struck were saved and given to important dignitaries. The significance of 1492 being the year Columbus discovered America. To our knowledge, this is the first time ever offered for sale. With the great demand for GEM commemoratives in original holders, this specimen should see fierce bidding and a runaway price.

RARE COLUMBIAN EXPO HALF IN PROOF

341 1892 **Columbian Exposition Commemorative Half Dollar.** The first U.S. Commemorative Half. **CHOICE PROOF** with light original toning. Rarely encountered in Proof, this coin exhibits very deep Proof surfaces and is exceptionally well struck with bold denticles, square lettering and devices and complete lines in sail. Should see considerable action between the specialists.

INCREDIBLE PAN-PAC HALF

342 1915-S **Panama-Pacific Commemorative Half Dollar** with original envelope, as issued. **SUPERB GEM BRILLIANT UNCIRCULATED.** A spectacular example of this issue which is EXTREMELY RARE in exceptional condition. Also, it is quite unusual to locate with the mint envelope.

SILVER COMMEMORATIVE TYPE SET

343 50 piece Silver Commemorative Type Set. Included are one of each type (design): Commemorative Half Dollar, Lafayette Dollar, and Isabella Quarter. Each and every coin in the set is either a CHOICE or GEM BRILLIANT UNCIRCULATED example, mostly with full brilliance, some exhibiting light toning. Many of the coins are EXCEPTIONAL pieces including some of the rarities in the collection. Worthy of close scrutiny and a substantial bid. (50 pcs.)

344 1903 Louisiana Purchase Gold Dollar. William McKinley obverse. GEM BRILLIANT UNCIRCULATED. Struck for the exposition held in St. Louis in 1904.

345 1904 Lewis and Clark Commemorative Gold Dollar. Struck for the exposition held in Portland, Oregon in 1905. CHOICE BRILLIANT UNCIRCULATED.

346 1905 Lewis and Clark Commemorative Gold Dollar. CHOICE BRILLIANT UNCIRCULATED.

347 1915 Panama-Pacific Gold Dollar. GEM BRILLIANT UNCIRCULATED. Popular coin, nicer than what is usually encountered.

348 1916 McKinley Commemorative Gold Dollar. GEM BRILLIANT UNCIRCULATED. First year of type struck two years.

349 1917 McKinley Commemorative Gold Dollar. GEM BRILLIANT UNCIRCULATED.

See Color Plate

350 **1922** **Grant Commemorative Gold Dollar.** Second issue, No Star. **GEM BRILLIANT UNCIRCULATED**, boldly struck with dazzling luster.

351 1926 Philadelphia Sesquicentennial Quarter Eagle. GEM BRILLIANT UNCIRCULATED with attractive orange-gold color. Designed by J.R. Sinnock, who later designed the Roosevelt Dime and Franklin Half Dollar.

Excessively Rare Sets of 1851-O, 1858-O and 1868-S coinage appear as the next three lots in this sale . . .

Sets of U.S. Coins

INCREDIBLE 1851-O SEATED MINT SET

352 **1851-O** Seated Liberty Design Mint Set consisting of the Half Dime, Dime, Quarter and Half Dollar. **CHOICE to GEM BRILLIANT UNCIRCULATED.** All the coins are low mintage and as a set UNIQUE in Mint State. The rarity of the set is unquestionably the Quarter Dollar, it being the Reed Hawn specimen, surpassed in quality only by the coin formerly in the Bergen Collection -- the only other known Mint State example. In fact, the specimen in the Eliasberg Collection is only Very Fine, one of the very few coins he was never able to obtain in Uncirculated. Also, this date and mint is listed in the Scott Encyclopedia as "Unknown in Uncirculated." A once in a lifetime opportunity for the Seated Liberty specialist. (4 pcs.)

1858-O MINT SET

353 **1858-O** Mint Set. **CHOICE to GEM BRILLIANT UNCIRCULATED.** The smaller coins are matched with iridescent toning, the Half Dollar is mostly brilliant with the lightest essence of tone. None of the coins individually come up for sale frequently especially this CHOICE. The Half Dollar is exceptionally well struck with none of the weakness that is normally found on the New Orleans Mint issues. The piece exhibits full head and talons with the stars showing full radials. The Dime is EXCESSIVELY RARE and is lacking even in the most prestigious of collections. As an example, the famed Dupont Collection contained a Fine/Very Fine. Certain to see strong bidding. (4 pcs.)

1868-S MINT SET

354 1868-S **Mint Set** consisting of the Silver coinage, Half Dime through Half Dollar. Each coin is **CHOICE BRILLIANT UNCIRCULATED** or better. The Half Dime is boldly struck with pale toning and full wreath and evident denticles. EXTREMELY RARE with these qualities. The Dime is seldom encountered in true Mint State. The Quarter is lightly golden toned and sports a low mintage of 96,000. VERY RARE in Uncirculated, it is thought that less than 10 specimens are known in this condition. The Half Dollar is an exceptional coin magnificently struck with full detail and exquisite light toning. (4 pcs.)

355 1936-1964 Uncirculated "Mint" Sets consisting of the total coinage issued for these years, except for varieties. Each and every example is fully Mint State with all CHOICE to GEM BRILLIANT UNCIRCULATED. Many coins are SUPERB with some of the Mercury Dimes exhibiting full bands, the Liberty "Walkers" with full hand, etc. The coins are totally original coming from sets purchased directly from the Mint, or when this was not possible, put together from gem rolls during the year of issue. The sets display varying degrees of toning, as could be expected.

356 1936 Proof Set. The first year of the "modern" sets and by far the rarity of the series. Only 3,837 complete sets could exists and undoubtedly many have been lost or mishandled through the years. The set is of GEM quality and contains a Satin Finish Buffalo Nickel. Both satin and brilliant finish Five Cent pieces were struck this year with the satin type being by far the rarer of the two types. (5 pcs.)

357 1937 Proof Set. 5,542 total sets produced. GEM PROOF, a finer set is hard to imagine as this one is virtually flawless, except for a tiny spot on obverse of Cent. The Nickel is a SUPERB example with gorgeous pale, golden toning. The Mercury Dime exhibits some reverse lint marks, obviously caused by some mint employee's polishing cloth. (5 pcs.)

358 1938 Proof Set. SUPERB GEM PROOF. First year of the new Jefferson Five Cent piece. The Half Dollar does not exhibit designer's initials, as on some issues they had been eradicated through over-polishing of the dies. (5 pcs.)

359 1939 Proof Set. A GEM set very lightly toned. Another low mintage issue with 8,795 total sets coined. (5 pcs.)

360 1940 Proof Set. GEM with fully brilliant silver, the minor coinage with some discoloration. (5 pcs.)

361 1941 Proof Set. GEM with magnificently toned Nickel; Cent with some toning; and Silver brilliant white. The Half Dollar does not have designer's initials. (5 pcs.)

362 1942 Proof Set. A fully brilliant GEM set. The last set struck until 1950, as production was halted during the war years. (5 pcs.)

363 1942 Proof Set containing the Five Cent pieces struck in both the regular alloy and also in silver. A GEM set, fully brilliant with SUPERB toning on the smaller denominations, especially the One Cent and pre-war composition Five Cent piece. (6 pcs.)

364 1950-1963 Franklin Half Dollar Proof Set. Complete set of the PROOF issues, all CHOICE or GEM examples with some frosted, cameo specimens. Housed in a custom lucite holder. (14 pcs.)

Error Coins

1972-D DOUBLE STRUCK SET

365 **1972-D** **Double Struck Set** of coins consisting of the One Cent, Five Cent, Half Dollar and Eisenhower Dollar. Each coin is struck well off-center with complete date and mint mark showing. The larger denominations are seldom, if ever, seen with the "Ike" Dollar being Excessively Rare and with that series being complete, it is certain that no more will ever be produced. As a set, EXTREMELY RARE and certain to evoke considerable interest among error enthusiasts. (4 pcs.)

United States Gold Coins

GOLD DOLLARS

366 1855 Type 2. **BRILLIANT UNCIRCULATED**, a very pleasing coin quite boldly struck with full complete "DOLLAR" on reverse. Slight diagnostic weakness in portion of date.

367 **1855-D** Type 2. **EXTREMELY FINE to ABOUT UNCIRCULATED.** EXTREMELY RARE especially this nice and with the following attributes. Sharply struck with full complete date including the "8" which most specimens do not exhibit. Clash marks evident on both obverse and reverse. With a miniscule mintage of 1,811, it has been thought that only about one dozen specimens are known. David Akers in his analysis of Gold Dollars states that probably twice that many exist with most of them very low grade.

See Color Plate

368 **1855-O** Type 2. **CHOICE BRILLIANT UNCIRCULATED** with attractive deep color. Last Gold Dollar issued at the New Orleans Mint. Though normally seen very weakly struck, the specimen we offer is an exception. Sharply struck for the issue with full date, though the "8" is not fully struck up. EXTREMELY RARE in this condition and certainly AMONG THE FINEST KNOWN.

369 1874 Type 3. CHOICE BRILLIANT UNCIRCULATED with dazzling luster and exceptional brilliance. A gem were it not for a couple of insignificant contact marks.

GEM 1874

370 1874 Type 3. **GEM BRILLIANT UNCIRCULATED.** A beautiful coin, light golden-orange color with full complete mint frost and immaculate surfaces.

SUPERB GEM BRILLIANT UNCIRCULATED 1876

See Color Plate

371 1876 Type 3. **SUPERB GEM BRILLIANT UNCIRCULATED** with exceptionally deep Proof-like surfaces. A virtually flawless example of this EXCEEDINGLY RARE date. Akers states that the 1876 is the second rarest date after 1875. He further notates that truly Choice Uncirculated pieces are very difficult to obtain. A total of just 3,245 pieces being struck, unquestionably no more than a handful could be left in this incredible state of preservation. Additionally, 1876's usually are very poorly struck. This example is extraordinary in that it is a near full strike with just a touch of weakness evident on the bonnet.

1885 IN PROOF

See Color Plate

372 **1885** Type 3. **GEM PROOF**, very deep orange color. 1,105 pieces were struck in Proof. Of this figure few remain this nice. Small lint mark on obverse near dentils after "A" in AMERICA. Worthy of a strong bid.

1886 PROOF DOLLAR

373 **1886** Type 3. **GEM PROOF** with a couple of minute lint marks on reverse. Much lighter in color than Proofs from the previous year. Seldom are perfect examples of this date located, as most were mishandled prior to leaving the mint by at least one careless employee.

374 1887 Type 3. CHOICE BRILLIANT UNCIRCULATED. Popular, low mintage date. Only 8,543 pieces were coined, as the series' popularity had declined. Third to last date before being phased out all together with only the One Dollar coin being struck in silver.

SUPERB GEM 1887 GOLD DOLLAR

See Color Plate

375 **1887** Type 3. **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredible coin with intense luster and semi Proof-like surfaces that are as near to perfection as any that we have seen. Very popular in this quality and certain to see strong bidding.

376 **1888** Type 3. FROSTY **GEM BRILLIANT UNCIRCULATED.** An above average example of the date and a perfect coin for a type set.

377 1889 Type 3. GEM BRILLIANT UNCIRCULATED. There is a tiny coppery area in the bonnet caused by a poor alloy mix. Last year of the series and because of this, a very popular date.

EXCEPTIONAL NO STARS 1796

See Color Plate

378 **1796** Capped Bust Type, Right. No Stars on Obverse. First year of the denomination and the only year this type was struck. EXCESSIVELY RARE in any condition, especially this nice. **Choice ABOUT UNCIRCULATED** with virtually full, complete original luster. Struck in rather deep golden-yellow color with very slight weakness in strike in the centers, as is typical for this issue. Proof-like surfaces are evident with the reverse being quite deep. Total mintage was a miniscule 963 pieces with Akers estimating that the number extant probably is between 30 and 40. We note that the About Uncirculated Garret coin brought $125,000.00. A rare opportunity to acquire one of the true classics of American coinage.

EXTREMELY RARE 1796 WITH STARS

See Color Plate

379 **1796** With Stars. One of the Classic Rarities in the entire U.S. Gold series. Only 432 pieces struck with less than 25 specimens remaining extant today. Actually, a unique variety of the type, as it has 16 obverse stars, 8 on each side; whereas all the later dates have only 13 stars. Only one auction appearance in each of the last three years, the last being the Garrett (II) specimen. This piece approaches **EXTREMELY FINE** on the obverse and is fully **EXTREMELY FINE** on the reverse. Small planchet flake to the left of the date and tiny mint planchet adjustment at the top. Very pleasing for the date, type or variety collector.

1802/1 QUARTER EAGLE

380 **1802/1** Capped Bust Type, Right. Stars on Obverse. **EXTREMELY FINE** with some very light adjustments on obverse. Slight weakness evident in reverse center, as is typical. Only 3,035 were struck, all being overdates. Small, flat area on reverse rim at 5:00. Still a most attractive specimen of this rarity.

381 **1839-O** Classic Head Type. **BRILLIANT UNCIRCULATED**. Last year of the type and the only year in which a New Orleans issue had the mint mark above the date.

EXCEPTIONAL 1871

See Color Plate

382 **1871** Coronet Type. **GEM BRILLIANT UNCIRCULATED**, a magnificent example of this VERY RARE date. Struck in pale orange colored gold. Only 5,350 pieces were coined and seldom are pieces of this quality offered. In fact, to our knowledge, we know of only one comparable specimen being sold in the last ten or so years. It seems that Proof examples are actually more common than Choice or Gem Mint State coins.

EXCESSIVELY RARE 1875 QUARTER EAGLE

See Color Plate

383 **1875** Coronet Type. **Choice ABOUT UNCIRCULATED** with only the slightest of wear keeping it out of the full Uncirculated class. Deep Proof-like fields are exhibited on both obverse and reverse. Examples of this very elusive date always have been very tough, as could be expected when one considers that the total mintage is a miniscule 420 pieces. Missing in many collections, this lot should see spirited bidding.

MINT STATE 1911-D

384 **1911-D** Indian Head. **CHOICE BRILLIANT UNCIRCULATED** with exceptionally bold mint mark and lovely luster. The rarity of the collection with only 55,680 pieces struck. Seldom encountered this nice.

THREE DOLLAR GOLD

The following collection of Three Dollar Gold pieces represents one of the very few times in auction history where a complete set, lacking only the Unique 1870-S, has been offered for sale. The major importance of this particular set is the outstanding quality of almost every piece in the set. Extreme care and pain was taken to put only the finest coins that could be found in the set. In David Akers' outstanding work on the series, he stated that there were four dates that he had not seen in Mint State, those being the 1854-D, 1855-S, 1857-S and 1860-S. This collection contains Mint State examples of the 1854-D and the 1857-S! There are also numerous examples of other FINEST KNOWN coins of a date, including unbelievable examples of the 1864 and 1865. Many of the Extremely Rare Proofs are also offered, including the 1856, 1857, 1859, BOTH 1873's (Open and Closed 3's), 1875, 1876 and 1878. It is our hope that both the specialists and the new collector will be able to find these coins as exciting to look at and purchase for their portfolios, as it has been for us to catalogue and photograph.

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385 **1854** First year of issue. The only year of issue with the word "DOLLARS" in small letters. **GEM BRILLIANT UNCIRCULATED** with sharp strike and full frosty mint luster. Luscious satin smooth surfaces. Perfect coin for the type or date buyer.

INCREDIBLE FINEST KNOWN 1854-D

See Color Plate

386 **1854-D** Certainly one of the great rarities of the series with only 1,120 pieces struck and no other Mint State examples known. This superb **BRILLIANT UNCIRCULATED** example was unknown to David Akers when he wrote his monumental work on the series. The coin is extremely well struck for the issue with virtually all the hair and headdress detail being complete. Only the denticles at the top are missing, as they are on all other specimens. The lovely satin surfaces show considerable mint luster under light toning and are virtually free of any marks. Overall it probably grades ten points better than any other example known. This, the FINEST KNOWN example of the date, should certainly see a record price when the final hammer falls.

EXCEPTIONAL 1854-O

387 **1854-O** Another of the extremely difficult dates of the series to obtain in high grades. And as with the 1854-D, this is the only year in which the denomination was struck by this branch mint. This Choice **ABOUT UNCIRCULATED** specimen shows considerable mint luster adhering to its lovely surfaces. The centers of the coin are not fully struck up, as is typical of the date. Certainly the FINEST example of the date we have handled and one of the FINEST KNOWN.

EXQUISITE 1855

See Color Plate

388 **1855** First year of the large lettered "DOLLARS" on the reverse. **GEM BRILLIANT UNCIRCULATED** with lovely semi Proof-like surfaces. Very well struck and probably as fine an example as one could hope to find.

389 **1855-S** One of the most underrated dates of the series, especially in high grades. David Akers shows it as having the lowest number of auction appearances with the exception of the 1873 closed 3, and the lowest average grade of any date in the series. This very attractive example has an obverse that approaches **EXTREMELY FINE**, being somewhat weakly struck in the center. The reverse is strictly **EXTREMELY FINE** with a nice strike. Considerable mint luster, lying under pale golden-orange toning, still adheres to the surfaces around the devices.

GEM 1856

390 **1856** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom and virtually flawless satin smooth surfaces, except for two tiny planchet flecks in the field behind the head. Superbly well struck for the date and certain to be a source of pride for its new owner.

EXCESSIVELY RARE 1856 PROOF

391 **1856** Excessively Rare date struck in **BRILLIANT PROOF**. Only 5 or 6 Known with only 5 auction appearances in 35 years, the last being the Stack's Garrett offering in 1976. This example, as with the others known, shows clearly the word "DOLLARS" cut over the small lettered "DOLLARS" that appeared on the 1854 coins. The mirrored surfaces show some light toning. An extremely rare opportunity to obtain a Proof date that may not appear again for many years.

VERY SCARCE 1856-S

392 **1856-S** Medium "S." Another of the "S" mint dates that is virtually unobtainable in Mint State and Very Rare above Extremely Fine. This is a very pleasing **ABOUT UNCIRCULATED** example with much mint luster and above average strike. Certainly one of the better pieces to be offered in recent years.

393 **1857** Very **CHOICE BRILLIANT UNCIRCULATED** with full mint luster and lovely satin surfaces. Only a few surface marks away from true GEM class. As stated in Akers' research, full Mint State examples are rare. His book shows only 8 appearances in Uncirculated since 1922.

EXTREMELY RARE 1857 PROOF

See Color Plate

394 **1857** **GEM BRILLIANT PROOF** with deep golden color. Extremely Rare with only 7 or 8 possibly known and none having been offered since our 1977 Freeman Sale. A truly magnificent Rarity having come from the 1976 Garrett Sale and an equal is not likely to turn up again for quite some time.

FINEST KNOWN MINT STATE 1857-S

See Color Plate

395 **1857-S** This represents the second Mint State date in this incredible collection that was unknown to David Akers when he wrote his book. This **GEM BRILLIANT UNCIRCULATED** piece has lovely satin smooth surfaces and full original mint luster with a light draping of pale toning. Certain to be a once in a lifetime opportunity for the avid collector to obtain the ultimate for his collection.

SCARCE 1858

396 **1858** One of the low mintage dates with only 2,133 specimens struck and probably less than 100 survivors known today. This **CHOICE UNCIRCULATED** example has most of its original luster, although lightly draped with pale toning. Well struck with only very light hairlines visible under a glass. Certainly one of only a small handful of true Mint State examples of this date known.

397 **1859** **CHOICE BRILLIANT UNCIRCULATED** with full blazing mint bloom. Well struck with lovely frosty surfaces. Even though this date has a relatively high mintage of 15,638 pieces, it is very scarce in Mint State and quite Rare as Choice as this piece.

VERY RARE 1859 PROOF

See Color Plate

398 **1859** Another of the Extremely Rare early Proof dates with less than a dozen known specimens. This **GEM BRILLIANT PROOF** is struck in deep yellow-gold and is especially attractive in appearance. Only a few auction appearances in the last decade point to the outstanding rarity of this date.

399 **1860** Very **CHOICE BRILLIANT UNCIRCULATED** with full, frosty mint bloom. Nice surfaces and very difficult to obtain in this condition. Most agree, very rare in Choice Uncirculated condition and actually has fewer auction appearances than the 1857, 1858 and 1859.

400 1860-S Nice VERY FINE with average strike and surface marks.

EXCEPTIONAL 1860-S

401 **1860-S** This is one of the four dates that David Akers had never seen in true Mint State. This piece is very **Choice ABOUT UNCIRCULATED** with almost full mint luster and is most likely equal to, if not, the FINEST KNOWN example of the date. Should see spirited bidding that should end with a record price.

RARE GEM 1861

402 **1861** **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Quite well struck for the date and shows the usual diagonal striations in the fields. Seldom offered this choice.

EXCEPTIONAL 1862

403 **1862** Certainly one of the most difficult and underrated dates of the 1860's to obtain in choice Mint State. This is an exceptionally nice **GEM BRILLIANT UNCIRCULATED** specimen with full frosty mint luster. Lovely satin surfaces and sharp strike further add to the beauty of this little jewel.

404 1863 Another of the very scarce Civil War dates that is difficult to obtain in any grade, and only Rarely offered in the **GEM BRILLIANT UNCIRCULATED** condition of this example. Superbly struck showing the clashed die marks that are prominent with this date. Lovely satin surfaces draped in a fine mellow yellow-gold color. The finest of this date we have ever handled.

405 1864 Scarce date with the low mintage of only 2,680 pieces. This is a nice EXTREMELY FINE with some light surface marks and considerable mint luster still adhering around the devices.

SUPERB GEM 1864

See Color Plate

406 1864 As fas as condition goes, this must be one of the most magnificent examples of a Three Dollar Gold piece that we have ever encountered! This is a FLAWLESS **SUPERB GEM BRILLIANT UNCIRCULATED** coin with exquisite frosty mint bloom. Just the slightest hint of golden-orange toning haloing the devices adds to the crowning glory of this Numismatic Treasure. Certainly could never be surpassed as FINEST KNOWN of this very scarce date.

PRISTINE GEM 1865

See Color Plate

407 1865 One of the lowest mintages of the series with only 1,165 pieces struck. David Akers stated that he had only seen two full Mint State examples of this date. We are very pleased indeed, to offer this **SUPERB GEM BRILLIANT UNCIRCULATED** specimen, which can only be described as being without question, the FINEST KNOWN example of the date. To be able to follow the 1864 with an 1865 of comparable condition is most remarkable. This piece has flawless satin surfaces with full shimmering mint bloom and the lightest golden-orange overtones. Auction records show only five appearances in Uncirculated since 1948.

408 1866 **UNCIRCULATED** with full mint luster. A pleasing example of this difficult date with a few minor surface marks.

EXCEPTIONAL 1867

409 **1867** Very scarce date with high grade examples difficult to obtain. This piece is a **GEM BRILLIANT UNCIRCULATED** example with fully Proof-like surfaces. Very well struck and beautiful in appearance. One tiny mark between the wreath and the right rim.

410 **1868** Pleasing **CHOICE UNCIRCULATED** with full mint luster under light toning.

411 **1869** Scarce date with mintage of only 2,525 pieces. Glittering **UNCIRCULATED** with almost full luster, some minor surface marks which do not detract in the least. One of the more underrated dates of the 1860's. Very difficult to locate in a grade this nice.

412 **1870** Very **CHOICE BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces and very pleasing luster. An attractive example of the date.

413 **1871** Very **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces that show some light marks, otherwise Gem. Nice original mint luster with touches of coppery toning around the lettering. Another low mintage coin with just 1,330 pieces struck. The 1871 is one of the Rarest dates in terms of number of pieces available.

414 1872 Glittering Proof-like **CHOICE BRILLIANT UNCIRCULATED** with deep golden color. One of the somewhat deceptive first strikes that were frequently sold as Proofs in the early days. Again, very low mintage with only 2,030 pieces struck.

EXCESSIVELY RARE 1873 OPEN 3 PROOF

415 1873 Open 3. One of but 25 struck, all in Proof. With the exception of the Unique 1870-S, this is by far the Rarest date of the entire series with fewer auction appearances and less than half as many known specimens as the far more famous 1875. This **CHOICE BRILLIANT PROOF** has deep golden surfaces and lovely frosted devices. Certainly the best example of the date we have ever handled.

EXTREMELY RARE 1873 CLOSED 3 PROOF

See Color Plate

416 1873 Closed 3. The so-called "Dished restrike." Extremely Rare with Walter Breen stating that only 7 are known. **CHOICE BRILLIANT PROOF** with rich golden-yellow color and lovely deep mirrored surfaces. Much controversy has evolved around the 1873 issues of the Three Dollar Gold pieces, as to which were struck first and which, if any, were "restrikes." We recommend the reader to study the writings of Walter Breen, David Akers and of course, Harry X Boosel, to obtain the benefits of their scholarly research.

417 1874 Very **CHOICE BRILLIANT UNCIRCULATED** with full original mint luster. Just a few light surface marks from the Gem class.

EXCESSIVELY RARE 1875 PROOF

See Color Plate

418 1875 **CHOICE BRILLIANT PROOF**. One of the classic Numismatic Rarities of which only 20 were reported struck, all in Proof. Beautiful deep, brilliant surfaces with Wire Edges. This is the fabulous Pierce-Jay-Ullmer specimen which last appeared in our 1977 Freeman Sale. It was the very first gold coin to realize in excess of $100,000.00 at public auction. In fact, it realized $150,000.00 in 1974 at the Ullmer Sale. As one of the FINEST specimens ever offered for sale, its Numismatic Importance can not be overstated.

VERY RARE 1876 PROOF

See Color Plate

419 1876 As is the case with the 1875, this date was struck only in Proof with a mintage of only 45 pieces, making it very sought after by the date collector. **GEM BRILLIANT PROOF** with deep rich golden color and very high Wire Edges. Extremely Rare in this superb quality, as many of the survivors are impaired to some extent. Certainly, as fine an example as one could hope to obtain.

420 1877 Very Scarce date with low mintage of only 1,488 pieces. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces.

VERY RARE 1877 PROOF

See Color Plate

421 1877 Very Rare Proof date with a mintage of only 20 pieces. **CHOICE BRILLIANT PROOF** with deep golden color. Seldom offered this choice, as many were mishandled. A rare opportunity to obtain an outstanding specimen.

422 1878 **GEM BRILLIANT UNCIRCULATED** with full mint bloom. Very well struck with nice satin surfaces.

EXTREMELY RARE 1878 PROOF

See Color Plate

423 1878 Although this is the most common year to obtain an Uncirculated specimen, it is one of the Rarest of the entire series to obtain in Proof. Only three specimens have been offered at auction in the last decade. This is a glittering **GEM BRILLIANT PROOF** with deep golden surfaces and high Wire Edges. Truly a splendid example of this great Rarity.

GEM 1879

424 1879 **GEM BRILLIANT UNCIRCULATED**. A real dazzler with extremely deep mint frost and gorgeous reddish-orange color. Only 3,030 pieces were coined. Though Akers considers this a common date, it is anything but common in this exceptional quality.

425 1880 BRILLIANT UNCIRCULATED with extremely deep Proof-like fields. Certainly a very CHOICE specimen prior to being lightly cleaned. Extremely low mintage of 1,036.

426 1880 **GEM BRILLIANT UNCIRCULATED**, somewhat Proof-like with frosted head, letters and devices. Very popular date with only 1,000 business strikes being issued.

427 1881 **CHOICE BRILLIANT UNCIRCULATED** with rather deep Proof-like surfaces on both obverse and reverse. Contact marks on obverse. This date is exceptionally desirable, as it has the lowest mintage in the entire series with just 554 being struck, of which 500 were issued for circulation.

428 1882 Very **CHOICE BRILLIANT UNCIRCULATED**, somewhat Proof-like. Very tough date, mintage a very low 1,576.

GEM PROOF 1882

See Color Plate

429 1882 **GEM PROOF**. A delightful coin, as near to perfection as any we have seen. Only 76 Proof strikings were produced and few of those offered approach the quality of this specimen. Akers lists 28 appearances of Proofs, but discounting multiple listings, there are probably no more than 15 known today.

VERY RARE CHOICE UNCIRCULATED 1883

430 1883 With an extremely low mintage of just 989 coins. This date is VERY RARE in any condition, especially this nice. **CHOICE BRILLIANT UNCIRCULATED**, deep orange and golden color with somewhat Proof-like surfaces. This date is one of only three with a mintage of less than one thousand.

GEM 1884

431 1884 **GEM BRILLIANT UNCIRCULATED.** Full mint luster with boldly struck detail making this an exceptional specimen of this very tough date. Mintage: just 1,106 pieces. Akers notates that this is the second most underrated business strike of the 1880's.

432 1885 **CHOICE BRILLIANT UNCIRCULATED.** Very attractive with highly reflective surfaces. In regards to mintage, the second rarest date in the collection with only 910 pieces being struck.

VERY RARE 1886 IN CHOICE UNCIRCULATED

433 1886 **CHOICE BRILLIANT UNCIRCULATED.** An exceptional example of this very underrated date. Akers states that the business strikes of this date are the most underrated of the 1880's and that he has seen fewer choice specimens of this date than any others with the possible exception of the 1881. In addition, he states that Proofs are decidedly more common than Choice Uncirculated specimens. With a very low mintage of just 1,142, seldom are pieces of this quality encountered.

434 1887 **CHOICE BRILLIANT UNCIRCULATED.** Satiny, nearly mark free, surfaces and intense luster make this specimen nearly Gem quality. A very pretty coin with a hint of golden-green color. Worthy of a strong bid.

435 1888 **CHOICE BRILLIANT UNCIRCULATED**, blazing mint luster and extremely well struck. This coin is seldom encountered this nice.

GEM PROOF 1889

See Color Plate

436 1889 **GEM PROOF.** A spectacular coin with extremely deep Proof surfaces and characteristic orange peel coloration. Akers states that Proofs are RARE and have actually appeared at auction less often than those of some other dates with lower Proof mintages. Only 129 Proofs were coined and through the years most have been lost, destroyed or mishandled. Thirty auction appearances have been chronicled. However, discounting multiple listings, there are probably no more than 12 to 15 in existence today.

HALF EAGLES ($5.00 GOLD)

CHOICE 1806 HALF EAGLE

See Color Plate

437 1806 Round Top 6. **CHOICE BRILLIANT UNCIRCULATED** with full frosty mint bloom. Exceptionally well struck for the date with only the right stars being not completely struck up. Two tiny field marks behind the head are the only things keeping it from the Gem class.

EXCEPTIONAL 1808 HALF EAGLE

See Color Plate

438 1808 Normal Date. Very well struck **CHOICE BRILLIANT UNCIRCULATED** example with lovely frosty mint bloom. Superb detail with full radial lines to all stars. Complete hair and feather detail also point to the overall desirability of this specimen. A tiny rim mark and some minute surface lines are visible under a glass.

See Color Plate

439 **1810** Large Date, Large 5. Nice frosty **CHOICE BRILLIANT UNCIRCULATED** with far better than average strike. Few minute surface marks visible under a glass. Ideal for the date or type collector.

440 **1813** First year of the type. **Choice ABOUT UNCIRCULATED** with considerable mint luster under light golden-orange toning. Few light surface marks, none of which detract from the lovely appearance of this difficult type.

EXTREMELY RARE 1827 HALF EAGLE

See Color Plate

441 **1827** An especially lovely **CHOICE BRILLIANT UNCIRCULATED** example of this Extremely Rare date. Proof-like surfaces draped with lovely golden-orange toning. Superb razor-sharp strike with all details crisp and clear. Probably less than two dozen known. From the First Garrett Sale in November of 1979, where it realized $60,000.00 BEFORE the wild market swing of early 1980, and should certainly still bring that amount today.

EXCESSIVELY RARE 1828 PERFECT DATE HALF EAGLE

See Color Plate

442 **1828** Perfect Date. One of the Great Rarities of the Half Eagle Series and of the entire U.S. Gold field. Only slightly more than a dozen specimens are known! This date has appeared at auction only SEVEN TIMES in the last 25 YEARS with one specimen appearing twice in that time. This **Choice ABOUT UNCIRCULATED** specimen has Proof-like surfaces with some deep golden toning. Some light surface field marks show under a glass. From our 1963 J.F. Bell Sale, Lot No. 605.

RARE 1831 HALF EAGLE

443 **1831** Large 5 D. A very attractive **ABOUT UNCIRCULATED** example of this Rare date. Nice surfaces that still show considerable mint luster adhering around the devices. A couple of tiny planchet flaws are mentioned for accuracy's sake. In comparison, not nearly as many of this date are seen in the higher grades as the other rarities in the series.

EXCEPTIONAL 1841-D

See Color Plate

444 **1841-D** A truly exceptional specimen of this scarce date. **CHOICE BRILLIANT UNCIRCULATED** with sharp strike showing full star radials, hair and feather detail that is almost unheard of for a Dahlonega Mint issue. A small planchet flake is visible between the last two stars and there are some minor surface marks that keep it from the true Gem class.

445 **1842-C** Large Date. Choice **ABOUT UNCIRCULATED** with considerable mint luster. Some light surface marks and a small scratch on the reverse. Far nicer than most of this date seen.

SUPERB GEM 1908 HALF EAGLE

446 **1908** Indian Head Type. **GEM BRILLIANT UNCIRCULATED** with full fiery mint bloom. Superb strike and truly magnificent in every way. Certainly among the FINEST KNOWN for this, the first year of issue of the type.

447 **1909-D** **GEM BRILLIANT UNCIRCULATED** with full original mint luster, exceptional strike and lovely surfaces.

GEM 1912 HALF EAGLE

See Color Plate

448 **1912** **GEM BRILLIANT UNCIRCULATED** with sharp strike, even having a partial Wire Edge. Full mint luster with light golden overshades of toning. Very Scarce this choice.

MATTE PROOF 1913 HALF EAGLE

See Color Plate

449 **1913** **GEM MATTE PROOF** with flawless surfaces and superb strike. Only 99 pieces struck and very few of the remaining specimens can come close to matching the outstanding quality of this piece.

450 1914 CHOICE BRILLIANT UNCIRCULATED with nice strike and original luster showing under light toning. Some minute surface marks visible under a glass.

451 **1914-D** **GEM BRILLIANT UNCIRCULATED** with original mint luster. Nice strike and very pleasing appearance. Very scarce date to find this nice.

452 **1915** Lustrous **CHOICE BRILLIANT UNCIRCULATED** with nice strike and appearance. Another Very Scarce date to obtain in choice grade.

453 **1916-S** **GEM BRILLIANT UNCIRCULATED** with full mint bloom. Very Rare date to obtain in Mint State and especially this nice.

EAGLES ($10.00 GOLD)

See Color Plate

454 **1795** Small Eagle Reverse. Nearly **UNCIRCULATED**. The surfaces showing signs of being lightly polished at one time. First year of issue and in great demand by the type collector. The striking quality is top-of-the-line and should be considered a prime example.

RARE 1797 SMALL EAGLE

See Color Plate

455 **1797** Small Eagle Reverse. Very Choice **ABOUT UNCIRCULATED** with some Proof-like luster to the surfaces. Very well struck with sharp hair detail. By far, the Rarest of the three years in which the type was struck with a low mintage of only 3,615 pieces. A few light hairline scratches show on the head, otherwise the surfaces are very pleasing.

SUPERB 1797 LARGE EAGLE

See Color Plate

456 **1797** Large Eagle Reverse. Lovely **GEM BRILLIANT UNCIRCULATED** example of this scarce coin. Fully frosty obverse with very pleasing strike. The reverse is Proof-like with almost flawless surfaces and very sharp strike. Certainly an exceptional coin for the type or date collector. Considered by some to be Rarer than the 1797 Small Eagle when found in Gem condition.

See Color Plate

457 **1801** Attractive **ABOUT UNCIRCULATED** with almost full original luster. Light surface marks are seen on both sides. Above average strike.

See Color Plate

458 **1803** Very pleasing **ABOUT UNCIRCULATED** with considerable mint luster showing under deep golden toning. Very well struck with the centers being quite bold. Scarce date with only 15,017 pieces struck.

CHOICE 1804 EAGLE

See Color Plate

459 **1804** Very Rare date with low mintage of only 3,757 pieces. This **CHOICE BRILLIANT UNCIRCULATED** specimen is one of the finest of the date we have handled. Lovely satin smooth surfaces with frosty mint bloom. Far above the average strike. Planchet shows some mint adjustment marks on the face, as is frequently seen. Several long die breaks and some die rust lumps suggest a late striking in the die life. Certainly must rate among the FINEST KNOWN for the date.

SUPERB GEM 1901

460 **1901** Coronet Type, With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** A sensational coin that is green-gold in color and almost totally devoid of any contact markings of any kind. Much Rarer than the San Francisco issue from the same year. A few light spots are evident on the surfaces, caused by poor alloy mix at the mint. Unquestionably one of the nicest we have ever seen and a super coin for either the date or type collector.

461 **1907** Indian Head Type, No Periods. **GEM BRILLIANT UNCIRCULATED** with full mint bloom. A very popular type coin, the first date in the Indian series designed by St. Gaudens.

462 **1910-D** **GEM BRILLIANT UNCIRCULATED.** An exquisite piece, very sharply struck especially for this date and mint.

463 **1914-S** **GEM BRILLIANT UNCIRCULATED** with dazzling luster and bold striking. One of the rarities of the collection. This date and mint are seldom available in this state of preservation.

464 1916-S BRILLIANT UNCIRCULATED. The commonest of the San Francisco Mint issues, though by no means common in Mint State.

DOUBLE EAGLES ($20.00 GOLD)

GEM UNCIRCULATED 1850 DOUBLE EAGLE

465 **1850** Liberty Head Type, No Motto. The first collectible date in the series. **GEM BRILLIANT UNCIRCULATED** with needle sharp strike and semi Proof-like surfaces. Easily one of the nicest examples of the date that we have seen in years.

FIRST TYPE GEM DOUBLE EAGLE

See Color Plate

466 **1851** First Type, No Motto on Reverse. **GEM BRILLIANT UNCIRCULATED**, fully lustrous with frosted, satiny surfaces. Boldly struck in gold with a tinge of pinkish coloration. A fantastic example of the type and worthy of a very strong bid, up into five figures.

VERY RARE 1855-O

467 **1855-O** **EXTREMELY FINE to ABOUT UNCIRCULATED.** A nicely struck specimen displaying nearly full brilliance and Proof-like surfaces. Quite RARE in this condition. Only 8,000 pieces were coined and few remain extant.

468 **1856** **CHOICE BRILLIANT UNCIRCULATED**, very light golden color. Very pleasing! For some reason this date does not seem to appear as frequently as some of the earlier dated types.

469 **1861** **CHOICE BRILLIANT UNCIRCULATED**, medium orange color. Quite nicely struck for the issue. Some very light contact marks keep this coin from being a Gem.

470 **1861-O** **ABOUT UNCIRCULATED.** A fully brilliant piece actually nearing Mint State, except for the typical bag marks that traditionally mar the issue.

1861-S PAQUET

471 **1861-S** Paquet Reverse, with Tall Letters in Legend. **EXTREMELY FINE**, a couple insignificant, very light nicks on obverse rim. Very popular and RARE issue. Considered by many to be a pattern, though it is presently perceived and collected as a regular issue. Adams and Woodin states that the reverse design was the work of A.C. Paquet and while appearing on patterns of 1859 to 1861 still was never used on a coin issued for regular circulation.

472 **1874** Liberty Head, With Motto. Value "TWENTY D." **CHOICE BRILLIANT UNCIRCULATED.** Mint State examples of this type struck from 1866 to 1876 are very tough and in great demand.

VERY RARE 1879-O

473 **1879-O** **EXTREMELY FINE to ABOUT UNCIRCULATED**. A wonderful example of the very last Double Eagle produced at New Orleans. Also, a one year type in that this was the single year the New Orleans produced $20.00's with the Motto on the Reverse.

474 **1879-CC** **EXTREMELY FINE to ABOUT UNCIRCULATED**. Lustrous, somewhat Proof-like surfaces are evident on this boldly struck coin. A very pleasing example of this issue which is normally found at least a full grade lower.

475 1904 GEM BRILLIANT UNCIRCULATED. A dazzling specimen with exceptional luster and virtually bag mark free surfaces. A premium coin deserving a strong bid.

CHOICE HIGH RELIEF

476 **1907** Saint-Gaudens design with Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED.** Very unpopular at the time of issuance, due to the fact that the coins would not stack well.

SUPERB GEM WIRE EDGE ROMAN NUMERAL

See Color Plate

477 **1907** Roman Numerals used for the date. Wire Edge. Ex: N.M. Kaufman Collection where it was Lot No. 950. It was described as follows: "**SUPERB GEM UNCIRCULATED** with magnificent deep golden toning. This coin . . . must have been purchased by Mr. Kaufman directly from the Mint . . ." This has been speculated because of the OUTSTANDING QUALITY. In the interim period, it has been discovered that this specimen was struck with the same collar as the one which struck the Proof specimens. In fact, it is our consignor's contention that this is a Proof striking as it does meet with the criteria stated by Breen.

478 1907 Saint-Gaudens design with Arabic Numerals used for the date. GEM BRILLIANT UNCIRCULATED with lustrous satiny surfaces.

479 1908 No Motto on Reverse. GEM BRILLIANT UNCIRCULATED. Tough in this choice state of preservation.

480 1908-D No Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED.

481 1908 With Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. First year of type.

SATIN OR ROMAN FINISH PROOF $20.00

482 **1909** **GEM PROOF** struck with Satin or Roman Finish. A mere 67 pieces were struck with the greater majority lost or destroyed (mishandled) over the years. The specimen we offer here is a SUPERB example with extremely sharp rims and complete, full detail. EXTREMELY RARE, this is the first example of Roman Finish Gold we have had to offer in quite a few years.

483 1909-D Choice ABOUT UNCIRCULATED. Very nearly Mint State, this coin would nicely fit into an Uncirculated set. SCARCE with only 52,500 pieces struck.

484 1909-S CHOICE BRILLIANT UNCIRCULATED.

485 1910-D CHOICE BRILLIANT UNCIRCULATED. Considerably nicer than what is usually encountered for the date and mint. SCARCE with less than half a million minted.

486 1911-D GEM BRILLIANT UNCIRCULATED with fully lustrous, frosty surfaces.

487 1912 BRILLIANT UNCIRCULATED, typical strike for the issue.

488 1913-D Lustrous CHOICE BRILLIANT UNCIRCULATED.

489 **1913-S** Very **CHOICE BRILLIANT UNCIRCULATED**. An exceptionally clean specimen with beautiful surfaces and blazing luster. RARE this nice.

490 **1914-D** **GEM BRILLIANT UNCIRCULATED** with beautiful color, luster and remarkably bag mark free surfaces. Worthy of a premium bid.

491 1914-S CHOICE BRILLIANT UNCIRCULATED. A much tougher date than its high mintage would indicate.

492 1915-S CHOICE BRILLIANT UNCIRCULATED, pale orange color.

493 **1916-S** **CHOICE BRILLIANT UNCIRCULATED**. Long thought to be a "common" date, it has recently been realized just how difficult it is to locate this nice.

494	1922	Very boldly struck CHOICE BRILLIANT UNCIRCULATED.
495	1923	CHOICE BRILLIANT UNCIRCULATED, golden-orange color.
496	1923-D	Very CHOICE BRILLIANT UNCIRCULATED. An above average example displaying intense luster.
497	1924	CHOICE BRILLIANT UNCIRCULATED.
498	1926	CHOICE BRILLIANT UNCIRCULATED. A nice type coin.
499	1927	GEM BRILLIANT UNCIRCULATED. A really nice specimen remarkably free of the bag marks that typically mar these large, heavy gold coins.
500	1928	CHOICE BRILLIANT UNCIRCULATED. The final coin in the Saint-Gaudens series that can be classified as a common date.

END OF FIRST SESSION

Auction '81

SESSION TWO

Lots 501 through 1000

Thursday Evening, July 23, 1981
7:00 P.M. Sharp

Catalogued by Superior Stamp & Coin Co., Inc.

Sold by
Superior Galleries
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Toll free number outside of California (800) 421-0754
Toll free from the (415) area code 751-4110

SECOND SESSION

July 23, 1981 — 7:00 P.M. Sharp

ORDER OF SALE

EARLY AMERICAN TOKENS & MEDALS	501 — 503
U.S. HALF CENTS	504 — 506
U.S. LARGE CENTS	507 — 576
U.S. SMALL CENTS	577 — 611
U.S. TWO-CENT PIECES	612
U.S. SILVER THREE-CENT PIECES	613 — 614
U.S. NICKEL THREE-CENT PIECES	615 — 617
U.S. NICKEL FIVE-CENT PIECES	618 — 642
U.S. HALF DIMES	643 — 659
U.S. DIMES	660 — 679
U.S. TWENTY-CENT PIECES	680 — 682
U.S. QUARTER DOLLARS	683 — 747
U.S. HALF DOLLARS	748 — 771
U.S. SILVER DOLLARS	772 — 778
U.S. TRADE DOLLARS	779 — 782
U.S. MORGAN DOLLARS	783 — 797
U.S. PEACE DOLLARS	798 — 808
MISCELLANEOUS U.S. SILVER COINS	809
U.S. PROOF SETS & MINT SETS	810 — 815
U.S. PATTERN COINAGE	816 — 821
U.S. GOLD DOLLARS	822 — 833
U.S. QUARTER EAGLES ($2.50 GOLD)	834 — 853
U.S. THREE DOLLAR GOLD PIECES	854 — 858
U.S. HALF EAGLES ($5.00 GOLD)	859 — 904
U.S. EAGLES ($10.00 GOLD)	905 — 943
U.S. DOUBLE EAGLES	944 — 955
U.S. PRIVATE OR TERRITORIAL GOLD COINS	956 — 961
U.S. COMMEMORATIVE GOLD COINS	962 — 972
U.S. COMMEMORATIVE SILVER COINS	973 — 975
U.S. CURRENCY	976 — 996
U.S. FRACTIONAL CURRENCY	997
WORLD GOLD COINS	998 — 1000

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue.

Plate 1

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Plate 2

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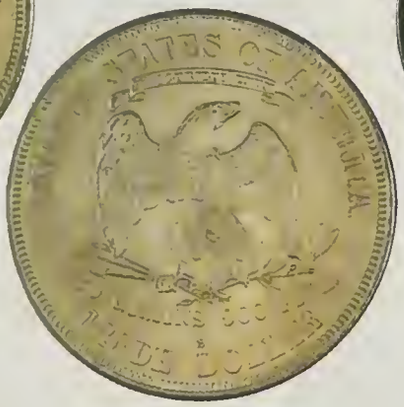

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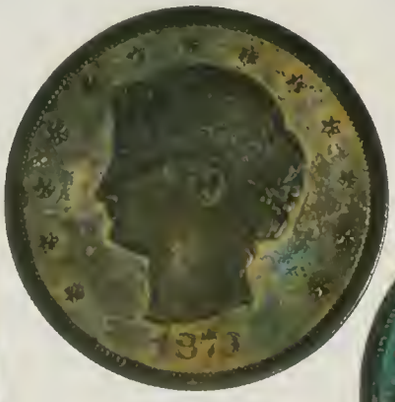

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Plate 3

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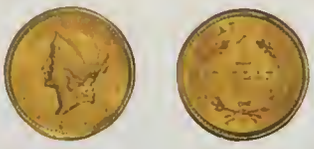

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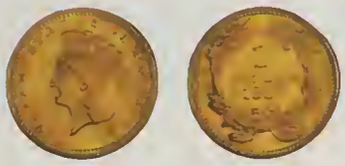

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Plate 4

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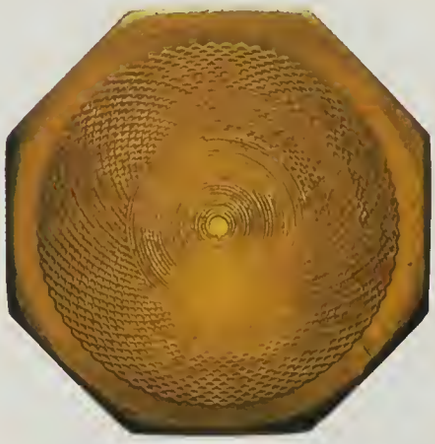

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998

Auction '81

Session Two
Lots 501-1000
Thursday Evening, July 23, 1981
7:00 P.M. Sharp

Catalogued and Conducted by
Superior Stamp & Coin Co., Inc.

EARLY AMERICAN TOKENS AND MEDALS

Rare Washington Halliday Medal In Tin

1 **Halliday Medal. Baker-70 in white metal or tin, plain edge.** Of this Baker says, "the most important medal in the group (pertaining to his military and civil career). From an artistic point of view and according to two of the most significant acts of Washington, is the commission resigned, Presidency, relinquished, B-70 executed about the beginning of the century by Halliday, a celebrated die engraver of Birmingham, England. This piece is believed to have been struck shortly after 1787 following the resignation of Washington from his Army post. Extremely rare with less than 10 known specimens. The condition is **Very Fine.**" . . . . . ($500.00-$700.00)

Extremely Rare Myddelton Token

502 **1796 Myddelton Token, Half Penny Copper. Brilliant Proof 63.** Well struck and beautifully toned with iridescent lilac and chocolate brown colors. This token and the following specimen were designed by Conrad Kuchler and struck at their Soho Mint by Boulton and Watte. They were struck for Philip Barry Price Myddelton in 1796. Myddelton owned a large tract of farm land in Kentucky. He enticed hundreds of English farmers to emigrate to the United States and reside on his property. His recruiting and coinage were stopped in August, 1796 when he was arrested for depleting England of its native talent. "In beauty of design and execution, these tokens are unsurpassed by any piece issued for American circulation," Sylvester S. Crosby. High Rarity 7 with only 4 to 6 pieces known. **(See Color Plate 1)** . . . . . ($9000.00 – UP)

Rare Myddelton Token in Silver

503 **1796 Myddelton Token Silver. Brilliant Proof 63.** Well struck with mirror surfaces and iridescently toned in shades of gun metal and steel gray. Extremely rare, with approximately two dozen specimens known. One of the most sought after of all the American Colonial Coins . **(See Color Plate 1)** . . . . . ($8000.00 – UP)

UNITED STATES TYPE COINS

HALF CENTS

Draped Bust Type

1806 Large 6, With Stems. Mint State 60. Some contact marks on the face and obverse fields. There is some softness on the reverse on the "ES" of STATES. Attractive, chocolate brown color, highlighted by traces of original mint color. . . . . ($500.00-$800.00)

Braided Hair

1844 Original. Proof 60. An iridescently toned specimen with highlights of violet. Lightly spotted on both sides. Very rare, as only about 16 specimens are known. . . . . ($2500.00-$3500.00)

1848 Original. Proof 60. Mottled iridescent toning. Some light contact marks on the surfaces and a tiny mark on the neck, none of which are too serious. Very rare, as only about a dozen specimens are known . . . . . ($2500.00-$3500.00)

LARGE CENTS

Flowing Hair, Chain Type Reverse

507 **1793. Sheldon-2 (Low Rarity-4). Crosby-1C. Chain, AMERICA. The Leaning R variety. Extreme ly Fine 40,** with splendid chocolate brown highly glossy surfaces, strongly suggestive of a highe grade; the reverse is especially sharp with faint indications of original mint frost. There are severa minuscule signs of handling visible upon the obverse, including a thin, shallow scratch in fiel before jaw, but these do not impair the coin's beautiful appearance. A highly impressive coin fo the serious collector. . . . . .($30,000.00-$40,000.00

Flowing Hair, Wreath Type Reverse

Tied For Fourth Finest Known Sheldon 10

508 **1793. Sheldon-10 (R-4). Crosby 10-I. Wreath type; Vine and Bars edge. The Injured Rim; Perio after Legend. Almost Uncirculated 50,** with the typical uneven striking qualities similar to man examples of S-11; the central obverse has the appearance of a 45 grade, while the reverse display the sharpness and surfaces of Mint State. Dark steel brown; identifiable by a minuscule rim nic over I in UNITED. A splendid example, and tied with several others in the Condition Census fo fourth finest known of this rare variety . . . . . .($15,000.00-$20,000.00

Liberty Cap Type

Rare 1793 Liberty Cap Cent, Sheldon 13

1793. Sheldon-13 (Low R-4). Crosby 12-L. The usually-seen Liberty Cap with two dots above I, and triple leaf at O. Extremely Fine 40, with splendid, lustrous reddish olive and light brown surfaces that are fully consistent with a grade of About Uncirculated 50. An excellent sharp impression on a planchet that shows some of the typical light granularity usually found on these, though only visible under a glass. Either side harbors a tiny nick or two, the only one barely worthy of description being above the left side of T in LIBERTY. A very important and elusive Type Coin, especially so at this grade level . . . . . .($30,000.00-$40,000.00)

1794. Sheldon-63 (R-3). Hays-32; Chapman-38. The famous "Fallen 4"; Clapp's "Drunken Die-cutter's" obverse. Extremely Fine 40, although with the sharpness and surfaces of an About Uncirculated grade, this has been slightly impaired with some faint graffiti on Liberty's throat and adjacent right field. Very attractive light brown surfaces, and overall a very lovely example. Really a Type Coin, and one of the most popular of all the 1794's . . . . . ($2000.00-$3000.00)

511 **1795. Sheldon-76b (R-1). Clapp-Newcomb-4; Doughty-66. Plain Edge; ONE CENT high, rev similar to 1796. Mint State 60 to 65,** and a "Gem," with beautifully lustrous surfaces display brilliant flashes of original mint red color in and around the devices and legends, though now m ly mellowed down to reddish olive-brown. An excellent impression upon a Coltman planchet, v the typical granularity that is inherent with its method of manufacture; otherwise, virtually of any blemish inflicted after striking. A truly splendid coin for either the date or type collec . . . . . ($8000.00-$10,000.

512 **1796. Sheldon-84 (R-3). Clapp-Newcomb-D. Liberty Cap. The Open Mouth obverse, Low 6; L almost touches F. Very Fine 35.** Very pleasing glossy walnut brown with some faint olive m tlings, the obverse with a few scattered pinpoint dark spots. Comparable to the Dr. French-T Clarke—TAD example . . . . . ($1500.00-$2000.0

Draped Bust Type

Tied For Fifth Finest Known, Sheldon 110

513 **1796. Sheldon-110 (R-2). Clapp-Newcomb-5. Draped Bust. Close, connected 96 with recut L Reverse Type of 1794-95: Coarse denticles. Extremely Fine-40,** steel-brown with tints of greenis olive patina; the surfaces are microscopically granular. Tied with four others in the revised Con tion Census for fifth finest known of this variety, including one specimen permanently impound in the ANS museum. . . . . ($1250.00-$1750.0

1797. Sheldon-139 (R-1). Clapp-Newcomb-22; Doughty-105. Normal T; Fraction bar connected to right ribbon. Extremely Fine 40, with lovely glossy steel brown surfaces faintly mottled with lighter color. This is the quality that is understandably often sold as "Choice About Uncirculated." Early die state, the two obverse cracks light, no visible reverse bulge, light drapery clash marks near S OF . . . . . ($800.00-$1200.00)

1798. Sheldon-170 (Low R-4). Clapp-Newcomb-30; Doughty-128. Date curved and well spaced, arc-like crack in left obverse field; short fraction bar. Extremely Fine 40, although the original sharpness of this piece suggests a grade of About Uncirculated 50, or thereabouts. However, the surfaces on both sides have been skillfully reworked, probably to remove some light roughness, and then wholly burnished. Our conservative grade would still place this specimen in the Condition Census, being tied with the Carl Wurtzbach coin and one other for fourth Finest Known.
. . . . . ($600.00-$800.00)

1799. Sheldon-189 (High R-2). Clapp-Newcomb-2; Doughty-138. The Perfect Date. Very Fine 20 where struck-up, but with the usually-seen uneven strike, weak on face, top of head, and LIBERTY, the bottoms of the nines weak but clear. The border denticles are virtually complete on the reverse, while only partially visible at right side of obverse, which is characteristic of the strong-date-weak-LIBERTY coins. Also, typical of this strike on the 1799's, the fraction is weak, but the remainder of the reverse is bold. Dark steel brown, with a few light handling marks on either side. A scarce date, and one that is really difficult to obtain better than Good . . . ($3500.00-$4500.00)

517 **1800. Sheldon-197 (R-1). Clapp-Newcomb-10; Doughty-146. Normal Date; Famous "Q" variety. Extremely Fine 40,** although nearer to About Uncirculated in actual sharpness, but here is another coin that has had the fields skillfully reworked and then burnished to a high gloss. Dark steel brown overlaid with purple and olive iridescence; actually rather attractive. . . . . ($600.00-$800.00)

518 **1801. Sheldon-224 (R-1). Clapp-Newcomb-12; Doughty-163. Blunt 1's; Fraction 1 00. Very Fine 30,** actually better than Very Fine in sharpness, but the reverse is quite rough from corrosion removal, and there are several old faint scrape marks in right obverse field. Really nicer than it sounds. . . . . ($500.00-$700.00)

519 **1802. Sheldon-230 (R-1). Clapp-Newcomb-9; Doughty-165. Even date; ME joined at feet. Very Fine 30,** with many details of full Extremely Fine sharpness, but somewhat unevenly struck, weak at the left on both sides; very slightly rough surfaces, toned dark steel brown mottled with deep red shades . . . . . ($500.00-$700.00)

Mint State 1802, Sheldon-234, Tied For Third Finest Known

1802. Sheldon-234 (Low R-5). Clapp-Newcomb-12; Not in Doughty. Injured at BERT; nine berries. Mint State 60 to 65, light tan and light olive, much of the latter obviously faded from mint red, with splashes of mint red here and there throughout the reverse; the obverse shows the faintest indications of fingerprinting, while the reverse is absolutely pristine. Beautiful surfaces, displaying full original frosty mint bloom. Tied with one other in the Condition Census for third finest known, surpassed only by two others, one of which is permanently impounded in the ANS Collection. A splendid Cent, and extremely rare in this choice state of preservation.
(See **Color Plate 1**) . . . . . ($5000.00-$7500.00)

Tied For Finest Known 1803, Sheldon-247

1803. Sheldon-247 (R-3). Clapp-Newcomb-5; Doughty-182. The Mumps Obverse; Short Fraction Bar, die injuries from right ribbon to U. Mint State 60, light reddish golden olive and tan, evidently faded down from the original mint color, with tinges of red around the head and LIBERTY; one old tiny discoloration spot midway in the field before lips, and a small nick hidden on the edge opposite throat. Weakly struck on the lower leaves at either side of CENT. Tied with the example in New Netherlands 50th sale for honors of finest known of this very famous variety.
. . . . . ($5000.00-$7500.00)

522 **1804. Sheldon-266 (R-2). Doughty-198. Very Fine 30,** attractive chocolate brown, faintly lustrou surfaces; a couple of deep reddish stains behind and below lower curls, and the upper reverse wi several shallow nicks, below A and final S in STATES to wreath below. Late die state, advance obverse and reverse cud rim breaks, including heavy clash marks at throat and lower wreath. sharp and very desirable example of this popular date collector's coin . . . . . ($3500.00-$5000.0

523 **1805. Sheldon-269 (R-1). Doughty-201. The Pointed 1. Extremely Fine 40,** although in terms o actual sharpness, this coin is fully About Uncirculated, but the obverse has been burnished t an unnaturally high gloss, probably to minimize a couple of old serious field nicks; the lustrou reverse appears untouched, and shows remnants of faded mint color around the devices. Late di state, showing the severe die injuries before the face. . . . . ($500.00-$700.00

524 **1806. Sheldon-270 (R-1). Doughty-202. The only variety of this year. Extremely Fine 40.** Natural walnut brown with faint mottlings of olive, somewhat lustrous and glossy surfaces; some very faint pin scratches visible on the portrait and between ONE CENT; minor touches of verdigris in the wreath, which is probably easily removable. A rather attractive Cent for this date, as these usually come rough and with numerous edge dents. . . . . ($500.00-$700.00)

1807. Sheldon-273 (R-1). Clapp-Newcomb-1; Doughty-203. Large Overdate, 1807/6. Very Fine 30, mostly even dark brown with some lighter olive on the devices. Reasonably smooth and pleasing surfaces, with only a single minor rim nick on either side. Usual uneven strike from injured dies, giving the illusion of wear at the point of the bust and at O in OF on the reverse.
. . . . . ($300.00-$400.00)

Classic Head Type

1808. Sheldon-277 (R-2). Clapp-Newcomb-1; Doughty-208. Twelve Stars. Extremely Fine 40, pleasingly mottled chestnut brown and lighter reddish olive shades, the reverse somewhat lustrous. A couple of tiny nicks on end of bust, otherwise quite clean and attractive for the grade, with a better-than-average strike. Usual late die state, showing cracks and incusations in center of reverse.
. . . . . ($600.00-$800.00)

Magnificent "Gem" 1809 Cent, Sheldon-280

1809. Sheldon-280 (R-2). Doughty-210. The only variety of this year. Just About Mint State 65, and a "Gem," with full original mint frost and bloom, displaying a remarkable sheen; beautifully toned to olive brown with several subtle flashes of mint red, overlaid with some pale bluish iridescence. Somewhat unevenly and softly struck here and there, as almost always with this rare date, but with virtually pristine surfaces; the only flaws on this otherwise perfect specimen are a pair of microscopic field nicks above the head, both requiring a glass to be seen. The present example is equal to two others in the Condition Census for Finest Known honors. Superior to the Sloss-Naftzger-New Netherlands 1973 specimen, the "DuPont" piece, the example in the Connecticut State Library, or the New Netherlands 59th sale and the Pearl-Clarke coins. Elusive enough in this quality that there wasn't one in any condition in the legendary Helfenstein Collection. Absolutely, one of the finest Classic Head Cents that we've ever encountered!
(See Color Plate 1). . . . . ($25,000.00 – UP)

528 **1810. Sheldon-283 (R-2). Clapp-Newcomb-3; Doughty-213. RT almost even; PHL slightly pas right side. Almost Uncirculated 50 to 55,** with enough original frosty mint surface to suggest tha Mint State might more nearly represent its actual state of preservation. Dark olive with subtl hints of mint red within LIBERTY and ONE CENT; small reddish stain in field adjacent to firs two stars. Virtually unblemished after striking, although rather softly impressed on the lowe curls. Tied with several others in the Condition Census for possibly third, certainly no worse tha fourth Finest Known . . . . . ($2500.00-$3000.00

529 **1811. Sheldon-287 (R-2). Clapp-Newcomb-2; Doughty-216. Normal Date. Extremely Fine 40,** dark walnut brown with some reverse mottlings of deep reddish brown. The splendid surfaces are somewhat glossy and lustrous, about as immaculate as one could expect for a coin in this grade. A very nice example for either the date or type collector . . . . . ($1000.00-$1250.00)

530 **1812. Sheldon-289 (R-1). Clapp-Newcomb-2; Doughty-218. Large Wide Date; PHL well beyond S. Extremely Fine 45,** medium steel and dark olive brown, the reverse with several suggestions of faded mint red color; pleasing lustrous surfaces that are free from defects or impairments. Borderline Condition Census, excelled only by a few points by four About Uncirculateds and two Mint State examples. Not rare as a variety by any means, but rare in choice condition, such as offered here . . . . . ($1500.00-$2000.00)

1813. Sheldon-293 (R-2). Clapp-Newcomb-2; Doughty-222. Close Star variety. Extremely Fine 45, highly lustrous dark brown with reddish olive mottlings, the latter representing touches of original faded mint color, mostly evident within the wreath. Somewhat unevenly impressed, weak at upper obverse and corresponding portion of the reverse. Rare in this quality, just about qualifying at Condition Census level . . . . . ($1500.00-$2000.00)

1814. Sheldon-295 (R-1). Clapp-Newcomb-2; Doughty-225. The Plain 4. Almost Uncirculated 55, or just a thin hair's breadth away from full Mint State. Lustrous light brown blended with golden olive, and a splash or two of mint red on either side; some russet coloration at upper reverse, and a large reddish stain above the ribbon knot. A beautiful needle-sharp impression, with a couple of trivial handling nicks that are only visible with a glass. This is the type of quality invariably offered as "Gem Uncirculated" and is probably destined to be resold as such. A very popular date with the type collectors as the final year of the Classic Head design. . . . . ($2500.00-$3000.00)

Coronet Head Type

1816. Newcomb-4 (Low R-3). **Wright-3. Open Mouth; Leafpoint left of upright of F. Almost Uncirculated 50** or thereabouts, light reddish-brown with scattered tints of faded mint color, lustrous and glossy on the obverse; somewhat dullish on the reverse, with golden-olive and greenish mottlings. . . . . ($400.00-$500.00)

534 **1817. Newcomb-9½ (R-2). Wright-9. Divided date, 18 17, "mouse top" die break on head; fina letters of ONE CENT dropped. Mint State 60,** with splendid surfaces displaying a beautiful lus trous sheen, toned light reddish brown and olive, obviously wholly faded down from the origina mint color. Usual late die state, with profuse radial lines drawn to the rim from star points, anc with the famous "mouse top" die break atop head. . . . . ($750.00-$1000.00)

535 **1818. Newcomb-10 (Low R-1). Wright-7. Widest date, "Connected Stars." Just About Mint State 60,** with splendid lustrous surfaces that are strongly suggestive of full Mint State quality, attractively toned dark steel brown with some scattered light olive mottlings. A popular date collector's coin from the Randall Hoard (circa 1868) . . . . . ($400.00-$600.00)

536 **1819. Newcomb-6 (R-1). Wright-10. Close date, stars away; PHL right of center of S. Almost Uncirculated 50 to 55,** lustrous light reddish brown and scattered darker mottlings, the reverse mostly golden olive faded down from the original mint color. A few unimportant handling marks visible under a glass . . . . . ($250.00-$350.00)

7 **1819. Newcomb-9 (R-1). Wright-4. Small wide date, divided 18 19. Mint State 65,** mostly fiery mint red that has mellowed here and there to darker shades of tan. Above average for this Randall Hoard variety, with a few microscopic keg abrasions on the face and neck, but still one of the nicest offered within recent years. Now becoming scarce, as the hoard groups have almost all been dispersed long ago and purchased by date collectors. . . . . ($1500.00-$2000.00)

8 **1820. Newcomb-13 (Low R-1). Wright-1. Widest large date, divided 18 20; "Connected Stars." Mint State 60,** lustrous light reddish olive and pale iridescence, with some remnants of the original faded mint red showing through; a small discoloration above AM, but without any of the usual dark spots that commonly tend to plague these Randall Hoard pieces . . . . . ($800.00-$1000.00)

9 **1821. Newcomb-2 (R-1). Wright-2. Wide date, strong inner circle below denticles. Extremely Fine 45,** somewhat lustrous dark brown, with reddish-olive brown around the stars and throughout the entire reverse; glossy surfaces from having been lightly burnished long ago. A very attractive coin despite some infinitesimal handling abrasions, and an excellent specimen for the date collector. . . . . ($500.00-$750.00)

540 **1822. Newcomb-10 (R-1). Wright-1. Wide date; I in UNITED dotted. Just About Mint State 6** or just a hair's rub away from full Mint State, with beautifully lustrous light tan surfaces that al display some greenish-olive iridescence. Apparently a Mint State piece that was kept for decad in a velvet-lined cabinet with the lovely reverse uppermost. A splendid coin for the date or ty collector . . . . . ($400.00-$600.0

541 **1823. Newcomb-2 (R-2). Wright-1. Perfect date; leafpoint under S near right side. Very Fine 30** with pleasing dark steel and walnut brown mottlings. The surfaces are quite clean and attractive really consistent with a higher grade, despite a few tiny field nicks on the reverse.
. . . . . ($250.00-$450.00

542 **1824. Newcomb-3 (R-3). Wright-4. Divided date, 18 24; RT almost touch at top and bottom Very Fine 35,** with excellent dark brown and reddish olive surfaces, lustrous and choice, strongl suggestive of a higher grade, despite one small field nick above NE in ONE. . . . ($200.00-$250.00

543 **1825. Newcomb-6 (R-2). Wright-3. Close date, sixth star right; small A's. Mint State 60,** with beautiful rainbow blends of mint red, tan, and iridescent sea-green hues; some absolutely unimportant signs of mingling with its brethren in a mint keg, but without any serious or obvious blemish. A rather common variety of a date that is seldom encountered in nice condition, such as this example. . . . . ($800.00-$1000.00)

44 **1826. Newcomb-7 (R-1). Wright-7. The R in LIBERTY is heavily recut below, as in the N in CENT, which leans right. Mint State 60,** with highly lustrous reddish amber, olive-tan on the reverse, and touched with a pale iridescence. A beautiful Cent, with virtually pristine surfaces; of Condition Census level . . . . . ($1200.00-$1500.00)

One of Two Finest Known 1829 Cents, Newcomb-6

45 **1829. Newcomb-6 (R-1). Wright-1. High wide date; large letters. Mint State 65,** fiery mint red blending here and there to light olive, the lovely reverse displaying much more blazing color than the obverse. There are traces of an old obverse fingerprint, and a magnifying glass reveals some infinitesimal "flyspecks" on either side, but otherwise of "Gem" quality. A common variety in very rare condition, this one probably being one of two finest nonproofs known, its closest competitor being the Beckwith-Brand-Landau-Taylor specimen. Here's a beautiful coin for either the die-variety specialist or type collector to fight over . . . . . ($4000.00 — UP)

Group of Large Cents

546 **1827, 1828, 1830, 1832, 1834, 1835 (6 pieces). Extremely Fine to About Uncirculated.** (1) 1827. Newcomb-8. Widest date; crack first three stars to border. Extremely Fine 45. Scarce; (2) 1828. Newcomb-6. 2 over erroneous 8. Extremely Fine 45, cleaned long ago, now retoning; (3) 1830. Newcomb-1. Closest date, "Inner Circle" variety; large letters. Almost Uncirculated 50; (4) 1832. Newcomb-3. Wide date, large letters. Extremely Fine 45; (5) 1834. Newcomb-1. Small date and letters, large stars. Borderline Uncirculated 55; (6) 1835. Newcomb-5. Extremely Fine 45. An excellent group of six pieces for the die-variety specialist; the majority have attractive, lustrous surfaces. A lot that should definitely be examined. LOT OF 6 COINS . . . . . ($800.00-$1000.00)

547 **1831. Newcomb-7 (R-1). Wright-6. Star very slightly right of coronet point; C in AMERICA a most closed. Large letters. Mint State 60,** light reddish-brown and olive, with faded mint red i and around some of the stars, letters, and devices; a few tiny nicks on Liberty's face, and a cluste of tiny spots on the central reverse. A popular date or type collector's coin . . ($850.00-$1250.00

548 **1833. Newcomb-2 (R-2). Wright-6. Low, even date, crack through base; leafpoint under F almost under right end of stand. Mint State 60 to 65,** beautifully lustrous medium brown and light olive, with tinges of fiery mint red and faded color surrounding the devices and legends. There are a few absolutely trivial keg abrasions on the cheek, which are hardly worthy of mention; otherwise, this choice example is virtually of "Gem" quality. . . . . ($1250.00-$1500.00)

One of the Finest 1835 Cents, Newcomb-8

549 **1835. Newcomb-8 (Low R-3). Wright-17. Head of 1836. Mint State 65,** and a mint red "Gem" Uncirculated coin, just beginning to mellow here and there to light olive. Usual uneven impression, weak on the haircurls and stars at right, and the corresponding portion of the leaves of the wreath. Beautiful lustrous and frosty surfaces, displaying a blazing "cartwheel," almost entirely free of any visible keg marks or other blemishes incurred after minting. Very early die state, with the crack through right side of 1 in date to bust barely visible. At least equal to three others in the Condition Census that are tied for second finest known, and this specimen is probably the finest example of this variety that has been offered in the last twenty years . . . . . ($3000.00 – UP)

550 **1836. Newcomb-2 (R-3). Wright-6. Thin, pointed bust; two sharp leaves under final S. Mint State 60,** iridescent olive-brown with pale golden tints, the reverse light brown with subdued mint red color. Usual late die state, with the arc crack across the reverse. A Condition Census coin, and only clearly exceeded by two others, the Masters and Helfenstein examples. . . . . ($550.00-$750.00)

551 **1837. Newcomb-9 (R-1). Wright-13. Beaded hair cord; small letters. Mint State 60,** with lustrous iridescent light reddish-olive and faded mint color. A highly attractive coin, with virtually flawless surfaces, save for a few small obverse spots and a dark stain on the wreath below first A in AMERICA . . . . . ($550.00-$750.00)

Group of 1837 Large Cents

552 (1) 1837. Newcomb-4. Extremely Fine 40; (2) 1837. Newcomb-8. Extremely Fine 45; (3) 1837. Newcomb-10. Extremely Fine 40; (4) 1837. Newcomb-14. Mint State 60, with a couple of tiny cheek nicks. All are somewhat lustrous and attractive, especially the last. The third is a Beaded Hair Cord variety, the others are Plain Hair Cord. LOT OF 4 COINS . . . . . ($750.00-$850.00)

553 **1838. Newcomb-7 (R-1). Wright-6. Weak lowest curl; line from fifteenth leaf to base of F. Mint State 60 to 65,** splendid reddish-brown with olive and light walnut mottlings. Beautiful satiny surfaces, just a microscopic keg mark or two away from "Gem" quality. One for the date or type collector . . . . . ($550.00-$750.00)

Group of 1838 Large Cents

554 (1) 1838. Newcomb-1. Double peak to 1. Extremely Fine 40; (2) 1838. Newcomb-4. Inner circle below date. Extremely Fine 40, few obverse pits; (3) 1838. Newcomb-7. Line from fifteenth leaf to F. Mint State 60, lustrous and frosty, late die state; (4) 1838. Newcomb-10. Obverse of N-7, reverse of N-9. Almost Uncirculated 50; (5) 1838. Newcomb-12. Perfect E, low first S. Almost Uncirculated 55. An interesting group of five different die varieties of 1838. LOT OF 5 COINS. . . . . ($750.00-$850.00)

555 **1839. Newcomb-3 (High R-2). Wright-2. Head of 1838. No line under L in LIBERTY; thre leaves under MER. Mint State 60,** lustrous and glossy reddish-brown with subtle hints of oliv and faded mint color. Usual weak impression on the stars at right and corresponding portions o the reverse legend. Virtually pristine, save for a couple of tiny handling marks on the jaw whic are only visible with a glass, and a pre-striking planchet lamination (as made) below E in CENT Decidedly scarcer than the other Head-of-1838 variety of this year, Newcomb-2. . . . . ($850.00-$1250.00

556 **1839. Newcomb-9 (R-3). Wright-5. Silly Head; reverse of 1838, no inner berry at top of T in CENT. Mint State 60** or better, with splendid satin-like, lustrous and glossy surfaces, highly attractive olive-brown and some subtle suggestions of faded mint color. Usual bisecting die break across the obverse. A "Gem" Cent, presumably of Condition Census level. Scarce, and seldom seen in this choice condition . . . . . ($850.00-$1250.00)

557 **1839. Newcomb-11 (R-1). Wright-12. Booby Head. Faint die line in hair below Y; no line below CENT, broken stem below TE(D). Mint State 60,** a pale reddish and olive-brown color that is derived from the original mint red lustre, now toned down; touches of bluish iridescence around the letters. A bold impression, but a glass discloses that the surfaces are rather extensively microscopically scratched . . . . . ($1000.00-$1250.00)

Group of 1839 Large Cents

58 (1) 1839. Newcomb-6. Very Fine 35; (2) 1839. Newcomb-11. Extremely Fine 40; (3) 1839. Newcomb-13. Extremely Fine 45; (4) 1839. Newcomb-14. Extremely Fine 40. An interesting group of Booby Head varieties. LOT OF 4 COINS . . . . . ($500.00-$600.00)

Braided Hair Type

59 **1840. Newcomb-1. Small date, as in 1841. Mint State 60,** fully lustrous and frosty, with satin-like surfaces that are attractively toned light reddish-tan and olive, obviously faded down from the original mint red color. Choice, despite a few microscopic greenish flecks at tenth star and within O in ONE. Scarce and seldom offered in any grade; the only comparable ones known to us to have been auctioned in the last twenty years were the Roebling specimen and the slightly inferior Helfenstein coin . . . . . ($750.00-$1000.00)

60 **1843. Newcomb-9. Type of '42; recut date, round hole in ear. State II: Obverse rim breaks over ninth star (not sixth to seventh as erroneously described by Newcomb). Mint State 60 to 65,** and beautiful in every respect, with incredible surfaces that display a full mint "cartwheel," overlaid with deep rosy red, mingling with medium brown and golden-olive shades; actually not too far away from being absolutely flawless . . . . . ($1500.00-$2000.00)

Finest Known 1844 Cent, Newcomb 4

561 **1844. Newcomb-4 (Rarity-4?). Date to the left, final 4 far from border. Mint State 65,** fiery m red Uncirculated, mellowing here and there to light olive, the reverse a trifle more subdued. glass reveals some scattered tiny spots on the obverse, and a hairline thin scratch across right r bon, stem, and lower right leaves of wreath. Despite these few inconsequential vicissitudes, t is still fantastic condition for this date and variety. Finer than all others known to us to have a peared at auction; most of the other ones sold in the last two decades were Very Fine, except f the two Uncirculated Roebling pieces, and the "DuPont" specimen, which was About Unc culated and cleaned; usually found only well worn. **(See Color Plate 1)** . . . . . ($3000.00 – U

562 **1845. Newcomb-4. State III: Underside of top of 5 recut; line over R in AMERICA, cracks throug ED and STATES. Mint State 60 to 65,** lustrous olive-brown with fiery mint red color around th stars and legends, the reverse much more brilliant than the obverse. Not too boldly impressed a end of coronet and lower leaves of wreath; a couple of minuscule obverse nicks, otherwise vi tually pristine. Finer than Helfenstein's, and comparable to the Garrett example at $600.
. . . . . ($500.00-$750.00

563 **1847. Newcomb-4. Recut 18. State IV: All die cracks described by Newcomb, including a myriad of new ones at upper reverse, together with a minute rim break over first A in AMERICA. Mint State 60,** lustrous and frosty, really choice surfaces, attractively toned light olive-brown with some greenish iridescent shades. An excellent sharp impression . . . . . ($300.00-$500.00)

564 **1848. Newcomb-2. 1 in date first punched too low, then corrected. Mint State 60 to 65.** Lustrous and frosty medium brown with touches of fiery mint red color around the stars, legends and devices; splendid surfaces, just about absolutely immaculate . . . . . ($300.00-$500.00)

565 **1848. Newcomb-17 (Rarity-4?). Left side of upright of 4 recut. Mint State 60,** medium olive-brown with subtle tinges of mint color, the reverse showing considerable original faded red. To our knowledge, this is one of the finest known; rare grade, as this variety is usually found only well worn. . . . . ($300.00-$500.00)

566 **1849. Unlisted in Newcomb. New obverse die, similar to N-9, but without defective stars or lines from 8 to bust; heavy, nearly vertical die file marks in curls back of head; rim breaks below 49 and last star; vertical points slant down to left from NE, between NI, and from right side of D to below first S; the identical dies of Merkin 9/74:301. Almost Uncirculated 55,** virtually of full mint sharpness, but wholly cleaned long ago and still retains an unnatural reddish-orange appearance. Extremely rare variety, especially with the rim breaks. . . . . ($750.00-$1000.00)

Group of Large Cents

567 (1) 1842. Newcomb-6. Large date. Extremely Fine 45; (2) 1843. Newcomb-2. Obverse and reverse of '42. Extremely Fine 45; (3) 1845. Newcomb-2. Extremely Fine 40; (4) 1846. Newcomb-8. Small date. Extremely Fine 45; (5) 1848. Newcomb-13, late die state with cud rim break over TES. About Uncirculated 50; (6) 1852. Newcomb-4. About Uncirculated 50, but with pre-striking planchet chips on both sides, as made. LOT OF 6 COINS . . . . . ($500.00-$600.00)

Group of Large Cents

568 (1) 1839. Newcomb-8. Type of '40. Extremely Fine 45; (2) 1841. Newcomb-3. About Uncirculated 50; (3) 1842. Newcomb-7. Obverse/reverse of '42. Very Fine 30; (4) 1843. Newcomb-4. Obverse '42/reverse '44. Very Fine 30; (5) 1843. Newcomb-6. Obverse/reverse '44. About Uncirculated 50, cleaned; (6) 1846. Newcomb-9. Small date. Just About Mint State 60, light obverse spots; (7) 1849. Newcomb-20. Extremely Fine-45. Late die state, without any trace of the overdate; (8) 1852. Newcomb-8. Extremely Fine-40; (9) 1854. Newcomb-3. 4 imbedded in curls. About Uncirculated 50. A very attractive group. LOT OF 9 COINS . . . . . ($1000.00-$1250.00)

569 **1850. Newcomb-7. Minute die lump on neck close under jaw; reverse die worn (as always seen). Mint State 60,** lovely light reddish-brown and olive, with a few hints of faded mint red color on either side. Beautiful frosty surfaces, just about flawless . . . . . ($350.00-$500.00)

Group of 1850 Large Cents

570 (1) 1850. Newcomb-3. About Uncirculated 55, ex Dr. Hall Collection, Lot 1684; (2) 1850. Newcomb-7. Mint State 60, choice; (3) 1850. Newcomb-22. About Uncirculated 55. All three display lustrous and attractive surfaces. LOT OF 3 COINS. . . . . ($450.00-$650.00)

571 **1851. Newcomb-13. Faint die lump below ear lobe. Mint State 60 to 65,** and a "Gem," with beautifully lustrous surfaces that flaunt a magnificent "cartwheel." Attractively toned light olive-brown, with touches of pale mint red color, more so upon the lovely reverse; a couple of tiny obverse reddish stains do not detract . . . . . ($450.00-$650.00)

Group of 1851 Large Cents

572 (1) 1851. Newcomb-1. Mint State 60, but with plain obverse scratches on face; (2) 1851. Newcomb-2. Mint State 60; (3) 1851. Newcomb-14. About Uncirculated 55. First and last weakly struck on lower curls, but all have traces of original mint red color. The N-1 is quite rare (R-5). LOT OF 3 COINS . . . . . ($500.00-$600.00)

3 **1853. Newcomb-25. Faintly recut at bases of 1 3. Mint State 60 to 65,** brilliant golden-olive faded down from the original red, the reverse with darker iridescent greenish-olive, and splashes of fiery and faded mint red around the peripheral legends; one tiny field nick above N in CENT and a small rust spot on the rim over RI, otherwise pristine . . . . . ($500.00-$700.00)

4 **1855. Newcomb-9. Slanting 5's. The famous "knob on ear" subvariety. Mint State 60 to 65,** with splendid blends of greenish-olive brown mingling with original deep rosy red shades, the latter especially prominent upon the beautiful reverse; a couple of minute nicks, none of which disturb the colors or deserve individual description. In great demand as a variety. . ($500.00-$750.00)

5 **1856. Newcomb-9 (Rarity-4?). Upright 5. State IV: Shattered reverse die, unknown to Newcomb. Mint State 60,** very reddish-brown with touches of original mint red color around the stars. An excellent needle-sharp impression, and virtually pristine, save for a small, lightly rough spot below seventh star. Undoubtedly, very scarce, the only other one known to us to have been auctioned in the last twenty years was the Taylor-Helfenstein example, in a similar late die state. . . . . ($500.00-$750.00)

576 **1857. Newcomb-4. Small date. Die file marks at ear lobe. Mint State 60,** with sprinklings of fie mint red color blending with more subdued shades of red and light brown. There are a couple fairly noticeable obverse nicks, one before nose, and another below jaw on the neck. Usual wea impression on the lower right leaves of wreath . . . . . ($400.00-$600.0

SMALL CENTS

Group of Small Cents

577 (1) 1858. Small letters, Flying Eagle Cent. Mint State 60. Lightly toned; (2) 1859. About Uncircu lated 50. Lightly toned; (3) 1861. About Uncirculated 55, flyspecks on the obverse. LOT OF COINS . . . . . ($450.00-$550.00

Group of 12 Copper-Nickel Small Cents

578 **1857-1863.** Total of 12 coins in grades ranging from About Uncirculated to Brilliant Uncirculated Some of the coins are spotted. This group of coins should be carefully examined. LOT OF 1 COINS . . . . . ($800.00 – UP

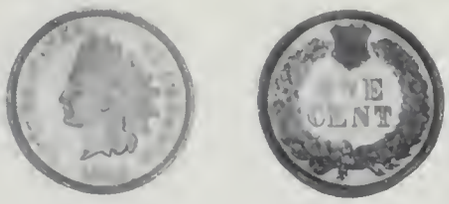
Indian Head Cents

579 **1861. Mint State 65.** Boldly struck, with lovely light iridescent toning. . . . . ($750.00-$1250.00)

580 **1861. Mint State 63.** Mostly well struck with full original mint color. . . . . ($500.00-$750.00)

581 **1864. Copper Nickel. Mint State 65.** A well struck beauty, displaying full mint lustre. Some tiny flyspecks on both sides are noticeable only with the aid of a five-power glass . ($700.00-$1000.00)

582 **1867. Brilliant Proof 65.** A magnificent gem specimen displaying full proof brilliance with delicate golden toning. Only 625 proofs struck. . . . . ($1000.00-$1500.00)



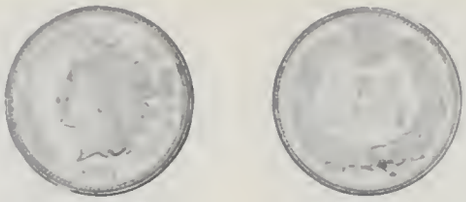
3 **1868. Brilliant Proof 60.** Gorgeous, deep multi-color iridescent toning. Only 600 proofs struck. . . . . ($500.00-$750.00)

4 **1869. Brilliant Proof 63.** A beauty, displaying full proof brilliance. Only 600 proofs struck. . . . . ($800.00-$1200.00)

5 **1870. Mint State 65.** A well struck beauty displaying gorgeous natural greenish golden toning. . . . . ($750.00-$1000.00)

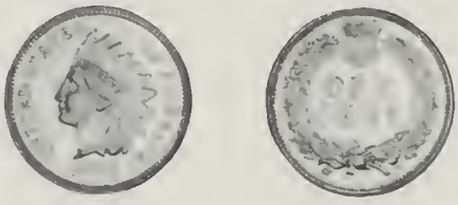
6 **1871. Mint State 65.** Well struck with beautiful natural golden toning and a touch of rose on the Indian's cheek. . . . . ($750.00-$1000.00)

7 **1872. Mint State 63.** A well struck lustrous specimen. Lightly toned with one noticeable carbon spot behind the head. This is a very scarce coin in strictly Brilliant Uncirculated condition. . . . . ($600.00-$800.00)



588 **1873. Open 3. Mint State 65.** Full original mint lustre. Boldly struck with some light flyspec on both sides. A minor indentation below the chin as struck. A beautiful Indian Head Cent. . . . . ($500.00-$750.0

589 **1878. Brilliant Proof 63.** Lightly toned with some minor flyspecks on the obverse. Only 2,35 proofs struck . . . . . ($400.00-$600.00



590 **1878. Mint State 65.** With full original mint color fading to a deep golden orange. Well struc with semi proof-like surfaces. Very rare this choice . . . . . ($750.00-$1000.00

591 **1883. Brilliant Proof 65.** A magnificent specimen with exquisite deep violet toning. Some fly-specks and spots on both sides. This beauty is worth a premium for the colors alone. A total of 6,609 proofs were struck . **(See Color Plate 1)** . . . . . ($800.00-$1000.00)

592 **1885. Brilliant Proof 63.** Attractive rose and golden toning. Only 3,790 proofs struck. . . . . ($300.00-$500.00)

Magnificent Roll of 1886, Variety 2 Indian Head Cents

593 **1886. Variety 2. Mint State 65.** An original roll with most of the coins displaying full mint red color. Some of the coins have semi proof-like surfaces. It is thought that the Variety 2 was minted the last 2 months of 1886 and very few are known in Mint State 65 condition. This could be the only known original roll to exist. Very rare . . . . . ($40,000.00 – UP)

594 **1887. Brilliant Proof 65.** Deep multi-color iridescent toning. A beautiful Indian Head Cent. . . . . ($500.00-$700.00)

595 **1888. Brilliant Proof 65.** Uniform, chocolate iridescent toning. Only 4,582 proofs struck. . . . . ($500.00-$750.00)

596 **1889. Brilliant Proof 65.** A superb gem specimen with magnificent turquoise and violet iridescent toning. This magnificent beauty is worth a premium for the colors. Only 3,336 proofs struck. **(See Color Plate 1)** . . . . . ($800.00-$1000.00)

8 Piece Group of Indian Head Proof Cents

597 This lot consists of Proof 60 Indian Head Cents of the following dates: 1890 (3 pieces); 1893; 1896; 1899; 1902 and 1904. Most are tarnished and toned. LOT OF 8 COINS. . . . . ($700.00-$1000.00)

598 **1893. Brilliant Proof 63.** Deep violet and sea-green iridescent toning. Total of 2,195 proofs struc
. . . . . (\$400.00-\$600.0

599 **1899. Brilliant Proof 63.** Full proof brilliance with light golden toning. Only 2,031 proofs struck
. . . . . (\$400.00-\$600.00

Group of Three Indian Head Cents

600 **1904; 1906 (2 pieces).** A group of three Choice Brilliant Uncirculated specimens that qualify as Mint State 65 specimens. LOT OF 3 COINS . . . . . (\$1200.00-\$1600.00)

Group of 1908-S Indian Head Cents

601 **1908-S. Mint State 63.** A group of three Choice Brilliant Uncirculated specimens. Each with original mint color and light flyspecks on both sides, none of which are too serious. A very scarce date in strictly Brilliant Uncirculated condition. LOT OF 3 COINS. . . . . (\$900.00-\$1400.00)

A Pair of 1909-S Indian Head Cents

602 **1909-S. A pair of Mint State 63 specimens.** Each is a Choice Brilliant Uncirculated example displaying full original mint color with some light spotting on both sides. A scarce and undervalued coin in strictly Brilliant Uncirculated condition. LOT OF 2 COINS. . . . . ($1500.00-$2000.00)

Complete Set of Flying Eagle and Indian Head Cents

603 **1857-1909-S.** This set includes both varieties of the 1858 Flying Eagle and the 1864-L. It consists mostly of Uncirculated and Brilliant Proof specimens ranging in numerical grade from 60 to 65. The set was formed many years ago, and many of the coins have obtained a uniform tone with light spotting. The coins are housed in two Wayte Raymond holders. This lovely set of coins should be carefully examined. . . . . .($20,000.00 – UP)

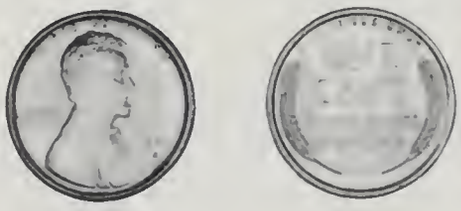
Group of 48 Indian Head Pennies

604 **1864-1909** (Includes many duplicates). The coins are mostly Uncirculated, most of which are attractively toned and includes several gems. This hoard of Indian Head Cents should be carefully examined, as some scarce dates are included. LOT OF 48 COINS . . . . . ($2500.00 – UP)

Lincoln Cents

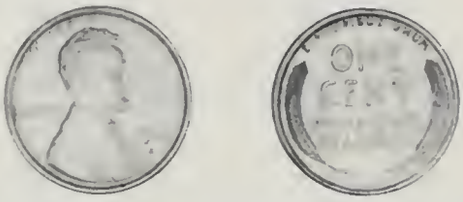
Original Roll of 1909 VDB Cents

605 **1909 VDB.** An original roll of 50 Choice Brilliant Uncirculated specimens, most qualifying as Mint State 65. A beautiful roll with most of the coins attaining a rich golden tone. Some of the coins are lightly spotted. This is usual for the first Lincoln Cent. . . . . ($1500.00 – UP)



606 **1909-S. Mint State 65.** A gem example displaying full original mint color. Rare this choice. . . . . .($400.00-$600.00)

607 **1914-D. Mint State 63.** A well struck lustrous specimen, lightly faded from mint color to redc brown. Light flyspecks on both sides. Popular key date of the Lincoln Head series and most ficult to find so choice . . . . . ($1500.00-$2000.



608 **1914-S. Mint State 65.** Boldly struck and fully lustrous with a hint of natural pale pink toni Very rare this choice . . . . . ($2000.00-$3000.0

609 **1955. Doubled Die. Mint State 65.** A superb Brilliant Uncirculated specimen displaying fu mint color. This important mint error is rarely seen this choice . . . . . ($2500.00-$3000.0

Group of Indian Head Cents

610 **1890; 1899; 1903; 1907 (2 pieces); 1909.** Group of six Brilliant Uncirculated Cents grading fro Mint State 63 to 65. LOT OF 6 COINS . . . . . ($1000.00-$1500.0

A Lot of Lincoln Head Cents

611 **Lincoln Head Cents. Mint State 60 to 65.** 1909-VDB (41 pieces); 1911 (2 pieces); 1917; 191 1920 (5 pieces); 1923 (8 pieces); 1925 (3 pieces); 1926 (19 pieces); 1927; 1928-D (3 pieces 1930 (15 pieces); 1930-S (14 pieces); 1931-S; 1932-D (4 pieces); 1933 (7 pieces). Most of th coins have full mint color . . . . . ($2000.00-$2500.0

TWO-CENT PIECES

612 **1864 Small Motto. Mint State 65.** A superb Brilliant Uncirculated specimen, displaying full original mint color. A very rare coin, seldom seen this choice. . . . . ($2500.00 – UP)

SILVER THREE-CENT PIECES

613 **1858. Brilliant Proof 65.** A superb gem specimen displaying full proof surfaces and overlaid with gorgeous violet and steel blue toning. This is the finest example of this popular Type 2 Silver Three-Cent piece that we have handled. Very rare, as only about 75 proof specimens were struck and most have been cleaned and are impaired. This beauty is worthy of a record bid.
(See Color Plate 1). . . . . ($4500.00 – UP)

614 **1863. Brilliant Proof 60.** Well struck with the characteristic obverse bulge between the northeast part of the star and TES of STATES (This die failure is seen on most proof specimens.) This scarce date was purchased by the consignor as a business strike. We suggest careful inspection of this coin. Only 460 proofs were struck . . . . . ($750.00-$1000.00)

NICKEL THREE-CENT PIECES

615 **1878. Proof 65.** Boldly struck with pale steel toning and light flyspecks on both sides. Popula proof-only date as only 2,350 specimens were struck . . . . . ($1000.00-$1500.00

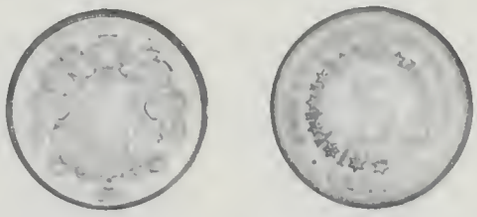
616 **1879. Brilliant Proof 63.** Well struck and lightly toned. Only 3,200 proofs struck. . . . . ($750.00-$1000.00)

Group of Nickel Three-Cent Pieces

617 **1865 (2 pieces); 1867; 1868.** Group of four lovely Brilliant Uncirculated Nickel Three-Cent pieces which qualify as Mint State 60 or better. LOT OF 4 COINS . . . . . ($1000.00-$1500.00)

NICKEL FIVE-CENT PIECES

Shield Type — Rays



618 **1867. With Rays. Mint State 65.** A beautiful lustrous specimen with golden centers surrounded by natural steel toning. A trifle soft in the center of the shield as is usual for this issue. A beautiful example of the popular Rays type coin . . . . . ($2000.00-$3000.00)

Shield Type — No Rays

619 **1872. Brilliant Proof 65.** A superb specimen with a touch of light golden and delicate steel toning. Approximately 950 proofs struck . . . . . ($1500.00-$2000.00)

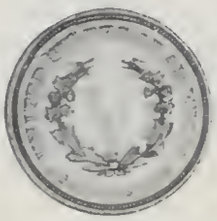
620 **1880. Brilliant Proof 65.** This beauty displays natural light sunset toning. A total of 3,955 proofs struck . . . . . ($1250.00-$1750.00)

621 **1883. Brilliant Proof 65.** A superb Gem Proof specimen . . . . . ($1250.00-$1750.00)

Group of Shield Nickels

622 **1868; 1870; 1882 (2 pieces).** Group of four lovely Brilliant Uncirculated Shield Nickels. Th four coins should stir considerable interest. LOT OF 4 COINS . . . . . ($1500.00 – U

Liberty Head Nickels



623 **1883. Without Cents. Mint State 65.** Boldly struck and lustrous with gorgeous natural pale vio and light blue toning . . . . . ($500.00-$750.0

Hoard of 1883 With "Cents" Nickels

624 **1883.** A group of 16 Brilliant Uncirculated specimens. This is a choice group of Nickels whi will qualify as Mint State 60 to 65 and includes several super gem specimens. This important should be carefully considered as the 1883 with "Cents" variety is very much undervalued. . . . . ($8000.00-$10,000.0

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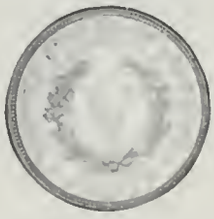
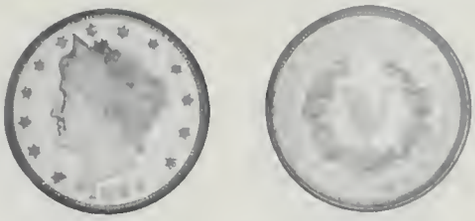
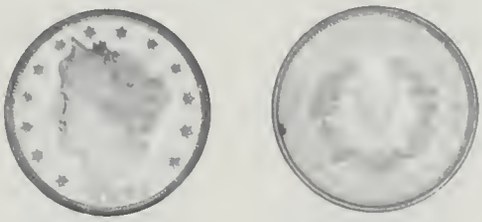
625 **1884. Mint State 65.** A well struck frosty gem specimen . . . . . ($1250.00-$1750.0



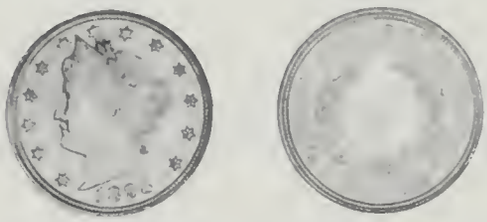
626 **1888. Mint State 65.** Well struck and fully lustrous with slightly reflective surfaces. A minor mar appears in the left quadrant of the reverse field along with a few minor flyspecks. A date that not often seen in Choice Brilliant Uncirculated condition . . . . . ($1000.00-$1300.00



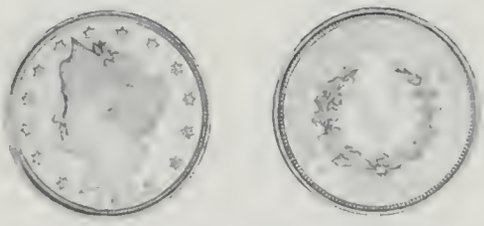
627 **1889. Brilliant Proof 63.** Well struck with mirror surfaces and lightly toned. Some light flyspecks on both sides, none of which are very serious . . . . . ($750.00-$1000.00)



628 **1889. Mint State 65.** A first strike specimen displaying a deep needle sharp strike and semi proof-like surfaces. The reverse is lightly tarnished with a deposit spot on the rim at eight o'clock. . . . . ($750.00-$1000.00)

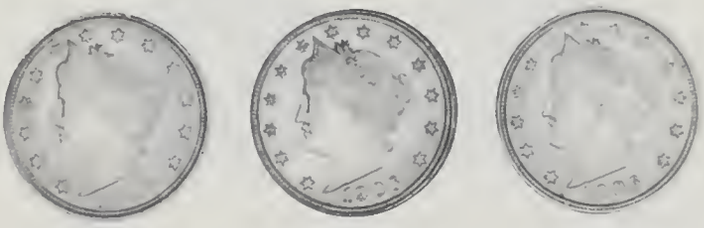


629 **1898. Mint State 65.** A well struck lustrous beauty with delicate bluish-gray toning. . . . . ($800.00-$1200.00)



630 **1905. Mint State 65.** A well struck lustrous specimen with slightly reflective surfaces and a hint of pale steel-blue toning . . . . . ($800.00-$1200.00)

Group of 1906 Liberty Nickels



631 **1906.** Group of three lovely Brilliant Uncirculated Liberty Nickels that qualify as Mint State 60 or better. LOT OF 3 COINS . . . . . ($500.00-$750.00)

632 **1912-D. Mint State 65.** Boldly struck with beautiful frosty mint surfaces and a hint of light ra bow toning around the periphery of the obverse. This, like the 1912-S, is a very undervalued c in Choice Brilliant Uncirculated condition. This coin should also command considerable collec attention . . . . . ($2000.00-$2500.0

633 **1912-S. Mint State 65.** Well struck with lovely satiny mint surfaces and splashes of light gold toning. This is a very scarce and undervalued coin in strictly Brilliant Uncirculated conditic This specimen should attract considerable bidder attention . . . . . ($2500.00-$3000.0

Indian Head (Buffalo) Nickels

634 **1914. Mint State 65.** Very well struck and beautifully toned with slightly iridescent, greenis golden toning. This one is a beauty. Purchased by the consignor as a Matte Proof. Careful exar ination is recommended . . . . . ($400.00-$500.0

635 **1919-D. Mint State 63.** Well struck with full mint lustre. Such superb quality for this date is rarel seen. This very choice specimen should stir considerable interest among collectors.
. . . . . ($2000.00-$2500.00

636 **1937-D. Three Legged. Mint State 60.** Well struck with plenty of original mint lustre still intact. . . . . ($750.00-$1000.00)

637 **1937-D. Three Legged. Mint State 60.** Well struck, lustrous and lightly toned . ($750.00-$1000.00)

Roll of 1938-D Buffalo Head Nickels

638 **1938-D. Mint State 65.** Original roll of Buffalo Head Nickels. Most have nice golden toning. LOT OF 40 COINS. . . . . ($1000.00-$1250.00)

Another Roll of 1938-D Buffalo Head Nickels

639 **1938-D. Mint State 65.** Original roll of Buffalo Head Nickels. Most have nice golden toning. . . . . ($1000.00-$1250.00)

Four Piece Type Set of U.S. Nickels

640 Consists of 1883 No Cents. Mint State 63; 1883 With Cents. Brilliant Proof 60; 1913-S Type I. Mint State 63; and 1937-D. Mint State 60. LOT OF 4 COINS . . . . . ($500.00-$750.00)

Jefferson Nickels

Original Rolls of Jefferson Nickels

641 **1938-S; 1939-D,S; 1941-S; 1942-D. Mint State 65.** Selection of Jefferson Head Nickel rolls. All original Brilliant Uncirculated rolls. LOT OF 5 ROLLS. . . . . ($7500.00-$8500.00)

Complete Roll Set of Nickels

642 **1942-P – 1945-S. Mint State 65.** A complete roll set of Silver Nickels 1942-P through 1945-S all in Choice Brilliant Uncirculated condition. LOT OF 11 ROLLS. . . . . ($2750.00-$3250.00)

HALF DIMES

Flowing Hair Type

643 **1795. Mint State 60 to 63.** Valentine 4; B 8-E. TY too low; crack over TY and 9th star, and heavy rim break, with crack through 9th and 12th stars. Rarity-3. A truly lovely specimen and fr from defects. A beautiful example of the popular Flowing Hair Half Dime. **(See Color Plate 1)** . . . . . ($15,000.00 – U

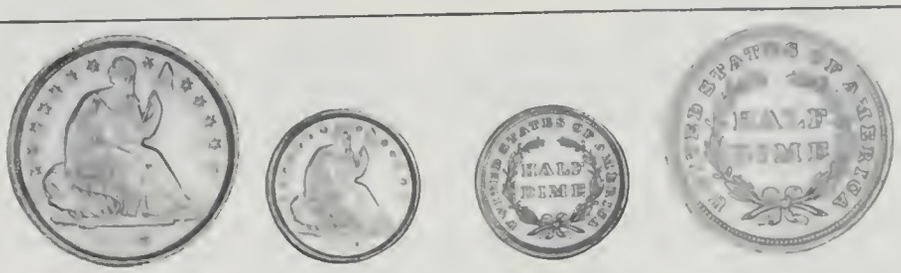
Draped Bust, Heraldic Eagle Reverse

644 **1805. Fine 15.** Excellent details in the center portions, but weakly struck around the borders One scratch on the obverse rim at eight o'clock and some light bruises on the reverse rims. Over all a pleasing example of a Draped Bust Half Dime. . . . . ($1000.00-$1500.00

Capped Bust Type

645 **1835. Small date and 5c. Mint State 60.** Well struck with clash marks on the obverse as made. Attractive natural pale violet, darkening to steel blue around the borders . . . . . ($500.00-$750.00)

Liberty Seated Type

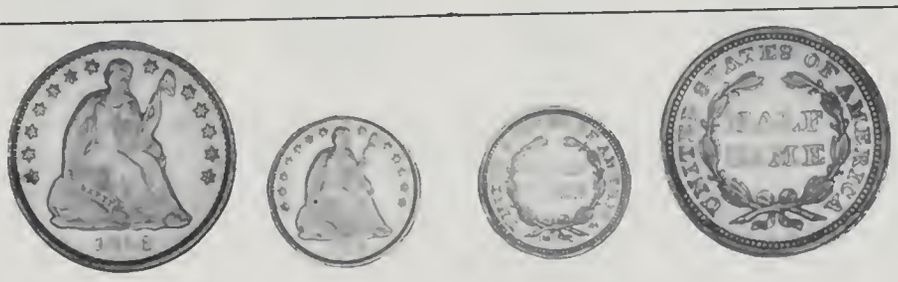


646 **1838. No Drapery. Mint State 65.** A bold impression and a needle sharp strike. The surfaces are satiny and rich with mint lustre. A wonderful example of this popular type coin. . . . . ($2500.00-$3500.00)

647 **1844. Mint State 65.** Well struck with full frosty mint surfaces. A scarce date that is seldom offered in Brilliant Uncirculated condition . . . . . ($2000.00-$3000.00)

648 **1848. Mint State 65.** A needle sharp strike. Very lustrous with semi-reflective surfaces. . . . . ($2000.00-$3000.00)

649 **1854. Arrows at date. Mint State 60.** Well struck with full frosty mint surfaces. ($400.00-$600.00)



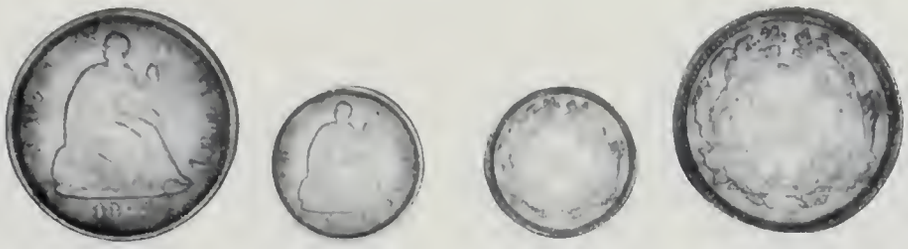
650 **1858. Mint State 63.** A trifle softly struck in the centers; nevertheless, the surfaces are frosty and slightly reflective. . . . . ($1000.00-$1500.00)

651 **1860. Mint State 65.** Well struck with beautiful satiny mint surfaces. A choice example of the designed Half Dime . . . . . ($1500.00-$2000.

652 **1862. Mint State 67.** A needle sharp strike with partial wire rims and satiny mint surfaces whi are slightly reflective. This is a superb Half Dime and should command a premium bid. . . . . ($2000.00-$2500.0

653 **1862. Mint State 63.** Well struck, with clash marks on both sides as made. Lovely frosty mint su faces with partial wire rims. Less often seen in this grade than in proof . . . . . ($700.00-$1000.0

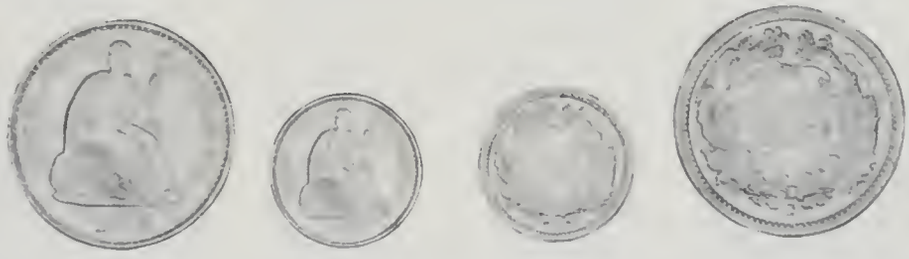
654 **1863. Mint State 65.** Boldly struck with a wire edge and sharp details. The surfaces are frosty an partially reflective, overlaid with natural sunset toning. An outstanding example of this very rar date and certainly one of the finest we have seen. Only 18,460 Half Dimes were minted this year most of which were subsequently melted. This condition is far rarer than in proof. Acquired a our Auction '80 — Paramount Session, Lot 602. . . . . ($3000.00-$4000.00



655 **1867-S. Mint State 65.** Nice golden toning on both sides. A difficult date to locate in high grade. . . . . ($3000.00-$4000.00)

656 **1868. Brilliant Proof 63.** A lovely proof specimen overlaid with natural steel and pale blue iridescent toning. Acquired at our Buddy De Sylva Auction, Lot 124. . . . . ($1000.00-$1500.00)

657 **1870. Mint State 65.** Boldly struck with full frosty mint surfaces. A light surface scratch over the head and some marks on the breast, nonetheless a very choice specimen . . . ($1500.00-$2000.00)



658 **1872-S. Mint-mark below bow. Mint State 65.** Somewhat of a shallow strike, as is usual for this issue, with full satiny mint surfaces and a hint of light golden toning. . . . . ($1500.00-$2000.00)

659 **1873. Closed 3. Brilliant Proof 65.** Light golden toning with natural russet and blue borde Final year of the Half Dime, only 600 made. From our Buddy De Sylva Auction, Lot 12 . . . . . ($1500.00-$2000.0

DIMES

Capped Bust Type

660 **1828. Small Date. Mint State 60.** Possibly a proof striking as the surfaces are fully reflective. Ther are partial wire edges and the stars are boldly struck. The centers on both sides are softly struck Some minor handling marks are barely visible on the obverse. An interesting coin that should b carefully examined . . . . . ($2500.00 – UP

Liberty Seated Dimes

661 **1839. No Drapery. Mint State 65.** A needle sharp strike with magnificent satiny mint surfaces. This lustrous gem is worthy of the finest type set . . . . . ($3000.00-$4000.00)

662 **1855. Arrows. Mint State 65.** Boldly struck with partial wire rims. A beautiful example with satiny mint surfaces which are slightly reflective and borders which are overlaid with natural pale green toning. A beautiful example of this popular Arrow Type coin . . . . . ($2500.00-$3500.00)

663 **1858. Mint State 65.** A first strike specimen, displaying wire rims and proof-like surfaces. Light violet and pale golden toning surround the borders. This beauty is one of the finest business strikes we have seen . . . . . ($2500.00-$3500.00)

664 **1868. Mint State 60.** Boldly struck and lustrous with a film of pale violet and mottled gold toning. A scarce post Civil War coin that is more commonly offered as a proof . . . . . ($500.00-$750.00)

665 **1875-CC. Mint-mark above bow. Mint State 60.** Struck from a crumbling obverse die. Nice and lustrous and overlaid with delicate golden toning. A coin that is seldom offered in strictly Brilliant Uncirculated condition . . . . . ($650.00-$850.00)

666 **1880. Mint State 65.** Boldly struck with full frosty mint surfaces and some scattered light b marks which do not detract from this beautiful business strike specimen. Many times scarcer th a proof. Scarce date, only 36,000 pieces were struck for circulation . . . . . ($1500.00-$2500.0

Barber Dimes

667 **1895. Brilliant Proof 65.** A dazzling proof specimen with brilliant surfaces highlighted by frost devices. This beauty is among the finest of the 800 proofs struck. An important key date of th Barber Dime series. . . . . ($1500.00-$2000.00

668 **1895. Mint State 60.** Well struck with satiny mint surfaces and lightly toned with mottled viole and light gold. A few scattered marks on the cheek, none of which are too serious. This date i actually scarcer in this grade than as a proof. . . . . ($1000.00-$1500.00

669 **1900. Brilliant Proof 63.** A full glittering beauty just a minor mark or two away from the gem category. Only 912 proofs struck . . . . . ($1000.00-$1300.00)

670 **1904. Mint State 63.** Well struck with natural iridescent sunset toning. . . . . ($500.00-$750.00)

Mercury Dimes

671 **1919-D. Mint State 63.** Full split bands. A choice frosty Brilliant Uncirculated example with some minor marks on the reverse, otherwise a gem . . . . . ($750.00-$1000.00)

672 **1921-D. Mint State 65.** Full split bands. A well struck fully lustrous specimen with a touch of light golden toning. A very rare and popular key date Mercury Dime. . . . . ($5000.00-$7000.00)

673 **1925-D. Mint State 63.** A choice well struck Brilliant Uncirculated example with full split ban . . . . . ($1000.00-$1500.

674 **1926-D. Mint State 63.** Nearly full split bands, well struck and fully lustrous with natural li violet toning. . . . . ($250.00-$350.

675 **1927-S. Mint State 63.** Full split bands. A beautiful Mercury Dime with lovely satiny mint su faces. A very scarce date when found in Choice Brilliant Uncirculated condition. This specim should stir considerable attention . . . . . ($1000.00 – U

Roll of 1937 Dimes

676 **1937.** An original Choice Brilliant Uncirculated roll of 50 Dimes which includes many full sp band specimens. This gem roll is certainly worth a premium bid . . . . . ($2500.00-$3000.0

Complete Set of Proof Mercury Dimes, 1936 – 1942

677 This set contains two specimens of the 1941. A total of 8 Brilliant Proof Dimes, all of which a gems and qualify as Brilliant Proof 65 or better. . . . . ($2500.00-$3500.0

678 **1897-S. Mint State 60.** Well struck with semi proof-like surfaces; **1931-D. Mint State 63.** Fu split bands. LOT OF 2 COINS . . . . . ($700.00-$1000.0

A Lot of Brilliant Uncirculated Mercury Dimes

679 **1934-D (4 pieces); 1935-D (9 pieces); 1936-D; 1937 (2 pieces); 1937-D (2 pieces).** Many are fu split band specimens. Examine this lot carefully. LOT OF 18 COINS . . . . . ($1500.00-$1750.0

TWENTY-CENT PIECES

680 **1875-CC. Mint State 63.** Better than average strike with the centers on both sides softly struck. The surfaces are very clean with only a few marks visible on the obverse. A scarce coin in this condition. . . . . ($2500.00-$3500.00)

681 **1876. Mint State 60.** Well struck with semi proof-like surfaces and overlaid with gorgeous turquoise toning on the obverse and gold, rose and pale steel blue on the reverse. Some light scattered contact marks in the fields, which are well concealed by the magnificent natural toning. This beauty was purchased from Ira S. Reed in 1945 for $4.00! **(See Color Plate 1)** $1500.00-$2000.00)

682 **1878. Brilliant Proof 65.** A splendid proof specimen with gorgeous mottled iridescent toning on the obverse and violet with deep blue on the reverse. Among the finest of the 600 proofs we have seen, as many of these proofs have been impaired and improperly cleaned . . ($5000.00-$6000.00)

QUARTER DOLLARS

Liberty Seated Quarter, No Motto

683 **1853. Arrows and Rays. Mint State 60.** Well struck and fully lustrous with a scattering of li contact marks in the fields, all overlaid with delicate steel toning . . . . . ($1300.00-$1700.

684 **1865. Mint State 60.** Well struck with full definition in all the stars and the surfaces are clean a satiny. A scarce low mintage date which is seldom seen as a business strike. . ($1500.00-$2000.0

685 **1865-S. Mint State 60.** A magnificent specimen, well struck with exquisite hues of green, rose, ar violet toning. An extremely rare date in high grade. This is the first Uncirculated example we ha handled and is undoubtedly of Condition Census. Ex Miles Collection. Stack's Sale, April 10-1 1969, Lot no. 972. Worthy of a premimum bid . **(See Color Plate 1)** . . . . . ($3500.00 – U

Liberty Seated Quarter, With Motto Above Eagle

686 **1868. Mint State 60.** Well struck with proof-like surfaces highlighted by frosty devices. The fields are lightly bag marked, none of which are too serious. A very scarce low mintage date and many times rarer than a proof of this year . . . . . ($1500.00-$2500.00)

687 **1868-S. Mint State 63.** Somewhat of a shallow strike, nonetheless the surfaces are clean and satiny. A lovely Brilliant Uncirculated example of this scarce low mintage date. From Stack's Miles Collection Sale, lot no. 980, April 10-12, 1969 . . . . . ($2000.00-$2500.00)

688 **1869-S. About Uncirculated 55.** Well struck with plenty of satiny mint lustre. There is a minor edge clip on the rim at 9:00 o'clock, not affecting the design. This rare date has long been accepted as unique in strictly Uncirculated condition. The only known specimen was in the Miles Collection. This lovely example is certainly a Condition Census specimen. . . . . ($1000.00 – UP)

689 **1870. Mint State 60.** Well struck with full frosty mint lustre and slightly reflective fields. Stru from rusted dies, the results of which can be seen across Liberty. Scarce low mintage date a many times rarer than a proof . . . . . ($1000.00-$1500.0

690 **1873. With Arrows at Date. Brilliant Proof 60.** Nice cool iridescent toning with lovely shades blue. The surfaces are proof-like on both sides. Purchased by the consignor as "Uncirculated This coin should be carefully examined . . . . . ($1250.00 – U

691 **1878-CC. Mint State 63.** Well struck except for some softness on the head and upper stars and die scratch appears across the leg, extending to the arm of Liberty (as made at the Mint). A love Brilliant Uncirculated example with full frosty mint surfaces . . . . . ($1250.00-$1750.0

692 **1880. Mint State 63.** A first strike specimen displaying proof-like surfaces against shallow frost devices. This sparkling beauty is many times rarer as a business strike than it is in proof. . . . . ($2000.00-$3000.00

693 **1880. Mint State 63.** A first strike impression displaying full proof-like surfaces with frosty mint devices. A very rare low mintage date and many times rarer than a proof . . . ($1500.00-$2500.00)

694 **1881. Mint State 63.** Mostly well struck except on the upper portion of the obverse stars with full frosty mint surfaces. As is the case for most of the coins issued in the 1880's, this is a low mintage date and many times scarcer than a proof. . . . . ($1500.00-$2500.00)

695 **1882. Mint State 65.** Mostly well struck with frosty devices and immaculate satiny mint surfaces. A very rare business strike as only 15,200 were struck for circulation . . . . . ($3000.00-$4000.00)

696 **1882. Mint State 63.** Well struck with satiny and frosty mint surfaces. Although probably dipped at one time, the surfaces are immaculate and remarkably free from marks. A rare low mintage date that is more often seen in proof . . . . . ($2000.00-$3000.00)

697 **1883. Brilliant Proof 63.** Deep mottled iridescent toning. Present are signs of contact in the fields which are barely noticeable due to the attractive natural toning. Only 1,039 proofs were struck. . . . . ($750.00-$1000.00)

698 **1883. Mint State 65.** A dazzling specimen featuring semi-reflective surfaces which are highlight by satiny devices. A remarkable business strike of which only 14,000 were minted. From Stack Westchester Collection Sale, Lot no. 760, December 6-8, 1973 . . . . . ($3000.00-$4000.0

699 **1884. Brilliant Proof 65.** An exquisite proof specimen displaying gorgeous violet and gold tonin Popular low mintage date of which only 875 proofs were struck. . . . . ($2000.00-$3000.0

700 **1884. Brilliant Proof 63.** A sparkling proof specimen with a minimum of faint hairlines in th fields and lightly toned. Only 875 proofs struck . . . . . ($1000.00-$1500.0

701 **1885. Brilliant Proof 65.** A pristine specimen with violet and blue peripheral toning. Only 93 proofs struck. This coin was acquired at our Buddy De Sylva Auction, Lot 321.
. . . . . ($2000.00-$3000.00

702 **1885. Brilliant Proof 63.** A glittering proof specimen with a few faint hairlines in the obverse field which are visible only with the aid of a five-power glass. A splash of light golden toning on both sides. Only 930 proofs struck . . . . . ($1000.00-$1500.00)

703 **1886. Brilliant Proof 60.** Well struck with a mixture of mint frost and semi proof-like surfaces. This coin was purchased by the consignor as a business strike, however in our opinion it is a proof. Only 886 proofs struck. . . . . ($700.00-$1000.00)

704 **1887. Proof 60 (Mint State 60).** This coin is a real enigma, being either a late struck proof or a business strike off of very worn dies. The characteristics of this coin are as follows: Full mirrored surfaces against frosty devices but a horribly shallow strike. Proof surfaces appear within the stripes of the shield, however there are no signs of either a wire edge or a double striking. The stars and Liberty are so poorly struck that the intent by the mint to issue this as a proof would be highly unusual. This coin certainly requires further study . . . . . ($1000.00 – UP)

705 **1888. Brilliant Proof 63.** Full mirror surfaces with a uniform film of light golden toning. There are some scattered faint hairlines and some lint marks in the fields, most of which were present on the planchet during striking. Only 832 proofs were struck. . . . . ($1000.00-$1500.00)

706 **1889. Brilliant Proof 60.** Well struck, yet somewhat dull and frosty. Purchased by the consignor as a rare business strike, nevertheless, in our opinion, this was struck as a proof. Only 711 made. . . . . ($700.00-$1000.00)

Barber Quarters

707 **1892. Mint State 65.** A needle sharp strike with a partial wire rim. This is an attractive frost mint specimen with a touch of light golden toning around the periphery. A beautiful exampl of the first year of the Barber Quarter . . . . . ($1250.00-$1750.00

708 **1893. Mint State 65.** An exquisite specimen displaying gorgeous natural multi-color toning . . . . . ($1250.00-$1750.00

709 **1894-O. Mint State 63.** A well struck beauty displaying natural russet toning. A couple of surface scratches appear across the cheek, hardly detracting from the overall appearance of this lovely coin . . . . . ($1500.00-$2500.00)

710 **1894-S. Mint State 60.** Well struck with proof-like surfaces. Some light handling marks on the face and in the obverse field, nevertheless, a pleasing Brilliant Uncirculated example. . . . . ($500.00-$750.00)

711 **1896. Mint State 63.** Well struck with full frosty mint surfaces and overlaid with exquisite natural multi-color toning. A few light marks on the neck and cheek, none of which detract from the overall appearance of this coin . . . . . ($700.00-$1000.00)

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712 **1896-O. Mint State 65.** Mostly well struck except for some softness on the lower portion of the obverse. This is a beautiful frosty mint specimen with delicate russet toning around the borders. One minor mark appears on the cheek, but is hardly worth mentioning. A very rare date in Uncirculated condition and almost unheard of this choice . . . . . ($5000.00 – UP)

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713 **1898-S. Mint State 65.** A well struck beauty displaying proof-like surfaces and overlaid with exquisite natural sunset toning. Some minor marks on the cheek none of which are serious enough to detract from this magnificent specimen . . . . . ($3500.00-$4500.00)

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714 **1899-S. Mint State 60.** A sparkling well struck beauty displaying full blazing proof-like surfaces. Some light scratches appear on the face and in the obverse fields . . . . . ($600.00-$1000.00)

715 **1903-O. Mint State 63.** Well struck and lightly toned with a minute rim nick below the nume 3. A scarce specimen in strictly Brilliant Uncirculated condition. . . . . ($1500.00-$2500.0

716 **1904. Brilliant Proof 65.** A superb example displaying natural pale gold and lovely blue tonin Only 670 struck. From our Buddy De Sylva Auction, Lot 346. . . . . ($2000.00-$3000.0

717 **1905. Mint State 65.** Well struck with warm sunset toning. Quite attractive . ($1250.00-$1750.00

718 **1905-O. Mint State 63.** A well struck specimen with full frosty and satiny mint surfaces. This i a very scarce New Orleans Mint coin in such high grade that we doubt if a finer specimen is ob tainable . . . . . ($1500.00-$2000.00

719 **1906-D. Mint State 65.** Well struck on the obverse with portions of the reverse weakly struck. The surfaces are immaculate and overlaid with lovely hues of russet and pale violet toning. This is a very attractive Barber Quarter. . . . . ($1000.00-$1250.00)

720 **1907-O. Mint State 63.** Well struck with full frosty mint surfaces and some scattered light contact marks on the face and head. Although the obverse is brilliant with light golden toning around the periphery, the reverse displays exquisite toning of deep violet and blue . . . . . ($750.00-$1000.00)

721 **1907-S. Mint State 63.** A trifle soft on the shield and on a portion of the eagle's wing, otherwise quite choice and fully lustrous. . . . . ($1500.00-$2000.00)

722 **1908-S. Mint State 63.** A boldly struck first strike specimen displaying full proof-like surfaces on both sides. Some minor marks on the face hardly detract from the overall lovely appearance of this coin. Lightly toned with some darkening around the borders. A very rare date that is seldom encountered in strictly Uncirculated condition. . . . . ($2000.00 – UP)

723 **1910-D. Mint State 63.** This beauty displays exquisite greenish-golden toning around the pe phery with natural light blue highlights. A very difficult date to obtain in strictly Brillia Uncirculated condition . . . . . ($1500.00-$2000.0

724 **1911-S. Mint State 65.** A well struck specimen displaying full frosty mint lustre. A tiny mar appears on the cheek and above the eyebrow, nevertheless, a very Choice Brilliant Uncirculate example. . . . . ($2000.00-$2500.00

725 **1913. Brilliant Proof 65.** A magnificent coin displaying exquisite mottled turquoise iridescen toning confined only to the obverse, while the reverse displays a light film of pale lilac. Thi beauty is among the finest of the 613 proofs struck. From our Buddy De Sylva Auction, Lot 376 (See **Color Plate 1**) . . . . . ($2000.00-$3000.00

726 **1913. Mint State 63.** A boldly struck specimen with a few minor contact marks on the face and in the fields, otherwise a pristine specimen . . . . . ($700.00-$1000.00)

727 **1913-D. Mint State 63.** Mostly well struck with a touch of light golden toning ($700.00-$1000.00)

728 **1915-D. Mint State 63.** Well struck with beautiful russet and light natural green toning. . . . . ($800.00-$1200.00)

729 **1915-S. Mint State 63.** Mostly well struck with beautiful satiny mint surfaces and a touch of light natural toning . . . . . ($700.00-$1000.00)

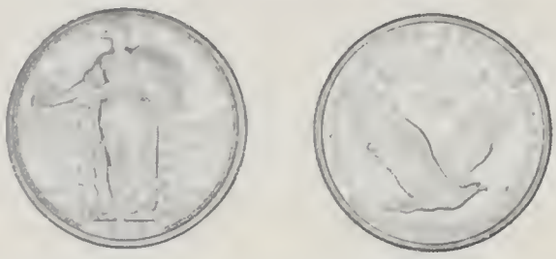
730 **1916-D. Mint State 63.** A well struck beauty displaying sparkling frosty mint lustre. Also, another example which will grade **Mint State 60,** well struck and deeply toned. LOT OF 2 PIECES. . . . . ($1250.00-$1500.00)

Standing Liberty Quarters

731 **1917. Type I. Mint State 65.** A well struck beauty displaying a full head and fully struck shield. Ideal for a top quality type set. . . . . ($1500.00-$2000.00)

732 **1917-D. Type I. Mint State 65.** Well struck with a full head and fully struck shield. A frosty gem Brilliant Uncirculated specimen . . . . . ($2000.00-$3000.00)

733 **1917-D. Type I. Mint State 63.** Full head and fully struck up shield. A lovely specimen, fully lustrous with a touch of pale violet toning around the borders . . . . . ($800.00-$1200.00)



734 **1917-S. Type I. Mint State 65.** A well struck gem displaying a full head and fully struck up shiel
Scarce this choice . . . . . ($2000.00-$3000.0

735 **1917-S. Type I. Mint State 65.** A well struck gem displaying a full head and fully struck up shiel
. . . . . ($2000.00-$3000.00

736 **1919. Mint State 65.** Full head and fully struck up shield. A beautiful example with natural ligh
russet toning. . . . . ($2000.00-$3000.00

737 **1919. Mint State 65.** This head is 90% full with some weakness on a portion of the shield, which is usual for this coin. The surfaces are lovely and frosty, brilliant on the obverse and lightly toned on the reverse. A scarce coin that is seldom seen this choice. . . . . ($2000.00-$2500.00)

738 **1920. Mint State 65.** A typical flat head strike. Nonetheless, a choice specimen fully lustrous with pale steel blue toning . . . . . ($750.00-$1000.00)

739 **1924-D. Mint State 65.** Boldly struck with a full head. Some light scattered bag marks across Liberty and in the left reverse field. A very rare coin when found this well struck. . . . . ($4000.00-$5000.00)

740 **1924-S. Mint State 65.** A well struck beauty with a full head and nearly a full shield. This is a very scarce specimen and is seldom seen this nice. . . . . ($5000.00 – UP)

741 **1925. Mint State 63.** A full head specimen with full frosty mint surfaces. A few scattered bag marks, none of which are worthy of mention. A very choice specimen. . . . . ($500.00-$750.00)

742 **1928. Mint State 65.** Well struck with a nearly full head and shield. This coin has beautiful lustrous surfaces and is far scarcer than many realize when found this choice . . . . . ($1000.00-$1500.00)

743 **1928-S over S. Mint State 65.** With a nearly full head. A well struck specimen with fully fros mint surfaces. Extremely rare and according to our records this is the only mint-mark variety the entire Standing Liberty series . . . . . ($2000.00 – U

744 **1929. Mint State 65.** Well struck with a full head. This beauty has full frosty mint surfaces and lightly toned. . . . . ($2000.00-$3000.0

Washington Quarters

745 **1932-S. Mint State 63.** A Choice Brilliant Uncirculated example of this key date issue. . . . . ($800.00-$1250.00

Group of Brilliant Uncirculated 1936-D Quarters

746 **1936-D.** Group of 9 Select Brilliant Uncirculated specimens. Each is a well struck frosty specime which qualifies as **Mint State 60** or better. This important lot should be carefully examined. LO OF 9 COINS. . . . . ($4000.00-$6000.00

A Lot of United States Quarters

747 **1892. About Uncirculated 55.** Iridescently toned; **1923-S. Extremely Fine 45.** Well struck; **1929-S Mint State 60.** Head almost fully struck up. LOT OF 3 COINS. . . . . ($600.00-$800.00

HALF DOLLARS

Capped Bust Type, Lettered Edge

748 **1834. Small date, stars, and letters. Mint State 65.** A gorgeous frosty Uncirculated specimen, overlaid with delicate golden and pale lilac toning. A couple areas of weakness are on the reverse as made, nevertheless, a splendid Bust Half Dollar . . . . . ($3000.00-$4000.00)

Liberty Seated Half Dollars

749 **1858. Mint State 60.** Mostly well struck except for some weakness on the head of Liberty and on the arrow's feathers. The surfaces are immaculate and satiny. The toning is exquisite, featuring hues of gold surrounded by violet and deep steel blue. This beauty is worthy of a premium bid for the lovely toning. Purchased from professional numismatist Ira S. Reed of Philadelphia on 12-4-45 for $22.50! (Includes the original envelope.) . . . . . ($1000.00 – UP)

750 **1874. Arrows. Mint State 63.** Well struck with full frosty mint surfaces and the usual quota of light bag marks commensurate with this numerical grade. A rare and undervalued type coin. . . . . ($3000.00-$4000.00)

751 **1875. Mint State 65.** A well struck beauty displaying sparkling mint lustre. One minor bag m appears in the right quadrant obverse field. Nevertheless, this is a superb specimen and worthy the finest collection . . . . . ($3000.00-$4000.0

752 **1881. Brilliant Proof 65.** A superb specimen with a tinge of pink and pale golden toning. Amo the finest of the 975 proofs struck. From our Buddy De Sylva Auction, Lot 462. . . . . ($3000.00-$4000.0

753 **1889. Mint State 63.** A boldly struck specimen displaying full "cartwheel effect" mint fros There is no question regarding the status of this beauty. Rare low mintage date of which a mer 12,711 were struck . . . . . ($2500.00-$3500.00

Barber Half Dollars

754 **1892. Mint State 65.** A superb well struck beauty, displaying light russet toning around the borders . . . . . ($3000.00-$4000.00)

755 **1892-O. Micro O. Mint State 60.** Well struck and fully lustrous with slight proof-like surfaces. Some scattered contact and bag marks appear in the fields and on the face. This mint-mark was made in error from a punch used for the quarter dollar. Extremely rare and, according to Scott's Encyclopaedia, less than 10 are known in all grades. This is the first high grade example we have seen. Possibly a candidate for "Finest Known." **(See Color Plate 2)**. . . . . ($8000.00-$10,000.00)

756 **1898. Mint State 60.** Boldly struck with full frosty mint surfaces. A popular coin for a type set. . . . . ($600.00-$900.00)

757 **1910. Mint State 63.** A boldly struck beauty displaying full frosty mint surfaces. This coin is far scarcer in this state than in proof . . . . . ($1500.00-$2500.00)

758 **1915. Mint State 63.** Mostly well struck with full blazing mint lustre. A sparkling beauty and siderably rarer as a business strike than in proof. Scarce low mintage date . . ($2000.00-$3000

Walking Liberty Half Dollars

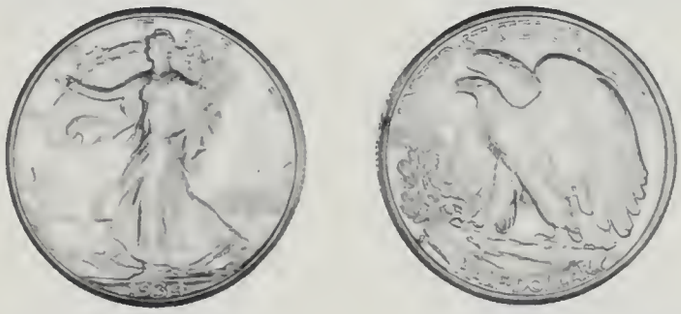
759 **1916. Mint State 65.** Well struck with full frosty mint surfaces which are virtually bag m free. Popular first year of issue. . . . . ($2000.00-$3000.

760 **1918. Mint State 60.** Mostly well struck with some scattered bag marks on the obverse, nev theless, nice and lustrous. . . . . ($400.00-$600.

761 **1918-S. Mint State 65.** Well struck with a minimum amount of bag marks on Liberty. A sparkli beauty displaying full frosty mint surfaces . . . . . ($2500.00-$3500.0

762 **1928-S. Mint State 63.** Mostly well struck with full frosty mint surfaces. A light scattering of bag marks in the obverse field take this out of the strictly gem classification. A very scarce coin in Choice Brilliant Uncirculated condition . (See **Color Plate 2**) . . . . . ($3000.00-$4000.00)

763 **1933-S. Mint State 65.** Boldly struck with full frosty mint surfaces. There is a touch of light tarnish on both sides . . . . . ($2000.00-$3000.00)



764 **1934-S. Mint State 65.** A boldly struck beauty with satiny mint surfaces and a touch of light toning around portions of the periphery. A very scarce coin when found fully struck. . . . . ($1600.00-$2000.00)

765 **1938-D. Mint State 65.** Well struck with full frosty mint surfaces and a touch of delicate gol toning. Popular low mintage date . . . . . ($2000.00-$3000.

766 **1940-S. Mint State 65.** Unusually well struck for this normally softly struck issue. This coin immaculate surfaces with light sunset toning. Definitely worthy of a premium bid. . . . . ($500.00-$700.

767 **1940-S. Mint State 65.** Very well struck for this normally weakly struck issue. . ($500.00-$700.0

Roll of 1943 Half Dollars

768 **1943. Choice Brilliant Uncirculated** roll of 20 coins. Each is a fully struck, choice frosty Brillia Uncirculated specimen. LOT OF 20 COINS . . . . . ($2000.00-$2400.0

Roll of 1946-D Half Dollars

769 **1946-D. Mint State 63 to 65.** Roll of 20 pieces. LOT OF 20 COINS . . . . . ($2000.00-$2500.0

Roll of 1946-S Half Dollars

770 **1946-S.** Original roll of 20 pieces. Better than average strike. Most will qualify as **Mint State 6** LOT OF 20 COINS . . . . . ($4000.00-$5000.0

Group of 1946-S Rolls

771 **1946-S. Mint State 63 to 65.** Three original rolls. Brilliant Uncirculated pieces. LOT OF COINS . . . . . .($10,500.00-$12,500.0

SILVER DOLLARS

Flowing Hair Type

772 **1795. Two leaves. Fine 12.** Evenly worn and free from defects; attractive natural bluish-gra toning. . . . . ($2000.00-$3000.00

773 **1795. Three leaves. Fine 12.** Evenly struck and free from any serious defects. There are some minor scratches on the breast of the eagle but none are too serious. The coin displays pleasing even wear with natural light gray toning. . . . . ($2000.00-$3000.00)

Liberty Seated Dollars

774 **1860-O. Mint State 60.** Well struck with full frosty mint surfaces which are lightly bag marked and with a noticeable scratch on the reverse near the eagle's head. A wonderful example for the popular No Motto Seated Liberty Dollar . . . . . ($1000.00-$1500.00)

775 **1860-O. Mint State 60.** Better than average strike for this New Orleans Mint coin with full frosty mint surfaces which are lightly bag marked. From the hoard that was discovered about a decade ago. Purchased at the Dr. Franklin E. Altany Sale, Lot 498, sold by Paramount in February of 1977. . . . . ($1000.00-$1500.00)

776 **1861. Mint State 60.** A well struck specimen with full "cartwheel" mint lustre. Some light su face scratches on the obverse, none of which are too serious. An overall pleasing example of t popular Liberty Seated Dollar . . . . . ($1000.00-$1500.0

777 **1865. Mint State 63.** A well struck specimen with beautiful satiny mint surfaces which are de cately overlaid with a hint of steel and light golden toning. This is a scarce low mintage da which is far scarcer in Brilliant Uncirculated condition than the Guide Book might suggest. . . . . ($2000.00-$3000.00

778 **1872. Brilliant Proof 60.** A well struck specimen featuring deep midnight iridescent toning favor ing the lilac hues. This coin was purchased from professional numismatist Ira S. Reed on 6-21-45 for $11.00! A total of 950 proofs were struck. (Includes the original envelope.) . . . . . ($2000.00-$2500.00

Trade Dollars

779 **1878-S. Mint State 65.** Very well struck with full blazing mint lustre. The surfaces are immaculate except for a few scattered bag marks across the obverse. One of the finer examples of the Trade Dollar we have handled. (See **Color Plate 2**) . . . . . ($4000.00-$5000.00)

780 **1878-S. Mint State 63.** Boldly struck and lustrous with natural steel blue and light golden highlights. . . . . ($1500.00-$2000.00)

781 **1878-S. Mint State 60.** Well struck and fully lustrous. An ideal example for a Brilliant Uncirculated type set . . . . . ($700.00-$1000.00)

782 **1882. Brilliant Proof 65.** A pristine glittering proof specimen, nothing more needs to be about this beauty. Only 1,079 were struck for this proof-only date. **(See Color Plate 2)** . . . . . ($5000.00-$7000

Morgan Silver Dollars

783 **1879-CC. Mint State 60.** Well struck with full blazing proof-like surfaces which accentuate bag marks in the fields . . . . . ($1000.00-$1500.0

784 **1881. Brilliant Proof 63.** A choice proof specimen displaying natural mottled toning on bo sides. Some scattered light hairlines in the fields, none of which are worthy of mention. On 975 proofs struck . . . . . ($2000.00-$3000.0

Roll of 1887-S Morgan Dollars

785 **1887-S. Mint State 60 to 63.** A roll of 20 pieces with the usual amount of bag marks for the grade. LOT OF 20 COINS . . . . . ($3000.00-$4000.00)

786 **1889-CC. Mint State 60.** The surfaces are semi proof-like. Popular key date "CC" Mint. . . . . ($6000.00 – UP)

787 **1889-S. Mint State 65.** A beautiful well struck specimen with the obverse displaying full blazing proof-like surfaces. The reverse is satiny and frosty . . . . . ($500.00-$700.00)

788 **1892-CC. Mint State 65.** A superb well struck specimen with full glittering frosty mint surfaces. A popular Carson City issue that is seldom seen this choice . . . . . ($800.00-$1200.00)

789 **1892-O. Mint State 65.** Very boldly struck with full definition on the eagle's breast feathers. Th surfaces are lovely with a minimum amount of bag marks and display full mint frost. A ver rare coin in such choice condition. . . . . ($2000.00-$3000.00

790 **1893. Mint State 65.** A well struck beauty displaying satiny and frosty mint surfaces which are remarkably bag mark free . . . . . ($2000.00-$3000.00)

791 **1893-CC. Mint State 60.** Very softly struck across the ear and forelocks and the corresponding portion of the reverse which is the eagle's breast. Lightly toned around the borders. . . . . ($700.00-$1000.00)

792 **1893-O. Mint State 60 to 63.** Semi proof-like on both sides. Well struck for this date. Usual amount of bag marks on the obverse . . . . . ($7500.00 — UP)

793 **1893-O. Mint State 60.** A far better than average strike with some scattered light bag marks and a scratch across the eagle's breast. The surfaces are lovely, featuring frosty mint lustre which is slightly reflective and overlaid with natural golden toning, darkening around the borders. This coin should be examined as it has claims to an even higher grade . . . . . ($1000.00-$1500.00)

794 **1900-S. Mint State 65.** A boldly struck gem specimen with full frosty mint surfaces which are nearly immaculate. This date is quite scarce this choice. . . . . ($1500.00-$2000.00)

795 **1901-S. Mint State 63.** Similar to the above specimen with a few minor scratches on Liberty's face, nonetheless a Choice Brilliant Uncirculated specimen . . . . . ($500.00-$800.00)

796 **1902-S. Mint State 65.** A superb well struck specimen and nearly perfect except for a minor scratch on the cheek . . . . . ($1000.00-$1500.00)

797 **1903. Mint State 65.** Fully struck with proof-like surfaces. A very rare coin in this grade. . . . . ($700.00-$1000.0

Peace Type Silver Dollars

Complete Set of Peace Silver Dollars

798 **1921 – 1935-S.** This is a lovely Choice Brilliant Uncirculated set of coins. Most of the coins d play full frosty mint surfaces and a minimum of bag marks. This set should be carefully examine as it contains many choice specimens. Grades range from **Mint State 60 to 63.** . . ($7500.00 – U

799 **1921. Mint State 63.** Boldly struck including the hair over the ear, with full "cartwheel" effec mint lustre. A rather pleasing specimen with a minimum amount of light bag marks. . . . . ($800.00-$1200.00

Hoard of 1921 Peace Dollars

800 **1921. Group of 8 Brilliant Uncirculated specimens, each qualifying as Mint State 60 or better** Some of the specimens are attractively toned, others are not. This valuable group should be care fully examined. LOT OF 8 COINS . . . . . ($4000.00-$5000.00)

801 **1925-S. Mint State 65.** Normal shallow strike but with brilliant frosty mint surfaces which are nearly immaculate. A superb specimen and very rare this choice. . . . . ($1500.00-$2000.00)

A Lot of 1926-S Peace Dollars

802 **1926-S.** A lot of 4 pieces graded as follows: 2 pieces **Mint State 63**; 2 pieces **Mint State 63+.** . . . . . ($750.00-$950.00)

803 **1927-D. Mint State 65.** Frosty surfaces with a few bag marks visible with a five-power glass. . . . . ($1250.00-$1500.00)

804 **1927-S. Mint State 65.** Boldly struck with full "cartwheel" effect mint lustre. A superb Brilliant Uncirculated specimen with a minor mark on the eagle, otherwise perfection. . . . . ($1200.00-$1700.00)

805 **1927-S. Mint State 65.** Well struck with full frosty mint surfaces and a minimum amount of light bag marks. The reverse is lightly tarnished . . . . . ($1200.00-$1700.00)

806 **1934-S. Mint State 65.** Well struck with full "cartwheel" effect frosty mint lustre. A few scattered marks in the field and on the rims, nevertheless, a choice example of this key date Peace Dollar . **(See Color Plate 2)** . . . . . ($8000.00-$10,000.00)

807 **1934-S. Mint State 65.** A well struck beauty displaying full mint frost with surfaces which a amazingly free from marks. A popular key date for the Peace Dollar series . (See **Color Plate 2**) . . . . . ($8000.00-$10,000.0

808 **1934-S. Mint State 60.** Normal shallow strike yet fully lustrous and with light peripheral toning Truly a lovely brilliant example with a minimum amount of light bag marks. This coin certainly has claims to a higher grade . . . . . ($2500.00-$3500.00

Miscellaneous Lot

809 Three piece lot: (1) 1937-S. Quarter. Mint State 60; (2) 1949-S. Half Dollar. Mint State 60 (3) 1893. Silver Dollar. Mint State 60. LOT OF 3 COINS . . . . . ($600.00-$800.00)

PROOF SETS AND MINT SETS

1892-P Barber Mint Set

810 **1892 Barber Dime, Quarter, and Half Dollar** all in **Choice Uncirculated** condition and evenly toned. This set was reportedly acquired by the consignor's relatives directly from the Philadelphia Mint. The uniform steel and natural blue overtones attest to this. LOT OF 3 COINS. . . . . ($7000.00-$8000.00)

Rare 1895 Proof Set

811 **1895 Six Piece Proof Set. One Cent through Silver Dollar.** This is a lovely **Brilliant Proof** set with most of the coins lightly toned. The Half Dollar is slightly impaired, otherwise, the set is quite choice with the important Silver Dollar qualifying as **Brilliant Proof 63.** A valuable set that is always in great demand. LOT OF 6 COINS . . . . . .($25,000.00-$30,000.00)

Gem 1900 Proof Set

812 **1900. Six Piece Brilliant Proof Set.** This is a gem quality set consisting of the One Cent, Nicke Dime, Quarter, Half Dollar, and Silver Dollar. The Silver Dollar is exquisitely toned while th other coins are brilliant. Only 912 sets issued. Popular "turn of the century" proof set. LOT O 6 COINS . . . . . .($14,000.00-$17,000.0

Gem 1907 Proof Set

813 **1907. Complete Five Piece Proof Set.** Includes the One Cent, Five Cent, Ten Cent, Quarter, and Half Dollar. Each is a **Choice Brilliant Proof** specimen. The silver issues are fully brilliant with touch of light golden toning around the periphery. The Nickel is lightly spotted and the Cent i iridescently toned. A total of only 575 proofs struck. LOT OF 5 COINS . . . ($6500.00-$7500.00

1937 Brilliant Proof Set

814 **1937. Five Piece Brilliant Proof Set.** Includes the One Cent through the Half Dollar. The coins are lightly toned. LOT OF 5 COINS . . . . . ($1500.00-$2000.00)

1938 Proof Set

815 **1938. Complete Five Piece Proof Set.** Includes the One Cent through the Half Dollar. LOT OF 5 COINS . . . . . ($1500.00-$2000.00)

UNITED STATES PATTERN COINAGE

Flying Eagle Pattern Cent

816 **1855. J-173. Mint State 60.** Flying Eagle Copper Cent. Plain edge. Rarity 7. Well struck with light reddish brown toning and highlighted by traces of original mint color . . . . . ($500.00-$750.00)

Gobrecht Pattern Silver Dollar

817 **1836. J-60. About Uncirculated 50.** C. GOBRECHT F. on the base. Cleaned years ago, now starting to retone. A nice coin for the type collector . **(See Color Plate 2)** . . . . . ($6000.00-$7500.00)

Bailly Pattern Trade Dollar

818 **1873. J-1281. Brilliant Proof 63.** 420 grains silver. This coin was acquired from Bowers & Rudo Garrett Collection Part II, Lot 1070, and was amply described as follows: "Choice Proof, the verse is covered by mottled gray toning mingled with sea-green and gold. The center revers lilac, shading to magenta and then gun-metal blue as it progresses towards the border. Some ar of light striking occur on the center of the eagle, but this is normal for the issue (Cf. the Ju plate coin as an example of this characteristic). It is doubtful whether a finer specimen does could exist. The obverse is the Bailly design with a compact head of Liberty. The centrally reve feature is a standing eagle holding a shield and is somewhat similar to the style seen on the Ar zonian coinage of 1872. From Sampson's Sale of February, 1882." **(See Color Plate 2)** . . . . . .($10,000.00-$15,000.

Rare William Barber 1878 $5 Pattern

819 **1878. J-1574. Mint State 60.** Half Eagle Pattern designed by William Barber. Copper Gilde Rarity 7. Boldly struck with satiny surfaces. This is a beautiful Pattern Half Eagle that should s considerable interest among collectors. Extremely rare . . . . . ($3000.00 – U

Rare William Barber Design Pattern Eagle

820 **1875. J-1444. Mint State 63.** Copper — Gilt. Reeded Edge. Rarity 7. Well struck with satiny mint surfaces which are slightly proof-like. A very beautiful Pattern Eagle and extremely rare. **(See Color Plate 3)** . . . . . ($4000.00 — UP)

1851 Pattern $20

821 **1851. $20. Brilliant Proof 65.** From the Garrett Collection sold by Bowers and Ruddy, March 1980, Lot 940 and described as follows: "1851 San Francisco, State of California $20. Silver pattern. 248.9 grains. Choice Proof, mostly with original brilliance, but toning to a very light gray on obverse and reverse. The stylized reverse design, similar to the foregoing, is a splendid example of 19th-century numismatic artistry. From the Britton Collection." This coin realized $17,000.00 at this sale . **(See Color Plate 3)** . . . . . ($17,000.00 — UP)

UNITED STATES GOLD COINS

GOLD DOLLARS

Type I

822 **1853. Mint State 60.** Well struck with full blazing mint lustre . . . . . ($600.00-$900.00)

823 **1854. Mint State 63.** A superb boldly struck specimen with a few minor marks on the obvers nonetheless, a Choice Brilliant Uncirculated example . . . . . ($1250.00-$1750.0

Superb 1854-S Gold Dollar

824 **1854-S. Mint State 63.** Well struck with full glittering mint lustre. A few scattered contact mark appear in the obverse fields, none of which are very serious. A very popular date as it is the fir and only San Francisco Mint Type I Gold Dollar. This date is seldom seen in choice conditio and this beauty certainly ranks as Condition Census. **(See Color Plate 3)** . . . . . ($10,000-$15,000

Type II

825 **1854. About Uncirculated 55.** Well struck and lustrous with slight evidence of friction on the fore head. Some roughness around the rims as struck, probably due to a faulty die collar. . . . . ($2000.00-$3000.00

826 **1854. About Uncirculated 55.** Well struck and lustrous with a touch of friction on the forehead. . . . . ($2000.00-$3000.00)

827 **1855. Extremely Fine 45.** Mostly well struck with considerable mint lustre still remaining. . . . . ($700.00-$1000.00)

828 **1856-S. About Uncirculated 50.** Well struck on the obverse and a trifle soft on the reverse. The coin displays matte-like surfaces, possibly due to submerging in salt water. There also appears some verdigris in the center portions of the obverse. A very scarce coin in such high grade condition . . . . . ($1500.00-$2000.00)

Type III

829 **1873. Closed 3. Extremely Fine 45.** Well struck with plenty of mint lustre. Very rare as only 1,800 pieces were struck according to expert Harry X. Boosel. Compared to the 123,300 specimens of the Open 3 variety, it is easy to understand why this coin has been underrated for so long . . . . . ($2000.00 – UP)

830 **1885. Mint State 65.** A superb gem specimen boldly struck with proof-like surfaces and light toned . **(See Color Plate 3)** . . . . . ($5000.00-$6000.0

831 **1885. Mint State 60.** Full proof-like surfaces. A die bulge appears below S-T-A in States, whic occurs on many of the business strikes of the date, as well as some contact marks on the fie and face. A very scarce low mintage date . . . . . ($750.00-$1000.0

Gem Proof 1888 Gold Dollar

832 **1888. Brilliant Proof 65.** Bright yellow gold color with frosted devices against deep mirror sur faces. A minor copper stain on the reverse. Overall a choice proof specimen. Only 1,079 struck **(See Color Plate 3)** . . . . . ($7000.00 — UP

833 **1889. Mint State 65.** Well struck and choice with immaculate surfaces and overlaid with natural greenish-golden toning. Popular last year of the Gold Dollar . **(See Color Plate 3)** . . . . . ($4000.00-$5000.00)

QUARTER EAGLES ($2.50 Gold Pieces)

Capped Bust to Left

834 **1825. About Uncirculated 55.** Unusually well struck including all details on the hair and head including full definition in the stars. This coin is somewhat dull with matte-like surfaces. A very rare and much sought after type coin . **(See Color Plate 3)** . . . . . .($10,000.00-$15,000.00)

835 **1831. About Uncirculated 55.** Well struck and lustrous with semi proof-like surfaces around the devices. Very rare as both a date and type coin . . . . . .($13,000.00-$16,000.00)

Coronet Type

Very Rare 1848 Cal. Quarter Eagle

836 **1848 CAL. Mint State 60.** From Stack's Harold S. Bareford Sale, Lot 95 and described as follows "1848 CAL. Brilliant Uncirculated, mostly proof-like. Sharply struck and choice. Delicate orang toning. It is the type of regular issue with CAL. incused on the reverse directly above the eagle This was stamped in at the Mint while the coin was still in the die. One curious fact which help identify the stamp as genuine is that the period after CAL. is square, not round. The CAL. is t signify that it was minted from the first mined gold received at the Philadelphia Mint from Cal fornia. Apparently 1,389 were coined but from its "frequency of appearance" we seriously doub if that many were distributed. Easily the most popular Quarter Eagle and certainly one of th "Classics" of the entire Gold Series." Ex Hollinbeck, Lot 1683, December 31, 1951. Purchase at our Auction '80 Sale, Lot 343. **(See Color Plate 3)** . . . . . ($25,000.00 – UP

Rare Proof 1883 $2½

837 **1883. Brilliant Proof 60.** A beautiful fully mirrored specimen with some light contact and hair-line marks in the field. Nonetheless, this beauty has a lovely overall appearance. Very rare as a mere 82 proof specimens were struck for this scarce low mintage date. Acquired at our 1975 ANA Auction, Lot 1434. . . . . ($6000.00 – UP)

Very Rare 1875 Quarter Eagle

838 **1875. Mint State 60.** Boldly struck with surfaces that are fully proof-like. Light handling and contact marks in the fields are accentuated by the glittering mirror surfaces. This is definitely a business strike specimen which can be readily identified when compared to the proofs: The date is low, and the "5" is distant from the bust. According to David Akers, only approximately 15 to 20 business strikes still exist out of a mintage of only 400. This is among the rarest and most sought after Quarter Eagles as it has the second lowest mintage of the entire series.
(See **Color Plate 3**) . . . . . .($20,000.00-$25,000.00)

839 **1889. Mint State 63.** Boldly struck with some minor marks around the rims. Scarce low mintage date . . . . . ($750.00-$1000.00)

Gem Proof 1894 Quarter Eagle

840 **1894. Brilliant Proof 65.** A spectacular proof specimen featuring deep mirrored fields against frosted devices. This beauty is among the finest we have handled. Only 122 proofs struck for this popular low mintage date . (See **Color Plate 3**) . . . . . .($10,000.00-$15,000.00)

841 **1899. Brilliant Proof 55.** Lightly toned and impaired with some minor hairlines and handling marks. Only 150 proofs were minted. From our Miguel Munoz Part II Auction, Lot 788.
. . . . . ($2500.00-$3500.00)

Gem Proof 1901 Quarter Eagle

842 **1901. Brilliant Proof 65.** A blazing proof specimen with bright mirrored surfaces highlighte by frosted devices. This beauty is among the finest of the 223 proofs struck. **(See Color Plate 3)** . . . . . ($8000.00-$12,000.00

Gem Proof 1902 Quarter Eagle

843 **1902. Brilliant Proof 65.** A superb gem proof specimen displaying bright mirrored surfaces. The first year of the completely polished proofs. Only 193 specimens struck. This beauty is definitely worthy of a premium bid . **(See Color Plate 3)** . . . . . ($8000.00-$12,000.00

844 **1904. Mint State 63.** Boldly struck with slightly reflective surfaces and gorgeous natural greenish-golden toning . . . . . ($800.00-$1200.00)

Lot of Quarter Eagles

845 **1903, 1904 and 1905. All grade Mint State 63.** Each is a Choice Brilliant Uncirculated specimen. LOT OF 3 COINS . . . . . ($2500.00-$3500.00)

846 **1907. Mint State 63.** Well struck and lustrous with natural greenish-golden toning. . . . . ($750.00-$1250.00)

Group of 1907 Quarter Eagles

847 **1907. A group of three Mint State 60 specimens.** Each is a strictly Brilliant Uncirculated example displaying light golden-orange toning. LOT OF 3 COINS. . . . . ($1500.00-$2000.00)

Indian Head Quarter Eagles

848 **1911-D. Mint State 60.** Boldly struck with a partial wire rim around the obverse. A fully lustrous specimen with some light handling marks on the obverse. Nevertheless, this is a strictly Brilliant Uncirculated example and the key date to the Indian Head Quarter Eagle series. . . . . ($6000.00-$8000.00)

849 **1914. Mint State 60.** Well struck, lustrous, and lightly toned. A scarce and undervalued coin. . . . . ($1000.00-$1500.00)

850 **1927. Mint State 65.** A superb frosty Brilliant Uncirculated example. Ideal for a top quality type set . . . . . ($2000.00-$3000.00)

851 **1927. Mint State 65.** A lovely gem example and nearly identical to the preceding specimen. . . . . ($2000.00-$2500.00

Choice Quality Set of Indian Head Quarter Eagles

852 **1908 – 1929.** The complete set of Indian Head Quarter Eagles in choice high grade condition The coins will grade **About Uncirculated through Brilliant Uncirculated** condition. The key dat 1911-D qualifies as About Uncirculated 55. This set should be carefully examined as it contain many Choice Brilliant Uncirculated examples. LOT OF 15 COINS . . . . . ($7000.00 – UP

Complete Set of Indian Head Quarter Eagles

853 **The Complete Set of Indian Head $2½ Gold Coins with the condition ranging from Choice Extremely Fine to Brilliant Uncirculated.** The key date, 1911-D, is well struck and grades Extremely Fine 45. Complete 15 piece set housed in a custom plastic holder. LOT OF 15 COINS. . . . . ($6000.00-$8000.00

THREE DOLLAR GOLD PIECES

854 **1878. About Uncirculated 55.** Well struck and lustrous with rich golden color. . . . . ($2000.00-$2500.00)

855 **1878. About Uncirculated 55.** Well struck and fully lustrous with some light handling marks in the fields and some friction on the head . . . . . ($2000.00-$2500.00)

856 **1882. Mint State 60.** Well struck in deep yellow gold with blazing proof-like surfaces. A rare low mintage date as a mere 1500 were struck for circulation . . . . . ($4000.00-$6000.00)

Gem Proof 1886 $3 Gold

857 **1886. Brilliant Proof 65.** A superb glittering proof specimen struck in deep yellow gold. This beauty should stir considerable interest among type collectors and investors. Only 142 proofs struck for this scarce low mintage date . (See **Color Plate 3**) . . . . . .($17,500.00-$22,500.00)

Superb Proof 1888 $3 Gold

858 **1888. Brilliant Proof 65.** A Choice Brilliant Proof with light russet toning. This gorgeous specimen is among the finest of the 290 specimens struck. One tiny rain spot appears after the date which is hardly worthy of mention. This beautiful coin should attract considerable interest. Acquired at our Naggen Sale, February 16-18, 1976, Lot 775. (See **Color Plate 3**) . . . . .($12,500.00 – UP)

HALF EAGLES ($5 Gold Pieces)

Capped Bust to Right, Small Eagle

1795 Small Eagle $5 Gold

859 **1795. Small Eagle. Extremely Fine 45.** Well struck and perfectly centered. This coin is free fro all problems. A lovely specimen which still retains considerable mint lustre around the devic and has a very pleasing overall appearance. A wonderful example of our first Half Eagle. . . . . .($10,000.00-$15,000.0

Capped Bust to Right, Heraldic Eagle

860 **1803/2. About Uncirculated 50.** Boldly struck in deep yellow gold with some light orange over tones and with considerable mint lustre still intact. A beautiful example of the Capped Bus design . . . . . ($4000.00-$5000.00

861 **1803/2. Extremely Fine 45.** Well struck with mint lustre still adhering to the devices; however, the coin has been lightly burnished . . . . . ($2000.00-$3000.00)

862 **1806. Round Top 6. About Uncirculated 55.** A better than average strike with nearly full mint lustre and overlaid with natural deep golden orange toning . . . . . ($4000.00-$5000.00)

863 **1806. Pointed 6. About Uncirculated 55.** Well struck in deep yellow gold with natural golden-orange overtones around the periphery. The fields are slightly reflective, possibly due to old cleaning. Some light adjustment marks appear across the obverse (as made). The reverse is quite choice and could qualify as Mint State 60 . . . . . ($4000.00-$5000.00)

Capped Draped Bust to Left

864 **1807. Extremely Fine 45.** Well struck in deep yellow gold with natural greenish-golden overtones and a hint of light rose. A lovely specimen that still retains much of its original mint lustre. A fine example of the Capped Draped Bust to Left design . . . . . ($3000.00-$4000.00)

865 **1807. Extremely Fine 40.** Well struck and free from serious problems; one minor edge nick the reverse at 8 o'clock. Attractive deep golden color . . . . . ($2000.00-$3000.0

866 **1810. Large Date. Large 5. Very Fine 30.** Well struck with even wear and some light adjustmei marks in the center portion of the obverse and around the obverse rims. Attractive natur greenish-golden toning. A pleasing example for the grade . . . . . ($1500.00-$2000.0(

Capped Head to Left, Large Diameter

867 **1813. Extremely Fine 45.** Well struck in deep yellow gold with light orange overtones. Popula type coin . . . . . ($6000.00-$7000.00

868 **1818. Extremely Fine 40.** Well struck with some evidence of tooling between the eagle's neck and shoulder. Nevertheless, this coin is quite attractive and still retains evidence of mint lustre around the devices. . . . . ($1500.00-$2000.00)

Capped Head to Left, Reduced Diameter

Very Rare 1834 Motto

869 **1834. Motto. Plain 4. About Uncirculated 50.** A boldly struck specimen with considerable mint lustre and slightly reflective surfaces, particularly around the devices. This coin is free from problems except for the normal light handling marks which would accompany this grade. This is the final year of this very rare type coin, as most of this mintage was subsequently melted into bullion. (See **Color Plate 3**) . . . . . .($10,000.00 – UP)

Classic Head Type

Choice 1838-D Half Eagle

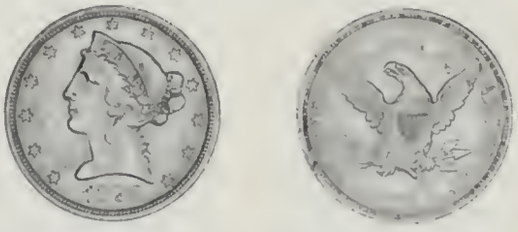
870 **1838-D. Mint State 60.** Numerous handling marks on both sides. Well struck with semi-reflective surfaces. Popular first year of the Dahlonega Mint. Only 20,583 minted with very few existing this choice. An overall lovely example of this very rare and highly sought-after coin.
(See **Color Plate 3**). . . . . .($10,000.00 – UP)

Coronet Type, No Motto Above Eagle

871 **1842-D. Large Date. Large Letters. Extremely Fine 40.** Well struck with the normal allotm of contact marks throughout the fields and some scratches on the obverse with some minor ma around the rims. Nonetheless, this is a very high grade example and according to David Ak ". . . it is the rarest Dahlonega Mint Half Eagle including the more highly regarded 1861-D. In f a stong case could be made for this being the rarest Dahlonega Mint of any denomination." . . . . . ($1500.00 –

Coronet Type, Motto Above Eagle

872 **1886-S. Mint State 63.** A well struck beauty displaying full mint bloom. This coin is much scar in this state of preservation than its large mintage might otherwise indicate . ($1000.00-$1500.



873 **1898. Mint State 63.** Boldly struck with full frosty mint surfaces and natural orange toning. T beauty is worth close to the Mint State 65 price . . . . . ($1000.00-$1500.0

874 **1898-S. Mint State 65.** A boldly struck gem displaying full mint bloom with a touch of greenis golden toning surrounding the periphery on both sides . . . . . ($2000.00-$3000.0

875 **1899. Mint State 63.** Boldly struck with frosty mint surfaces and overlaid with pale golden-oran toning . . . . . ($750.00-$1000.0

876 **1899-S. Mint State 63.** Well struck and lustrous displaying full mint bloom . . ($750.00-$1000.0

877 **1899-S. Mint State 63.** Another superb specimen. This beauty displays rich golden-orange color. . . . . ($750.00-$1000.00)

878 **1901-S. 1 over 0. Mint State 63.** Well struck with full frosty mint surfaces and a hint of natural greenish-golden toning. Very rare in Choice Brilliant Uncirculated condition. . . . ($1000.00 — UP)

879 **1906-D. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. LOT OF 2 COINS. . . . . ($1500.00-$2000.00)

880 **1907-D. Mint State 63.** Well struck and lustrous with natural golden-orange toning. A popular coin for the Denver mint-mark. . . . . ($800.00-$1200.00)

881 **1908. Mint State 63.** A Choice Brilliant Uncirculated example of the last of the Liberty Head Half Eagles. . . . . ($1000.00-$1500.00)

882 **1908. Mint State 63.** A well struck beauty displaying full frosty mint surfaces with a touch of natural greenish-gold toning surrounding the borders. A choice example of the last year of the Liberty Head design. . . . . ($1000.00-$1500.00)

883 **1908. Mint State 60.** Well struck and frosty. Popular last year of the Liberty Head design. . . . . ($400.00-$600.

Indian Head Half Eagles

884 **1908. Mint State 65.** A superb well struck specimen with full satiny mint surfaces. A lovely ample of the Indian Head Half Eagle . . . . . ($4000.00-$5000.0

885 **1908. About Uncirculated 55.** Boldly struck with attractive matte-like surfaces. ($500.00-$750.0

886 **1908-D. About Uncirculated 50 to 55.** LOT OF 2 COINS . . . . . ($500.00-$800.0

887 **1908-S. About Uncirculated 55.** Boldly struck with beautiful clean surfaces which are matt like in appearance. A few minor marks on the reverse rims, none of which are very serious. A though possibly cleaned at one time, this coin has an overall very pleasing appearance and is wor close to the Mint State 60 grade . . . . . ($2000.00-$3000.0

888 **1909. About Uncirculated 50** . . . . . ($200.00-$300.0

889 **1909-D. About Uncirculated 50.** Two About Uncirculated specimens. LOT OF 2 COINS. . . . . ($400.00-$600.0

890 **1909-O. About Uncirculated 50.** Boldly struck with all the feathers clear and distinct including the eagle's shoulder. This is a lovely high grade example which is seldom seen so choice. Attractive greenish-gold color. This and the 1929 are the two key dates of the Indian Head Half Eagle series. . . . . ($2500.00 – UP)

891 **1909-S. About Uncirculated 55.** Well struck with full definition on the eagle's shoulder feathers. The surfaces are clean and free from bag marks. Only the slightest evidence of a rub appears on the Indian's cheek. A scarce coin in such a high grade. . . . . ($1000.00-$1500.00)

892 **1910, 1910-D, 1910-S.** Set of three coins struck for the year. The coins grade **Extremely Fine 40 to About Uncirculated 50.** LOT OF 3 COINS . . . . . ($750.00-$1000.00)

893 **1911. About Uncirculated 55.** Well struck and lustrous. . . . . ($300.00-$400.00)

894 **1911-D. Extremely Fine 45.** Well struck with traces of mint lustre still evident about the devices. Seldom seen in grades above Very Fine . . . . . ($500.00-$750.00)

895 **1911-S. About Uncirculated 50.** Well struck and lustrous. Another very scarce Indian Head in grades above Very Fine. This beauty is close to qualifying as Uncirculated . . . ($800.00-$1000.00)

896 **1912-S. About Uncirculated 55.** Mostly well struck except the mint-mark which is weak as mad This coin displays full original mint lustre with a partial wire rim around the obverse. Anoth scarce San Francisco Mint coin that is seldom seen in the higher grades . . . . . ($750.00-$1000.0

897 **1912 and 1913.** Both examples grade **About Uncirculated 50.** LOT OF 2 COINS. . . . . ($500.00-$700.0

898 **1913. Mint State 60.** Boldly struck and fully lustrous with a minimum amount of light conta marks on the Indian's cheek . . . . . ($750.00-$1000.0

899 **1913-S. Extremely Fine 45** . . . . . ($500.00-$750.0

900 **1914, 1914-D, 1914-S. About Uncirculated 50.** The set of three coins for the year. LOT OF COINS . . . . . ($900.00-$1300.00

901 **1915. Mint State 60.** Well struck and lustrous with a few scattered bag marks on the reverse. . . . . ($700.00-$900.00

902 **1915-S. About Uncirculated 50.** Well struck with full definition on the eagle's breast feathers This is a scarce date that is not often seen in such high grade . . . . . ($1000.00-$1500.00

903 **1916-S. About Uncirculated 55.** Although the reverse has claims to a Mint State 60 grade, the coin has been dipped at one time. Well struck and fully lustrous. . . . . ($1000.00-$1500.00)

904 **1916-S. About Uncirculated 50.** Well struck with natural greenish-gold toning ($700.00-$1000.00)

EAGLES ($10 Gold Pieces)

Capped Bust to Right, Heraldic Eagle

905 **1800. Very Fine 35.** This is a better than average strike with very lustrous surfaces for the grade. Light contact marks and some scratches are apparent throughout the fields with minor marks on the reverse edges and some light rim bruises. Nevertheless, this is a very pleasing example of the popular Capped Bust to Right gold Eagle design . . . . . ($4000.00-$5000.00)

Brilliant Uncirculated 1801 Eagle

906 **1801. Mint State 63 to 65.** Boldly struck and free from all mint made defects. This lovely lustrous specimen displays full mint bloom, highlighted by rich golden-orange toning. Some light scattered bag marks appear on the obverse, none of which are very serious. This beauty should stir considerable interest among collectors and investors . **(See Color Plate 4)** . . . . . .($15,000.00 — UP)

Coronet Type, Motto Above Eagle

907 **1896. Mint State 60.** A well struck specimen with full frosty mint lustre and a minimum amo of light bag marks. A very scarce low mintage date that is seldom seen this choice. Forget Guide Book evaluation on this one . . . . . ($1000.00-$1500.

908 **1899-S. Mint State 63.** Boldly struck with beautiful satiny mint surfaces and overlaid with natu golden-orange toning. This beauty is worth close to the Mint State 65 price . ($1500.00-$2000.0

909 **1900-S. Extremely Fine 45.** This coin has bag marks throughout the fields and on the devices. scarce low mintage date . . . . . ($400.00-$500.0

910 **1901. Mint State 63.** Well struck and frosty with delicate greenish-golden toning. . . . . ($1000.00-$1500.0

911 **1901-S. Mint State 63.** Boldly struck and lustrous displaying full mint bloom ($1000.00-$1500.00)

912 **1903-S. Mint State 63.** A well struck beauty displaying rich golden mint color. . . . . ($1000.00-$1500.00)

913 **1905-S. Mint State 60.** Well struck, lustrous and lightly bag marked on the obverse. A scarce coin in high grade condition. . . . . ($500.00-$750.00)

Brilliant Proof 1907 Eagle

914 **1907. Brilliant Proof 60.** A sparkling proof specimen displaying full mirrored fields which contain some minor contact marks and hairlines in the fields, none of which are too serious. This coin has an overall very pleasing appearance and should easily surpass our conservative estimate. A total of only 74 proofs were struck . **(See Color Plate 4)** . . . . . ($7000.00 – UP)

Indian Head Eagles, No Motto On Reverse

915 **1907. No Periods. Mint State 60.** Nicely struck and lustrous, while displaying full mint bloom. . . . . ($1000.00-$1500.0

916 **1907. No Periods. About Uncirculated 55.** A typical shallow strike but fully lustrous with a hir of friction on the face. This coin is worth close to the Mint State 60 price . . . ($800.00-$1200.0

917 **1908. No Motto. About Uncirculated 55.** Well struck with considerable mint lustre still intact Some minor friction evident on the high spots. Very scarce and the second lowest mintage dat of the regular series . . . . . ($1000.00-$1500.00

918 **1908-D. No Motto. About Uncirculated 55.** Well struck and lustrous. . . . . ($800.00-$1200.00)

Indian Head Eagles, Motto On Reverse

919 **1908. With Motto. Mint State 60.** Well struck with full mint bloom . . . . . ($1000.00-$1300.00)

920 **1908-S. About Uncirculated 55.** Well struck and fully lustrous with the slightest evidence of friction on the cheek. However, the fields are satiny and nearly bag mark free. This beauty is worth close to the Mint State 60 price . . . . . ($2500.00 – UP)

921 **1909. About Uncirculated 55.** Well struck and lustrous with a few too many light contact marks to be considered strictly Uncirculated . . . . . ($700.00-$900.00)

922 **1909-D. Mint State 60.** Well struck and fully lustrous. A very scarce coin in strictly Brilliant Uncirculated condition . . . . . ($1500.00-$2000.00)

923 **1909-S. Mint State 63.** Well struck and fully lustrous. This beauty displays full mint bloom. Rare in this grade . . . . . ($4000.00-$5000.00)

924 **1909-S. Mint State 60.** Well struck and lustrous with nice surfaces and light toning. A very scarce coin in strictly Brilliant Uncirculated condition. . . . . ($2500.00-$3500.00)

925 **1910-D. Mint State 60.** Well struck and lustrous, displaying full mint bloom. . ($750.00-$1000.00)

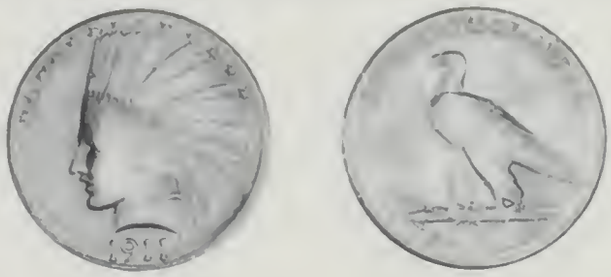
926 **1910-D. Mint State 60.** A pair of Brilliant Uncirculated examples that qualify as Mint State 60's. LOT OF 2 COINS . . . . . ($1500.00-$2000.00)

927 **1910-S. About Uncirculated 50.** Well struck and fully lustrous. Virtually free from wear, however, a few too many light contact marks to qualify as strictly Mint State 60 . . . . . ($800.00-$1000.00)

928 **1910 and 1911.** Both specimens qualify as **About Uncirculated 55** examples. LOT OF 2 COINS. . . . . ($1000.00-$1400.00)

929 **1911. Mint State 60.** Well struck with full mint bloom. Minor obverse edge mark at 7:00 o'clock. . . . . ($800.00-$1000.00)

930 **1911-D. About Uncirculated 55.** Boldly struck and lustrous with a few minor marks on the face, otherwise, quite choice and very lustrous. The surfaces are smooth and free from major bag marks. This is the lowest mintage regular issue $10 Indian. A coin that is rarely offered in such a high grade. . . . . ($3000.00 – UP)



931 **1911-S. Mint State 60.** A deep impression with matte-like mint lustre. This beauty is rich with deep golden color and a few scattered bag marks, one on the Indian's first feather. A very rare date and seldom offered in strictly Brilliant Uncirculated condition. This beauty should command considerable attention among collectors. . . . . ($4000.00-$6000.00)

932 **1912.** A pair of Brilliant Uncirculated specimens which qualify as **Mint State 60** examples. LOT OF 2 COINS. . . . . ($1500.00-$2000.00)

933 **1912-S. About Uncirculated 55.** Well struck and very lustrous with the slightest of cabinet friction. A few minor rim marks. This beauty certainly is worth close to a Mint State 60 price. . . . . ($1000.00-$1500.00)

934 **1913. About Uncirculated 55.** A pair of Choice About Uncirculated specimens which contain a few too many bag marks to qualify as strictly Brilliant Uncirculated. LOT OF 2 COINS. . . . . ($1000.00-$1500.00)

935 **1913-S. Extremely Fine 45.** Well struck with considerable mint lustre for the grade. Some cont marks on the face and on the rims. Rare low mintage date. . . . . ($1000.00-$1500.

936 **1914. Mint State 60.** Well struck with lovely natural golden-orange toning . . ($1000.00-$1300.

937 **1914-D. About Uncirculated 55.** Well struck and fully lustrous, but a few too many marks on Indian's face to qualify as strictly Brilliant Uncirculated . . . . . ($750.00-$1000.

938 **1914-S. About Uncirculated 50.** A lustrous example with a rub on the cheek . . ($600.00-$800.

939 **1915. About Uncirculated 55.** Only the slightest evidence of friction is noted on the eagle's sho der; otherwise, quite nice and displays full mint lustre . . . . . ($500.00-$750.

940 **1915-S. About Uncirculated 55.** Well struck and fully lustrous with some contact marks arour the obverse rim. This is an attractive high grade example for this rare low mintage date. We ha seldom seen better. . . . . ($1500.00-$2000.0

941 **1916-S. Mint State 60.** Mostly well struck except for some softness on the eagle's shoulder, whic is usual for this scarce San Francisco Mint coin. This beauty displays full mint bloom with ric golden-orange overtones . . . . . ($2000.00-$3000.00

942 **1926. Mint State 60.** A pair of strictly Brilliant Uncirculated specimens. LOT OF 2 COINS. . . . . ($1500.00-$2000.00)

943 **1932. Mint State 60.** A pair of strictly Brilliant Uncirculated specimens with the normal allotment of light bag marks . . . . . ($1500.00-$2000.00)

DOUBLE EAGLES ($20 Gold Pieces)

Without Motto On Reverse

Choice Brilliant Uncirculated 1850 Double Eagle

944 **1850. Mint State 63.** A boldly struck specimen with full "cartwheel" effect mint lustre. This choice frosty specimen certainly has claims to a Mint State 65 grade. A highly desirable coin as it is the first collectible year of the popular Double Eagle . (See **Color Plate 4**) . . ($8000.00 — UP)

945 **1851. Mint State 63.** A needle sharp strike with satiny mint surfaces which are slightly proo like. A beautiful example of the Type I Liberty $20 gold coin . . . . . ($6000.00-$8000.0

946 **1854-S. Mint State 65.** Well struck with frosty surfaces. This is the finest example we have au tioned. A few minor handling marks in the fields, otherwise almost perfect . . .($10,000.00 – UP

947 **1861. About Uncirculated 55.** Boldly struck and lustrous with claims to a higher grade. The su faces are clean with very few contact marks. Certainly worth close to the Mint State 60 price . . . . . ($1000.00-$1500.00

Motto Above Eagle, Value "TWENTY DOLLARS"

948 **1888-S. Mint State 60; 1889. About Uncirculated 50.** Scarce low mintage date. LOT OF 2 COINS . . . . . ($1500.00-$2000.00

Brilliant Proof 1899 Double Eagle

949 **1899. Brilliant Proof 63.** A very attractive coin struck in deep yellow gold with full blazing mirror surfaces against frosty devices. A few faint hairlines appear across the face and a minor hairline appears on the reverse between IN GOD. Nonetheless, this is a very attractive specimen that should stir considerable interest. Only 84 proofs struck. From our 1975 ANA Auction, Lot 1674. **(See Color Plate 4)** . . . . . ($10,000.00 – UP)

950 **1904-S. Mint State 63.** A Choice Brilliant Uncirculated example displaying full mint bloom. . . . . ($1000.00-$1500.00)

Saint-Gaudens Double Eagles

951 **1907. High Relief. Roman Numerals, Wire Rim. Extremely Fine 45.** Some rubbing appears across Liberty and a rim bruise is noted at 7:00 o'clock. . . . . ($6500.00-$7500.00)

Arabic Numerals, With Motto IN GOD WE TRUST

952 **1909-D. About Uncirculated 55.** A very scarce and undervalued coin which is most difficult acquire in such high grade . . . . . ($3000.00-$4000.0

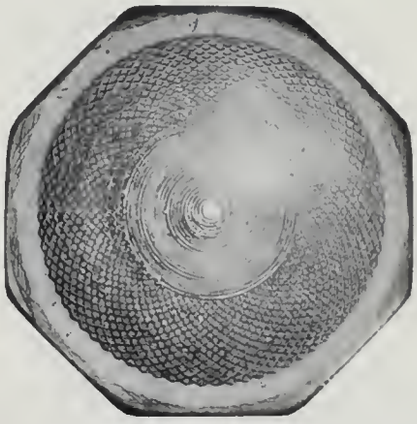
953 **1916-S. Mint State 63.** A Choice Brilliant Uncirculated example with full frosty mint surfaces. A scarce date when found this choice . . . . . ($1500.00-$2000.00

954 **1923-D. Mint State 63.** A Choice Brilliant Uncirculated example displaying full original mint bloom . . . . . ($1000.00-$1500.00)

955 **1927. Mint State 65.** A common date but in superb condition, an ideal example for a type set. . . . . ($1200.00-$1500.00)

PRIVATE OR TERRITORIAL GOLD COINS

U.S. Assay Office Augustus Humbert 1851 Superb Reeded Edge Slug



956 **1851 FIFTY DOLLS. 887 THOUS. "Target" Reverse. Reeded Edge.** Acquired at Rarcoa's session of AUCTION '79 as Lot 1455. The lot was described as follows: "Exceptionally Choice Brilliant Uncirculated with luscious mint lustre under a light orange toning. Center well struck with full breast feathers. The shield, leg and lower left obverse lettering are not fully struck, as usual. Target reverse nicely struck up with complete detail. Some light surface contact marks, but all edges are nice. While we have handled several choice Lettered Edge Slugs over the years, this is probably THE FINEST QUALITY Reeded Edge Slug that we have ever come across. This coin should elicit strong competition in bidding." **(See Color Plate 4)** . . . . . .($25,000.00 – UP)

U.S. Assay Office of Gold, Presentation Specimen 1853 Twenty Dollar Gold

957 **1853. United States Assay Office of Gold TWENTY D. 900 THOUS.** Presentation striking playing full proof-like surfaces. To grade this coin by conventional standards it would qua as Mint State 60 with full proof-like surfaces; however, this is a Territorial gold issue and struck under the same conditions as at the United States Mint. This very impressive specir was from the King Farouk Collection. **(See Color Plate 4)** . . . . . .($20,000.00-$30,000.

U.S. Assay Office 1853 Moffat & Co. TWENTY D. Gold

958 **1853. Very Fine 30.** This coin was purchased out of the Garrett II Sale, Lot 928 and was describ as follows: "Choice, Very Fine 30, if not fully Extremely Fine. A superb specimen without a defects worthy of note. The rarity of the 1853 Moffat & Co. Double Eagle has not been app ciated by numismatists. It has been our experience that the piece is at least twenty times ra than the 1853 U.S. Assay Office of Gold .900 THOUS. issued from the same period. Purchas by T. Harrison Garrett from W. Elliot Woodward's 34th Sale.". . . . . ($2500.00-$3500.0

959 **$50 Round. Wass, Molitor & Company. Very Fine 30.** Usual amount of heavy marks on both sides which is normal for this slug. Good detail on both sides. A popular Territorial gold coin that should easily bring over our estimate. . . . . .($15,000.00 – UP)

Kellogg & Company San Francisco 1855 $20.00 Gold

960 **1855. TWENTY D. About Uncirculated 50.** Well struck with traces of mint lustre remaining in the protected areas of the coin's surface. This is a very pleasing specimen with a minimum amount of contact marks. Acquired at the Bowers & Ruddy, Part 2 session of the Garrett Sale, Lot 909. . . . . ($5000.00-$7500.00)

Colorado Gold Piece, Clark, Gruber and Company

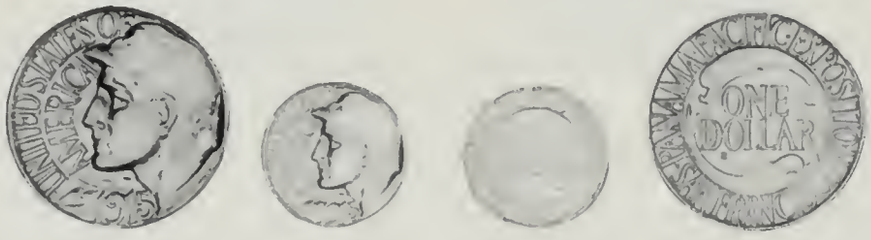
961 **1861. FIVE D. Fine 12.** A rather pleasing example for the grade . . . . . ($750.00-$1000.00)

COMMEMORATIVE GOLD COINS

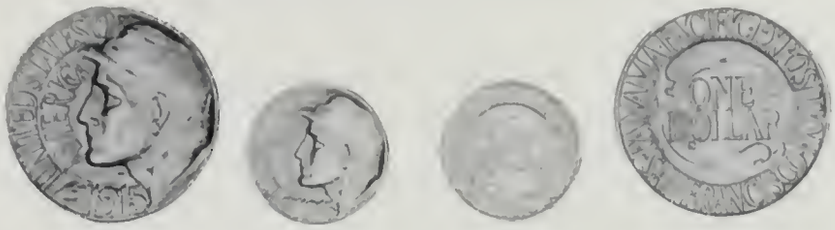
Very Rare 1903 McKinley Proof Gold Dollar

962 **1903. Louisiana Purchase McKinley Dollar. Brilliant Proof 60.** Sharply struck with mirror surfac however, cleaned and shows hairlines in the fields. Very rare as only 100 were struck. Fro Stack's session of Auction '80, Lot 1498 . . . . . ($3000.00-$3500.0

963 **1905. Lewis & Clark Dollar. Mint State 65.** A superb well struck little gem that displays fu frosty mint surfaces which are slightly reflective. This along with the 1904 are the most difficu commemorative coins to obtain in choice condition. . . . . ($3500.00-$4000.0

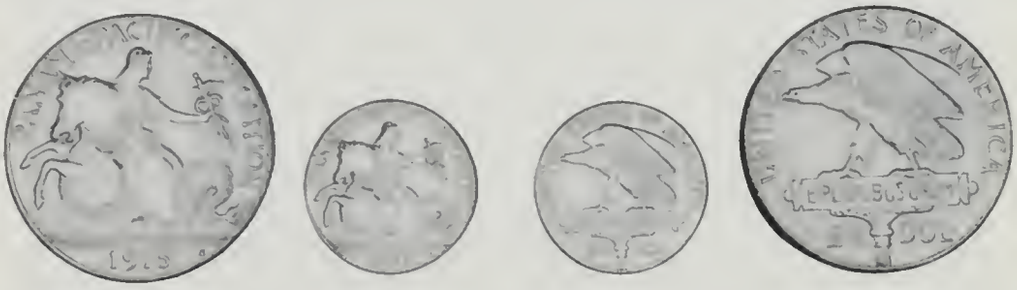


964 **1915-S. Panama-Pacific Exposition Dollar. Mint State 65.** A superb gem specimen. . . . . ($2000.00-$3000.00



965 **1915-S. Panama-Pacific Exposition Dollar. Mint State 65.** A lovely gem example. . . . . ($2000.00-$2500.00)

966 **1915-S. Panama-Pacific Exposition Dollar. Mint State 63** . . . . . ($1000.00-$1500.00)



967 **1915-S. Panama-Pacific Exposition $2.50. Mint State 60.** Normal shallow strike with some light surface scratches on the obverse. Nevertheless, strictly Brilliant Uncirculated ($2000.00-$3000.00)

968 **1922. Grant Memorial Dollar. No Star. Mint State 65.** Well struck with natural greenish-yellow toning. A minor mark or two in a quadrant of the obverse field . . . . . ($2000.00-$3000.00)

969 **1922. Grant Memorial Dollar. No Star. Mint State 60**. . . . . ($1250.00-$1750.00)

970 **1926. Philadelphia Sesquicentennial $2.50. Mint State 63** . . . . . ($700.00-$1000.00

971 **1926. Philadelphia Sesquicentennial $2.50. Mint State 60** . . . . . ($500.00-$750.00

Partial Set of Commemorative Gold Coins

972 This set consists of nine of the eleven coins and breaks down as follows: 1903 Louisiana Purchas Jefferson Dollar; 1903 Louisiana McKinley Dollar; 1904 Lewis & Clark Dollar; 1915-S Panama Pacific Exposition Dollar; 1915-S Panama-Pacific Exposition $2.50; 1916 McKinley Memoria Dollar; 1922 Grant Memorial Dollar. With Star; 1922 Grant Memorial Dollar. No Star; and 192 Philadelphia Sesquicentennial $2.50. Most of these coins are Brilliant Uncirculated and qualify a Mint State 63 to 65. The $2.50 Pan-Pacific grades About Uncirculated 55. This interesting grou should be carefully examined. LOT OF 9 COINS. . . . . .($12,000.00 – UP

COMMEMORATIVE SILVER COINS

973 **1893. Isabella Quarter. Mint State 65.** Issued for the Columbian Exposition held in Chicago. This beautiful specimen is fully lustrous, displaying satiny mint surfaces with light steel toning. . . . . ($1000.00-$1500.00)

974 **1900. Lafayette Dollar. About Uncirculated 55.** Well struck, lustrous and overlaid with natural pale violet toning. Should realize close to a Mint State 60 price . . . . . ($700.00-$1000.00)

975 **1928. Hawaiian Sesquicentennial Half Dollar. Mint State 65.** Boldly struck and fully lustrous with exquisite light sunset toning. A key coin in the commemorative series and always in demand, especially so this choice . . . . . ($3000.00-$4000.00)

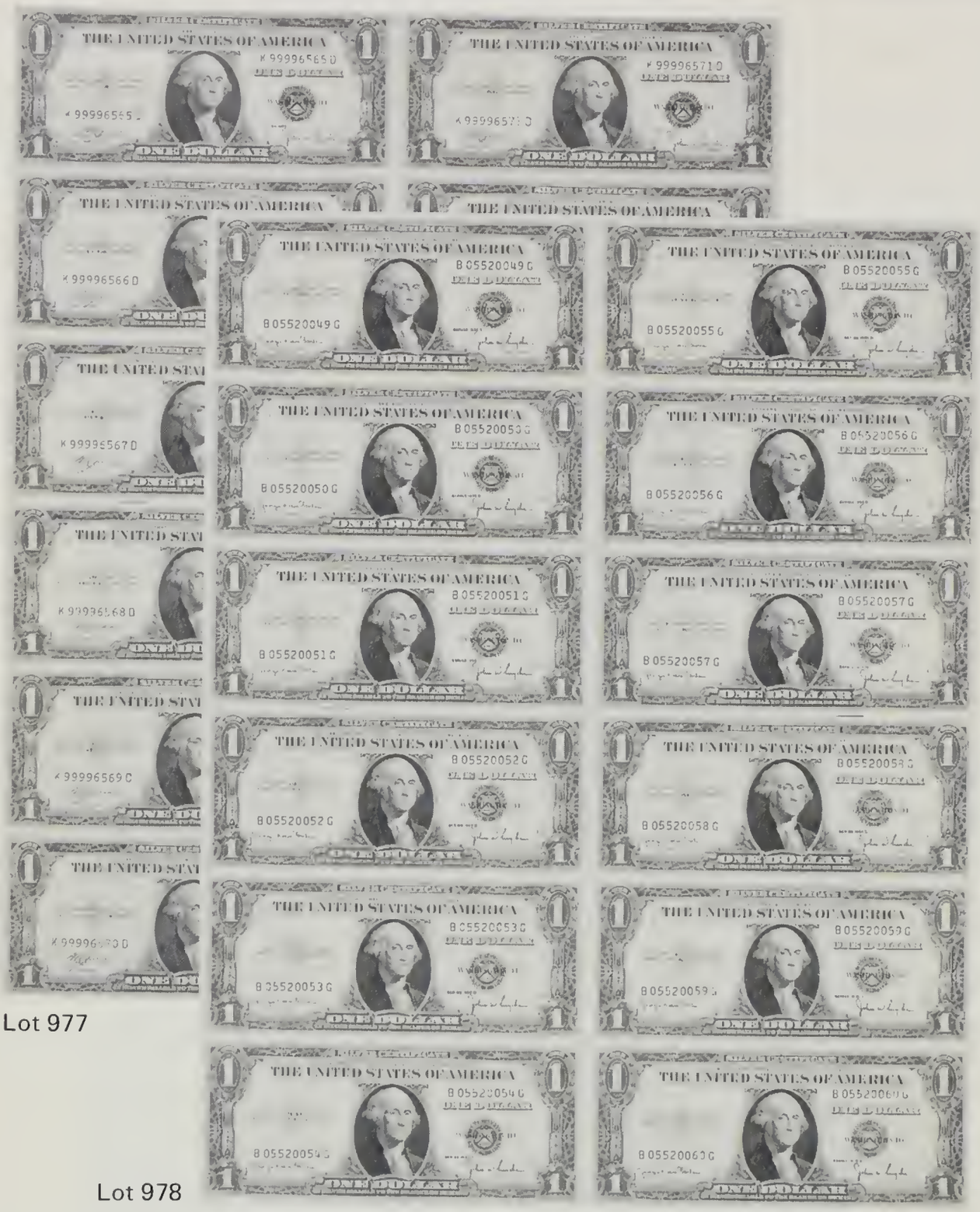
UNITED STATES CURRENCY

A Superb Selection of Uncut Sheets

The following is one of the largest selections of uncut sheets to be offered at auction in recent years, representing a unique opportunity for the serious Currency collector or investor to acquire some of the rarest and most sought after items of United States Currency.

"Rare" $1 1935-A Hawaii Overprint Uncut Sheet

976 **F-2300.** Julian-Morganthau. **Gem Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Unreported in O'Donnell. One of only 25 sheets released by the B.E.P. A Gem sheet with no problems. . . . . ($6500.00-$7000.00)



Lot 977

Lot 978

977 **F-1612.** Julian-Snyder. $1. 1935-C Silver Certificate. **Choice Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Unreported in O'Donnell. Red ink and slight wrinkling appear on the edges, and rounded corners . . . . . ($2000.00-$2300.00)

978 **F-1613.** Clark-Snyder. $1. 1935-D Silver Certificate. **Gem Crisp Uncirculated.** Unreported in O'Donnell. UNCUT SHEET of 12 Notes . . . . . ($2600.00-$2900.00)

Lot 979

979 **F-1613.** Clark-Snyder. $1. 1935-D Silver Certificate. **Choice Crisp Uncirculated.** UNCUT SHEET of 12 Notes. One small corner fold . . . . . ($2300.00-$2500.00)

980 **F-1504.** Julian-Morganthau. $2. 1928-C Legal Tender. **Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Only 25 sheets were released by the B.E.P. The sheet has been folded vertically between notes but otherwise has no problems. . . . . ($1600.00-$2000.00)

981 **F-1507.** Julian-Snyder. $2. 1928-F Legal Tender. **Crisp Uncirculated.** UNCUT SHEET. A bright Crisp Uncirculated sheet, but there is a tear in the lower right corner. Still a very presentable sheet. . . . . ($1500.00-$1900.00)

982 **F-1508.** Clark-Snyder. $2. 1928-G Legal Tender. **Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Obverse faded and yellowed, probably hung in a frame. Very sharp corners and margins, no folds, tears or holes . . . . . ($1800.00-$2200.00)

Lot 984

983 **F-1508.** Clark-Snyder. $2. 1928-G Legal Tender. **Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Unreported in O'Donnell. The left margin has been poorly retrimmed. There is also a small tear into the margin of the third Note down on the left side, still worth . . . . ($1200.00-$1500.00)

984 **F-1508.** Clark-Snyder. $2. 1928-G Legal Tender. **Choice Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Unreported in O'Donnell. Only 100 sheets released by the B.E.P. The sheet shows slight aging and has an irregular right margin . . . . . ($2100.00-$2400.00)

Lot 985

Lot 986

985 **F-1509.** Priest-Humphrey. $2. 1953 Legal Tender. **Choice Crisp Uncirculated.** UNCUT SHEET of 18 Notes. Slight edge fold . . . . . ($2900.00-$3200.00)

986 **F-1509.** Priest-Humphrey. $2. 1953 Legal Tender. **Choice Crisp Uncirculated.** UNCUT SHEET of 18 Notes. Only 100 sheets issued . . . . . ($2900.00-$3200.00)

Lot 988

Lot 987

987 **F-1530.** Julian-Snyder. $5. 1928-E Legal Tender. **Choice Crisp Uncirculated.** UNCUT SHEET of 12 Notes. Unreported in "O'Donnell Standard Handbook of Modern United States Paper Money." One small corner fold . . . . . ($3600.00-$3900.00)

988 **F-1532.** Priest-Humphrey. $5. 1953 Legal Tender. **Choice Crisp Uncirculated.** UNCUT SHEET of 18 Notes. Very minor handling marks . . . . . ($3900.00-$4300.00)

989 **F-1655.** Priest-Humphrey. $5. 1953 Silver Certificate. **Choice Crisp Uncirculated.** A very bright UNCUT SHEET of 18 Notes, however, there appears to be small traces of glue in some areas of the margins, still Choice Crisp Uncirculated and a very desirable sheet . . . . . ($3900.00-$4300.00)

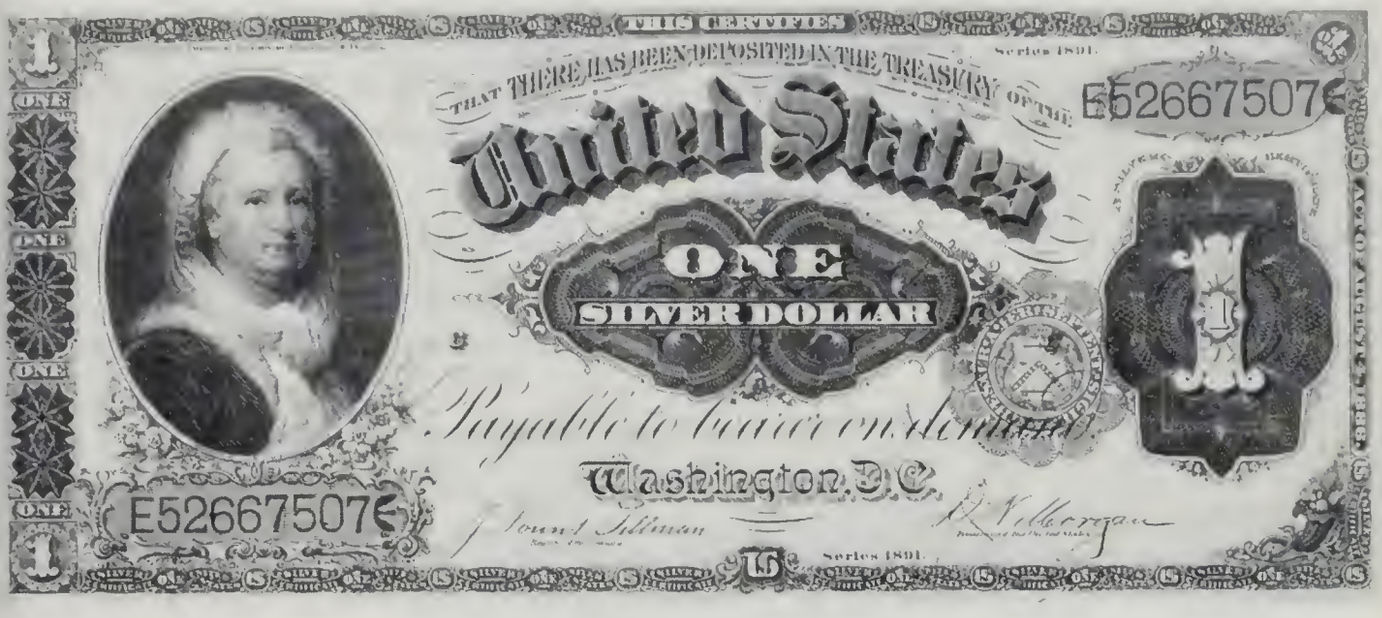
Choice Uncut Sheet of $10 1953 Silver Certificates

990 **F-1706.** Priest-Humphrey. $10. 1953 Silver Certificate. **Choice Crisp Uncirculated.** UNCUT SHEET of 18 Notes. Again, unreported in O'Donnell. Very slight handling and some minor wrinkling . . . . . ($5100.00-$5500.00)

Rare Test Sheet

991 **Gem UNCUT SHEET of 32 uniface Test Notes in green.** Lately this has been a very popular iten and, with the announcement by the B.E.P. of renewing the practice of releasing uncut sheets should become an excellent investment. A clean Gem sheet. . . . . ($1000.00-$1400.00

A Small But Important Selection of U.S. Large Size Type Notes



992 **F-223**. $1. 1886 Silver Certificate. **Choice Crisp Uncirculated**, bright and well centered with sharp edges and corners. Would be a Gem, but there is a small 1/16" closed tear in left margin, so we will call it Choice Uncirculated. . . . . ($1500.00-$1700.00)

993 **F-271**. $5. 1899 Silver Certificate. **Gem Crisp Uncirculated**. A beautiful, bright, well centered "Onepapa." An excellent opportunity to own one of the most popular and beautiful pieces of United States Currency. . . . . ($2500.00-$3000.00)

994 **F-95a.** $10. 1863 Legal Tender. **Choice About Uncirculated.** Slight paper aging and right mar of Note shows handling and rounded corners. Note possibly left in book with right margin sti ing out. Still Choice About Uncirculated showing no folds or tears and certainly worth bids the range of . . . . . ($900.00-$1000.0

995 **F-96.** $10. 1869 Legal Tender. **Choice About Uncirculated.** A very bright and colorful No Again, possibly left in a book as right margin shows handling and two small 1/16" closed tea Still a very presentable Choice About Uncirculated with no folds or rounded corners. . . . . ($800.00-$1000.0

996 **F-293.** $10. 1886 Silver Certificate. **Choice About Uncirculated.** The beautiful "Tombston Note. A very bright, well centered Note showing a faint vertical fold and slight soiling fro handling in the margins. A very, very nice Choice About Uncirculated. With bid on new Notes cu rently in excess of $2500.00, this Note surely is worth bids in the neighborhood of our estima of. . . . . ($1500.00-$2000.0

997 **F-1308 and F-1309.** Mixed 25c. Fifth issue Fractional Currency. Bank pack of 40 pieces as a Notes have a hole in the upper right hand corner where the pack was sewn together. All Notes ar **Choice Crisp Uncirculated** and well centered with no problems other than the above mentione holes. LOT OF 40 PIECES . . . . . ($1500.00-$1800.00

WORLD GOLD COINS

998 FRANCE. Louis XIII, 1610-1643. **1 Louis d'or, 1642-A.** F-158. Lightly toned. A lovely example. **Brilliant Uncirculated. (See Color Plate 4)** . . . . . ($3500.00-$4500.00)

999 FRANCE. Louis XV, 1715-1774. **1 Louis d'or, 1726-A.** F-207. The surfaces are slightly rough. Considerable mint lustre still evident. Lightly toned. **Choice Very Fine** . . . . . ($500.00-$650.00)

1000 MEXICO. Republic. **8 Escudos, 1865-C-C.E.** F-66. The popular Hand with Liberty Cap over Book design. **Brilliant Uncirculated**. . . . . ($1500.00-$2000.00)

— END OF SESSION —

Thank you for your participation in Auction '81

Auction '81

SESSION THREE

Lots 1001 through 1500

Friday Afternoon, July 24, 1981
12:30 P.M. Sharp

Catalogued and Conducted by

Paramount Rare Coin Corporation
One Paramount Plaza
Englewood, Ohio 45322
Telephone: 800-543-2192
In Ohio: 513-836-8641

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session Three have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to approximately 50 millimeters. The photographs of banknotes have been reduced in size.

Session Three

Catalogue Written by: David Akers

Color Photography by: Jim Harting

Black and White Photography by: Tom Mulvaney

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

Plate 1

PARAMOUNT

Plate 2

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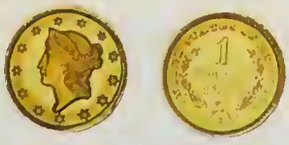

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Plate 3

PARAMOUNT

Plate 4

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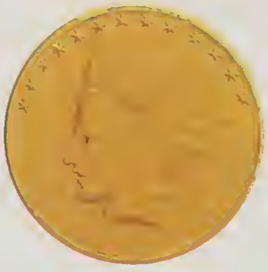
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Auction '81

Session Three
Lots 1001-1500
Friday Afternoon, July 24, 1981
12:30 P.M. Sharp

Catalogued and Conducted by
Paramount Rare Coin Corporation

COINS OF CANADA, NEWFOUNDLAND AND PRINCE EDWARD ISLAND

VERY RARE UNCIRCULATED

1921 CANADA FIVE CENTS

1001. **CANADA, Five Cents, 1921, Uncirculated 60.** Fully struck with a sharp, square edge and very bold detail. Light golden toning. There is a thin vertical scratch on the obverse running from the crown to George's cheek, but the coin is otherwise virtually unmarked. Without question, this is **one of the finest known** examples of this famous and desirable rarity.

The mintage of the 1921 Five Cents was not small; in fact, it was over 2½ million pieces. However, most of the mintage was never released and almost all of the coins were melted in 1922 when the new nickel coins were issued. The number of surviving examples is probably 400 or less and most of those are in the G-VG range. This outstanding coin should realize $20,000 or more.

EXTREMELY RARE 1880-H CANADA SPECIMEN TEN CENTS

1002. **Ten Cents, 1880-H, Superb Gem Specimen 67.** A fully lustrous, brilliant **Proof** with just a trace of light golden brown toning. An original, uncleaned coin with superb "eye appeal." **Extremely rare** as a Specimen; in our opinion, less than 10 such Specimens are known and this is definitely the finest we have ever seen. Ex Crouch Sale (Superior, 1977), Lot 1972. **(Color Plate)**

1003. **Ten Cents, 1911, Superb Gem Specimen 67.** An exceptional Specimen with virtually flawless surfaces and attractive, light gray, violet and gold toning. Most 1911 Specimens are dark and dull but this beautiful coin is light and lustrous. One of the best we've seen and worth a significant premium.

EXCESSIVELY RARE 1919 CANADA SPECIMEN TEN CENTS

1004. **Ten Cents, 1919, Superb Gem Specimen 67.** Incredible strike and lustre. There is just a trace of light, natural golden toning on the immaculate satin surfaces.

*This Specimen is **excessively rare;** in our opinion, only three or four are known, if that many. Based on its matchless quality and great rarity, this coin should realize close to $10,000 but, regardless what the winning bid is, the new owner can be confident that he has a coin that probably could not be duplicated at twice or more the price!*

EXTREMELY RARE 1928 CANADA SPECIMEN TEN CENTS

1005. **Ten Cents, 1928, Superb Gem Specimen 67.** A magnificently toned and virtually perfect Specimen. The color is truly extraordinary, a blend of gray, blue, violet and greenish gold. As a Specimen, this date is **extremely rare** since only 6-8 examples are known. For the lover of quality, toning and rarity, this coin is a must! Accompanied by a letter of authenticity from the Bank of Canada and signed by J. A. Haxby.

MAGNIFICENT 1931 CANADA SPECIMEN TEN CENTS

1006. **Ten Cents, 1931, Superb Gem Specimen 67.** Bold strike, sharp square edge and beautiful, natural medium violet, gray and greenish gold toning. The "matte" surfaces are virtually flawless. A remarkable quality Specimen that is unimprovable in all respects.

This gorgeous Specimen is similar in rarity to the 1928. Only 6-8 are known and we are confident that no other known example surpasses this fantastic piece in terms of "eye appeal" and overall quality. **(Color Plate)**

1007. **50 Cents, 1911, Superb Gem Specimen 67.** Warm gray, gold and green toning. Excellent quality "matte proof" surfaces and very sharp strike. Most Specimens of this one-year-only "Godless" type are dark and dull but this piece is a pleasing exception since it has light to medium toning and considerable lustre. At least the equal of any other 1911 Specimen Half Dollar that we have seen. One of 1,000 Specimens struck. Worth in excess of $5000.

1008. **50 Cents, 1911, Choice Almost Uncirculated 55.** Very sharply struck with light gray and gold toning and a fair amount of original, frosty mint lustre. In this high grade, more rare than a Specimen.

1009. **50 Cents, 1916, Uncirculated 60.** Lovely mottled violet brown, gold and blue toning. Sharply struck and lustrous. In our opinion, this date is rare and very underrated in this grade.

Although the mintage was only moderately low (459,070), it is likely that many of the 1916 Half Dollars were melted during or shortly after World War I. This date is seldom encountered in any grade and in our many years of handling the choicest available Canadian material, we have seen no more than a handful of uncirculated examples.

SUPERB AND EXTREMELY RARE 1929 CANADA SPECIMEN 50 CENTS

1010. **50 Cents, 1929, Superb Gem Specimen 67.** A fully struck and lustrous Specimen with light natural golden toning. Flawless except for one tiny planchet imperfection (as made) in the obverse field below DEI.

Only a very small number of 1929 Specimen Half Dollars were struck, probably no more than 6-8. We feel that this superb quality example should realize at least $12,000 and possibly much more. **(Color Plate)**

EXTREMELY RARE 1931 CANADA SPECIMEN 50 CENTS

1011. **50 Cents, 1931, Gem Specimen 65.** Beautiful medium golden toning and lustrous, satin surfaces. Boldly struck in all respects; the edge is sharp and square and all the design details are fully defined.

This Specimen Half Dollar is as rare as the 1929. Although the exact mintage is not known, it most certainly was less than 10 pieces with 6-8 being a reasonable estimate. This particular coin is a real gem and it should be worth in excess of $10,000.

1012. **50 Cents, 1931, Uncirculated 60.** Full, frosty mint lustre and sharp strike. Just a trace of light golden toning about the periphery. One tiny rim nick above D in DEI and a few obverse abrasions including two on George's cheek. A very scarce date in any grade and truly rare in uncirculated condition.

EXTREMELY RARE 1934 CANADA SPECIMEN 50 CENTS

1013. **50 Cents, 1934, Choice Specimen 63.** Deep greenish gold toning highlighted by blue and reddish brown. Very sharply struck with a square edge. There are a few light hairlines but they are almost completely obscured by the deep toning.

The 1934 Specimen Half Dollar is ***extremely rare,*** *comparable to the 1929 and 1931 also offered in this session. Only 6-8 were struck and this is the only example to appear on the market in years. It is Lot 692 from our Versailles Collection Sale (April 1978) where it realized $2600. With the great interest in Canadian material today, it should now realize $7500 or more. Accompanied by a letter of authentication from the Bank of Canada and signed by J. A. Haxby.*

1014. **50 Cents, 1934, Choice Uncirculated 63.** A beautiful example of this rare date; sharply struck with frosty surfaces that have only a few light bagmarks and lovely, natural golden brown peripheral toning. One of the rarest dates of the George V type; only 39,539 were minted. A bid of $4000-$5000 will undoubtedly be necessary to buy this coin.

RARE 1948 CANADA SPECIMEN 50 CENTS

1015. **50 Cents, 1948, Choice Specimen 63.** Deep mirror surfaces and very attractive multicolored iridescent toning. This is the extremely rare variety with the slightly concave obverse and correspondingly convex reverse.

The 1948 Half Dollar is rare and valuable in all grades. A mere 37,784 total pieces were struck for circulation plus a small, unspecified number of Specimens, certainly no more than 20-25. In our opinion this coin should easily bring $2500 or more.

VERY RARE 1945 CANADA SPECIMEN DOLLAR

1016. **One Dollar, 1945, Choice Specimen 63.** Sharply struck with full mirror surfaces and a hint of light golden toning. Virtually no hairlines but one tiny scuff mark on the cheek removes this coin from the gem class. Excellent overall appearance.

*Scarce in all grades, the 1945 Dollar is **very rare** as a Specimen. The precise mintage is unknown but various estimates have placed the figure between 20 and 30. In our opinion, the lower figure is probably the most accurate and over the years, we have seen fewer 1945 Specimen Dollars than we have 1948 Specimens.*

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

VERY RARE 1947 MAPLE LEAF CANADA SPECIMEN DOLLAR

1017. **One Dollar, 1947, Maple Leaf, Gem Specimen 65.** Magnificent russet and blue toning and deep mirror surfaces. Fully struck with a square edge and razor sharp detail on the devices. There are a few insignificant hairlines but the general appearance of the coin is outstanding.

The 1947 Maple Leaf Dollar is very rare as a Specimen, comparable to the 1945 and 1948 also offered here. Some experts have claimed as many as 30 were struck but we place the mintage at only 20-25 pieces. Because of its overall beauty and quality as well as its rarity, this Specimen should realize a high four-figure bid.

CHOICE AND VERY RARE 1948 CANADA SPECIMEN DOLLAR

1018. **One Dollar, 1948, Choice Specimen 63.** A brilliant, mirrorlike Specimen with very light gold peripheral toning. The surfaces are lightly hairlined (most noticeable on the reverse in the area of the date) but the coin still presents an attractive "arm's length" appearance.

In all grades, the 1948 is the most valuable regular issue Canadian Silver Dollar. As a Specimen, it is very rare, similar in rarity to the 1945 and 1947 Maple Leaf. It is our estimate that only 20-25 Specimens were struck.

RARE AND DESIRABLE 1908-C CANADA SOVEREIGN

1019. **Sovereign, 1908-C, Gem Specimen 65.** Lustrous and fully struck. The satin surfaces have a rich golden color and there are only a few very light hairlines in the fields. A most attractive coin.

This is one of only 636 1908-C Sovereigns struck, all Specimens. An example as choice as this should realize in excess of $5000.

1020. **Specimen Set, 1908, One Cent through Fifty Cents, Gem Specimen 65 to Superb Gem Specimen 67.** A lovely set in its original case of issue. The four silver coins are well matched and have the deep toning that these Specimens usually acquire. The Cent is brilliant and much more free of spots than usual. All the silver coins are very nice but the Quarter is worth special mention. It is superb and perhaps the finest we have seen. Overall, this is one of the choicest 1908 sets on the market in some time and it should realize in the vicinity of $4000. Only 1,000 sets issued. Five pieces.

1021. **Specimen Set, 1911, One Cent through Fifty Cents, Choice Specimen 63 to Gem Specimen 65.** An above average set in the original case of issue. The four silver coins are gems and have perfectly matched deep gray and gold toning. The Cent is brilliant with some toning in the obverse field and a few pinpoint carbon spots. The case is in particularly excellent condition. A popular and desirable set due not only to its rarity but also to the status of each coin in the set as a one-year-only type coin. A set of this choice quality should realize close to $10,000. One of just 1,000 sets issued. Five pieces.

1022. **Specimen Set, 1911, One Cent through Fifty Cents, Choice Specimen 63.** The Five Cents and Dime have irregular gray and gold toning and the Quarter has the typical deep gray and gold color. The Half Dollar is the nicest coin in the set and has attractive medium golden toning; it would not be unreasonable to call it a "Gem." The Cent has a number of carbon spots. Although not as nice as the preceding set, this set is about the quality one normally encounters and it should realize in excess of $5000. Five pieces.

1023. **Specimen Set, 1937, Mirror Surfaces, One Cent through One Dollar, Gem Specimen 65 to Superb Gem Specimen 67.** A beautifully toned set in the original cardboard case of issue. All the coins have full mirror surfaces and are gem quality **Proofs.** Of the "Collector" Sets issued in 1937, the vast majority were the matte type. The number of mirror sets issued is unknown but it is generally considered to be only 125-150, making the mirror sets approximately 10 times as rare as the matte sets. Note: The mirror sets differ from the matte sets in more ways than just their surface texture. The mirror coins are true proofs, double struck with sharp, square edges and razor sharp detail. The matte coins have rounded edges. Six pieces.

1024. Specimen Set, 1937, Matte Surfaces, One Cent through One Dollar, Superb Gem Specimen 67 or better. A magnificent set that is essentially flawless. All the silver coins have deep, multicolored toning and the Cent and the Nickel are brilliant and virtually free of spots. One of the finest 1937 Matte sets we have seen or handled. Only 1,295 sets were struck. Six pieces.

EXCESSIVELY RARE 1938 CANADA SPECIMEN SET

One of Only 4 or 5 Sets Known

1025. **Specimen Set, 1938, One Cent through One Dollar, Choice Specimen 63 to Gem Specimen 65.** A very attractive original set in Charlton case #9 without the blue leather strip on the cover. All the silver coins have beautiful natural toning while the Cent has subdued mint red and no spots. The Nickel is a choice business strike, not a Specimen, but since we have seen another 1938 Specimen set with a similar Nickel, we are certain that this particular set was issued this way. (There are at least two true Specimen 1938 Nickels as well.)

The 1938 Specimen set is the second rarest set of the George VI type after the "impossible" 1944, and since the 1944 set does not contain the Dollar, the 1938 Dollar is the rarest Specimen Dollar from Canada. Only four or five 1938 sets are known and so we feel that this beautiful set should attract a great deal of interest and a winning bid in excess of $25,000. Six pieces. **(Color Plate)**

VERY RARE 1967 CONFEDERATION CENTENNIAL GOLD MEDALS

1026. **Confederation Centennial Gold Medals, 1967, Proofs as Issued.** Two 22 carat gold medals, each three inches in diameter and containing 13 troy ounces of gold. Struck by John Pinches Ltd. of London in 1967 to commmemorate the 100th Anniversary of the Canadian Confederation. One medal is an exact reproduction of the 1867 medal designed by J. S. and A. B. Wyon and presented to Queen Victoria, the Prince of Wales, members of Parliament and officials and delegates forming the conference which ratified the Confederation. The second medal was designed expressly for the Centennial by John Pinches Ltd. Only 25 sets were issued, one of which was given to Queen Elizabeth. In addition, 50 more of the Pinches-designed Centennial medals were issued singly. No additional Wyon medal reproductions were struck. This superb quality set is number 12 and is in the original blue case of issue. To the best of our knowledge, **this is the first set ever offered for sale at auction.** Two pieces. **(Plate)**

Plate 5

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1027. **NEWFOUNDLAND, 20 Cents, 1904-H, Superb Gem Specimen 67.** Exceptional lustre, strike and surfaces. Virtually **as struck** except for just a trace of light golden toning acquired over the years. **Very rare;** no more than 20-25 such Specimens were minted. Worth $3000-$4000.

1028. **20 Cents, 1904-H, Superb Gem Specimen 67.** Identical to the preceding lot except for a little more toning. Ex 1978 Grand Central Sale, Lot 735.

1029. **Two Dollars, 1880, Choice Extremely Fine 45.** Medium golden toning and full prooflike surfaces. Light abrasions in the fields as well as a minor scrape on Victoria's face and a thin scratch in the field in front of the chin. This is the rarest date Newfoundland $2 gold piece. Only 2,500 were struck. In this grade, worth $2200-$2500. **(Plate)**

SUPERB AND EXTREMELY RARE 1871 PRINCE EDWARD ISLAND SPECIMEN CENT

1030. **PRINCE EDWARD ISLAND, One Cent, 1871, Superb Gem Specimen 67.** Regular dies. A deeply toned, essentially flawless **Proof.** The multicolored toning is absolutely extraordinary. **Extremely rare,** probably less than six Specimens struck. This magnificent gem realized $3600 last year as Lot 530 of Auction '80. With the continued increase in interest in Canadian and Maritime material over the past year, it should now realize closer to $5000.

Plate 6

1029

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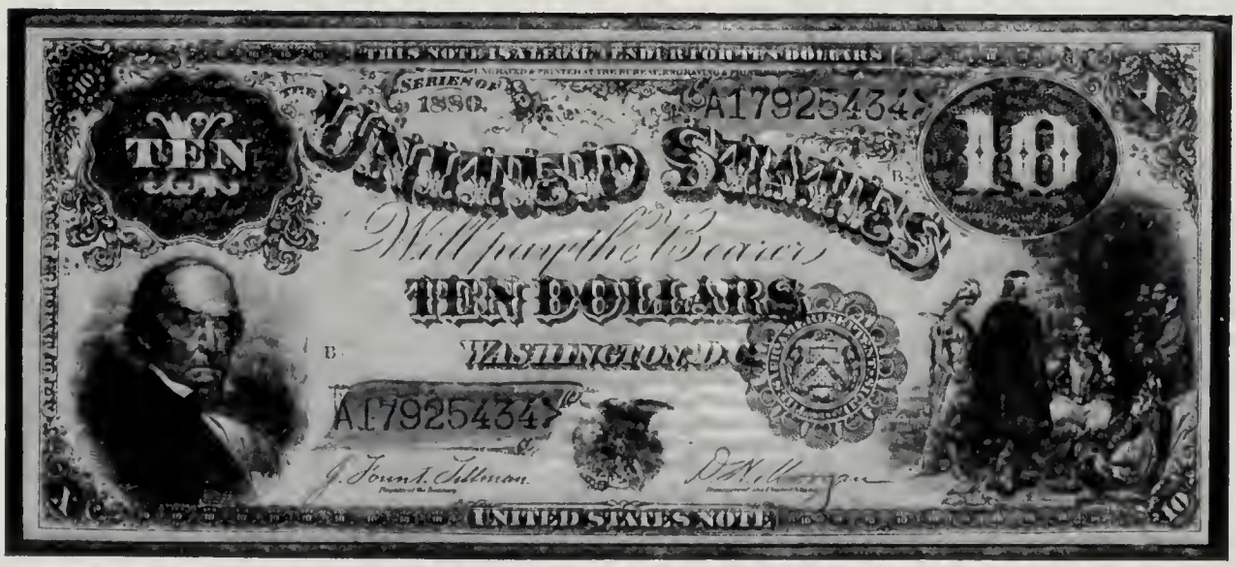

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U.S. LARGE SIZE CURRENCY

1031. **$1.00 Legal Tender, 1862, Fr. 16, Choice Uncirculated.** Large margins all around. The note is crisp and bright but it has a few trivial age spots at the lower right.

1032. **$2.00 Legal Tender, 1862, Fr. 41, Choice Uncirculated.** A minor counting mark at the upper right keeps this note out of the gem class. Exceptional condition for this series.

1033. **$5.00 Legal Tender, 1863, Fr. 63, Uncirculated.** Well centered and strictly uncirculated but the note shows some minor ageing along the edges. **(Plate)**

1034. **$10.00 Legal Tender, 1880, Fr. 111, Gem Uncirculated.** A beautiful $10.00 "Jackass" Note. Perfectly centered and crisp. An exceptional note. **(Plate)**

1035. $10.00 Legal Tender, 1880, Fr. 111, Choice Uncirculated. A cut sheet of four consecutively numbered notes. Each note is brilliant and well centered. There is one pinhole in each note. A very rare and desirable item that should realize a high four-figure bid. Four pieces.

1036. **$1.00 Silver Certificate, 1896, Fr. 224, Gem Uncirculated.** An outstanding $1.00 Educational Note. Deep dark colors and perfect centering.

1037. $1.00 Silver Certificate, 1896, Fr. 224, Choice Uncirculated. Another crisp $1.00 Educational Note. The reverse is slightly off-center, but the note is otherwise of the same gem quality as the preceding lot.

1038. $2.00 Silver Certificate, 1899, Fr. 258, Choice Uncirculated. Margin is a bit close at the bottom. Fresh and crisp.

1039. $2.00 Federal Reserve Bank Note, 1918, Fr. 752, Choice Uncirculated. An underrated note. This is the most difficult of the three New York signature combinations to locate in choice condition.

U.S. PATTERNS

1040. **1859, One Cent, Judd 228, Copper-Nickel, Gem Uncirculated 65.** Lustrous and very sharply struck. Light golden toning with just a trace of multicolored iridescence on the reverse. A popular transitional issue with the standard obverse of 1859 and the normal reverse of 1860. This pattern is of approximately the same rarity and status as the high priced 1856 Flying Eagle Cent. We feel that it is deserving of a listing in the Red Book. If it were so listed, it would be worth several times its current $1500 value. **(Plate)**

1041. **1869, Ten Cents, Judd 702, Silver, Reeded Edge, Gem Proof 65.** Brilliant mirror surfaces and just a trace of light golden toning. Raised die scratches in the fields as usual. One of approximately 50-60 known specimens.

1042. **1870, Ten Cents, Judd 849, Silver, Reeded Edge, Gem Proof 65.** Very light golden toning. Raised die scratches in the fields as on all known specimens. Rare; more than twice as rare as the preceding lot. Only 25-30 specimens are known. Worth several thousand dollars. **(Plate)**

GEM 1873 PATTERN TRADE DOLLAR, J-1315

1043. **1873, Trade Dollar, Judd 1315, Silver, Reeded Edge, Gem Proof 65.** Magnificent gold, violet and blue toning. There are a few very light hairlines in the obverse field (the reverse is essentially perfect) and it would not be stretching the point to call this coin "Superb." It certainly is one of the most beautifully toned examples of this pattern that we have seen.

By pattern standards J-1315 can only be called "scarce"; however, only 40-50 were struck making it many times rarer than the rarest regular issue Trade Dollar. This marvelous specimen should realize close to $10,000. **(Color Plate)**

1044. **1879, One Dollar, Judd 1613, Silver, Reeded Edge, Choice Proof 63.** Light golden toning. A number of fine hairlines in the fields and one dull gray area on the reverse at DOLLAR. Several spots, the most noticeable above the eagle's head. Much more attractive than the foregoing detailed (but necessary) description makes it sound.

This is a popular and rare pattern. The obverse is identical to the regular issue 1879 Morgan Dollar obverse, while the reverse has a much more dominant eagle than the regular issue Morgan Dollar. Less than a dozen examples of this pattern were struck.

1045. **1881, One Cent, Judd 1665, Nickel, Plain Edge, Gem Proof 65.** Light golden toning. Very reflective surfaces on the obverse. Considerably nicer than the specimen in our session of Auction '80 (Lot 547) that realized $2300. A scarce and popular pattern with an obverse design that is similar to the regular issue Liberty Head Nickel. Less than 30 specimens were struck.

1046. **1881, Five Cents, Judd 1671, Nickel, Plain Edge, Choice Proof 63.** A Rarity 6 pattern with less than 30 specimens struck. This piece has very attractive medium golden toning. It should realize a winning bid of $2500 or more.

U.S. HALF CENT

1047. **1793, Choice Very Fine 30.** Sharply struck and well centered. Dark, rather porous surfaces but no major defects. Overall, an attractive and desirable example of this scarce and popular one-year-only type coin. Should realize in excess of $4000.

U.S. LARGE CENTS

1048. **1793, Liberty Cap, Choice Very Fine 30.** Sheldon 13. Uniform dark brown toning. Excellent planchet, strike and centering. A very handsome and desirable coin in all respects.

The 1793 Liberty Cap Cent is by far the rarest of the three major design types of 1793. Most available specimens are very low grade and this specimen is one of the finer 1793 Liberty Caps to appear on the market in the last several years. In our opinion, it should realize close to $10,000.

1049. **1797, Gripped Edge, Reverse of 1796, Gem Uncirculated 65.** Sheldon 120b. A remarkable coin with a double struck obverse and reverse. The doubling is most prominent at the date on the obverse and STATES on the reverse. From the standpoint of quality alone, this piece is very special. The obverse has glossy medium brown color with traces of original mint red around the letters and devices and the reverse is 50% red and 50% brown. This fantastic coin was formerly Lot 121 of the Charles M. Williams Sale of November, 1950. **(Color Plate)**

1050. **1797, Reverse of 1797, Stems, Choice Uncirculated 63.** Sheldon 135. Another incredible, double struck 1797 Cent. This one has a bold double profile as well as distinct doubling on the date and legend. The coin is also struck off-center to the left. Again, the quality of this piece is very high and the color is a most attractive uniform glossy brown. An intriguing and exciting coin for the Large Cent specialist.

1051. **1798, Style One Hair, Choice Almost Uncirculated 55.** Sheldon 161. This coin is Lot 366 from the Neggen Sale and prior to that it was in the Dr. Charles Ruby Sale, Part I, both sales conducted by Superior. In the Ruby Sale it was described as follows:

> "Fantastic blend of light golden brown and the peculiar gold which is what mint red fades down to; some darker areas provide contrasting highlights. Obverse weakly struck, giving an erroneous first impression of lower grade, but the impeccable surfaces raise the overall grade from a putative 50 to full 55. Latest die state: All cracks listed, few minor branches, the rim break very prominent. Pictured in Clapp; reverse pictured in *Penny Whimsy*. The cent *must* be seen; no photograph, even in color, could do it justice, no description could come close. Technical grade aside, this is far and away the most beautiful cent in the sale and a prime candidate for a runaway. Ex Newcomb, lot 221; James Kelly."

At the Neggen Sale this lovely specimen realized $1275 and earlier it brought $1300 at the Ruby Sale. Today, it should be worth several multiples of those earlier realizations.

CHOICE UNCIRCULATED 1801 CENT, S-214

1052. **1801, Choice Uncirculated 63.** Sheldon 214. A beautiful coin from the famous Anderson DuPont Sale of Large Cents conducted by Stack's in September 1954. This coin appeared as Lot 316 and was catalogued as follows:

> "Full mint state. This is an aristocrat. The original mint red is beginning to blend with light olive. No flaws or abrasions. This die was blunted at point of bust, slightly at the nose, and quite badly on the upper right side of the reverse. These injuries are characteristic of most of the known examples of the variety. An unexcelled specimen and only about 3 others have been seen in comparable condition."

This coin realized a whopping $410 at the DuPont Sale. Such a figure may not seem like much by today's inflated standards, but in 1954 $410 was a lot of money for a coin. With the current demand for choice early U.S. copper, this coin should now realize a high four-figure bid.

BEAUTIFUL GEM MINT STATE 1802 CENT, S-231

1053. **1802, Gem Uncirculated 65.** Sheldon 231. A sensational coin, sharply struck and well centered with magnificent glossy tan and olive toning. The surfaces are of excellent quality and we could simply rave on and on about the beauty of this superb coin.

The pedigree of this specimen is as special as its quality. It is the Newcomb plate coin and its roster of owners reads Proskey - Hines - William Sheldon - R. E. Naftzger (4/19/72) - present consignor. In our opinion, this coin could bring a runaway price and it should easily top the $10,000 mark.

OUTSTANDING GEM UNCIRCULATED 1803 CENT, S-249

1054. **1803, Gem Uncirculated 65.** Sheldon 249. This is the so-called "Mumps" variety with the corrected fraction, 1/100 over 1/000. This piece is very similar in appearance to the preceding lot with glossy tan and olive toning and superb quality surfaces.

The provenance of this coin is identical to that of the 1802 just offered, i.e., Proskey - Hines - Dr. Sheldon - R. E. Naftzger - present consignor. As a condition census example of a well-known and scarce variety, this beautiful early Cent should also realize a five-figure bid. **(Color Plate)**

CHOICE AND RARE 1813 CENT, S-293

1055. **1813, Choice Uncirculated 63.** Sheldon 293. The Close Star variety. Sharply struck and well centered. Beautiful medium brown and tan toning and virtually unmarked surfaces. The planchet is of much higher quality than usual. Rare and very desirable both as a date and a type, especially in this high grade. Worth in excess of $5000 and possibly even closer to $10,000. **(Color Plate)**

1056. **1814, Crosslet 4, Choice Uncirculated 63.** Sheldon 294. A fantastic coin! It is well centered and fully struck and the color is a beautiful, deep, uniform brown with just the barest trace of original mint red in the stars. This coin does not have as much original mint red as Lot 1528 of Auction '80 that realized $13,000 but it is in all other ways comparable. The most quality conscious collector would be proud to own this coin.

1057. **1820, Gem Uncirculated 65.** The obverse has full original mint red color, while the reverse is mostly mint red fading to medium brown. The surfaces are very clean and unmarked. A die break encircles the obverse stars. Undoubtedly a coin from the famous Randall hoard. Ex Auction '80, Lot 1529, at $3200.

1058. **1820, Gem Uncirculated 65.** A second lovely Large Cent from the Randall hoard. This coin does not have quite as much mint red as the preceding lot but over 50% of its original color still remains intact. The surfaces are very nice and have no marks worth noting. Worth several thousand dollars. **(Plate)**

1059. **1830, Large Letters, Gem Uncirculated 65.** Rich, medium brown and tan toning. Excellent strike and lustre. The surfaces are virtually unmarked and the overall appearance of this coin is quite exceptional. Worth in excess of $1000. **(Plate)**

1060. 1843, Type of '42, Choice Uncirculated 63. Newcomb 9A. Beautiful medium brown toning with a trace of original mint red around some of the devices. A very attractive coin.

U.S. SMALL CENTS

1061. 1857, Flying Eagle, Choice Uncirculated 63, light golden toning with multi-colored highlights, several small spots; 1859, Choice Uncirculated 63, lustrous, light golden toning. Two pieces.

1062. 1864-L, Gem Uncirculated 65. A very nice example of this rare date with lovely golden brown and iridescent green toning. Should realize in excess of $1000.

1063. 1866, Gem Uncirculated 65, sharp strike, beautiful red and gold color, no spots; 1868, Gem Uncirculated 65, red and brown, no spots. Two pieces.

1064. 1869, Choice Uncirculated 63, considerable original mint red; 1871, Choice Uncirculated 63, mint red, gold and green, very sharp strike. Two pieces, both scarce and desirable dates.

1065. **1872, Superb Gem Uncirculated 67.** Magnificent red and gold toning. Free of carbon spots or impairments. Planchet imperfection (as made) on the second feather of the headdress. One of the most beautiful business strike 1872 Cents we've seen in a long time.

1066. 1876, Gem Uncirculated 65, sharply struck with beautiful mint red and gold color, a few tiny carbon flecks, outstanding overall appearance; 1878, Gem Uncirculated 65, red and brown. Two pieces.

1067. **1877, Gem Uncirculated 65.** Very attractive light golden brown toning. Free of carbon spots. Well struck for an 1877, a date which almost always comes weak. This is the key date in the popular Indian Head Cent series and this very choice specimen should realize close to $5000.

1068. 1908-S, Gem Uncirculated 65, streaky gold and reddish brown toning; 1909-S Indian, Gem Uncirculated 65, lustrous golden toning, some pinpoint carbon spots, the lowest mintage date of this popular series with only 309,000 struck. Two pieces.

1069. **1909-VDB, Gem Proof 65.** Medium brown toning highlighted with a trace of gold and violet. Totally lacking in carbon spots. One of the rarest minor proof coins of the 20th Century. A mere 420 pieces were struck and, as was the case with all matte proof Cents and Nickels, the attrition rate was very high due to the similarity in appearance to normal business strikes. In our opinion, this lovely specimen should realize a minimum of $2500 or more.

1070. **1909-S VDB, Gem Uncirculated 65.** Lustrous and well struck with beautiful golden brown toning. The lowest mintage and most popular date in the Lincoln Cent series; only 484,000 were minted. Worth a bid in the $1500 range. **(Plate)**

RARE GEM UNCIRCULATED 1922 PLAIN CENT

1071. **1922 Plain, Gem Uncirculated 65.** Lustrous mint red color just beginning to fade to brown. A few tiny carbon spots but nothing serious. Weakly struck on the reverse but a bit sharper overall than most known specimens. Ex Donald F. Herdman Sale (Bowers & Ruddy, 1977), Lot 5265, where it was described as being "by far one of the most lustrous 1922-P Cents to come on the market in many years!" Accompanied by ANACS certificate of authenticity.

The sharply struck gem in our session of Auction '80 realized $15,000, a record that was topped a few months later at a Steve Ivy Auction when an example similar to this realized $16,500.

U.S. TWO CENT PIECES

1072. **1864, Small Motto, Gem Uncirculated 65.** Fully struck with all details razor sharp. Beautiful glossy brown and gold toning and a couple of small carbon spots. A very choice and attractive example of this rare issue. Worth $2000+.

1073. 1866, Gem Uncirculated 65. A beautiful, well struck specimen with attractive faded mint red, brown and gold toning. One tiny carbon spot on the 2 of the denomination but otherwise spotless.

1074. **1873, Open 3, Choice Proof 63.** Light greenish gold and red toning. Very lightly cleaned at one time but still very attractive. Two tiny parallel cuts on the edge.
This is the final issue of this short-lived denomination. Only proofs were struck in 1873, the first 600 pieces being of the Closed 3 variety and the latter 500 being this Open 3 variety. The difference in rarity is far greater, however, than the small difference in mintages would imply. This Open 3 variety is at least 2 to 3 times as rare as the Closed 3 variety and comparatively few appear on the market each year.

U.S. SILVER THREE CENT PIECES

1075. **1862, 2 over 1, Gem Uncirculated 65.** Beautiful multicolored greenish gold, blue and violet toning. At least twice as rare as the normal date 1862.

1076. 1862, Gem Uncirculated 65. Beautiful natural golden brown peripheral toning. A bit softly struck in the center of the shield but sharp elsewhere. A lovely, "original" coin.

1077. 1871, Proof 60, light golden toning, 960 minted; 1873, Proof 60, sharply struck and very brilliant with a trace of light toning, rare, only 600 struck this final year, all proofs. Two pieces.

U.S. NICKEL THREE CENT PIECES

1078. **1865, Gem Proof 65.** Light natural toning and several microscopic spots. Fully struck with lustrous, high quality surfaces. The variety with the boldly re-punched date. This is the rarest proof Nickel Three Cent Piece. In our opinion, it is considerably more rare than the comparably priced proof-only 1877.

1079. 1869, Gem Uncirculated 65. Attractive light natural golden toning. Well struck from clashed dies.

RARE AND POPULAR 1877 NICKEL THREE CENT PIECE

1080. **1877, Gem Proof 65.** Very attractive light natural golden toning. Excellent lustre and overall appearance. This is one of those specimens that looks more like an unc than a proof. However, only proofs were struck in 1877 — an estimated total of just 500-600 pieces. This one is much nicer than most and should realize close to $4000.

1081. **1877, Gem Proof 65.** Much more brilliant and mirrorlike than the preceding lot, particularly on the obverse. This specimen also has light golden toning and is free of the spots seen on so many proof Nickel Three Cent Pieces. Worth a similar bid to the preceding lot.

1082. **1885, Gem Proof 65.** Golden toning. Virtually no prooflike surface and therefore the kind of coin that is often sold at a wildly inflated price as "unc." However, this coin is unquestionably a proof, one of 3,790 pieces struck. **(Plate)**

U.S. HALF DIMES

1083. **1833, Gem Uncirculated 65.** Extremely bold strike and especially beautiful multicolored toning. One small abrasion on the eagle's beak, but otherwise virtually flawless. Outstanding overall appearance and a terrific type coin. Easily worth $3500 or more.

1084. **1835, Superb Gem Uncirculated 67.** 100% fully struck with beautiful natural gray, greenish gold and russet toning. Superb quality, frosty surfaces. Worth $5000 or more.

Plate 7

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1085. **1837, Bust Type, Large 5C., Gem Uncirculated 65.** A well struck little beauty with superb natural multicolored toning. A very choice example of the last year of issue of this short-lived Bust type.

1086. **1840, With Drapery, Choice Uncirculated 63.** A very sharply struck coin with full detail on Liberty's head and every star sharply defined. The coin has full frosty mint lustre and just a trace of light golden toning.

The 1840 With Drapery Half Dime is a very underrated issue. Most specimens bearing this date are the No Drapery Type. The Drapery was added late in the year and only 310,085 were struck, less than one-third the mintage of the No Drapery variety. In our opinion, this issue is very rare in this high grade, especially so sharply struck.

1087. **1841, Superb Gem Uncirculated 67.** Boldly struck with lustrous, satin surfaces and beautiful natural golden brown toning highlighted with a trace of violet and blue at the border. An exceptional specimen in all respects. Superb quality Seated Liberty silver coins from the 1840's, even comparatively common dates such as this one, are extremely difficult to obtain and so it would not surprise us to see this coin realize between $4000 and $5000.

1088. **1842, Gem Uncirculated 65.** Frosty and well struck with light greenish gold and russet toning. Only a few minor marks in the fields and one tiny planchet imperfection on Liberty's chin. Pleasing overall appearance. **(Plate)**

1089. **1853, Arrows, Gem Uncirculated 65.** Well struck from lightly clashed dies. Attractive medium gray and gold toning. A popular and desirable type coin since this type with the arrows at the date was only issued for three years from 1853 to 1855. **(Plate)**

1090. **1856-O, Gem Uncirculated 65.** This specimen was Lot 599 in Auction '80 last year where it was catalogued as follows:

> "Beautiful light multicolored toning and satiny prooflike surfaces. Sharply struck. Worth a substantial premium over the current MS-65 type coin price because the 1856-O is a very scarce date. In fact, in the past 5 or 6 years only a few uncs have been offered at public auction."

This specimen realized $4100 at Auction '80 and it is important to note that no other high grade 1856-O has appeared on the market during the last year since this coin was sold.

1091. **1860-O, Superb Gem Uncirculated 67.** A magnificent coin with lustrous, satin surfaces and beautiful natural gold and russet toning. We have never seen a finer example of this date which, incidentally, is the last Half Dime from the New Orleans Mint.

1092. **1860-O, Gem Uncirculated 65.** Sharply struck with prooflike surfaces and very pretty medium multicolored toning. Ex Auction '80, Lot 600, where it realized $2300.

1093. **1862, Superb Gem Uncirculated 67.** A truly extraordinary coin that is virtually perfect. It is very sharply struck with a high wire rim on both sides and full hair detail on Miss Liberty. The frosty surfaces are immaculate and covered with the most beautiful light multicolored toning imaginable. Worth a huge premium over the current "Bid" level for MS-65 because of its fantastic quality and color.

1094. **1862, Superb Gem Uncirculated 67.** A second incredible example of this issue, very similar in overall quality and appearance to the preceding lot. The strike, lustre, color and surfaces leave almost nothing to be desired.

1095. **1864, Gem Uncirculated 65.** Full prooflike surfaces but obviously a business strike and not a proof. Very sharply struck from clashed dies. The head of Liberty is full and there is a sharp wire rim on both the obverse and reverse. The entire coin is covered with very attractive light violet and golden toning.

This date is rare in all grades and is seen less often in gem mint state condition than it is in proof. We have handled a few equal quality specimens in recent years, but none distinctly finer. In our opinion, this choice and rare coin should realize in excess of $4000.

1096. 1864, Choice Uncirculated 63, deep blue, violet and greenish gold toning, sharply struck and semi-prooflike, rare date; 1872-S, Mintmark below Bow, Gem Uncirculated 65, very lustrous, prooflike surfaces, light toning. Two pieces.

1097. **1867, Gem Uncirculated 65.** Very sharply struck with fully prooflike obverse and semi-prooflike reverse. The obverse has beautiful gray, gold, violet-brown and blue toning and the reverse is a uniform, warm gray and gold color. There are a couple of very faint hairlines in the obverse field but the reverse is essentially flawless. Overall, this is as choice as any business strike of this rare date that we have seen.

With only 8,625 struck, a mintage figure which includes 625 proofs, the 1867 has the lowest mintage of any Seated Liberty Half Dime. Business strikes in any condition are rare and gems such as this are very rare.

1098. **1868, Gem Uncirculated 65.** Brilliant prooflike surfaces with a trace of light golden toning on the obverse and somewhat deeper golden toning on the reverse. As was the case with the preceding lot, there are a few light hairlines on the obverse (magnified by the mirror surfaces) but the reverse is virtually perfect. This date has a much higher mintage than the 1867 but it is really almost as rare in this gem condition. This is the finest 1868 Half Dime that we've seen since the gem in our 1979 Grand Central Sale that realized $3400.

1099. **1868-S, Gem Uncirculated 65.** Well struck with lustrous, satin surfaces and just a trace of light golden toning on the obverse. A very scarce date that is seldom seen in this gem condition.

1100. **1871-S, Choice Uncirculated 63.** Attractive, medium golden toning and sharp strike. The frosty surfaces have considerable lustre under the toning. A very scarce date in any condition. Worth several thousand dollars. **(Plate)**

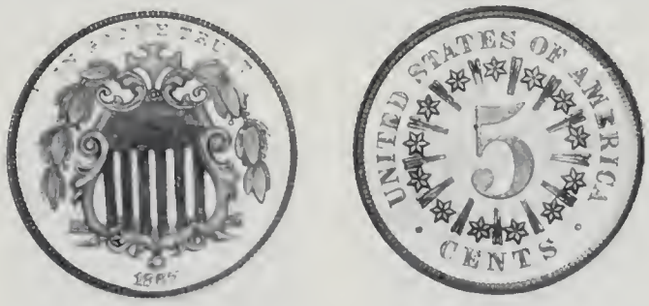
U.S. NICKEL FIVE CENT PIECES

SUPERB AND RARE 1866 PROOF NICKEL

1101. **1866, Superb Gem Proof 67.** An outstanding coin with beautiful medium gold and multicolored iridescent toning. The surfaces are highly reflective and essentially free of the spots that are so common to nickel proofs. Without a doubt, this is one of the finest, if not the finest, 1866 proof Nickels to appear on the market in several years. From the standpoint of strike, color and surface quality, it leaves little if anything to be desired. Auction records in the "boom" period of the market (April 1980) reached $16,000 and the coin in Superior's session of Auction '80 (not the equal of this gem) brought $11,500. Taking into account the different market conditions of today, it is still likely that this super coin will realize a five-figure bid.

The exact number of proof 1866 Nickels minted is unknown but at least 125 were struck for inclusion in the proof sets issued that year. Undoubtedly a small additional quantity was also struck but it is unlikely that the total mintage of 1866 proof Nickels exceeded 175 pieces. It is our guess that no more than 100 still exist today and only a few of those are comparable to this one. **(Color Plate)**

EXTREMELY RARE 1867 WITH RAYS PROOF NICKEL



1102. **1867, With Rays, Gem Proof 65.** Full mirror surfaces and beautiful light golden toning. Free of spots or other impairments and it would not be unreasonable to grade this coin "Superb."

The 1867 With Rays Nickel is by far the rarest U.S. Nickel in proof. Only an estimated 25 to 30 proofs were struck before the design was changed by removing the rays from the reverse. This makes the 1867 With Rays at least five to six times as rare as the next rarest proof Nickel, the 1866. Perhaps as many as 15 proofs still survive today but only a handful of those are the quality of this specimen. The high watermark for this date at auction is the $25,000 realized by a specimen in April 1980 and although this coin will not bring that amount today, it should still realize in the $15,000 range. In our opinion, at that level this coin is distinctly underpriced since it was a $4000-$5000 coin in the mid-1960's when many of today's high priced coins were bringing only a fraction of that amount. **(Color Plate)**

1103. 1867, No Rays, Gem Proof 65. Brilliant mirror surfaces. Lightly lacquered at one time and now acquiring a very light iridescent toning.

1104. **1868, Superb Gem Proof 67.** A spotless gem with beautiful light golden toning. The exact mintage is unknown but it is estimated to have been in the range of 600 to 650 pieces. Suffice it to say that precious few of the survivors are a match for this one.

1105. **1869, Superb Gem Proof 69.** Pristine! Superb light iridescent toning and immaculate, mirror surfaces. Simply stated, we have never seen or handled a finer proof Shield Nickel of **any** date.

1106. **1870, Gem Proof 65.** Light golden toning. Mirror surfaces and no spots. Thin scratch below serif of 5. **(Plate)**

1107. **1871, Superb Gem Proof 67.** Beautiful light greenish gold toning. This is one of the most valuable proof Shield Nickels due to the rarity of the date as a business strike. We have not seen very many that have equalled the overall quality of this specimen.

1108. **1872, Gem Proof 65.** Light greenish gold and lilac toning. **(Plate)**

1109. 1873, Closed 3, Gem Proof 65. Mirror surfaces and light golden toning.

1110. 1873, Open 3, Gem Uncirculated 65. Sharply struck with full frosty mint lustre and a trace of light toning.

1111. **1874, Gem Proof 65.** Gorgeous natural golden brown toning. Tiny rough spot in planchet (as made) within shield. One light, barely noticeable hairline running horizontally across the shield. Unusually pretty toning. **(Plate)**

1112. **1875, Superb Gem Proof 67.** Brilliant mirror surfaces and lovely light golden toning. A far above average example of this typically poorly made (in proof) date.

1113. **1876, Gem Proof 65.** Very pretty natural light gold and violet toning. More reflective surfaces than usually seen. **(Plate)**

1114. **1877, Gem Proof 65.** Attractive light iridescent greenish gold toning. A couple of pinpoint carbon spots on the obverse but overall this is a distinctly above average example of this rare and popular date. Just 500 to 600 Nickels were struck this year, all in proof. In our estimation, this gem should realize a bid in the $4000 range.

1115. **1878, Gem Proof 65.** Lustrous, semi-prooflike surfaces with a trace of light golden toning. A few tiny carbon flecks on the surfaces. A scarce and popular date that was issued only in proof. Just 2,350 were struck.

1116. **1879, Gem Proof 65.** Pale gold and blue toning. The surfaces are virtually free of spots. This is the so-called "overdate" with the filled 9 in the date. **(Plate)**

1117. 1879, Gem Proof 65. A second example of the so-called "overdate." This one is virtually identical in appearance to the preceding lot except that it has a bit more color and a couple of carbon spots.

1118. **1880, Superb Gem Proof 67.** Beautiful multicolored iridescent toning. Lustrous, essentially spot-free surfaces that are much more mirror-like than usual (see next lot). Worth a substantial premium.

1119. 1880, Gem Proof 65. Same dies as preceding but the surfaces are not nearly as reflective. This coin has light golden toning and some pinpoint spots.

1120. **1881, Gem Proof 65.** Exceptionally brilliant mirror surfaces with just a trace of light golden toning.

1121. **1882, Gem Proof 65.** Attractive natural golden toning. **(Plate)**

1122. 1883, 3 over 2, Choice Uncirculated 63. The genuine overdate with the 2 very clear in the field to the left of and slightly below the 3. This specimen has the typical soft strike and is toned a natural gold color highlighted with a trace of violet. More scarce than many realize; most coins offered in the past as "overdates" have merely been 1883's with filled 3's. The genuine article, like this coin, is really quite rare.

1123. 1883 Shield, Gem Proof 65. Natural golden toning. The surfaces are more mirror-like on the reverse than on the obverse. Some tiny pinpoint carbon spots, mostly on the reverse. An attractive coin that is exceptionally well struck.

1124. **1885, Gem Proof 65.** Beautiful golden brown toning. Small planchet chip (as made) at second star. Ex Auction '80, Lot 613, at $3100.

1125. **1886, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces and attractive light gold and iridescent toning. Very scarce in mint state. One of the key dates in this popular series. **(Plate)**

1126. **1913 Buffalo, Type I, Gem Proof 65.** Razor sharp strike and lovely natural golden toning. Small spot on Indian's cheek. A very elusive date in proof; most examples offered as proofs are really only high quality uncs. This coin is an authentic proof, however, and should realize between $3000 and $4000. Only 1,520 were minted.

1127. 1913-D, Type I, Superb Gem Uncirculated 67, fully struck with natural medium golden toning; 1925-S, Choice Uncirculated 63, highly lustrous with medium golden toning, above average strike, a couple of pinpoint carbon spots. Two pieces.

1128. **1913 Buffalo, Type II, Superb Gem Proof 67.** Outstanding lustre and spotless surfaces. Attractive light golden toning. One of only 1,514 proofs struck and certainly one of the best we've seen.

1129. **1914, Gem Proof 65.** Beautiful golden toning with just a trace of lilac. Razor sharp strike, superb lustre and only a few insignificant spots. More rare than either of the 1913 proofs. Just 1,275 were minted.

1130. **1915, Gem Proof 65.** Unusually beautiful gold and violet toning. A few insignificant spots but the strike and lustre are exceptional. As is the case with all matte proof Buffalo Nickels, the 1915 is much rarer than generally supposed. Many choice business strikes have been incorrectly offered as proofs over the years and this has tended to give collectors a false impression of the availability of these matte proofs. This gem specimen, however, will leave the knowledgeable viewer with no doubts of its proof status and it should realize a bid in the $4000 range. Only 1,050 proofs were minted.

VERY RARE 1916 PROOF NICKEL

1131. **1916, Gem Proof 65.** 100% fully struck with a sharp, square edge and lustrous surfaces. The coin has beautiful natural golden toning highlighted with just a trace of violet. There are a couple of tiny carbon spots but not enough to detract from the overall superior appearance of this specimen.

This is by far the rarest proof Buffalo Nickel. Only 600 were struck and many have been lost through mishandling or from being spent. This gem is virtually identical in overall quality to Lot 616 of Auction '80 that realized $5500, and so it should realize a similar bid.

1132. **1916-S, Gem Uncirculated 65.** Very sharply struck with beautiful medium golden toning and intense lustre.

1133. **1919-D, Gem Uncirculated 65.** Fully struck with incredible detail on both the Indian and the Buffalo. Light gray and gold toning. Tiny triangular planchet depression (as made) on Indian's jaw. Not particularly lustrous but, from the standpoint of strike and surface quality, it is definitely one of the best 1919-D Nickels that we have seen.

1134. **1919-D, Gem Uncirculated 65.** A second gem example of this very scarce date. This one is not as well struck as the preceding lot but it is more lustrous and has beautiful natural violet and gold toning. There is a thin diagonal scrape on the Buffalo's left front leg but the coin is otherwise superb.

1135. **1920-S, Gem Uncirculated 65.** Beautiful medium greenish gold toning and nearly spotless surfaces. One of the most sharply struck 1920-S Nickels that we have seen. Worth a mid four-figure bid.

1136. **1924-S, Choice Uncirculated 63.** Light golden brown toning and very lustrous surfaces. Above average strike. Reverse rim nick at 12 o'clock and scratch on mound below Buffalo's front feet. Some minor carbon spots but nothing serious. The foregoing detailed description may turn some people off on this coin, but it is really a far above average example of this elusive date and well worth close inspection and consideration. **(Plate)**

1137. **1925-D, Gem Uncirculated 65.** A highly lustrous specimen with beautiful light golden toning. Above average strike for this typically weak issue.

1138. **1925-D, Gem Uncirculated 65.** Another gem quality example of this scarce date. This specimen has outstanding lustre and beautiful medium golden toning. The strike, although not full, is certainly above average. Slightly better in some respects than the preceding lot but a little worse in others. Overall the two coins are about equal with respect to both quality and value.

1139. **1926-D, Choice Uncirculated 63.** Boldly struck with full horn and tail and all other important details sharply defined. Beautiful natural medium golden toning and a number of tiny carbon flecks. An exceptional specimen from the all-important standpoint of strike. The 1926-D, although not especialy rare as a date, is **extremely rare** as fully struck as this one since the issue is notorious for its typically poor strike.

1140. 1926-S, Uncirculated 60, medium golden toning, sharp strike for this usually weak issue; 1927-S, Choice Uncirculated 63, attractive greenish gold and blue toning, above average strike, lustrous. Two pieces.

1141. **1936, Superb Gem Proof 67.** Type I; satin finish. Superb strike and spotless surfaces that are enhanced with beautiful light multicolored toning. An exceptional specimen in all respects.

Although the majority of 1936 proof Nickels were struck with this satin finish, the Type I now is seen considerably less often than the Type II (with mirror surfaces), possibly because they were so similar in appearance to normal business strikes that they were spent. Breen's book on U.S. proof coinage recounts Lester Merkin's estimate that this Type I Nickel is approximately five times as rare as the Type II and, if that ratio is indeed correct, then this Type I 1936 Nickel is grossly underpriced on today's market.

1142. **1936, Superb Gem Proof 67.** Type II; brilliant mirror finish. A virtually flawless specimen with intense lustre and absolutely fantastic violet and gold toning. The surfaces are completely free of spots and this is certainly one of the choicest, most beautiful 1936 Nickels that we have seen in some time.

1143. **1937, Gem Proof 65.** Bold strike, deep mirror surfaces and a trace of light golden toning. Should realize at least $2000.

1144. 1937-D, Three Legged Buffalo, Uncirculated 60. Sharply struck with lustrous medium golden toning. An attractive example of this scarce and popular mint error.

U.S. DIMES

CHOICE MINT STATE 1796 DIME

1145. **1796, Choice Uncirculated 63.** A sharply struck specimen with full hair detail on Miss Liberty and all the eagle's breast feathers clearly defined. The frosty surfaces have beautiful natural gray and greenish gold toning and only a few insignificant contact marks. This specimen was struck from lightly clashed dies and is the variety with the die break at the first star and several fine die breaks on the reverse. There are some light Mint-made adjustment marks on the reverse but they are totally unobtrusive. Overall, this is a truly beautiful example of this first year of the 10 cent denomination. **(Color Plate)**

VERY RARE 1797 DIME

1146. **1797, 13 Stars, Choice Very Fine 30.** Sharply struck and well centered. Light violet, gray and gold toning, mostly about the periphery. Rare and desirable both as a date and as a two-year-only type coin. Only 15,017 were minted of this variety and although not quite as rare as the 16 Stars Variety of 1797, it is far more rare than the 1796, particularly in the higher grades.

SUPERB AND VERY RARE 1805 DIME

1147. **1805, Four Berries, Superb Gem Uncirculated 67.** A spectacular early U.S. Dime with sensational deep blue, gold and purple toning. A bit weak at the borders as usual, but quite well struck on the head of Liberty and on the eagle. There are some faint adjustment marks in Liberty's hair which are effectively concealed by the toning but the surfaces are remarkable in their almost total freedom from contact marks of any kind.

Early U.S. silver coins in this extraordinary condition are very rare. We have seen only two or three other 1805 Dimes that could even be mentioned in the same breath with this coin and because of the unbelievable toning, a strong case could be made that this one is the most beautiful of them all. A bid of $20,000 or more will certainly be required to buy this specimen, one of the finest early U.S. Dimes in existence. **(Color Plate)**

1148. **1805, Four Berries, Choice Very Fine 30.** Green and golden brown peripheral toning. Generally well struck except at the border which is typical of this date. Nice even wear and no defects or problems. A very desirable type coin that should realize in the vicinity of $2500.

1149. **1834, Large 4, Gem Uncirculated 65.** As sharply struck as a Dime of this type could possibly be. The surfaces are of superb quality except for an old, thin scratch below the last hair curl to the right of the date. The obverse is frosty and the reverse semi-prooflike. The toning is a completely natural, warm blend of gray and gold. In Stack's session of Auction '80 last year, a similar specimen realized $7000.

1150. **1835, Gem Uncirculated 65.** Another superb small planchet Bust Dime that is fully struck and has beautiful natural multicolored toning. This lovely coin is from our 1980 Grand Central Sale, Lot 333, where it realized $5250.

1151. **1840, No Drapery, Choice Uncirculated 63.** Fully struck with attractive natural multicolored toning. A very underrated type that, based on its relative rarity, should realize more of a premium over the With Drapery type than it now does. Worth $2000 or more. **(Plate)**

1152. **1840-O, Choice Uncirculated 63.** No Drapery, as are all known specimens. Small mintmark. Very sharply struck with each star boldly defined and the head of Liberty showing complete hair detail. (As Ahwash points out, this is most unusual for this generally weak issue.) The coin has beautiful medium gray and gold toning and lustrous, frosty surfaces. One of the nicest examples of this scarce date that we have ever seen. Underrated in all grades and very rare in this choice condition.

SUPERB UNCIRCULATED 1852 DIME

1153. **1852, Superb Gem Uncirculated 67.** Splendid golden brown and pale violet toning. Boldly struck with all details, including Liberty's head, sharply defined. A magnificent type coin that would be difficult to equal. In our opinion, worth an enormous premium over the current MS-65 "Bid" price for a Dime of this type.

EXTREMELY RARE GEM MINT STATE 1858-S DIME

The Finest Known Specimen

1154. **1858-S, Gem Uncirculated 65.** 100% fully struck with an abundance of mint lustre and simply breathtaking natural golden toning. The surfaces are pristine save for one small scrape across Liberty's leg above the shield. This is not the highest priced coin in this session, but it is certainly one of the most important and memorable. To the best of our knowledge, the 1858-S Dime is **unique** in this condition and, in fact, this particular specimen is not even approached in grade by any other known 1858-S. It was previously Lot 374 in Steve Ivy's October 1977 Sale and prior to that it was Lot 849 in Stack's 1976 ANA Sale.

Only 60,000 1858-S Dimes were struck and so it is not surprising that it is very rare in any condition. (Ahwash considers it R-5 in circulated grades.) Most other specimens that we have seen were in the Fine to Very Fine range and we cannot recall ever seeing another strictly mint state specimen, although Ahwash rates it High R-7 in unc. In Scott's 1976 catalogue, the 1858-S was described as "unknown in unc." Obviously this coin disproves that statement but, as mentioned above, it is undoubtedly unique in this gem grade. At the 1976 ANA Sale the coin realized $3250 and a little over a year later it brought $3400 at the Ivy Sale. Today it should realize closer to $10,000. **(Color Plate)**

Plate 8

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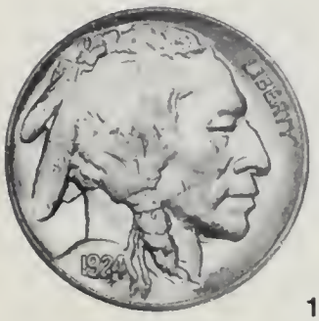

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1155. **1864, Gem Uncirculated 65.** Very sharply struck from lightly clashed dies. Lustrous, semi-prooflike surfaces with a trace of light violet brown toning at the periphery.

With only 11,000 business strikes minted plus 470 proofs, the 1864 Dime is rare in all grades. In choice or gem mint state condition, it is seen much less often than it is in proof.

1156. **1871, Gem Proof 65.** Beautiful golden brown and violet toning. Excellent lustre and surfaces. One of 960 proofs minted. **(Plate)**

1157. **1878-CC, Gem Uncirculated 65.** Lustrous, satin surfaces; beautiful golden toning with a trace of violet and blue at the reverse border. A rare and distinctly undervalued date. A mere 200,000 were struck and this coin is as much as 50 times as rare as the common dates of this type.

1158. **1879, Gem Proof 65.** A magnificently toned specimen, deep blue, violet and golden brown on the obverse and lighter shades of the same colors on the reverse. Spectacular overall appearance. One of 1,100 proofs minted.

1159. **1887-S, Gem Uncirculated 65.** Sharply struck with highly lustrous, satiny surfaces and just a hint of light golden toning. One hairline in the right obverse field but otherwise superb. Overall, the finest example of this moderately scarce date that we have seen. **(Plate)**

1160. **1892, Superb Gem Uncirculated 67.** A magnificent example of this first year of the Barber type. It is 100% fully struck and has superb quality prooflike surfaces and light golden toning. Worth a big premium.

1161. **1894, Gem Uncirculated 65.** Similar in overall appearance to the preceding lot but the toning is just a little bit deeper. There are a few light hairlines in the prooflike fields in front of Liberty's face but the coin is otherwise superb and one of the best examples of this very scarce date that we have seen. In gem mint state, the 1894 Dime is considerably more rare than it is in proof. This superior quality example should realize in excess of $2000.

1162. **1895, Choice Uncirculated 63.** Sharply struck with full frosty mint lustre and delicate gray and golden toning. Only 690,880 were minted of this date and it is by far the rarest Philadelphia Mint Barber Dime. It is also considerably rarer than some of the more highly regarded mintmarked issues, especially in this condition, and it is seen much more often in proof than it is in choice mint state. One of the most underrated issues in this popular series. **(Plate)**

1163. **1897-S, Gem Uncirculated 65.** A lovely, "original" coin with medium golden brown toning and lustrous, semi-prooflike surfaces. Scarce in all grades and really quite rare in gem condition. In fact, this is one of only three or four true gems that we can recall seeing in the past five years. It should realize a winning bid in the $2500-$3000 range.

1164. **1898, Gem Proof 65.** Superb deep gray, gold, violet and blue toning. Lint mark on reverse below DI of DIME. A very scarce proof; only 735 were minted. **(Plate)**

RARE GEM UNCIRCULATED 1903-S DIME

1165. **1903-S, Gem Uncirculated 65.** A sharply struck coin with beautiful light golden brown toning and lustrous, semi-prooflike surfaces. One of the finest 1903-S Dimes that we have seen or handled.

In our experience this date is one of the two or three most difficult to obtain in the entire Barber Dime series. In fact, a good case could be made that it is the rarest Barber Dime in gem condition, although the 1894-O probably beats it by a very small margin. In putting together a gem uncirculated set of Barber Dimes a number of years ago (a task which took over 5 years!), the 1903-S was the very last date that we obtained to complete the collection. During that period we encountered at least two or three gems of every other date but it was only at the end of a very long search that we were able to locate a gem 1903-S. Perhaps our experience does not exactly match the experience of others who have also attempted to assemble Barber Dime collections, but at least it explains why we have such a high regard for this date.

RARE GEM MINT STATE 1904-S DIME

1166. **1904-S, Gem Uncirculated 65.** Sharply struck with warm gray, gold and blue toning. The surfaces are semi-proolike and have considerable lustre under the medium toning. In our opinion, this date is one of the seven or eight rarest in the entire Barber Dime series, although not quite as rare as the 1903-S just offered. This particular specimen, if not the absolute finest we've handled, is certainly among the very best on the market in many years.

1167. 1905, Gem Uncirculated 65. A frosty, well struck specimen with superb multi-colored peripheral toning. A beauty!

1168. **1909-O, Gem Uncirculated 65.** Gorgeous peripheral toning and lustrous, satiny surfaces. Well struck and exceptionally attractive. Very scarce in such choice condition. Ex Auction '80, Lot 645, where it realized $3100.

1169. 1912-D, Gem Uncirculated 65. Gray, green and violet brown toning.

1170. **1921-D, Superb Gem Uncirculated 67.** Splendid natural gray and golden toning and virtually flawless, satiny surfaces. Very sharply struck on the obverse but the horizontal bands on the fasces do not show any separation. Despite the lack of separation in the bands, this is an exceptional example of this rare and popular date. Worth $3000 or more.

1171. **1928-D, Gem Uncirculated 65.** Full split bands. Tremendous strike and lustre and attractive natural toning. At arm's length, this coin appears to be absolutely superb but closer inspection reveals some very light hairlines across the lower obverse. Still, this coin is far superior to most available specimens. **(Plate)**

U.S. TWENTY CENT PIECES

1172. **1875-S, Gem Uncirculated 65.** Very sharply struck for this issue as it displays little of the typical weakness at the top of the eagle's wing. The surfaces are frosty and very lustrous and are enhanced by a natural soft golden toning. There are a couple of nicks on Liberty's extended arm but the fields are relatively mark free. Boldly double-punched mintmark. An excellent type coin that should realize a bid in the $4000-$5000 range.

GEM PROOF 1876 TWENTY CENT PIECE

1173. **1876, Gem Proof 65.** Sharp strike, deep mirror fields, frosted devices and beautiful light golden toning. There are a few very light hairlines in the fields but the overall appearance of this specimen is simply outstanding. One of 1,260 proofs minted.

U.S. QUARTERS

VERY RARE CHOICE UNCIRCULATED 1842-O QUARTER

1174. **1842-O, Large Date, Choice Uncirculated 63.** Very sharply struck with every star boldly defined and Miss Liberty's head showing all the original hair detail. The eagle is also fully struck up and the edge is sharp and square. The lustrous, semi-prooflike surfaces have some minor marks but nothing serious and the coin has very attractive natural gold and violet toning.

The 1842-O is moderately scarce in all grades and ***very rare*** *in full mint state. Perhaps an equal or even finer example exists but we have not seen it nor has a comparable quality 1842-O Large Date Quarter appeared on the auction market in many years. For example, the James A. Stack Collection contained a borderline unc and the Reed Hawn Collection did not contain a specimen in any grade. Today's buyers seem to be far more interested in quality than anything else and, as a result, coins such as this one, which probably don't exist finer, are often overlooked and thus undervalued. The desire to own superb quality and the desire to own an 1842-O Quarter are quite likely incompatible goals.*

VERY RARE GEM UNCIRCULATED 1853 NO ARROWS QUARTER

1175. **1853, No Arrows, Gem Uncirculated 65.** A sharply struck **gem** with full mint lustre and beautiful light golden toning. This is the second finest example of this extremely rare issue that we have seen, surpassed only (and then just marginally) by the example that we sold in our 1979 Hamilton Sale.

This issue is one of the rarest of all Seated Liberty Quarters. Only 44,200 were minted and it is probable that almost all of those were melted after the specifications were changed and the silver content reduced later in the year. All specimens show recutting in the date at 53 and for this reason the coin has often been catalogued as an "overdate." The coin in our 1979 Sale realized $8500 and the gem in Stack's session of Auction '80 brought $9500 and so this outstanding example of this very rare date should also realize close to the five-figure level.

1176. **1857, Superb Gem Uncirculated 67.** An absolutely extraordinary coin, as sharply struck as any proof and having flawless prooflike surfaces and the most beautiful natural multicolored toning one could hope for. One of the finest, if not the finest, of a small group of original, superbly toned specimens that we sold five or six years ago. The ultimate in a No Motto Seated Liberty Quarter. **(Color Plate)**

1177. **1865, Gem Uncirculated 65.** Lovely natural gray and greenish gold toning. Very sharply struck with lustrous, semi-prooflike surfaces and only a few minor contact marks in the fields.

This date is very scarce as a business strike and very rare in gem condition. We could easily count the number of similar quality 1865 Quarters that we have seen on one hand. Only 59,300 were minted, 500 of which were proofs, and this date is much more readily obtainable in proof than it is in mint state.

VERY RARE CHOICE MINT STATE 1866 QUARTER

1178. **1866, Choice Uncirculated 63.** Softly struck at the center on both obverse and reverse but the head of Miss Liberty is sharp. The frosty surfaces have the numerous die striations that are typical of silver and gold coins of this period. There are some light hairlines in the fields, but no contact marks or other impairments worth noting.

Only 17,525 quarters were struck at the Philadelphia Mint in 1866 and although proofs are encountered with some regularity, business strikes are seldom seen in any condition and mint state pieces such as this are of the greatest rarity. This specimen is Lot 441 from our 1980 Grand Central Sale and it is one of the finest examples of this rare date to be offered at auction since the Reed Hawn specimen in 1977.

RARE UNCIRCULATED 1868 QUARTER

1179. **1868, Choice Uncirculated 63.** Full prooflike surfaces. Very sharply struck and highly lustrous with a trace of pale golden toning. Some very light contact marks in the fields are intensified by the mirror surfaces but the overall quality is exceptional for this rare date.

Like the 1865 and 1866 offered in the previous two lots, the 1868 is very rare as a business strike, especially in choice mint state condition. Only 30,000 were minted and one of the 600 proofs is far more likely to be offered for sale than a mint state coin such as this.

EXTREMELY RARE SUPERB UNCIRCULATED 1869 QUARTER

Possibly the Finest Known Specimen

1180. **1869, Superb Gem Uncirculated 67.** The finest example we have ever seen of this very rare date. It is fully struck with lustrous, semi-prooflike surfaces that are virtually pristine. The obverse has beautiful natural golden brown peripheral toning and the reverse has lovely light violet and blue toning. In our opinion, this coin is considerably finer than the Reed Hawn-Auction '80 specimen, the only other high grade business strike to appear on the market in recent years.

This date has the lowest mintage of any of the rare Philadelphia Mint Quarters of the 1860's. Only 16,600 were struck, including 600 proofs. Last year in our session of Auction '80, a comparable quality 1870, a date not nearly as rare as this one, realized $11,500. Thus, considering the rarity and quality of this lot, we feel that it should easily top the $10,000 mark and could possibly realize closer to $15,000.

1181. **1871, Gem Proof 65.** Very pretty natural violet, gold and blue toning. A few light hairlines in the fields but they are largely concealed by the attractive toning. Only 960 proofs struck. **(Plate)**

1182. **1880, Gem Uncirculated 65.** Sharply struck and lustrous with semi-prooflike surfaces and beautiful natural golden brown and violet toning. A very low mintage date; only 14,955 were minted. Much more often encountered in proof than in gem mint state condition.

1183. **1885, Gem Proof 65.** Beautiful golden toning and only one or two very light hairlines. One of just 930 proofs struck.

1184. **1892, Gem Proof 65.** Deep mirror fields, frosted devices and attractive medium golden toning. First year of the Barber type. One of 1,245 proofs minted.

1185. **1892, Superb Gem Uncirculated 67.** A fully struck, frosty gem with virtually pristine surfaces and magnificent deep multicolored toning. An outstanding coin for a top quality type set.

1186. **1893-O, Gem Uncirculated 65.** Semi-prooflike; sharply struck with attractive greenish gold and russet toning. A moderately scarce date. **(Plate)**

1187. **1894, Gem Uncirculated 65.** Frosty and lustrous with beautiful natural peripheral toning. A few tiny marks on Liberty's cheek but the fields are virtually unmarked. The reverse in particular is superb.

1188. **1894-S, Gem Uncirculated 65.** A lovely original coin with medium greenish gold and violet obverse toning and light golden brown and violet reverse toning. This date is quite scarce in this grade and it is much more difficult to obtain than the so-called common dates of the series.

1189. **1895, Gem Proof 65.** Beautiful multicolored toning on the obverse and breathtaking deep midnight blue and gold toning on the reverse. One hairline in the field in front of the face but otherwise extraordinary. The incredible toning sets this coin apart from other proofs of similar technical grade. Worth a significant premium over the current Proof-65 "Bid" price.

RARE AND POPULAR 1896-S QUARTER

1190. **1896-S, Gem Uncirculated 65.** Sharply struck and very lustrous. The reverse has just a trace of light golden toning and the obverse has very pretty light gold and violet toning. There is one small abrasion on Liberty's cheek without which the coin would grade a solid Unc-67. The reverse is extraordinary and virtually without flaw.

The 1896-S Quarter is one of the "big three" of the Barber Quarter series. In our opinion, it is more rare in this gem condition than the lower mintage 1913-S. The comparable quality specimen in Stack's session of Auction '80 realized $19,000 last year. It is unlikely that this coin will reach that level, but it still should easily top the $10,000 mark.

1191. **1900-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and exceptional strike. Beautiful medium greenish gold toning on the obverse and just a trace of light toning on the reverse. A premium quality example of this scarce date that should realize in excess of $3000.

1192. **1904, Superb Gem Proof 67.** Brillant mirror surfaces and delicate golden toning. One of only 670 proofs minted.

1193. **1907-D, Gem Uncirculated 65.** Frosty and well struck with beautiful natural violet and golden toning highlighted with a trace of blue and green at the border. A moderately scarce date in this choice condition. **(Plate)**

1194. **1909-S, Gem Uncirculated 65.** A sharply struck, highly lustrous specimen with clean, frosty surfaces and a trace of natural golden brown toning. A very scarce date that is seldom seen in gem condition. The comparable specimen in Stack's session of Auction '80 realized $4750 last year. **(Plate)**

1195. **1910, Gem Proof 65.** Brilliant mirror surfaces and beautiful natural multicolored peripheral toning. This is one of the rarest proofs of the series. A mere 551 pieces were struck.

1196. 1912-S, Choice Uncirculated 63. Light golden toning. Frosty obverse and proof-like reverse. One noticeable abrasion across Liberty's head and one nick on the neck. The reverse is spectacular, 67 or better quality. This date is one of the more underrated in the series. Only 708,000 were minted and gems are extremely difficult to obtain. If only the obverse matched the reverse, this coin would really be something!

1197. **1916, Standing Liberty, Choice Uncirculated 63.** Sharply struck and lustrous with beautiful light golden toning. The head is nearly full. There are a few tiny spots on the reverse but the surfaces are notably unmarked.
The 1916 Standing Liberty Quarter is one of the rarest and most popular minor coins of the 20th Century. Only 52,000 were struck and choice mint state specimens are always in great demand. Worth in excess of $7000.

1198. 1917, Type I, Gem Uncirculated 65. Full head. A lovely, original coin with light golden brown toning at the border.

1199. 1917, Type II, Superb Gem Uncirculated 67. Virtually full head. Superb satiny surfaces with attractive natural greenish gold and russet toning. Tiny milling mark on the eagle's wing but otherwise pristine.

1200. **1918, Gem Uncirculated 65.** Full head. Lustrous, satiny surfaces and beautiful light golden toning. **(Plate)**

1201. **1919-D, Superb Gem Uncirculated 67.** Very sharply struck with superb lustre and beautiful light golden toning. A little over half of Liberty's head is showing. The satiny surfaces are pristine and even though the head is not full, this is still one of the nicest 1919-D Quarters that we have handled. Ex Auction '80, Lot 716, where it realized $3400.

1202. **1920-D, Gem Uncirculated 65.** Virtually full head. Rich medium golden toning and lustrous surfaces. This is one of the rarest dates in the series this well struck. Most specimens have little or no detail on the head of Miss Liberty.

1203. **1923-S, Superb Gem Uncirculated 67.** Full radiant mint lustre and just a trace of light peripheral toning. Very boldly struck except for the head which is approximately two-thirds full. The surfaces are pristine and although there could be sharper head detail, it would otherwise be virtually impossible to improve upon this coin.

1204. **1923-S, Gem Uncirculated 65.** A second gem example of this rare and desirable date. This specimen is not quite as well struck as the preceding lot but it is just as lustrous and very nearly as mark-free. The surfaces are covered with beautiful medium golden toning. **(Plate)**

1205. 1924-S, Gem Uncirculated 65. Beautiful light greenish gold toning. Generally well struck with the head over half full. Thin "drift mark" across Liberty's midriff.

1206. **1927-S, Choice Uncirculated 63.** Sharply struck with a virtually full head. The surfaces have very few marks but the coin has been very lightly cleaned at one time and now is not quite as lustrous as it once was. The surfaces are acquiring a delicate golden toning and the overall appearance of this coin is still excellent. A rare date in this condition, possibly the second rarest in the series after the overdate. This choice specimen should realize between $4000-$5000.

1207. 1929, Gem Uncirculated 65. Full head. Natural golden toning. A very choice specimen.

1208. **1932-D, Gem Uncirculated 65.** A sharply struck, frosty specimen with some light contact marks in the left obverse field and considerable tarnish. The toning may not appeal to everyone but the coin is original and uncleaned. This is the rarest and most valuable Washington Quarter in gem condition. Only 436,800 pieces were struck and specimens of this quality are now bringing $3000 or more. **(Plate)**

1209. **1936-D, Superb Gem Uncirculated 67.** A pristine specimen with absolutely fantastic light multicolored iridescent toning. We have not seen a finer or more beautiful 1936-D Quarter. **(Plate)**

U.S. HALF DOLLARS

1210. **1795, Two Leaves, Choice Very Fine 30.** Medium gray and gold toning. Well struck in the center but a bit soft at the border. Some light obverse adjustment marks, several at Liberty's ear and the others at the rim. A nice type coin that should realized around $2500.

1211. A group of three 1795 Half Dollars, all with Two Leaves under each wing. One grades Good 4, another Very Good 8 and the third Fine 12. All have been lightly cleaned but are quite presentable. Three pieces.

LOVELY MINT STATE 1807 BUST RIGHT HALF DOLLAR

1212. **1807, Draped Bust Right, Choice Uncirculated 63.** A sharply struck, lustrous specimen with very attractive light gray and golden toning. A thin die break runs through the date and left stars; the denticles are broad and separated. There are a couple of light hairlines in front of Liberty's nose but the frosty surfaces are otherwise unusually clean for an early U.S. silver coin.

This Draped Bust type is one of the most difficult U.S. silver type coins to obtain in choice condition and strictly uncirculated examples of any date are rare. This specimen is somewhat more attractive overall than the similar grade Lot 721 of our session of Auction '80 that realized $12,000 last year. Market conditions are a bit different today, but this coin should still realize a bid in excess of $10,000. **(Color Plate)**

1213. **1818, Gem Uncirculated 65.** A razor sharp specimen with every star struck to its center and all the hair detail on Miss Liberty clearly defined. The eagle's wing feathers and claws are also extremely sharp. The coin has excellent lustre and beautiful natural golden toning. A gem despite a couple of very minor obverse abrasions. Ex Getty Collection Sale, Lot 768, where it was described as being "Either the finest known in specialized collections or tied for this honor." Certainly worth $3000 or more today.

1214. **1819, Gem Uncirculated 65.** Very sharply struck with superb deep multicolored toning. This is one of the choicest and most beautiful Bust Half Dollars we have seen; the color, strike, lustre and surfaces leave little, if anything, to be desired.
In our opinion, Bust Half Dollars of this quality are very undervalued when compared to the later issues in the Seated Liberty, Barber and Walking Liberty series. This outstanding coin, which surely must be one of the finest 1819's in existence, will probably realize a bid in the $5000 range. **(Color Plate)**

1215. **1828, Square Base 2, Small 8's, Large Letters, Gem Uncirculated 65.** A marvelously toned Bust Half Dollar, mostly gray and greenish gold with blue highlights around the border. The strike and surfaces are excellent. A superb type coin.Ex Auction '80, Lot 734, where it realized $3100.

1216. **1829, 9 over 7, Gem Uncirculated 65.** Sharply struck and beautifully toned. The coin is predominantly golden brown but there is a trace of violet and blue at the rims.

This overdate is very underrated. It is many times more rare than the normal date 1829 yet, when available, sells for little if any more. If a comparable quality specimen exists, we have not seen it.

1217. **1831, Gem Uncirculated 65.** Very lustrous and well struck; beautiful light gold and violet toning. An excellent type coin that should realize several thousand dollars.

1218. **1839, Seated Liberty, With Drapery, Choice Uncirculated 63.** Sharply struck with full prooflike surfaces. Lovely golden brown, violet and light blue toning and only a few very light contact marks in the fields. A very choice and beautiful coin.

This coin is an enigma. No proofs were reported struck of this With Drapery variety yet this specimen has many characteristics of a true proof. In our opinion, it is not an intentional proof but perhaps it is an "unintentional" one, i.e., one that was struck from dies that were polished after the dies had clashed or possibly at the beginning of the minting of this variety. It is also possibly a presentation piece of some sort since it is of an entirely different "fabric" than any other 1839 With Drapery Half Dollar that we have seen. (See the next lot for a more typical specimen.) Whatever it might be, proof, "unintentional proof," presentation coin, or merely a prooflike business strike, it is certainly an unusual and intriguing coin that should be closely examined by the specialist.

1219. **1839, Seated Liberty, With Drapery, Choice Uncirculated 63.** Full frosty mint lustre and very sharp strike. Beautiful light multicolored peripheral toning. A couple of light hairlines in the right obverse field as well as a few minor contact marks but very nearly of gem quality overall.

Most of the attention given to 1839 Half Dollars is directed to the rare 1839 Seated Liberty Without Drapery. This With Drapery variety has long been forgotten and neglected but based on the actual number of appearances at auction in recent years, it is really only slightly less rare than the highly regarded No Drapery variety.

1220. **1844, Gem Uncirculated 65.** Very sharply struck with a partial wire rim and exceptional detail. Beautiful natural gray, greenish gold and pale blue toning. A common date but really quite scarce in this gem condition, as are all true mint state silver coins of the 1840's.

1221. **1855-O, Gem Uncirculated 65.** Magnificent natural toning, an extraordinary blend of greenish gold, violet, blue and golden brown. The coin is very sharply struck and the lustrous, semi-prooflike surfaces have only a few insignificant hairlines and contact marks that are almost entirely concealed by the toning. A very beautiful and desirable type coin that should realize a mid four-figure bid.

SUPERB UNCIRCULATED 1859 HALF DOLLAR

1222. **1859, Superb Gem Uncirculated 67.** One of the most beautiful coins in this sale. It has superb greenish gold, blue and violet toning at the border blending evenly to luscious golden brown at the center. The coin is as sharply struck as a proof and has lustrous, semi-prooflike surfaces that are remarkably free of hairlines or abrasions.

The 1859 is moderately scarce in all grades and is really very rare in gem condition. Without question, this is the finest mint state 1859 Half Dollar that we have ever seen. In fact, we have seen few business strike No Motto Half Dollars of any date that could rival it in terms of overall quality and beauty. Worth a high four-figure bid. **(Color Plate)**

1223. **1862, Gem Proof 65.** Fantastic multicolored iridescent toning that must be seen to be fully appreciated. 100% fully struck and extraordinarily beautiful in all respects. One of just 550 proofs minted.

1224. **1873, No Arrows, Gem Proof 65.** Beautiful natural toning; the obverse is a brilliant greenish gold, blue and russet while the reverse is a more subdued violet and blue. One of 600 proofs minted.

1225. An interesting group of three 1877-S Half Dollars. All three have different surface textures and different mintmark positions and sizes. One coin is proof-like, the second semi-prooflike and the third frosty. All have light golden toning and grade Uncirculated 60 to Choice Uncirculated 63. A most intriguing lot for the Seated Liberty specialist. Three pieces.

1226. **1879, Gem Proof 65.** Boldly struck with a sharp square edge and deep mirror surfaces. Beautiful natural green, blue, violet and gold toning. Partial drapery from Liberty's elbow resulting from die lapping.

The 1879 is a rare date in all grades. Only 5,900 total pieces were struck, including just 1,100 proofs. This piece is one of the prettiest proofs of this date that we have seen. Ex Auction '80, Lot 763, at $3800.

1227. **1884, Choice Uncirculated 63.** Fully struck with lustrous, semi-prooflike surfaces and light golden toning. A very rare date; in fact, the 1884 had the lowest mintage of any Seated Liberty Half Dollar with the exception of the unknown 1873-S No Arrows. Only 5,275 were minted and most available specimens are proofs rather than business strikes.

1228. **1892, Superb Gem Proof 67.** An outstanding specimen with a perfect strike, deep mirror surfaces and marvelous multicolored iridescent toning. One of 1,245 proofs struck and undoubtedly one of the most beautifully toned of the survivors. Worth a bid in the $4000 range. Ex Emrick & Coffey Sale (Stack's, November 1976), Lot 1096. **(Color Plate)**

1229. **1892, Gem Uncirculated 65.** A sharply struck specimen with unbelievable mint frost. Excellent "eye appeal." An outstanding type coin.

1230. **1893-S, Choice Uncirculated 63.** A beautiful, fully lustrous specimen with superb natural golden brown, violet and blue toning. One faint hairline scratch on the face and neck of Liberty is all that separates this coin from the "Gem" category. Scarce in all grades and rare in this choice condition. Only 740,000 minted.

1231. **1894, Gem Proof 65.** Very attractive multicolored iridescent toning on the obverse and equally attractive light golden brown toning on the reverse. A few light hairlines under the toning but excellent overall appearance. Only 972 proofs struck. Ex Carlson-Shipkey Sale (Quality Sales, November 1976), Lot 980.

1232. **1895, Gem Proof 65.** Magnificent light violet and gold toning. Frosted head and devices and deep mirror surfaces. One of just 880 proofs minted. Ex 1974 Grand Central Sale, Lot 727.

1233. **1896-O, Gem Uncirculated 65.** An exceptionally well struck example of this typically weak issue. The satiny surfaces are lustrous and have only a few insignificant contact marks as well as attractive light gray and gold toning. One of the choicest 1896-O Half Dollars that we have ever seen and certainly the most sharply struck. Should realize a bid of $7500 or more.

1234. A group of five high grade Barber Half Dollars including 1897; 1899; 1906-S; 1907-D; and 1913. All grade either Choice Almost Uncirculated 55 or Choice Almost Uncirculated 58. The coins have all been lightly cleaned at one time but they are still quite attractive. Five pieces.

1235. **1898, Gem Uncirculated 65.** A frosty, lustrous **gem** with a trace of light golden toning in the center and attractive multicolored toning at the border. **(Plate)**

1236. **1899, Superb Gem Uncirculated 67.** Full prooflike surfaces. Sharply struck with a trace of light golden toning. The prooflike surfaces are remarkably free of hairlines or contact marks and although the 1899 is a common date, this specimen is certainly highly desirable due to its exceptional quality.

1237. **1900, Gem Proof 65.** Beautiful light golden brown toning and deep mirror fields. Only 912 proofs minted.

1238. 1908, Choice Proof 63. Brilliant and fully struck; attractive pale golden toning. This is one of the rarest proofs of the series; only 545 were struck. Ex 1974 Grand Central Sale, Lot 730.

1239. **1909, Gem Proof 65.** An exceptional specimen with brilliant mirror fields and beautiful light golden toning. One of only 650 proofs minted.

1240. 1910, Choice Proof 63. Blue, violet and golden brown peripheral toning blending to light gold at the center. One of 551 proofs struck. Ex Davenport Sale (Superior, February 1977), Lot 1097.

1241. **1910, Gem Uncirculated 65.** A frosty, well struck specimen with light golden brown reverse toning and irregular, somewhat darker natural toning on the obverse. Very few equal quality specimens have appeared on the market in recent years. A rare and underrated date in choice mint state; most available specimens are proofs.

1242. 1911, Choice Proof 63. Fully struck with light golden toning and brilliant mirror surfaces. Third lowest proof mintage of the Barber Half Dollar series; only 543 struck. Ex Davenport Sale, Lot 442.

1243. **1914-S, Gem Uncirculated 65.** A beautiful coin, sharply struck with satiny surfaces and uniform light golden toning. A very scarce date in gem condition. Worth $5000+.

1244. **1915-D, Superb Gem Uncirculated 67.** Superb golden brown toning and lustrous, satiny surfaces that are almost entirely free of marks. A relatively common date but the condition leaves absolutely nothing to be desired. A real beauty!

1245. **1916, Superb Gem Uncirculated 67.** A stunning coin with magnificent natural greenish gold, reddish brown and pale lilac toning. The strike is well above average and the surfaces are pristine. A superb example of this scarce, low mintage first year of type. Should easily bring $3000 or more.

1246. 1917, Gem Uncirculated 65. Sharply struck and fully lustrous. Very attractive light natural gray and gold toning.

1247. **1917-D, Obverse Mintmark, Gem Uncirculated 65.** A beautiful "original" coin with lustrous, frosty surfaces that are enhanced by a delicate natural greenish gold and reddish brown toning about the periphery. Several small spots on both sides but the overall appearance of this coin is excellent. A scarce date with only 765,400 pieces minted. **(Plate)**

1248. **1918-D, Choice Uncirculated 63.** A sharply struck, lustrous specimen that would easily grade a full Unc-65 if it were not for one prominent gash on Liberty's left hand. There are a few tiny marks on the eagle but the fields are amazingly free of abrasions. The coin's appearance is also decidedly enhanced by a very attractive light golden toning highlighted with pale lilac. Although not a low mintage date, the 1918-D is really one of the rarest dates in the series in choice or gem condition, especially when it is as well struck as this specimen.

SUPERB AND VERY RARE 1919-S HALF DOLLAR

1249. **1919-S, Superb Gem Uncirculated 67.** Lustrous and fully struck with beautiful light golden toning. The strike, although not full, is far above average. The surfaces are pristine except for one small abrasion in the right obverse field and the overall appearance of this coin is so outstanding that we are compelled to grade it "superb." It is equal in all respects to the example in RARCOA's session of Auction '80 that brought $22,000 a year ago.

With the sole exception of the 1921-S, this date is the rarest in the popular Walking Liberty Half Dollar series. True uncs are seldom available and superb specimens such as this are only offered on the rarest of occasions.

1250. 1920, Gem Uncirculated 65. Very lovely medium gray and gold toning. One verdigris spot at the obverse rim below ST in TRUST. Generally well struck with frosty, lustrous surfaces beneath the beautiful original toning.

1251. **1920-D, Gem Uncirculated 65.** Light golden toning and fully frosty surfaces that have virtually no marks of any kind. The coin is more sharply struck than most specimens and, although a bit lacking in lustre, it presents an excellent overall appearance. This is one of the rarest dates of the series in gem condition and this particular specimen should realize a mid to high four-figure bid.

1252. **1920-S, Superb Gem Uncirculated 67.** Beautiful golden toning and superb quality frosty surfaces that radiate their full original mint lustre. A bit softly struck at the hand and hip and on the eagle's left leg but generally sharp elsewhere. A truly beautiful example of this very scarce issue. Easily worth $5000 and perhaps a bit more.

1253. **1920-S, Superb Gem Uncirculated 67.** A second outstanding example of this elusive issue. This one has pale gold and lilac toning and an above average strike. The frosty, lustrous surfaces are virtually pristine. This is a particularly interesting specimen since it has a large number of raised die scratches on the obverse, particularly at the Motto and in the left field by Liberty's gown.

1254. **1921, Gem Uncirculated 65.** A sharply struck, fully lustrous specimen with beautiful medium gold and violet toning. The fields are very clean and unmarked and it would not be stretching the point to grade this coin "superb."

The 1921 is one of the lowest mintage dates of this series, second only to the 1921-D. Just 246,000 were minted and gem mint state specimens such as this one are very rare. Worth a high four-figure bid, possibly even as much as $10,000.

SUPERBLY TONED AND PRISTINE 1927-S HALF DOLLAR

1255. **1927-S, Superb Gem Uncirculated 67.** A simply amazing specimen with pristine surfaces and fantastic green, golden brown, and lilac toning. The coin is not fully struck but it is well above average in that regard. All things considered, especially surface quality and color, this ranks as the most desirable 1927-S Half Dollar that we have ever handled. It would not surprise us to see this coin realize a record price close to $10,000. **(Color Plate)**

1256. 1929-D, Gem Uncirculated 65. Fully struck with beautiful light golden toning. The frosty surfaces are of excellent quality.

1257. 1929-D, Choice Uncirculated 63, lilac and gold toning, sharp strike; 1929-S, Choice Uncirculated 63, golden toning with a touch of pale violet on the reverse, very lustrous. Two pieces.

1258. **1933-S, Gem Uncirculated 65.** Very sharply struck with full original mint lustre and a touch of light golden toning. The obverse is very nice but the reverse is just fantastic! A scarce and desirable date.

1259. **1938-D, Superb Gem Uncirculated 67.** Beautiful light golden toning and lustrous, semi-prooflike surfaces. Very sharply struck. One of the nicest examples of this scarce, low mintage date that we have ever handled. A possible record setter.

1260. **1938-D, Gem Uncirculated 65.** Very sharply struck with full mint frost and light golden toning. One of only 491,600 minted, the lowest mintage figure for any Half Dollar after 1921. **(Plate)**

U.S. SILVER DOLLARS

1261. **1795, Flowing Hair, Two Leaves, Choice Extremely Fine 45.** Sharply struck and very well centered. Light obverse clash marks and some minor adjustment marks on the reverse rim. Lightly cleaned at one time but the frosty surfaces have very few marks of any kind and the entire coin is now covered with an attractive medium golden toning. A lovely early U.S. Silver Dollar that should realize in excess of $7500.

Plate 9

1194

1200

1204

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1262. **1795, Flowing Hair, Two Leaves, Extremely Fine 40.** Same variety as the preceding lot and rather similar to it in overall appearance. Light gray and gold toning with a little deeper toning at the border. A few very faint old scratches and some barely noticeable adjustment marks near the obverse rim. Just a trace more wear than the preceding lot and thus worth a little less, perhaps $6000 or so.

1263. **1795, Flowing Hair, Three Leaves, Choice Very Fine 30.** Dark gray and greenish gold toning in the fields and lighter devices. A sharply struck, well centered specimen with no impairments or major problems. Worth a bid in the $4000 range.

1264. **1795, Flowing Hair, Three Leaves, Very Fine 25.** Medium gray, violet and greenish gold toning. Some minor rim nicks but the overall appearance is still quite good. **(Plate)**

1265. A group of four 1795 Flowing Hair Dollars grading from Very Good 8 to Fine 15. One coin is the Three Leaves variety and the other three are the Two Leaves variety. All have been lightly cleaned; three of the coins are now a light gray and gold color while the fourth is very dark and dull. One specimen has heavy adjustment marks at the border and some rim nicks and another is quite porous. Obviously, no "gems" here, but these are still valuable and desirable coins and we expect the group to bring $6000 or more. Four pieces.

1266. 1795, Flowing Hair, Three Leaves, Very Fine 20, light gray and gold toning, scratch across nose into field; 1795 Draped Bust, Choice Very Fine 30, medium greenish gold, blue and violet toning. Two pieces, both lightly cleaned at one time but still attractive.

1267. 1795, Flowing Hair, Three Leaves, Fine 15, gray and greenish gold toning, dirt at border and throughout letters and devices; 1795 Draped Bust, Fine 12, light gray and gold toning; 1799, Choice Very Fine 30, gray and gold toning. All three major Bust Dollar types are represented in this lot. Each coin has been lightly cleaned but all are still presentable specimens. Three pieces.

1268. 1795, Flowing Hair, Two Leaves, Good 6, cleaned, now toning a pale gold color; 1796, Small Date, Large Letters, Good 4, medium gray, gold and blue toning, cleaned, struck on a slightly clipped planchet; 1800, Choice Very Fine 30, sharply struck and well centered, light golden toning, some corrosion on reverse. Three pieces.

1269. **1795, Draped Bust, Extremely Fine 40.** A sharply struck, well centered specimen with beautiful violet, gold and blue green toning. There is one tiny edge bruise (at 5:30 when viewing the reverse) but the coin has an otherwise excellent overall appearance with just the normal handling marks associated with the grade.

1270. **1796, Large Date, Small Letters, Choice Very Fine 30.** Excellent strike and centering. Lightly cleaned at one time but now acquiring a delicate light golden toning. No problems or defects.

1271. 1797, 10×6 Stars, Very Fine 20, medium gray and gold toning, sharply struck and well centered, some light adjustment marks at the obverse rim, excellent appearance for a coin in this grade; 1799, Choice Very Fine 30, medium gray and greenish gold toning, sharp strike, gouge in field below Y of LIBERTY. Two pieces.

1272. 1798, Large Eagle, Extremely Fine 40, pale gold and lilac toning; 1799, Extremely Fine 40, medium multicolored toning. Two pieces, both very attractive and free of problems.

1273. 1800, Extremely Fine 40. An attractive, sharply struck specimen with medium greenish gold, gray and violet toning. The usual minor abrasions and one thin scratch from Liberty's chin to the rim.

EXTREMELY RARE 1838 GOBRECHT DOLLAR WITH PLAIN EDGE AND PLAIN FIELD

1274. **1838, Gobrecht, Plain Edge, Plain Field, Proof 60.** Judd 85. Light violet, golden brown, gray and greenish gold toning. Some light hairlines and minor contact marks in the fields but the overall appearance of this coin is still quite excellent.

In most reference works, as well as most of the relatively few auctions in which this variety has appeared, the mintage has generally been claimed to be only two or three. There are definitely more known than that (our estimate is 6-8) but nevertheless, the 1838 Plain Edge, Plain Field Gobrecht Dollar is a major rarity. The choice (Proof 63) example in our session of Auction '80 realized $23,000 and it is our feeling that this coin should also realize a five-figure bid. Undoubtedly one of the rarest coins in this sale.

1275. **1850, Uncirculated 60.** Full prooflike surfaces. Very sharply struck with light golden toning and an abundance of lustre. Not quite as choice as the specimen in our session of Auction '80 that realized $6250 last year but definitely among the top few business strikes that have appeared on the market in recent times.

This is a very rare date, one of the rarest dates, in fact, in the entire series. A mere 7,500 were minted, the third lowest mintage figure of any Philadelphia Mint Seated Liberty Dollar struck for circulation.

VERY RARE 1856 PROOF SILVER DOLLAR

1276. **1856, Choice Proof 63.** Very sharply struck with deep mirror surfaces and just a trace of light golden toning. A number of light hairlines in the fields and one tiny obverse rim nick above M in AMERICA. There is also one small mark in the field by the eagle's leg but this is possibly a depression that was present in the planchet at the time of striking. Because of the excellent strike and brilliance, this coin has a very pleasing appearance.

The number of proof Silver Dollars struck in 1856 is unknown but we estimate it to have been on the order of 40 to 50 with perhaps 25 to 30 still in existence today. This piece, although not as attractively toned, is finer overall than the specimen in our 1980 Grand Central Sale that realized $6500 and so we anticipate that this very rare proof will realize a bid in the high four-figure range.

1277. **1857, Choice Uncirculated 63.** A lustrous, semi-prooflike specimen with attractive natural peripheral toning. Several light hairlines in the fields and three heavy milling marks in Liberty's gown near her feet. Softly struck on Liberty's head and the uppermost stars as usual. This is a scarce date that is very difficult to obtain in choice mint state. Only 94,000 were minted. **(Plate)**

1278. **1859, Gem Proof 65.** Brilliant mirror surfaces and very attractive light greenish gold toning. Very sharply struck and virtually free of hairlines.

There is no accurate record of the exact number of proof 1859 Silver Dollars struck. However, proofs of this date are considerably more rare than the proofs from 1862-1865 with their mintages of around 500 pieces and therefore, we would estimate the mintage to have been on the order of 150 to 200 pieces. At any rate, less than 100 are known today and most of them have been cleaned or otherwise impaired.

1279. **1863, Gem Proof 65.** Fully struck with brilliant mirror fields and exceptionally frosted devices. There is just a trace of light toning at the periphery. Some light hairlines are visible in the fields but the superb brilliance and intensely frosted figure of Liberty give this proof a stunning arm's length appearance. This date has the lowest proof mintage of any Seated Liberty Dollar after 1859; only 460 were struck.

1280. **1868, Gem Proof 65.** One of the most beautifully toned Seated Liberty Dollars that we have ever seen. The coin has deep blue, violet and greenish gold toning at the periphery that blends gradually to a brilliant golden brown center. It is as sharply struck as any proof could possibly be and the deep mirror surfaces have only a few insignificant hairlines that are effectively hidden by the toning. A higher quality 1868 proof Dollar may exist but certainly not a more beautiful one. One of just 600 proofs struck.

This specimen is the Breen 2 variety which is the rarest of the two proof varieties of this year. Whether this fact adds anything to the value is difficult to say, but quality and beautiful toning alone should cause this magnificent coin to realize a high four-figure bid. **(Color Plate)**

1281. **1868, Gem Proof 65.** Another outstandingly beautiful proof of this date. This one is struck from different dies than the preceding lot. The coin has brilliant mirror fields that have only a few faint hairlines and very lovely light golden toning.

1282. **1868, Gem Proof 65.** A third gem quality proof of this date. This one is the same Breen 1 variety (the more common of the two varieties struck this year) as the preceding lot. The deep mirror surfaces are very clean and unhairlined and the coin has beautiful natural peripheral toning. Ex Carlson-Shipkey Collection (Quality Sales, November 1976), Lot 1149. **(Plate)**

1283. **1872, Gem Uncirculated 65.** A sharply struck, "original" specimen with full frosty mint lustre and attractive natural toning. The toning is dark gray, blue and violet at the border and light golden brown in the center. There are some minor contact marks on the figure of Liberty (barely visible because of the toning) but the fields are virtually unmarked. A common date but really quite difficult to obtain in full mint state; in fact, proofs are much more often encountered than gem uncirculated pieces such as this one.

1284. **1873, Choice Proof 63.** Attractive light greenish gold and violet peripheral toning. Brilliant mirror surfaces that have a number of light hairlines. Pleasing overall appearance. One of 600 proofs minted. **(Plate)**

1285. **1879-CC, Gem Uncirculated 65.** Very sharply struck with full hair detail over the ear and complete breast feathers. Frosty and very lustrous with attractive light natural golden toning. Perfect mintmark. A few tiny bag abrasions on Liberty's face but the fields are very clean. Should realize between $4000 and $5000.

1286. **1879-CC, Choice Uncirculated 63.** Well struck with full prooflike surfaces and just a trace of light golden toning. Perfect mintmark. A very attractive coin with excellent "eye appeal." Worth $2000 or more. **(Plate)**

FULLY STRUCK GEM MINT STATE 1886-O DOLLAR

1287. **1886-O, Gem Uncirculated 65.** A very sharply struck specimen with full hair and breast feather detail. Lustrous, frosty surfaces and delicate natural golden toning. A very choice and desirable specimen in all respects.
The 1886-O is one of the rarest dates of the series in fully struck, gem condition. Only a few comparable quality 1886-O's have appeared on the market in recent years and we anticipate that this outstanding specimen will realize a high four-figure bid.

1288. 1888-S, Gem Uncirculated 65. Full prooflike surfaces. Sharply struck and very lustrous with attractive light greenish gold toning at the border.

1289. **1889, Choice Proof 63.** Frosted head and devices and deep mirror surfaces. Attractive light golden toning. One of 811 proofs struck. **(Plate)**

RARE AND DESIRABLE 1889-CC DOLLAR

1290. **1889-CC, Choice Uncirculated 63.** A frosty, fully struck specimen with attractive light golden toning. One of the rarest and most desirable dates in the ever popular Morgan Dollar series. Should realize close to five figures.

1291. **1892, Gem Proof 65.** A brilliant, frosted proof with deep mirror surfaces and a trace of attractive light golden toning. Just a little softly struck over Liberty's ear but this is very typical of 1892 proof Dollars. Excellent overall appearance; worth a bid in excess of $5000. One of 1,245 proofs minted.

1292. **1893, Gem Proof 65.** Beautiful natural golden toning and lustrous mirror surfaces. Softly struck over Liberty's ear and on the eagle's breast feathers as are most known proofs of this date. More scarce than the preceding 1892 but this specimen is worth a little less because of the strike. One of only 792 proofs minted.

1293. **1893-S, Choice Extremely Fine 45.** Prooflike reverse and frosty obverse. A couple of tiny obverse rim nicks but no other problems or impairments, just the friction and light contact marks in the fields one would naturally expect on a coin in this grade. Lightly cleaned at one time and now acquiring just a trace of light toning.

This is the rarest and most desirable Morgan Dollar. Only 100,000 were struck and the date is in great demand in every grade from Good to Gem Unc. This specimen is very pleasing despite the light cleaning and it should realize a high four-figure bid. Purchased from a famous dealer in the 1940's as "unc." So much for conservative "old time" grading standards!

VERY RARE FULLY STRUCK GEM 1895-O DOLLAR

1294. **1895-O, Gem Uncirculated 65.** One of the most sharply struck examples of this date that we have seen. The hair detail over Liberty's ear and the eagle's breast feathers are virtually complete, something that is almost never seen on an 1895-O. The coin has very frosty surfaces that have only a few minuscule bagmarks. The reverse is toned a very light, even gold color while the obverse has more irregular gold and golden brown toning. This is one of the choicest 1895-O Dollars to appear on the market in several years and from the all-important standpoint of strike, quite possibly the finest.

In fully struck gem condition, the 1895-O is the second most valuable date in the Morgan Dollar series after the 1893-S. In terms of rarity, it is many times more rare in this condition than the 1889-CC or 1892-S, the other two high priced dates of the series. Over the years, we have handled many superb and gem quality 1889-CC and 1892-S Dollars but the number of gem 1895-O's we have handled could easily be counted on the fingers of one hand. One of the highlight coins of this session.

SHARPLY STRUCK GEM UNCIRCULATED 1896-O DOLLAR

1295. **1896-O, Gem Uncirculated 65.** Very sharply struck for this generally weak issue. Hair detail over Liberty's ear and the eagle's breast feathers are both well defined. The surfaces are semi-prooflike and have an abundance of original mint lustre. They are further enhanced by a very attractive light golden toning. This coin is one of the choicest examples that we have ever offered for sale at auction and one of the finest on the market in several years. Only the prooflike gem Leo Young specimen that brought $29,000 at Auction '80 was distinctly finer than this piece. In our estimation, it should realize a high four-figure bid, possibly even as much as $10,000.

Plate 10

1282

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1296. **1896-S, Gem Uncirculated 65.** Full frosty mint lustre and excellent strike. The surfaces have all their original mint brilliance and there is just a trace of light golden toning at the border. A scarce date this nice. Easily worth several thousand dollars. **(Plate)**

1297. 1900-S, Gem Uncirculated 65. Full prooflike surfaces and attractive light golden toning.

1298. **One roll of 1904 Dollars.** Grades range from Uncirculated 60 to Gem Uncirculated 65 but almost all the coins grade Choice Uncirculated 63 and all are "original," uncleaned coins. Two have dark obverse toning but the rest have varying degrees of light natural toning, mostly around the periphery. Many of the coins are very sharply struck and lustrous for this issue. A very high quality roll that should realize a bid in the $10,000 range. 20 pieces.

U.S. TRADE DOLLARS

1299. **1875-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful light golden brown and pale lilac toning. Above average strike and very clean surfaces. A nice "original" type coin with excellent "eye appeal."

1300. **1880, Choice Proof 63.** Brilliant mirror surfaces and uniform light golden toning. Some light hairlines in the fields and one tiny planchet imperfection (present when the coin was struck) below Liberty's outstretched arm. An attractive example of this scarce proof-only issue. One of 1,987 proofs struck.

1301. **1882, Gem Proof 65.** The fantastic toning on this specimen must be seen to be fully appreciated. It is a medium blend of greenish gold, blue, violet and golden brown. There are a couple of very faint hairlines under the toning but the overall appearance of this specimen is simply breathtaking. We don't recall ever seeing a prettier Trade Dollar. One of only 1,097 Trade Dollars (all proofs) struck in 1882. **(Color Plate)**

U.S. PROOF SET

SUPERB ORIGINAL 1895 PROOF SET

1302. **1895, Superb Gem Proof 67 or better.** This is an incredible quality **original** set containing six coins from One Cent to One Dollar. The Cent has beautiful rich golden toning and the Nickel has light blue and gold toning. The silver coins are simply awesome, all having matched deep blue, purple and greenish gold toning. The most important coin in this set is, of course, the Dollar, and we unhesitatingly state that it is one of the three or four finest 1895 proof Dollars that we have ever seen. This set is Lot 704 from Auction '79 where it realized $39,000. Today, the Dollar alone is worth that or more and so the set should be worth in excess of $50,000. **(Color Plate)**

U.S. COMMEMORATIVE COINS

1303. **1921 Missouri, 2×4, 50¢, Gem Uncirculated 65.** A frosty, "original" specimen with light greenish gold toning in the center and reddish brown toning at the border. An outstanding example of this issue which, in our opinion, is one of the rarest and most underrated in the popular Commemorative Half Dollar series. One of only 5,000 pieces struck.

1304. **1915-S Panama-Pacific, 50¢, Gem Uncirculated 65.** A lustrous, well struck specimen with satiny surfaces and beautiful light golden brown toning. The coin also has darker blue and violet toning at the border. Rare in this gem condition.

1305. 1903 Louisiana Purchase-McKinley, $1, Choice Uncirculated 63. Frosty and lustrous with light gold and copper toning.

1306. 1922 Grant, No Star, $1, Choice Uncirculated 63. A frosty, well struck specimen with rich golden toning. One of only 5,000 pieces struck.

1307. **1915-S Panama-Pacific, $2½, Choice Uncirculated 63.** Pale yellow gold color. Above average strike. The surfaces display the numerous raised die scratches and swirls that are characteristic of this issue. One of only 6,749 struck and generally considered to be the rarest of the small denomination commemorative gold coins.

VERY RARE AND POPULAR 1915-S PANAMA-PACIFIC OCTAGONAL $50

1308. **1915-S Panama-Pacific, $50, Octagonal, Choice Uncirculated 63.** A beautiful coin with full original lustre and rich golden toning. A couple of very light hairlines and several tiny contact marks but still very choice and desirable. Accompanied by an original five-piece case and descriptive card. Very rare, one of only 645 pieces issued. Worth a bid in excess of $30,000. **(Color Plate)**

1309. **Complete 11 piece U.S. Commemorative $1 and $2½ Gold Set.** Contains nine commemorative Gold Dollars and two commemorative Quarter Eagles. A far above average set with the coins grading from Choice Uncirculated 63 to Gem Uncirculated 65. Most of the coins are gems and some have beautiful rich golden toning. 11 pieces.

1310. **Complete 11 piece U.S. Commemorative $1 and $2½ Gold Set.** Contains nine Gold Dollars and two Quarter Eagles grading Uncirculated 60 or Choice Uncirculated 63. An attractive, slightly above average collection of these beautiful and popular commemorative coins. 11 pieces.

U.S. GOLD DOLLARS

The following 91 lots comprise one of the largest, highest quality selections of Gold Dollars ever offered for sale at auction. Most of the coins come from one superb collection that we assembled for the consignor over a period of nearly seven years. In assembling the collection, the objective was to make it as complete as possible while at the same time not compromising the quality. The viewer will be able to determine for himself just how successful we were when he examines the lots that follow.

The relatively few dates that are not included in the collection (1850-D, 1852-D, 1852-O, 1855-C, 1855-O, 1856 Upright 5, 1857-C, 1857-D, and the S-Mint issues from 1857 to 1860) are omitted from the group simply because sufficiently choice examples were not available to us during the time that the collection was being assembled. Among the following 91 lots, there are also a number of superb quality duplicates that come from various sources other than the principal collection. As mentioned, the selection that follows is virtually unprecedented in numismatic annals and certainly has not been matched from the standpoint of quality by any other offering in well over a decade. Many "finest knowns" are included and we are certain that this sale will be the benchmark against which future Gold Dollar sales are measured.

1311. **1849, Open Wreath, Small Head, No L, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and beautiful rich greenish gold and orange toning. Very rare and underrated. One of only 1,000 pieces struck on May 8, 1849.

In our opinion, this is an important and major variety that should be listed in the Red Book. If it were so listed, it would be worth significantly more than it is today since it is not only the lowest mintage Gold Dollar struck for circulation but also one of the rarest. This gem specimen, one of the choicest on the market in recent years, should realize a high four-figure bid.

1312. **1849, Open Wreath, Small Head, With L, Superb Gem Uncirculated 67.** One of the finest Type I Gold Dollars in this spectacular offering. It is sharply struck with superb original color and lustre and pristine surfaces. This specimen, as fine as any other example we have ever seen of this variety, should bring $7500 or more.

Like the preceding lot, this is a distinct and major variety that should be listed separately in the standard references and pricing guides. The exact mintage of this variety is unknown but it was probably significantly less than 100,000 out of the total 688,567 mintage for 1849.

1313. 1849, Open Wreath, Large Head, Choice Uncirculated 63. An attractive specimen with medium greenish gold and orange toning. This is the second most common major variety of this year and we estimate that about one-third of the total mintage for 1849 was this variety.

1314. 1849, Closed Wreath, Choice Uncirculated 63. A brilliant, well struck example of this most common variety of 1849. Approximately half the Gold Dollar mintage for the year was this Closed Wreath variety.

1315. **1849-C, Closed Wreath, Choice Almost Uncirculated 55.** One of only a few circulated pieces in this entire offering of Gold Dollars. Actually, this specimen has little if any real wear but the coin's slightly convex obverse (characteristic to this issue) accentuates any rubbing it does have. The prooflike surfaces have some light contact marks and the coin has an attractive light yellow gold color.

Except for the uncirculated specimen we sold to Bill McNally in 1974 (later auctioned with his fine collection by NASCA in 1976), this is the finest 1849-C we have handled in years. We are aware of only one gem specimen, the coin in Kagin's 1974 Metropolitan-Washington Auction, and we consider this date to be rare in all grades and very rare in AU or better. **(Plate)**

SUPERB AND RARE 1849-D GOLD DOLLAR

Possibly The Finest Known Specimen

1316. **1849-D, Superb Gem Uncirculated 67.** A spectacular, fully struck coin that ranks as the finest 1849-D we have ever seen. The coin has superb original mint lustre and color and a prooflike halo around the head of Liberty as well as a prooflike center on the reverse. There is a tiny planchet lamination (as made) on the reverse rim above OF. Not only is this the finest example of this date that we have seen, it is also one of the finest D-Mint Gold Dollars of any date that we have seen. Worth a bid in excess of $10,000 although in truth it could probably not be duplicated at any price. Ex A. J. Amato Sale (NERCA, July 1978), Lot 1192. **(Color Plate)**

1317. **1849-O, Gem Uncirculated 65.** A mostly frosty specimen with some prooflike areas in the obverse stars. Light yellow gold color and excellent quality surfaces that have only a few inconsequential marks. Only 215,000 were minted and this date is moderately scarce in any condition. However, most available pieces are Extremely Fine or less and in full mint state this date is really quite rare. In this gem condition, it is **very rare** and we have seen very few examples of comparable overall quality.

1318. **1850, Gem Uncirculated 65.** A frosty specimen with lustrous light greenish gold toning and very clean surfaces. A very scarce and underrated date that is much more rare than the 1851, 1852, 1853 and 1854, the only four Type I Gold Dollars that could reasonably be termed "common." At least the equal of any example on the market in recent years.

EXTREMELY RARE CHOICE MINT STATE 1850-C GOLD DOLLAR

1319. **1850-C, Choice Uncirculated 63.** Boldly struck with razor sharp hair detail on Liberty and every star fully defined. Lustrous, semi-prooflike surfaces and uniform light golden toning. An area of planchet roughness below the bust (resulting from something adhering to the die when the coin was struck; many specimens of this date have it) but the surfaces are very clean and unmarked. This is the finest 1850-C Gold Dollar that we have ever seen. **In fact, it is the only strictly uncirculated 1850-C that we have ever encountered.**

This date is rare in all grades and is a major rarity in high grade, i.e., AU or better. From the standpoint of total number of pieces available, it is the rarest C-Mint Gold Dollar with the exception of the "impossible" 1849-C Open Wreath. A very important coin and one of the many highlights of this remarkable selection of Gold Dollars. **(Color Plate)**

1320. **1850-C, Choice Almost Uncirculated 55.** A second unusually high grade example of this very rare date. This one has rich orange toning and is as sharply struck and semi-prooflike as the preceding lot. A couple of light old scratches on Liberty's face and some minor handling marks in the fields. This coin also has the unfinished area under the bust that resulted from something adhering to the obverse die at the time of striking. This specimen, although not the equal of the preceding lot, is still one of the three or four finest 1850-C's that we have handled. **(Plate)**

1321. **1850-O, Choice Uncirculated 63.** Sharply struck and beautifully toned a rich golden color. There are some light contact marks in the fields but nothing significant. The fields are partially prooflike.

The 1850-O is the rarest O-Mint Gold Dollar in all grades. Only 14,000 were struck and mint state specimens are extremely difficult to locate. In fact, we have handled no more than a few comparable quality specimens in the past decade.

1322. **1851, Gem Uncirculated 65.** Lovely greenish gold and copper toning. The frosty surfaces have full original mint lustre. An excellent type coin.

SUPERB UNCIRCULATED 1851-C GOLD DOLLAR

One of The Finest Known

1323. **1851-C, Superb Gem Uncirculated 67.** A stunning specimen with astonishingly beautiful deep greenish gold toning. The strike is exceptional and the surfaces are virtually pristine. At least equal in overall quality and beauty to any other known example of this very scarce date.

Only 41,267 were minted of this issue and although one is more likely to locate this date in mint state than any other C-Mint Gold Dollar, it still must be considered ***very rare in gem condition.*** *In our opinion, this coin should realize $20,000 or more.* **(Color Plate)**

VERY RARE CHOICE MINT STATE 1851-D GOLD DOLLAR

1324. **1851-D, Choice Uncirculated 63.** A lustrous, well struck specimen with an excellent planchet, full mint lustre and beautiful light yellow gold toning. Very scarce in all grades and truly rare in full mint state. In auctions of recent years, only the Bareford and Robison specimens were of comparable quality to this excellent coin. The Bareford specimen realized $7500 in 1978 and so it is probable that this coin will also realize a high four-figure bid and possibly as much as $10,000.

GEM UNCIRCULATED 1851-O GOLD DOLLAR

1325. **1851-O, Gem Uncirculated 65.** Lustrous, frosty surfaces with light yellow gold toning. Above average strike for this issue although still a little soft on Liberty's hair. This date is often lumped together with the Philadelphia Mint issues as a "common date" but from the standpoint of both total number of pieces available and condition, this date is at least two or three times as rare as any of the Philadelphia Mint coins from 1851 to 1854.

1326. **1852, Gem Uncirculated 65.** Very sharply struck with full hair, star and leaf detail. Lustrous, light yellow gold surfaces. As a date, slightly more rare than either the 1851 or 1853. **(Plate)**

1327. 1852, Choice Uncirculated 63. Fully struck and frosty with light yellow gold color. A couple of tiny marks on Liberty's cheek but otherwise of gem quality.

MAGNIFICENT UNCIRCULATED 1852-C GOLD DOLLAR

Possibly The Finest Known Specimen

1328. **1852-C, Superb Gem Uncirculated 67.** An incredible one-of-a-kind coin that must be seen to be fully appreciated. It is very sharply struck and has the richest natural orange gold toning imaginable. There is a prooflike "halo" around Liberty's head and the surfaces are pristine. Not only is this the finest 1852-C Gold Dollar we have ever seen or heard of, but it is also the choicest C-Mint coin of any date or denomination that we have encountered. This coin is one of the many highlights of this unprecedented offering of Gold Dollars and it is our guess that many viewers will consider it to be the most beautiful coin in the entire collection. **(Color Plate)**

RARE CHOICE MINT STATE 1852-C GOLD DOLLAR

1329. **1852-C, Choice Uncirculated 63.** A second choice mint state example of this rare and elusive date. This specimen has lustrous, light yellow gold toning and the same prooflike halo around Liberty's head that is seen on most specimens. Struck with some extraneous material adhering to the reverse die as were virtually all known specimens, including the superlative preceding lot. In the top rank of known specimens of this date and certainly worth a bid in the $6000 to $7000 range.

1330. 1853, Choice Uncirculated 63. Pale reddish gold toning. The most common date of the series.

VERY RARE CHOICE UNCIRCULATED 1853-C GOLD DOLLAR

1331. **1853-C, Choice Uncirculated 63.** Very sharply struck with lustrous, semi-prooflike surfaces and light yellow gold color. Excellent planchet for a Charlotte Mint coin. There are some light handling marks in the fields but nothing serious and this specimen rates as the finest 1853-C that we have seen or handled.

This date is comparable in overall rarity to the somewhat lower mintage 1852-C, but it is decidedly more difficult to obtain in AU or Unc. In those grades, it is similar in rarity to the 1850-C. This coin is one of the many exciting coins in this collection that would be difficult, if not impossible, to duplicate at almost any price. In our estimation, this specimen should realize close to $10,000.

EXTREMELY RARE GEM 1853-D GOLD DOLLAR

Possibly The Finest Known Specimen

1332. **1853-D, Gem Uncirculated 65.** Superb lustre, color and strike. Some fine raised die scratches in the fields as on all known specimens but the surfaces are very clean and unmarked. To the best of our knowledge, **this is the finest known 1853-D Gold Dollar.** In fact, we have never seen another specimen that was even really close to this one in terms of overall quality.

The 1853-D is one of the rarest of all Gold Dollars. It is not often available in any grade and when encountered, VF or EF specimens are the rule. In AU the date is very rare and as we have stated, it is probably unique in this condition. This specimen is from the McNally Collection Sale, Lot 576, where it was ultra-conservatively graded "MS-60 to 65." However, we have no hesitation in calling it a gem because it is lustrous, well struck and virtually mark free. What a unique specimen such as this will realize is anyone's guess. But, in our opinion, it is worth a bid in the $15,000 to $20,000 range. **(Color Plate)**

1333. **1853-O, Superb Gem Uncirculated 67.** An essentially flawless, well struck specimen with partially prooflike surfaces and lustrous, greenish gold toning. This is the most common O-Mint Gold Dollar but specimens of this superb quality are **very rare.** Worth a high four-figure bid. **(Color Plate)**

1334. **1854, Type I, Gem Uncirculated 65.** Sharply struck with satiny surfaces and lovely orange gold toning. A very attractive and desirable type coin.

FINEST KNOWN 1854-D GOLD DOLLAR

A Sharply Struck Gem Mint State Specimen

1335. **1854-D, Gem Uncirculated 65.** The finest known example of this very rare and desirable date. It is very sharply struck on an excellent planchet and has lustrous light gold and rose toning. There are some raised die scratches at several obverse stars and at the lower reverse that are diagnostic of this issue. However, the surfaces are virtually free of hairlines or contact marks. Even if this were not such a rare date, it would be highly desirable because of its excellent quality.

This is the McNally specimen that was sold as Lot 577 of NASCA's December 1976 Sale. Although there are several other specimens of this rare date that can legitimately be called "uncirculated," to the best of our knowledge, ***this is the only known specimen in gem condition.*** *As such, it is one of the most important Gold Dollars in this collection and we expect it to realize a bid in the $25,000 to $30,000 range.* **(Color Plate)**

RARE GEM UNCIRCULATED 1854-S GOLD DOLLAR

1336. **1854-S, Gem Uncirculated 65.** Boldly struck with very sharp hair, star and leaf detail. The lustrous surfaces have only a few tiny contact marks and are covered with attractive orange gold toning. Substantially finer than the example in Auction '80 that realized $4250.

Only 14,632 pieces were minted and so this date is rare, particularly in this gem condition. No more than three or four mint state examples of the 1854-S have appeared on the market in recent years and so we expect considerable interest in this lovely specimen.

1337. **1854, Type II, Gem Uncirculated 65.** Very sharply struck from lightly clashed dies as usual. The color on this specimen is a particularly appealing greenish gold and rose and the highly lustrous surfaces have only a few insignificant marks. The date is nearly full although the 8 does show just a little weakness at the top. In great demand as a type coin since gem specimens are seldom available. Worth a solid five-figure bid. **(Color Plate)**

1338. **1855, Gem Uncirculated 65.** Very pretty light greenish gold and pale rose toning and full mint lustre. Sharply struck from clashed dies as usual. The 8 in the date is somewhat weak as it is on almost all known specimens. The surfaces are clean and virtually unmarked. Like the 1854 to which it is almost identical in overall rarity, the 1855 is in great demand from type collectors since this very scarce type was only issued those two years.

1339. **1855, Choice Uncirculated 63.** Well struck with lustrous surfaces and very pretty rich golden toning. Lightly clashed dies and weak (but fully visible) 8 as usual. A few light obverse hairlines but the reverse is gem quality. Excellent "eye appeal" because of the beautiful deep toning. Worth a high four-figure bid.

VERY RARE 1855-D GOLD DOLLAR WITH FULL DATE

One of The Finest Known Specimens

1340. **1855-D, Almost Uncirculated 50.** Very sharply struck from lightly clashed dies. **Full bold date,** something that is almost never seen on this very rare issue. Lustrous, light golden toning with copper and violet toning in the letters. There are a few light obverse hairlines, including one on the neck, but the fields and devices are otherwise very clean. Excellent quality planchet for this issue. Overall, the finest example of this very rare date that we have handled in years and undoubtedly among the top half dozen specimens known.

The 1855-D is undeniably one of the rarest dates in the entire series. Only 1,811 were minted and we estimate that no more than 25 to 30 are still known, almost all of those in the VF to EF grades. In terms of overall rarity, this date is on a par with the 1856-D and 1861-D and is considerably more rare than the 1860-D.

VERY RARE GEM UNCIRCULATED 1856-S GOLD DOLLAR

Possibly The Finest Known Specimen

1341. **1856-S, Gem Uncirculated 65.** An extraordinary, fully struck specimen with lustrous, semi-prooflike surfaces and gorgeous rich greenish gold toning. A couple of very faint obverse hairlines but the reverse is pristine and the surfaces in general are notably clean and unmarked. All things considered (technical grade, strike, color and lustre), this is the finest 1856-S Gold Dollar we have seen and a thorough review of past auction records indicates that it is the finest to appear on the auction market in many, many years.

This date is very scarce in all grades and, as one would expect from the mintage, much more scarce than the 1855-O, even though the 1855-O is missing from this collection. This particular specimen is the plate coin in David Akers' book on U.S. Gold Dollars and it is also one of the coins pictured on the front cover. It is the variety with the double punched mintmark where the first S was punched high and to the right and then only partially effaced before the mintmark was punched into the correct position directly below the bow. An exciting and important coin that should realize $20,000 or more. **(Color Plate)**

1342. **1856, Slanting 5, Gem Uncirculated 65.** A well struck specimen (the lack of detail in the denticles is the result of poor dies, not weak strike) with full frosty mint lustre and beautiful deep greenish gold toning. The surfaces have only a few insignificant marks and this coin is a **gem** by the strictest standards.

Although the mintage of this date is high and it is readily available in the lower grades, in gem condition it is far more rare than one might expect. In fact, it is much rarer in this condition than any of the popular low mintage dates of the 1880's. This specimen is one of the nicest we have seen in the last few years and we feel that it should realize a mid to high four-figure bid.

POSSIBLY FINEST KNOWN 1856-D GOLD DOLLAR

1343. **1856-D, Choice Almost Uncirculated 55.** The finest specimen we have ever seen or heard of. It is well struck on an excellent planchet and has a partially prooflike obverse and a frosty reverse. The natural toning is a very light orange gold color. The obverse has some faint hairlines in the fields, but very little real wear, and the reverse is virtually mint state.

The 1856-D is a major rarity, comparable to both the 1855-D and 1861-D in terms of total number of specimens known. In my opinion, it is very nearly twice as rare as the 1860-D and a reasonable estimate of the number of known pieces would be on the order of 25 to 30. This is a very important coin, not only to Gold Dollar collectors but also to the Dahlonega Mint specialist. Once again, estimating the value of a coin such as this is difficult but it seems to us that a bid of $20,000 or more should be necessary to be the lucky new owner of this outstanding coin. **(Color Plate)**

1344. **1857, Superb Gem Uncirculated 67.** A magnificent coin with full original mint lustre and very pretty natural greenish gold toning. A bit weak at some of the denticles (due to weakness in the dies, not strike) and softly struck on the feathers at the top of Liberty's headdress. Both obverse and reverse show evidence of light clashing of the dies. There is one tiny mark on Liberty's cheek but the coin is otherwise absolutely perfect. Like the 1856, this is a relatively common date in circulated grades but in superb condition such as this, it is really very rare, much more so than any of the low mintage dates of the 1880's. All things considered, this coin is just about as pretty and choice as a Gold Dollar can be! **(Color Plate)**

1345. **1857, Gem Uncirculated 65.** A second gem example of this date, more sharply struck than the preceding lot. The coin has beautiful light golden toning and is also struck from lightly clashed dies. A very nice example of this scarce date that should realize in excess of $5000.

1346. **1858, Gem Uncirculated 65.** A fully struck specimen with medium greenish gold and pale orange toning. A couple of light hairlines on the frosty surfaces but virtually no contact marks or abrasions of any kind. One of the choicest examples of this rare and underrated date that we have seen in recent years. Only 117,995 were minted and the 1858 should certainly not be considered a "common date," especially in gem condition where it is really very rare.

1347. **1858-D, Uncirculated 60.** A highly lustrous, semi-prooflike specimen with beautiful light golden toning. Superb quality planchet for a Dahlonega Mint coin. Small planchet depression in field beneath ED of UNITED caused by a foreign substance adhering to the obverse die at the time of striking. The date is essentially full with only a slight bit of weakness on the 5. (On many examples of this rare date the 8 and/or 5 are weak or missing entirely.) If this specimen is not the finest known 1858-D Gold Dollar, then it is certainly among the top few. It is, at any rate, the finest that we have seen or handled. Ex McNally Collection, Lot 581.

The 1858-D is a very rare date that is difficult to obtain in any condition. A mere 3,477 pieces were struck and we would be surprised if more than 100 still exist today, almost all of those in the VF or EF grades. Because of its rarity, excellent strike and overall quality, we feel that this coin should realize close to $10,000.

1348. **1859, Gem Uncirculated 65.** Beautiful medium greenish gold and orange toning. Very sharply struck, particularly on the obverse. The frosty surfaces have virtually no marks and we feel certain that this coin would be called "superb" by most. Not quite as rare overall as the 1858 but similarly difficult to obtain in gem condition. Anything but a common date in this grade. This specimen is finer than Lot 1417 of Auction '80 that realized $5500 and so it should realize a similar or possibly even greater amount.

1349. **1859-C, Uncirculated 60.** A very lustrous specimen with attractive light orange gold toning. Unusually well struck for this typically weak issue on a better than average planchet. Weak at the denticles, as usual, as a result of the poor quality dies that were used. No distinctly finer specimen has appeared on the market in years and only a few that were really even comparable. This is a rare date in all grades and the opportunity to obtain a truly mint state specimen such as this should not be overlooked by the Gold Dollar collector or Charlotte Mint specialist.

Please —
Mail Your Bid Sheet Early

Your mail bids must reach us no later than
July 23, 1981

EXTREMELY RARE CHOICE UNCIRCULATED 1859-D GOLD DOLLAR

One of The Finest Known Specimens

1350. **1859-D, Choice Uncirculated 63.** An exceptional specimen in all respects. Sharply struck; as sharp, in fact, as almost any Philadelphia Mint Gold Dollar! The date is far more clear than usual with just the slightest weakness on the 5. The denticles are also well defined except at the lower obverse and the corresponding place on the upper reverse. The coin is lustrous and the fields have only a few marks, none of significance. **This is the finest specimen known to us,** slightly superior to the McNally coin or the George Scanlon specimen, the only other really high quality 1859-D Gold Dollars on the market in the past decade. In our opinion, this coin should realize in excess of $10,000. **(Color Plate)**

MAGNIFICENT 1860 GOLD DOLLAR

The Only Superb Mint State Specimen Known To Us

1351. **1860, Superb Gem Uncirculated 67.** Although not the most valuable coin in this collection, this 1860 is certainly one of the most impressive and memorable. It is boldly struck with full prooflike surfaces, intense lustre and beautiful orange and greenish gold toning. The surfaces are pristine and a person viewing the obverse only would expect it to be one of the dates of the 1880's and certainly not an 1860. This is the finest example of this very scarce date that we have ever seen and we feel sure that it will be one of the most sought after items in the sale. **(Color Plate)**

1352. **1860, Gem Uncirculated 65.** Were it not for the preceding lot, we would describe this coin as the finest 1860 Gold Dollar that we had ever seen. In its own right, it is an outstanding coin, a gem in every sense of the word. It is fully struck with lustrous surfaces and very pretty light gold and rose toning.

Only 36,668 Gold Dollars of this date were minted and, in our opinion, it is one of the most underrated dates of the series in choice condition. When describing the MS-60 coin in the McNally sale, the cataloguers noted that "to our knowledge a true Mint State 65 1860 Gold Dollar does not exist." That opinion has probably been shared by many knowledgeable people who have studied the Gold Dollar series, at least until now when they have the unprecedented opportunity to examine two gem specimens in the same sale!

EXTREMELY RARE UNCIRCULATED 1860-D GOLD DOLLAR

One of Only 4 or 5 Mint State Specimens Known

1353. **1860-D, Uncirculated 60.** A lustrous, partially prooflike specimen with rich golden toning. Weak at the borders as are all known specimens to one degree or another. (This weakness is a result of the poor quality dies used and not a weak strike since the coin is generally quite well struck.) There are a few light hairlines and contact marks in the fields but the overall appearance and quality of this coin are really quite extraordinary for the date. This specimen was formerly in the Ullmer Sale, Lot 342, where it realized $8500 in 1974. Prior to that it was in the famous R. L. Miles, Jr. Collection. Of the specimens that we have seen, only the incomparable Lloyd Myers coin sold by Stack's in 1972 was distinctly finer than this one.

The 1860-D is one of the rarest and most famous dates of the Gold Dollar series although, in our opinion, it is not quite as rare overall as the 1855-D, 1856-D or 1861-D. Only 1,566 specimens were struck and we would estimate that the number of known specimens is between 40 and 50, most of those in the VF to EF range. This coin should be of great interest to both the Gold Dollar collector and the Dahlonega Mint specialist since it is the finest specimen on the market in nearly 7 years and undoubtedly one of the 4 or 5 finest known specimens of this rare and coveted date. In our opinion, this coin should easily realize in excess of $20,000. **(Color Plate)**

VERY RARE GEM PROOF 1861 GOLD DOLLAR

1354, **1861, Gem Proof 65.** A sparkling little jewel with deep mirror surfaces and rich golden toning. One faint hairline in the field behind Liberty's head but otherwise pristine. Equal in quality to the Garrett specimen that realized $12,500 in the Fall of 1979.

A reported 349 proof Gold Dollars were struck in 1861 but most of them were not sold and were later melted. As a result, the 1861 is just as rare in proof as the dates that follow that have proof mintages of 50 pieces or less. We doubt if more than 25 1861 proofs are currently accounted for and that estimate may be on the high side. **(Color Plate)**

1355. **1861, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and light gold and rose toning. A very nice type coin.

Auction '82

Plans are already under way for Auction '82 in Boston. Please contact any one of the four firms conducting this sale, RARCOA, SUPERIOR, PARAMOUNT or STACK'S if you would like to include your coins or collection in this great sale.

EXTREMELY RARE UNCIRCULATED 1861-D GOLD DOLLAR

One of Only 4 or 5 Mint State Specimens Known

1356. **1861-D, Uncirculated 60.** One of the most important and valuable coins in this collection. It is similar in overall appearance and quality to the 1860-D and it has beautiful golden toning and partially prooflike surfaces. It is weak at the borders as usual (poor dies again) but the strike is generally quite sharp for this issue and the planchet is of excellent quality. There are a few very light handling marks and hairlines in the fields but there is no sign of wear and no significant impairments that occurred after the coin was struck. Not the finest known example of this rare date, but certainly among the top 4 or 5.

Surprisingly, there are two gem uncs known of this date. One was last auctioned in the Ullmer Sale (and more recently has been sold at a high five-figure price) and the other is the gem specimen in the Eliasberg Collection. One or two other specimens generally comparable to this one are also known but almost all other known examples are in the VF to EF range.

All 1861-D Gold Dollars were struck after the Confederacy had taken over the Dahlonega Mint and therefore the exact mintage is unknown. However, judging from the number of specimens known compared to the number known of the 1855-D, 1856-D and 1860-D, a reasonable estimate of the mintage would be somewhere between 1,200 and 1,500 pieces, only 25 to 30 of which exist today. With EF to AU specimens selling in the $20,000+ range and the gem Ullmer coin recently selling way up into five figures, it is our estimate that this coin should realize a bid in the vicinity of $30,000, perhaps more. **(Color Plate)**

1357. 1862, Choice Uncirculated 63. Full strike and attractive medium greenish gold toning.

VERY RARE GEM MINT STATE 1863 GOLD DOLLAR

1358. **1863, Gem Uncirculated 65.** Beautiful light greenish gold toning and razor sharp strike. The frosty surfaces have full original mint lustre and the fields have the light die striations that are characteristic of this issue; there are also a few very light hairlines. However, the overall appearance of the coin is exceptional and this specimen ranks as one of the finest that we have ever seen. **It is also the finest business strike 1863 to appear at auction in more than a decade.**

The 1863 is a very rare, low mintage date. Only 6,250 were struck but even that low mintage figure does not tell the entire story of the rarity of this date, particularly in full mint state. We have seen fewer uncirculated 1863's than we have of any other Philadelphia Mint Gold Dollar, including both the 1865 and the ultra-low mintage 1875. Based on the almost total lack of availability of this date in gem condition, we feel that there will be considerable interest in this coin and that it will realize a winning bid in excess of $10,000 and possibly as much as $15,000. **(Color Plate)**

SUPERB AND VERY RARE 1864 GOLD DOLLAR

1359. **1864, Superb Gem Uncirculated 67.** A very sharply struck specimen with lustrous surfaces and lovely light gold and copper toning. The surfaces are pristine and show only the light die striations that are characteristic of this issue. The coin was struck from very lightly rusted dies, the evidence of which shows on Liberty's cheek. Without question, this is the finest 1864 business strike that we have ever seen.

The 1864 is a very rare date in mint state, although not quite as rare as the 1863 or 1865. Only 5,950 were struck and it has been a number of years since a true gem has appeared at auction. Like the preceding lot, this coin should reach the five-figure level. **(Color Plate)**

EXTRAORDINARY 1865 GOLD DOLLAR

The Finest Business Strike We Have Seen

1360. **1865, Superb Gem Uncirculated 67.** One of the most impressive coins in this offering from the standpoint of overall appearance. It is fully struck with a high wire rim and razor sharp details. The coin has light gold color and all of its full original mint lustre. It was struck from lightly clashed dies and the surfaces are absolutely pristine except for one tiny and insignificant mark in front of the nose that is mentioned more for future identification than anything else. An incredible coin that will certainly be one of the most hotly contested items in the entire sale.

With only 3,725 pieces struck, the 1865 is obviously a very rare date in all grades and, based on our experience, it is the third rarest Philadelphia Mint Gold Dollar after the 1863 and 1875. We have never seen or heard of a comparable business strike and we feel that this could very well be the finest known 1865 Gold Dollar. Specifically, it is even finer than the Auction '79 specimen that realized $8250 two years ago and so today this magnificent coin should realize $15,000 or more. **(Color Plate)**

A SECOND GEM UNCIRCULATED 1865 GOLD DOLLAR

1361. **1865, Gem Uncirculated 65.** Amazingly, a second gem quality specimen of this very rare date! Like the preceding lot, this one is very sharply struck with a high wire rim and lustrous semi-prooflike surfaces. This specimen has light orange gold toning and was also struck from lightly clashed dies as were most 1865's. With the exception of the preceding lot and the superb example in Auction '79, this is the finest mint state 1865 Gold Dollar to appear at auction in the past decade.

1362. **1866, Gem Uncirculated 65.** Superb rich orange and greenish gold toning and lustrous, semi-prooflike surfaces. Sharply struck from lightly clashed dies as usual; all details are very bold. Rare and desirable in all grades, especially so in this gem condition. One of only 7,130 struck. Worth a high four-figure bid.

VERY RARE 1867 PROOF GOLD DOLLAR

1363. **1867, Choice Proof 63.** A very sharply struck specimen with a high wire rim, full mirror surfaces and attractive orange and gold toning. A few very light hairlines in the fields but no serious problems or impairments.

*This date is **very rare** in proof. Only 50 proofs were struck and certainly less than half of that number exist today. This specimen is more desirable overall than the example in our 1980 Grand Central Sale since it lacks the edge nicks of the latter. Therefore, it should easily surpass the $3900 realized by the Grand Central specimen and bring $5000 or more.*

SUPERB AND RARE 1867 GOLD DOLLAR

1364. **1867, Superb Gem Uncirculated 67.** Full prooflike surfaces and superb orange and gold toning. Very sharply struck from clashed dies as usual. One tiny planchet imperfection (as made) by the first S in STATES, but the surfaces are otherwise pristine. Equal in all respects to the superb specimen we sold in Auction '79 and certainly among the top rank of known specimens of this very rare date.

MAGNIFICENT 1868 GOLD DOLLAR

1365. **1868, Superb Gem Uncirculated 67.** An outstanding coin with all of its original brilliance and color and full prooflike surfaces that are virtually unmarked. This specimen is equal to the McNally specimen sold by NASCA in 1976 and is finer than any other mint state 1868 Gold Dollar that has appeared on the auction market in over a decade. It is the finest specimen that we have ever been privileged to offer for sale either privately or at auction. One of only 10,525 minted and worth a bid close to $10,000.

1366. **1869, Gem Uncirculated 65.** Lustrous and very choice with attractive light gold and copper toning. Sharply struck. In our opinion, this is a very rare and underrated date and it is our experience that the 1869 is much more difficult to obtain in this condition than many other dates of this series with lower mintages.

SUPERB MINT STATE 1870 GOLD DOLLAR

1367. **1870, Superb Gem Uncirculated 67.** Frosty obverse and wholly prooflike reverse. Rich orange gold toning and pristine surfaces. A fabulous coin in all respects and just about as pretty as a Gold Dollar could possibly be. A very rare date; only 6,335 pieces were struck.

1368. **1870, Gem Uncirculated 65.** A second outstanding example of this very rare date, one that is almost as choice as the preceding lot. This specimen is fully struck with lustrous, semi-prooflike surfaces and beautiful light greenish gold and orange toning. Worth in excess of $5000.

SUPERB UNCIRCULATED 1870-S GOLD DOLLAR

Possibly The Finest Known Specimen

1369. **1870-S, Superb Gem Uncirculated 67.** This is the non-pareil McNally specimen that was sold with his collection in December 1976 and graded by the cataloguers as "Borderline MS-70." It is sharply struck with pristine, prooflike surfaces and all of its original mint color and brilliance. We've handled a small number of uncirculated 1870-S Gold Dollars over the years but this is definitely the finest and it is also superior to the gem in Stack's December 1979 Sale that brought a record $12,500. One of the most outstanding coins in this collection.

The 1870-S is a very rare, low mintage date with only 3,000 struck. It is also one of the most popular dates in this series, due no doubt to its status as the last branch mint Gold Dollar as well as to the fame and notoriety attached to its sister coin, the unique 1870-S $3 Gold piece.

RARE AND SUPERB 1871 GOLD DOLLAR

1370. **1871, Superb Gem Uncirculated 67.** Virtually flawless, semi-prooflike surfaces and superb color and lustre. A trifle softly struck on the hair at Liberty's forehead and the date; this, however, is characteristic of the majority of known specimens. A truly outstanding example of this very rare, low mintage date; the light greenish gold and copper toning is particularly appealing. One of only 3,930 pieces minted.

1371. **1871, Gem Uncirculated 65.** Exceptionally bold strike for this generally rather weak issue. A few more marks than the preceding lot but perhaps even more attractive with its full prooflike surfaces and incredibly rich greenish gold and copper toning. Worth a high four-figure bid.

Delivery of Lots

Lots from Session Three may be picked up by successful bidders on Saturday, July 25, 1981, **only** from 9:00 A.M. until noon. Delivery will be made in the Hyatt Regency Hotel in the room in which the sale is conducted. Lots not picked up on Saturday will be mailed from our Ohio offices.

INCREDIBLE GEM UNCIRCULATED 1872 GOLD DOLLAR

Possibly The Finest Known Specimen

1372. **1872, Superb Gem Uncirculated 67.** We hardly know where to begin when describing the merits of this coin. Simply stated, it is the finest example we have ever seen of this very rare and underrated date (one of our favorites in the entire series) and, in fact, it ranks as one of the highest quality, most beautiful Gold Dollars of **any** date that we have ever seen. It is 100% fully struck with deep prooflike surfaces and breathtaking rich greenish gold toning. Because of its beauty, rarity and pristine quality, this coin is certain to be the object of intense bidding. In fact, we predict that just about everyone will want this coin!

As stated above, the 1872 is one of our favorite dates in the series and one of the most underrated. Only 3,530 were struck, a mintage that is comparable to a number of other dates, but for some reason the 1872 is almost never available in gem condition. Most uncs that have appeared on the market in the past decade were of very average overall quality and only the Scanlon specimen, which was sold at auction in 1973 and resold privately a couple of years ago for a five-figure price, was remotely comparable to this gem. If you like truly beautiful coins, be sure and view this lot! **(Color Plate)**

1373. **1873, Closed 3, Uncirculated 60.** Prooflike reverse and semi-prooflike obverse. Well struck from lightly clashed dies. Lustrous light yellow gold color. There are some light hairlines and handling marks in the fields and the coin is weak at the 87 of the date as are all known business strikes.

This is one of the rarest major varieties of the entire Gold Dollar series. Only 1,825 pieces were struck and so the Closed 3 is nearly 100 times as rare as the Open 3 variety of 1873! We have handled relatively few of this variety and although most were in the AU to Unc range, we do not recall ever seeing a gem quality specimen. This piece is similar in overall quality to Lot 319 of Auction '80 that realized $5000 last year and so a mid four-figure bid is also likely for this coin.

1374. **1873, Open 3, Gem Uncirculated 65.** Beautiful greenish gold and rose toning. Sharply struck with full frosty mint lustre. **(Plate)**

1375. 1873, Open 3, Almost Uncirculated 50, greenish gold and orange toning, light hairlines in the fields and dirt in the letters and denticles; 1874, Choice Almost Uncirculated 55, lustrous semi-prooflike surfaces, attractive orange and greenish gold toning. Two pieces.

1376. **1874, Gem Uncirculated 65.** A frosty, "original" specimen with beautiful medium greenish gold and orange toning. The variety with only L of LIBERTY showing on the headband. An excellent, high quality type coin.

1377. 1874, Choice Uncirculated 63. Lustrous light greenish gold toning. Some light obverse hairlines and two faint reverse sratches.

EXTREMELY RARE GEM UNCIRCULATED 1875 GOLD DOLLAR

1378. **1875, Gem Uncirculated 65.** Superb lustre, beautiful light gold toning and full prooflike surfaces. Very sharply struck with a high wire rim on the obverse. A few tiny marks in the reverse field remove this from the superb category but the obverse is a full Unc-67. This is the finest specimen that we have handled, marginally superior to the gem that realized $21,000 in our session of Auction '80. It is also at least the equal of the Foster Schreeder specimen that realized $21,000 in early 1979, the only other true gem unc on the market in well over a decade.

The 1875 Gold Dollar has the lowest mintage of any date in the series. A minuscule 420 pieces were struck including just 20 proofs and this low mintage figure is one of the smallest in the entire spectrum of U.S. gold coinage. Like most known specimens this gem is virtually indistinguishable from a proof as far as its surface texture is concerned. However, business strikes were struck from different dies than the proofs and can be easily identified by the following characteristics: 1. Tiny thornlike projection into the field from the throat; 2. Raised die scratches in the field by I of UNITED; and, 3. A closely bunched group of die scratches running diagonally under the M of AMERICA into the field. **(Color Plate)**

1379. **1876, Gem Uncirculated 65.** Gorgeous orange and gold toning and highly lustrous, semi-prooflike surfaces that are virtually free of marks. Softly struck on the hair curls at Liberty's forehead and on the feathers of the headdress. (This weak striking is characteristic of most business strike 1876 Gold Dollars that we have seen.) This is a rare date that is very difficult to obtain in choice or gem condition; in fact, based on our experience, the 1876 is the second rarest date Gold Dollar after 1875. We have seen relatively few specimens of this quality and we expect it to bring well in excess of $5000.

1380. **1877, Gem Uncirculated 65.** A sharply struck, highly lustrous **gem** with full prooflike surfaces and beautiful greenish gold and orange toning. There are a few very faint hairlines in the obverse field but the surfaces have no contact marks and the overall appearance of the coin is outstanding. A very scarce date, although not quite as rare as either the 1876 or 1878. One of only 3,920 pieces struck.

1381. **1878, Gem Uncirculated 65.** A very choice example of this rare date that, in our opinion, ranks as the rarest Gold Dollar after 1875. Although its mintage is very similar to the mintages of a number of other nearby dates, for some unknown reason the 1878 is much more difficult to locate in gem condition than the others. This specimen is well struck with lustrous, semi-prooflike surfaces and rich orange and gold toning. It is as nice as any 1878 we have seen in some time.

1382. **1879, Gem Uncirculated 65.** Prooflike obverse and frosty reverse. Very sharply struck and highly lustrous with beautiful natural greenish gold and orange toning. A very scarce and popular date; only 3,030 pieces were minted.

1383. **1880, Superb Gem Uncirculated 67.** A boldly struck, semi-prooflike **gem** with lustrous, unmarked surfaces and beautiful greenish gold and orange toning. One of the lowest mintage dates of this series; only 1,636 were struck. Comparable specimens, including the example in our recent Sutherland Sale, have been bringing in the $5000 to $6000 range at auction, although we've seen them advertised in private sales lists in excess of $10,000.

1384. **1880, Superb Gem Uncirculated 67.** A second superb mint state example of this rare and popular low mintage date. This specimen is more prooflike and brilliant than the preceding lot but is of the same overall quality and thus worth a similar bid.

1385. **1881, Superb Gem Uncirculated 67.** A brilliant, wholly prooflike "first strike" that is virtually indistinguishable from a true proof. The coin is sharply struck with a high wire rim, deep mirror surfaces and incredible brilliance. It also has just a hint of light copper toning.

This coin is from the famous Leon Lindheim hoard of 1881 Gold Dollars that Paramount purchased and dispersed a little over six years ago. Of the 54 coins in the hoard, all purchased as "proofs," 46 were business strikes, many of them deceptive prooflike specimens such as this one, and only 8 were true proofs. This coin was the finest business strike from that group and we don't recall ever seeing a finer prooflike specimen of this date.

1386. **1881, Superb Gem Uncirculated 67.** A magnificent specimen with pristine, semi-prooflike surfaces, intense lustre and gorgeous greenish gold and orange toning. Totally different in appearance from the preceding lot but equally choice and desirable. A very scarce date, at least as rare, in fact, as the lower mintage 1879 and 1880. Should realize in excess of $5000.

1387. **1882, Superb Gem Uncirculated 67.** Similar in overall appearance and quality to the immediately preceding 1881. It is fully struck with lustrous, semi-prooflike surfaces and beautiful orange and greenish gold toning. The second rarest date of the 1880's after the 1884.

1388. **1883, Superb Gem Uncirculated 67.** A very sharply struck, pristine specimen with satiny surfaces and lustrous orange and greenish gold toning. A fantastic gem!

1389. **1883, Gem Uncirculated 65.** Very attractive medium greenish gold toning. Boldly struck with lustrous, satiny surfaces. A few faint hairlines on the reverse but otherwise very similar in overall quality to the preceding lot. Worth a bid in the $4000+ range.

1390. **1884, Superb Gem Uncirculated 67.** 100% fully struck from clashed dies. The coin has all of its original mint brilliance and color and the surfaces are wholly prooflike and even have the "orange peel" texture that is characteristic of proofs. However, in our opinion, this specimen is not a proof but rather one of the most deceptive first strike uncs that we have ever seen. That said, there will still be those knowledgeable viewers who do consider it a proof and it should be noted that the consignor purchased it as such. This date is an underrated one and we consider it to be the rarest Gold Dollar of the 1880's.

1391. **1884, Superb Gem Uncirculated 67.** Another fantastic quality example of this rare date. It also is fully prooflike although not nearly as deceptive as the preceding lot. The coin is fully struck and has pristine surfaces that are covered with delicate orange toning.

1392. **1885, Superb Gem Uncirculated 67.** Virtually flawless, semi-prooflike surfaces and very attractive light greenish gold and orange toning. A bit softly struck on the feathers of the headdress. In assembling this collection, this was the last date in the 1880's that we obtained because although we had the opportunity to buy any number of uncirculated 1885 Gold Dollars, this was the only truly superb one that we encountered in several years of looking.

1393. **1886, Superb Gem Uncirculated 67.** Splendid light greenish gold and orange toning. Sharply struck and highly lustrous with pristine, satiny surfaces. A finer 1886 Gold Dollar would be difficult to imagine.

1394. **1887, Gem Uncirculated 65.** A frosty, sharply struck specimen with light greenish gold toning. Scarce; one of only 8,543 struck.

1395. 1887, Uncirculated 60, greenish gold toning; 1888, Uncirculated 60, greenish gold and pale orange toning, verdigris at several letters and denticles. Two pieces.

1396. **1888, Superb Gem Uncirculated 67.** Full prooflike surfaces and razor sharp strike. Obtained by the consignor as a proof and virtually indistinguishable from one. The surfaces of this specimen are essentially flawless and the rich golden toning is particularly appealing. Certainly not the rarest Gold Dollar in this offering but definitely one of the finest from the standpoint of overall quality and beauty.

1397. **1888, Gem Uncirculated 65.** Struck from the same dies as the preceding lot and very nearly as choice. It is removed from the superb category only by a few faint hairlines. The coin is extremely well struck with full mirror surfaces and rich golden toning. It is such a deceptive first strike that one can easily understand why such specimens as this and the preceding lot have invariably been catalogued and sold in the past as "proofs."

1398. **1888, Gem Uncirculated 65.** A sharply struck, frosty specimen with medium greenish gold and pale orange toning. **(Plate)**

1399. **1889, Superb Gem Uncirculated 67.** Very sharply struck with attractive greenish gold and orange toning. The frosty surfaces are very clean and free of marks. A lovely example of this final year of the Gold Dollar denomination.

1400. **1889, Gem Uncirculated 65.** Lustrous, light greenish gold toning. Sharply struck; full mint frost. **(Plate)**

1401. **1889, Gem Uncirculated 65.** Light greenish gold toning and several copper spots. A frosty, well struck specimen. **(Plate)**

U.S. QUARTER EAGLES ($2½ GOLD)

1402. **1796, Stars On Obverse, Extremely Fine 40.** Harshly cleaned at one time and now a light greenish gold color. There is still some corrosion around the legend, stars and devices and the surfaces have numerous light hairlines. There is also one gouge in the field behind Liberty's head. Despite the cleaning, the overall appearance of this coin is not all that bad and it is still highly desirable due to its great rarity. Only 432 were struck, one of the lowest mintages of any regular issue U.S. Gold coin, and we estimate that no more than 20 to 25 still exist today.

GEM UNCIRCULATED 1834 NO MOTTO QUARTER EAGLE

1403. **1834, No Motto, Gem Uncirculated 65.** Large Head variety. A lustrous, sharply struck specimen with rich greenish gold and pale orange toning and full prooflike fields. The surfaces of this specimen are very clean and unmarked and the overall appearance of the coin is outstanding.

This short-lived type was only issued from 1834 to 1839. The 1834 is one of the more common dates of the type, even though only 112,234 were struck. Choice mint state examples are occasionally available but they are always in great demand by type collectors. This specimen is the finest 1834 we have handled in several years and it would fit nicely into any high quality type set or investment portfolio. In our opinion, it should realize a bid in the $10,000 range. **(Color Plate)**

1404. **1848-D, Choice Almost Uncirculated 55.** A very sharply struck, fully lustrous specimen with semi-prooflike surfaces and light gold and copper toning. A scarce date in all grades and decidedly rare this choice. One of the half dozen finest examples of this date that we have ever seen. Only 13,771 were minted.

EXTREMELY RARE 1854-S QUARTER EAGLE

1405. **1854-S, Very Good 8.** Well worn but with no serious problems. Light yellow gold color with some dirt in the letters and devices. Several tiny edge nicks. Despite the considerable wear, this coin is still a presentable and desirable example of this famous rarity.

The 1854-S Quarter Eagle is one of the rarest of all U.S. Gold Coins; its low mintage of only 246 pieces is the third lowest of any regularly issued U.S. Gold Coin. (Only the 1875 Eagle and Half Eagle have lower mintages.) All of the 12 to 15 known specimens are low grade and to the best of our knowledge, this date is unknown in EF or better. The 1854-S has been considered a major rarity for nearly a century and specimens were realizing very high prices when many of today's most popular high priced coins were bringing mere pittances by comparison. For example, the "Fine" specimen in the Wolfson Sale (from the plate it appears almost identical to this coin) realized $3500 in 1962. This was one of the higher prices in the entire sale, the same price realized by a proof 1863 Quarter Eagle and an uncirculated 1828 Half Eagle among others. However, in today's market, quality plays a far more dominant role than rarity and so low grade rarities such as this one have not kept pace price-wise with superior quality examples of more common issues. In our opinion, this coin, one of the greatest rarities in U.S. numismatics, should realize between $8000 and $10,000.

1406. **1862, Gem Uncirculated 65.** Very sharply struck from lightly clashed dies. Beautiful light greenish gold and pale orange toning. Highly lustrous surfaces that have only a few faint hairlines and contact marks. This date is very rare and underrated, especially in high grade, and we have actually seen as many proofs of this date as we have choice business strikes. Worth a bid in the $3000 to $4000 range.

1407. 1878-S, Choice Uncirculated 63. Full prooflike surfaces; light greenish gold and copper toning. Not a particularly rare date but rather scarce in choice mint state. Worth in excess of $1000.

VERY RARE GEM PROOF 1881 QUARTER EAGLE

1408. **1881, Gem Proof 65.** Rich orange gold toning and deep mirror surfaces. There are several faint hairlines in the fields but the coin has no impairments or problems and it is a **gem** in every sense of the word. It is the equal of the gem proof we sold in our Hamilton Sale in early 1979 and superior to any other proof on the market since that time, including the Proof-60 coin that realized $12,500 at a NERCA sale in July 1980.

This is a very popular and rare date with one of the lowest mintages in the entire $2½ series. Only 691 total pieces were struck including just 51 proofs. The $3 gold piece of the same date had a similar mintage in proof (54) but it has been our experience that the Quarter Eagle is slightly more difficult to obtain although it has not reached the same price level as the $3 issue. This lovely proof embodies both quality and rarity and it should realize a bid in the $12,000-$15,000 range. **(Color Plate)**

SUPERB AND VERY RARE 1884 PROOF QUARTER EAGLE

1409. **1884, Superb Gem Proof 67.** A magnificent, virtually flawless gem proof with lustrous, mirror fields and deep orange gold toning. We have not seen another 1884 proof offered at auction in several years and over the past decade we have handled no more than two or three others, none superior to this specimen. This is a **very rare** date; only 73 proofs were struck out of a total mintage of 2,023 pieces and we estimate that just 25 to 30 proofs still exist today. In our opinion, this richly toned, superb proof should realize at least $12,000. **(Color Plate)**

1410. **1885, Uncirculated 60.** A most attractive example of this rare, low mintage date. It is sharply struck with lustrous, semi-prooflike surfaces and beautiful light greenish gold and rose toning. There are some light hairlines and contact marks on the surfaces but the overall appearance of the coin is excellent. This is one of only nine Quarter Eagles with a regular mintage less than 1,000 pieces; a mere 887 were struck.

1411. **1893, Gem Uncirculated 65.** A sharply struck specimen with lustrous, relatively unmarked surfaces and superb, rich greenish gold toning. An exceptional example of this moderately scarce date.

RARE 1894 PROOF QUARTER EAGLE

1412. **1894, Gem Proof 65.** Brilliant mirror fields and rich golden toning. One tiny mark on Liberty's face but the surfaces are virtually free of hairlines or other impairments. A rare date in proof; only 122 were minted.

SUPERB PROOF 1899 QUARTER EAGLE

1413. **1899, Superb Gem Proof 67.** The most impressive thing about this proof is its extraordinary, rich golden color. Also, the surfaces are pristine, entirely free of hairlines or other impairments. Overall, this is one of the prettiest proof Quarter Eagles we have seen in some time. One of only 150 proofs minted and worth a bid close to $10,000. **(Color Plate)**

1414. 1899, Gem Uncirculated 65. A splendid type coin with beautiful orange toning. Sharply struck with lustrous, semi-prooflike surfaces.

GEM PROOF 1900 QUARTER EAGLE

1415. **1900, Gem Proof 65.** A brilliant, sharply struck proof with frosted head and devices, deep mirror fields and high wire rim. The coin has all of its original mint brilliance and color and only a couple of insignificant hairlines. One of 205 proofs minted. Worth a bid in the $8000-$9000 range.

1416. **1911, Gem Proof 65.** Free of hairlines or highlights but there is a discoloration in the area of the date and a prominent copper stain on the 11. The reverse is pristine. Only 191 proofs minted.

1417. **1911-D, Choice Uncirculated 63.** Very sharply struck with attractive light greenish gold color. Well defined mintmark. Some light hairlines and burnishing on Indian's face and in the field along the profile. Overall, an attractive and desirable example of this date which is by far the rarest of the Indian Head Type. Worth $5000+.

1418. **1914, Gem Uncirculated 65.** A well struck, lustrous specimen with beautiful natural greenish gold and orange toning. This is the second rarest date of this series, far more rare than any other of the type except the 1911-D, and in this gem condition, it is actually just as rare as the much higher priced 1911-D. **(Color Plate)**

U.S. $3 GOLD PIECE

1419. 1855, Almost Uncirculated 50. Sharply struck with pale yellow gold toning. Worth in excess of $1000.

U.S. $4 GOLD PIECE (STELLA)

VERY RARE AND POPULAR 1879 FLOWING HAIR STELLA

1420. **1879, Flowing Hair, Gem Proof 65.** 108 grains. Brilliant, mirror fields and beautiful light golden toning. A bit softly struck on the hair around Liberty's face as usual. The coin also has the typical light die striations at the forehead. The obverse has only a few very faint hairlines, certainly not enough to remove the coin from the gem class, and the reverse is absolutely superb. Slightly finer than the specimen in Superior's session of Auction '80 that realized $57,500 last year and at least the equal of the specimen in RARCOA's session that brought $55,000.

The $4 Gold Piece or Stella is technically a pattern, but all four dates and varieties of this denomination are generally collected as part of the regular U.S. gold series. This 1879 Flowing Hair variety is the most common of the four Stellas; 415 were minted, 15 in 1879 and an additional 400 in early 1880. This specimen is one of the later 400 pieces which are generally referred to as "restrikes." They were officially offered to members of the Congress and personal or political friends at the production cost of $6.50. Quite a furor was raised by coin collectors and dealers when they learned of this and considerable letter writing and publicity ensued. S. K. Harzfeld, a dealer, also learned in an interview with Superintendent A. L. Snowden, that 150 of the 415 pieces struck were still in the vault at the Mint as late as October 1880. This beautiful Flowing Hair design was created by Charles E. Barber and was an almost exact copy of a pattern Half Eagle (J-1574) designed by his father, William Barber, the preceding year. Without question, it is one of the most beautiful of all U.S. gold coins and, although certainly many other gold coins are more rare than this one, few others are more popular and desirable. One of the highlight coins of this session. **(Color Plate)**

U.S. HALF EAGLES ($5 GOLD)

RARE 1795 SMALL EAGLE $5

1421. **1795, Small Eagle, Almost Uncirculated 50.** A beautiful and impressive example of this rare and popular first year of issue of the Small Eagle Type. It is very sharply struck and perfectly centered. The fields are mostly prooflike and the entire coin has a beautiful greenish gold color. There is one tiny rim abrasion above O in OF on the reverse and the coin also has some light friction and minor handling marks in the fields. All things considered, this is the finest specimen we have handled in several years. In particular, it is finer than the specimen in our 1980 Grand Central Sale that realized $20,000 and it is also more choice than either of the two specimens in Auction '80 that realized $20,000 and $25,000 respectively. **(Color Plate)**

1422. 1800, Choice Almost Uncirculated 55. Sharply struck and well centered. Lustrous, semi-prooflike surfaces and beautiful greenish gold toning. This would be an outstanding type coin if it were not for one deep scratch from Liberty's chin to the tip of the bust. Ex 1956 ANA Sale, Lot 1804.

1423. **1806, Round Top 6, Uncirculated 60.** Semi-prooflike obverse and frosty reverse. Very lustrous, greenish gold toning with a trace of copper toning at the border. Some light handling marks in the fields as well as one scratch in Liberty's hair and two parallel vertical scratches below the eagle's right (viewer's left) wing. A very pleasing, early U.S. Half Eagle that should realize a high four-figure bid. **(Color Plate)**

1424. **1806, Round Top 6, Choice Almost Uncirculated 55.** A generally well struck specimen despite a trace of softness where the eagle's wings join the shield. Attractive medium greenish gold toning with a tint of orange. A few light obverse hairlines and several tiny rim nicks. Purchased from a major West Coast dealer as "Choice BU" but, although not really mint state, this is still a very attractive and desirable example of this type. Worth a bid in the $6000 range.

1425. **1808, Extremely Fine 40.** Attractive light greenish gold toning. A well struck specimen with evidence of die clashing on the reverse. The usual contact marks on the surfaces that one would naturally expect from a gold coin in this grade but no serious problems or impairments. A nice type coin that should realize in excess of $2500. **(Plate)**

EXCESSIVELY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE

One of Only 4 or 5 Specimens Known

1426. **1810, Small Date, Small 5, Almost Uncirculated 50.** A fully struck, well centered specimen that has absolutely no wear but unfortunately the entire surface of the coin has been worked on to remove initials that were cut into the obverse field. From the standpoint of wear (or more correctly, lack of wear), this is the finest known example of this major rarity. It is the plate coin in David Akers' book on U.S. Half Eagles and it was also Lot 110 of the Cicero Collection Sale conducted by New Netherlands Coin Co. in 1960 and, later, Lot 761 of the Kreisberg-Schulman-Cohen 10th Anniversary Sale of April 1967. It was this specimen and the 55th New Netherlands Sale that first really publicized the rarity of this variety. It is truly a shame that this coin was first damaged (by some vandal as New Netherlands aptly put it) and then repaired for without the damage and subsequent repair, this specimen would certainly be one of the most important of all U.S. gold coins.

The 1810 Small Date, Small 5 Half Eagle, is one of the great rarities of the entire $5 series. There are only 4 or 5 specimens known at the present time and the EF-40 (but undamaged) specimen we sold as part of a complete 1810 Half Eagle set in Auction '80 is the only other example that has appeared at auction since the Miles coin in 1968. **(Color Plate)**

1427. **1818, Extremely Fine 40.** Light greenish gold toning and sharp strike. Some digs in the field above the eagle's right (viewer's left) wing, but relatively few other handling marks or abrasions. An attractive example of this very scarce type.

VERY RARE 1821 HALF EAGLE

1428. **1821, Choice Extremely Fine 45.** A very sharply struck specimen with semi-prooflike surfaces and medium greenish gold and orange toning. No serious impairments or problems, just the light friction and handling marks in the field that are normal for the grade.

The 1821 is one of the many rarities of this type. It is more rare than the 1823, 1825 or 1826 and we estimate that the total number known is only 25 to 30 pieces. This specimen, purchased many years ago from Lester Merkin, is very attractive and should realize a bid in excess of $10,000.

1429. **1846-D, Choice Almost Uncirculated 55.** Exceptionally well struck with lustrous semi-prooflike surfaces and rich greenish gold toning. The variety with the double punched mintmark. A rare date in this grade, comparable overall to the 1843-D, 1844-D and 1845-D. Worth several thousand dollars.

1430. **1849-D, Almost Uncirculated 50.** Lustrous, light yellow gold color, semi-prooflike surfaces and above average strike. A rare date that is very difficult to find in this condition. **(Plate)**

1431. **1856-O, Choice Extremely Fine 45.** Medium golden toning and full prooflike surfaces. Sharply struck. Unavailable significantly finer. One of only 10,000 pieces minted. **(Plate)**

VERY RARE UNCIRCULATED 1860-C HALF EAGLE

1432. **1860-C, Uncirculated 60.** Attractive, light orange gold toning and lustrous, semi-prooflike surfaces. The obverse is well struck as usual while the reverse has the characteristic weakness that resulted from the use of faulty dies. (All 1860-C Half Eagles have this same weak reverse.) There is some planchet roughness in the obverse field but, once again, this is typical of most 1860-C Half Eagles. This is the finest 1860-C Half Eagle that we have ever handled and one of only a few true mint state specimens that we have seen. It was used as the plate coin for David Akers' book on U.S. Half Eagles. The marginally finer Robison specimen brought $6000 in February 1979 and so this specimen should easily top the $5000 mark today.

VERY RARE 1890 PROOF HALF EAGLE

1433. **1890, Choice Proof 63.** A beautiful coin with frosted head and devices, mirror fields and lovely, light orange gold toning. The reverse is of gem, possibly even superb, quality but the obverse has a number of light hairlines in the field as well as one tiny contact mark by the nose. The arm's length appearance of this specimen is really excellent.

The 1890 Half Eagle is a very rare date even as a business strike. Only 4,328 were struck, a figure which included just 88 proofs. This is the first proof to appear at auction since the specimen in Stack's April 1978 Sale and we feel that it should easily realize in excess of $10,000. **(Color Plate)**

Plate 11

1400

1401

1425

1430

1431

1437

1442

1446

1449

1455

1434. 1898-S, Choice Uncirculated 63. Sharply struck and lustrous; superb orange toning. Rather scarce in this grade.

1435. 1899-S, Choice Uncirculated 63. A well struck specimen with light gold and orange toning. Similar in rarity to the 1898-S and substantially more rare than the "common dates" of the series in this choice condition.

RARE GEM PROOF 1908 HALF EAGLE

1436. **1908, Gem Proof 65.** A very choice specimen with the rich olive and gold color that is characteristic of this first year of issue. There are no highlights or abrasions on the coin but there are a few very light obverse hairlines, including two faint ones across the Indian's cheek. There are also several pinpoint red spots on the reverse at WE TRUST. **Rare,** as are all matte proof Indian Head Half Eagles. Only 167 were minted, and certainly no more than 50-60 still exist. **(Color Plate)**

1437. **1913-S, Uncirculated 60.** Sharply struck with excellent lustre and color. The mintmark is more sharply defined than usual. This is a rare date in strictly uncirculated condition. **(Plate)**

RARE 1929 HALF EAGLE

1438. **1929, Choice Uncirculated 63.** A very sharply struck specimen with full original mint lustre and beautiful light greenish gold toning. There are some very light handling marks in the fields but the overall appearance of this coin is truly excellent.

The 1929 Half Eagle is not a low mintage date since 662,000 pieces were struck. However, almost all of the mintage was melted and never released and it is our estimate that only 150 to 200 pieces still exist today making the 1929 the rarest date of this type from the standpoint of total number of pieces known. This specimen is one of the nicer examples on the market in recent years and it should realize a bid in the $12,000 to $15,000 range.

U.S. EAGLES

RARE AND POPULAR 1795 EAGLE

1439. **1795, Almost Uncirculated 50.** Thirteen leaves below eagle. Sharply struck and perfectly centered. Full prooflike surfaces and attractive light greenish gold and orange toning. A splendid example of this first year of issue of the Eagle denomination.

All three Small Eagle $10 gold pieces are rare and very desirable. Only 5,583 were minted in 1795 and although an exact count of the extant population is impossible, it is our estimate that only 250-300 examples exist in all grades. This specimen is very pleasing and should realize a bid in the $25,000 to $30,000 range. **(Color Plate)**

VERY RARE 1797 SMALL EAGLE $10

1440. **1797, Small Eagle, Choice Extremely Fine 45.** Full prooflike surfaces that have only a few light hairlines and handling marks. Very sharply struck and perfectly centered. The coin has attractive light greenish gold toning with darker golden toning in the letters and around the devices. There are a few barely noticeable Mint made adjustment marks on the reverse rim. A most attractive example of this very rare issue.

The 1797 is the last and rarest of the three Small Eagle $10 gold pieces. Based on its number of appearances at auction and on our own experience, we rate this coin approximately twice as rare as the 1796 and almost four times as rare as the 1795. We would be surprised if more than 75-100 still exist today, putting this underrated rarity on a par with the much higher priced 1794 Silver Dollar. From an overall quality standpoint, this specimen is finer than Lot 1463 of Auction '80 that brought $27,000 and so we expect it to realize a bid in the $30,000 range. **(Color Plate)**

VERY RARE 1798/7 EAGLE

1441. **1798, 8 over 7, 9 Stars Left, 4 Stars Right, Extremely Fine 40.** Cleaned at one time and now toning a medium golden color. Numerous marks on the obverse as well as a number of light hairlines. The coin is sharply struck and well centered and, despite the cleaning, quite attractive.

This is one of the rarest of the early Eagles and, in fact, one of the rarest issues in the entire Eagle series from the standpoint of total number of specimens known. Only 900 pieces were minted and today the coin is comparable in overall rarity to the 1797 Small Eagle, although it is a more famous and popular date than the latter.

1442. **1803, Almost Uncirculated 50.** Small Reverse Stars variety. Full prooflike surfaces and light yellow gold toning. Sharply struck and well centered. Some light Mint made adjustment marks on the obverse rim between 6 and 8 o'clock as well as a multitude of tiny scratches on Liberty's face, hair and turban. Despite the scratches, quite attractive overall and still worth a high four-figure bid. **(Plate)**

VERY RARE 1891 PROOF EAGLE

1443. **1891, Choice Proof 63.** Sharply struck with a square edge; frosted head and devices and mirror-like surfaces that have the orange peel texture that is characteristic of 19th Century U.S. gold proofs. Very brilliant with pale yellow gold toning. There are a number of light hairlines in the fields but no serious impairments or abrasions.

In proof, the 1891 Eagle is the second rarest date after 1884, only slightly less rare than the more publicized 1889. A mere 48 proofs were struck and we doubt if more than 15 are extant. In our opinion, this specimen is finer than either the Garrett coin which realized $20,000 last Fall or the Lighthouse Collection Sale-1976 ANA specimen, the only other two examples of this proof to appear at auction in the past decade. This specimen was formerly in Kagin's 1979 NASC Sale, Lot 1320. **(Color Plate)**

RARE 1907 WIRE EDGE EAGLE

1444. **1907, Indian Head, Wire Edge, Periods, Superb Gem Uncirculated 67.** A magnificent specimen with superb satiny surfaces and beautiful greenish gold toning. The fields have the many raised die scratches and swirls that are characteristic of this issue. There are only a few insignificant marks on the rims and surfaces and this specimen certainly is one of the finest examples that we have had the privilege of offering for sale either privately or at auction. In particular, it is finer than the Garrett specimen at $20,000 which had a noticeable scuff on the face and it is also superior to either of the two specimens in the Gainsborough Sale last Fall that realized $20,000 and $22,500 respectively.

The 1907 Wire Edge Eagle is technically a pattern (Judd 1774) since only a small number (500 pieces according to a letter from Henry Chapman to John Work Garrett in February of 1908) were struck to see the final product of Saint-Gaudens' original Indian Head design. None were intended for or released into circulation. Despite its pattern status, the 1907 Wire Edge Eagle is universally collected along with the regular issues of the Indian Head type. Of the original 500 pieces struck, perhaps 50% to 60% still exist today.

Note: We have called this coin "uncirculated" but whether or not Wire Edge Eagles technically qualify as proofs or as uncirculated pieces is impossible to tell for certain. Based on the circumstances of their striking and their overall appearance, it is likely that all 500 were proofs but historical convention has generally classified them as uncs and we have followed suit for cataloguing purposes. **(Color Plate)**

SUPERB AND VERY RARE 1907 ROLLED EDGE EAGLE

1445. **1907, Indian Head, Rolled Edge, Periods, Superb Gem Uncirculated 67.** A pristine specimen with flawless surfaces and rims and magnificent greenish gold and pale rose toning. The raised die scratches characteristic of this issue are in abundance on both the obverse and reverse. This specimen is equal to any in existence and it would be virtually impossible to improve upon in any respect. It is at least as choice as the Garrett specimen that realized $60,000 last Fall and it is also as fine as the gem in the Gainsborough Collection that brought $65,000. It is one of the highlights of our session, a coin that will surely be one of the most prized possessions of its new owner.

This coin is listed in Judd's pattern book as J-1775. However, it is not a pattern in the same sense as the 1907 Wire Edge since the Rolled Edge was intended for circulation but never released. 31,500 of these coins were actually struck for circulation (plus an additional 50 proofs) but at the last moment, the Superintendent of the Mint, John Landis, became worried about possible public criticism because the design had not struck up properly. On his recommendation, the entire mintage was melted, except for an estimated 40 to 50 pieces,and the dies reworked to produce what is now known as the regular issue No Periods variety. **(Color Plate)**

1446. **1908, No Motto, Uncirculated 60.** Full frosty mint lustre and beautiful gold and orange toning. One of the scarcest, lowest mintage dates of this type. Only 33,500 were minted. **(Plate)**

VERY RARE 1908 PROOF EAGLE

1447. **1908, With Motto, Superb Gem Proof 67.** An outstanding specimen with the magnificent deep orange green color that is characteristic of this first year of issue. The surfaces are essentially free of hairlines or abrasions and this is certainly among the finest of the 30 to 35 proofs still known to exist out of the 116 minted. Finer than either the Garrett coin at $32,500 or the Gainsborough specimen at $32,000 and equal in every respect to the 1980 ANA coin that also realized $32,000. **(Color Plate)**

A SECOND SUPERB PROOF 1908 EAGLE

1448. **1908, With Motto, Superb Gem Proof 67.** A second fantastic quality proof of this date. It is similar in overall quality and appearance to the preceding lot although the color is just a little lighter with less of an orange tint to it. Worth the same as the preceding lot, i.e., a bid in excess of $30,000. **(Color Plate)**

1449. **1908, Motto, Gem Uncirculated 65.** A sharply struck, "original" specimen with full mint lustre and beautiful light gold and orange toning. An excellent type coin. **(Plate)**

1450. **1909-D, Choice Uncirculated 63.** A beautiful example of this rare and underrated date. It is sharply struck and lustrous with clean surfaces and lovely light greenish gold toning. One light hairline on the cheek is all that separates this coin from the gem class.

We feel that the 1909-D is one of the most underrated dates of the Indian Head Eagle series. In strictly uncirculated condition, it is very scarce and in this choice grade it is rare. We have actually seen fewer high quality examples of this date than we have of such higher priced dates as the 1908-S, 1911-S and 1908 No Motto.

1451. **1909-S, Choice Uncirculated 63.** Beautiful greenish gold and orange toning. There are a few marks on Liberty's face but the fields are very clean. A sharply struck, "original" specimen that should realize between $4000 and $5000.

Prior to the discovery a few years ago of a small hoard of uncirculated pieces, the 1909-S Indian Head Eagle was almost impossible to obtain in full mint state. With the hoard now entirely dispersed, it is once again very difficult to obtain in choice condition. In terms of overall rarity, we rank this date 13th out of a total of 32 dates in the series.

1452. **1910, Gem Uncirculated 65.** One of the most common dates of the series but certainly very scarce in this gem condition. This specimen has superb original lustre as well as very attractive natural greenish gold toning. There are a couple of light hairlines on Liberty's cheek but the coin is otherwise just about perfect. An excellent coin for a high quality type set.

1453. **1910-S, Uncirculated 60.** A highly lustrous specimen with beautiful light gold and pale rose toning. A couple of tiny obverse edge nicks but, except for a few light hairlines, the surfaces are relatively unmarked. This is a scarce date in uncirculated condition and it ranks right in the middle of the Indian Head series in terms of overall rarity. This specimen should realize $2500 or more.

FLAWLESS GEM PROOF 1911 EAGLE

1454. **1911, Superb Gem Proof 69.** Absolute perfection in a matte proof gold coin! The surfaces and rims are flawless and the coin does not have even a hint of a hairline, highlight or abrasion. For the collector or investor who wants perfection and can afford it, this coin is the answer.

Like all gold proofs of this date, this specimen has a distinctive and attractive mustard color. A mere 95 proofs were struck and we estimate that only 20 to 25 can still be accounted for. This specimen is much nicer than either the Gainsborough specimen that brought $31,500 in September 1980 or the Garrett coin that realized $39,000 last Fall. **(Color Plate)**

1455. **1911, Choice Uncirculated 63.** Attractive greenish gold toning. **(Plate)**

SUPERB AND EXTREMELY RARE 1912 PROOF EAGLE

1456. **1912, Superb Gem Proof 67.** A splendid, nearly perfect proof with the light vibrant color that is characteristic of the matte proofs of 1912. (In our opinion, the matte proofs of this year are the most beautiful of any of the matte proofs issued from 1908 to 1915.) This specimen is superb in all respects and it has no hairlines, friction, highlights or any other impairments worth noting. It would certainly satisfy the most quality conscious collector.

Proofs of this date are ***extremely rare*** *and, in our opinion, are the rarest of the Indian Head type. The mintage of 83 proofs would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason or most of the mintage was melted. Today, it is doubtful if more than 15 to 20 can be traced and only two other specimens have appeared at auction in the past 27 years. One of them, the coin in the Kreisberg-Cohen Sale of 1973, is still kept as part of the complete set of matte proof Eagles from that sale. The second specimen, the Garrett coin that was sold last Fall, had some light scratches in the obverse field as well as rubbing all down the wing and legs of the eagle. It still realized $22,000 and so we feel that this far superior specimen should realize at least $30,000 and possibly closer to $35,000.* **(Color Plate)**

Enlarged Photographs

All the photographs in this session have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

ANOTHER SUPERB 1912 PROOF EAGLE

1457. **1912, Superb Gem Proof 67.** After the appearance of only two proofs of this date at auction in 27 years, it is almost unbelievable that two specimens would come on the market in the same sale; but here is a second proof 1912 Eagle that is just as beautiful and outstanding as the preceding lot. This specimen has deeper golden color than the other 1912, particularly on the obverse. It, too, is a superb specimen with no hairlines or major impairments. In the reverse field by the eagle's wing there is one tiny depression in the planchet (present when the coin was struck) that is not a flaw but serves as a means of future identification of this piece. Vastly superior to the Garrett specimen, this lovely proof should realize over $30,000. **(Color Plate)**

PRISTINE 1913 PROOF EAGLE

1458. **1913, Superb Gem Proof 69.** Pristine and perfect! This coin is at the theoretical limits of quality that one could ever expect in a matte proof gold coin. The color is a superb deep greenish orange and the surfaces and rims are immaculate. It almost goes without saying that this is the finest 1913 proof Eagle that we have ever seen. In particular, it is finer than the superb specimen in the 1980 ANA Sale that realized $34,000 and it is finer by an order of magnitude than either the Garrett specimen that brought a modest $22,000 or the example in Auction '80 that realized an identical amount. Only 71 proofs were minted and we estimate that only 20 to 25 specimens are known today. This is surely the finest! **(Color Plate)**

MAGNIFICENT AND EXTREMELY RARE 1914 PROOF EAGLE

1459. **1914, Superb Gem Proof 69.** Another matte proof Eagle of awesome beauty and perfection. The fields, devices and rims are all flawless and careful scrutiny under a high powered glass fails to show up the most minute imperfection. Since the surfaces of matte proof gold coins are so fragile and prone to damage, it is a source of amazement that a specimen such as this could survive 67 years without suffering at least some small abrasion or mishap.

The 1914 has the lowest mintage of any matte proof Eagle and its 50 mintage figure is matched only by the 1915 $20 (also included in this sale) among matte proof gold coins of any denomination. We doubt if more than twenty 1914 proof Eagles still exist today and certainly few, if indeed any, other specimens can match the absolute perfection of this coin. The Garrett specimen, for example, had considerable rubbing on the eagle's wing as well as other minor impairments and was not remotely close in overall quality to this specimen. It still realized $36,000 and so this unimprovable gem should easily bring between $35,000 and $40,000. **(Color Plate)**

Hardbound Catalogues

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VERY RARE GEM MINT STATE 1915-S EAGLE

1460. **1915-S, Gem Uncirculated 65.** A sharply struck specimen with superb original mint lustre and beautiful gold and orange toning. There is one barely noticeable abrasion on Liberty's chin and a thin diagonal planchet imperfection on the eagle's shoulder but the coin is otherwise superb and would probably be graded Unc-67 by most cataloguers. This is without question the finest example of this rare date to appear at auction since the gem specimen in RARCOA's 1975 Central States Sale and we feel that it will realize a bid in the $20,000 to $25,000 range. **(Color Plate)**

U.S. DOUBLE EAGLES ($20 GOLD)

1461. **1851, Gem Uncirculated 65.** Very sharply struck with rich greenish gold toning. There are a couple of faint marks on Liberty's cheek but the fields are amazingly free of abrasions; the reverse in particular is superb. The edge milling has several long scratches and there are also some very faint hairlines on the obverse. A very attractive and desirable Type I Double Eagle.

1462. **1854-S, Choice Uncirculated 63.** Very sharply struck with light orange gold color. A few tiny marks on the edge but virtually no abrasions in the fields. The surfaces of the coin have the "matte" appearance that has resulted from the coin spending many years in salt water. This is one of a small group of uncirculated examples of this scarce date that was discovered a few years ago. Worth a mid four-figure bid.

VERY RARE 1886 DOUBLE EAGLE

1463. **1886, Choice Extremely Fine 45.** Sharply struck with full prooflike surfaces and beautiful golden toning. The mirror fields have considerable friction as well as numerous but relatively minor bagmarks and abrasions. Excellent overall appearance.

This is one of the rarest dates in the Liberty Head Double Eagle series. Only 1,000 were struck for circulation plus an additional 106 proofs. This date is more rare than the 1881 and also more difficult to obtain than the lower mintage 1885. As far back as 1973, a circulated business strike of this date realized $10,500 and, at the peak of the market in April 1980, a Choice AU specimen brought $37,000. More recently, an example similar in quality to this one brought $13,000 last Fall at the Gainsborough Sale and we expect this specimen to bring a comparable amount.

SUPERB MINT STATE 1907 HIGH RELIEF DOUBLE EAGLE

1464. **1907, MCMVII, High Relief, Superb Gem Uncirculated 67.** Wire Edge variety. A magnificent specimen, one of the finest we've handled. The coin has full original mint lustre and beautiful rich greenish gold toning. The fields have the many raised die scratches and swirls that are characteristic of this issue. Overall, finer than the gem in our session of Auction '80 that brought $18,500.

Augustus Saint-Gaudens' High Relief design has been justifiably praised as one of the most beautiful ever to appear on the coinage of any nation. Unfortunately, it was not as practical as it was beautiful and after striking only 11,250 High Relief pieces, the Mint altered the design to make the new Double Eagles more commercially acceptable. Because of their beauty and rarity, gem quality High Reliefs such as this one have always been in great demand, no matter what the price level. **(Color Plate)**

1465. **1907, Arabic Numerals, Superb Gem Uncirculated 67.** A magnificent specimen with full mint lustre and beautiful greenish gold and orange toning. The surfaces have only a few insignificant marks and the overall appearance of this coin is spectacular. It is at least the equal of any other specimen that we have ever seen. This coin is from the Garrett Collection, Lot 804, where it realized a record $12,000. It was purchased by Robert Garrett from dealer Henry Chapman on December 23, 1907, and remained in the Garrett Collection until it was sold to the present consignor in early 1980. **(Color Plate)**

1466. 1908, No Motto, Gem Uncirculated 65. A fully struck, highly lustrous specimen with lovely light greenish gold toning.

PRISTINE 1908 MATTE PROOF $20

1467. **1908, With Motto, Superb Gem Proof 69.** This exquisite specimen is superb in every respect with essentially flawless surfaces that are free of hairlines, highlights, abrasions or spots. The coin has the deep greenish gold color that is characteristic of this first year of issue for matte proofs.

This specimen is as nearly perfect as any that has ever been offered for sale at auction. It is superior to the Garrett specimen that brought a record $60,000 at the peak of the market in late March 1980 and is also finer than the specimen in the 1980 ANA Auction that realized $36,000. This pristine example is one of only 101 proofs struck, of which no more than 30 to 35 still exist today. **(Color Plate)**

ANOTHER SUPERB PROOF 1908 DOUBLE EAGLE

1468. **1908, With Motto, Superb Gem Proof 67.** A second magnificent proof of this date, so choice, in fact, that it was graded Proof 70/70 by ANACS on 6-2-80. (The certificate accompanies the lot.) It is not as perfect as the ANACS grade would indicate but it is certainly extremely choice and free of all but a couple of insignificant highlights. Lighter in color than the preceding lot, tending a little more towards gold than to green. Worth between $30,000 and $35,000. **(Color Plate)**

1469. 1908, With Motto, Choice Uncirculated 63. Lustrous and well struck with beautiful greenish gold and rose toning. A very scarce and underrated date in this choice condition. Only 156,359 were minted.

1470. 1908, With Motto, Uncirculated 60. Lustrous, greenish gold toning. Very scarce.

EXTREMELY RARE GEM UNCIRCULATED 1908-S DOUBLE EAGLE

1471. **1908-S, Gem Uncirculated 65.** Beautiful medium greenish gold and rose toning. Lustrous, satin surfaces that are almost entirely free of bagmarks, hairlines or abrasions. This is the finest specimen that we have ever been privileged to offer for sale at auction and one of only three gems to appear at auction in the past decade. The first was the specimen in RARCOA's 1975 Central States Sale, similar in quality to this one, that realized $3600 (a high price for the time). The second, and finest we have ever seen, was the superb specimen in Stack's session of Auction '80 last year that realized a remarkable $46,000. This specimen, while not quite the equal of the Auction '80 coin, still must rank among the top half dozen or so examples known and we anticipate that it will realize a bid in the vicinity of $25,000. Note: Only 22,000 were struck of this issue, the second lowest mintage of the Saint-Gaudens Double Eagle series. Only the 1907 High Relief has a lower mintage but it is common in gem condition compared to this date. **(Color Plate)**

1472. **1909, 9 over 8, Superb Gem Uncirculated 67.** Lustrous, satiny surfaces that are nearly blemish free. The coin is well struck and has beautiful light greenish gold toning. As choice as any example of this popular overdate that we have seen or handled. Ex Auction '79, Lot 388, at $3200.

RARE AND UNDERRATED GEM UNCIRCULATED 1909 $20

1473. **1909, Gem Uncirculated 65.** A very brilliant specimen with beautiful greenish gold toning. The surfaces are very clean and the color and lustre give this coin an appearance similar to a satin finish proof.

The exact mintage of the 1909 Double Eagle is unknown although, in our opinion, it was probably no more than one-third of the total mintage of 161,282 reported for the year. (The remainder of that mintage was comprised of the overdate.) We have seen at least twice as many 1909/8's, including gem specimens, as we have the normal date. Since the 1909 is listed at little if any more than the overdate in most pricing guides, and yet is twice as rare, we consider it to be distinctly undervalued.

1474. **1910, Gem Uncirculated 65.** A sharply struck, "original" coin with beautiful orange toning. A relatively common date but quite scarce in this gem condition. Worth several thousand dollars.

1475. 1911, Uncirculated 60. Lustrous and well struck with attractive greenish gold toning.

1476. 1912, Choice Uncirculated 63. Lovely light greenish gold toning. A scarce date in this grade.

1477. 1913, Choice Uncirculated 63. Rich orange and greenish gold toning. Gash on eagle's breast.

1478. 1914, Choice Uncirculated 63. Attractive light golden toning. A scarce date with only 95,320 minted.

1479. **1914-D, Gem Uncirculated 65.** A beautiful specimen with lovely greenish gold and orange toning. Quite scarce in this grade.

FLAWLESS 1915 PROOF DOUBLE EAGLE

One of Only 50 Proofs Struck

1480. **1915, Superb Gem Proof 69.** A literally **perfect** proof that is essentially **as struck.** The fields, devices and rims are absolutely flawless with no hairlines, highlights or abrasions visible even under high powered magnification. We feel quite confident in stating that no finer matte proof Double Eagle of **any** date exists and probably very few equal ones.

The 1915 Double Eagle had the lowest proof mintage of any matte proof coin of any denomination, sharing that distinction with the 1914 Eagle also offered in this sale. A mere 50 proofs were struck and because of the fragile nature of the surfaces as well as the fact that their value did not increase for many years after they were struck, the attrition rate of matte proofs was abnormally high. It is also possible that a portion of the 50 piece mintage for 1915 was not sold to the public and was subsequently melted. Whatever the reasons for their disappearance, most of these beautiful coins have long since been lost to the numismatic fraternity and we estimate that no more than 15 or so pieces still survive. This is one of the most outstanding 20th Century proof gold coins that we have ever handled and we expect it to realize a bid in the $45,000 to $50,000 range. **(Color Plate)**

1481. 1915, Choice Uncirculated 63. A very lustrous specimen with light greenish gold and copper toning.

1482. **1915-S, Superb Gem Uncirculated 67.** Boldly struck with full original mint lustre and color. The surfaces are superb with only a few barely noticeable contact marks. Not a particularly scarce date but certainly very difficult to locate in this condition. Worth in excess of $3000.

1483. **1916-S, Gem Uncirculated 65.** Beautiful medium golden toning and lustrous, frosty surfaces. A moderately scarce date in this gem condition.

1484. 1920, Choice Uncirculated 63. Sharply struck with full mint lustre and attractive light toning. An uncommon date.

Viewing of Lots

1. All lots in Session Three may be viewed at Paramount's Ohio offices from Monday, July 6, 1981, through Wednesday, July 15, 1981, from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots will also be available for viewing at the New Orleans Hyatt Regency Hotel on Tuesday, July 21, 1981, and Wednesday, July 22, 1981, from 9:00 A.M. until 6:00 P.M. Lots can also be seen Thursday, July 23, 1981, and Friday, July 24, 1981, from 9:00 A.M. until noon.

EXTREMELY RARE UNCIRCULATED 1921 DOUBLE EAGLE

1485. **1921, Uncirculated 60.** A very sharply struck specimen with beautiful natural greenish gold toning. The fields are quite clean but there are some tiny stacking abrasions on the figure of Liberty as well as a nick on her left (viewer's right) leg and one on the obverse rim at 5 o'clock. We find this specimen to be most appealing due to its excellent strike and color and the fact that it has never been cleaned or tampered with. Overall, this is one of the finest specimens on the market in recent years. In particular it is nicer than the coin in the Gainsborough Sale that brought $29,000 last Fall, the specimen that realized $28,000 at the 1980 ANA Sale or the example in Auction '79 that also brought $28,000.

The 1921 is one of the rarest dates in the entire series and, in our opinion, it is the rarest collectible date in choice or gem condition. Unlike many of the other high priced rarities of this series, the 1929, 1930-S, 1931, 1931-D, and 1932 for example, which generally are found in choice condition when they are available at all, the 1921 is usually found only in EF or, at best, AU. An original, uncleaned unc such as this lovely specimen is **extremely rare** *and we expect it to realize a bid in the vicinity of $40,000.* **(Color Plate)**

1486. 1922, Gem Uncirculated 65. Sharply struck and lustrous with beautiful light orange toning.

1487. 1923, Gem Uncirculated 65. Fully struck with gorgeous orange toning.

1488. 1924, Gem Uncirculated 65. Lustrous, satiny surfaces and beautiful golden toning.

1489. **1925, Superb Gem Uncirculated 67.** A super coin in all respects with incredible greenish gold and orange toning, full mint lustre and virtually unmarked, satiny surfaces. A common date but any Saint-Gaudens Double Eagle is scarce in this superb grade.

1490. 1925, Gem Uncirculated 65. Gorgeous greenish gold, orange and copper toning. Another premium example of this date.

1491. **1926, Superb Gem Uncirculated 67.** Another fantastic quality common date with superb lustre and breathtaking orange toning. Scarce and desirable this choice.

1492. 1926, Gem Uncirculated 65. Beautiful golden toning with a few copper highlights. Sharply struck and fully lustrous.

RARE 1926-S DOUBLE EAGLE

1493. **1926-S, Choice Uncirculated 63.** A very choice example of this rare date. The color is particularly appealing, a delicate blend of orange and greenish gold. The coin is very lustrous and has not been cleaned, dipped or otherwise fooled with. There are some light bagmarks on the obverse but the reverse is definitely of gem quality. Not the highest quality example of this date that we have seen but certainly among the prettiest due to its beautiful color. Worth a bid in the $4000 to $5000 range.

1494. 1927, Gem Uncirculated 65. Sharply struck with full original mint lustre and color.

1495. 1928, Gem Uncirculated 65. Beautiful golden toning and full mint lustre.

VERY RARE GEM MINT STATE 1929 DOUBLE EAGLE

1496. **1929, Gem Uncirculated 65.** A beautiful example of this rare and desirable date. It is sharply struck with lustrous, satiny surfaces and gorgeous, rich greenish gold toning. The figure of Liberty has a few trivial marks but the fields are noteworthy for their almost complete lack of abrasions. For identification purposes only, we note that there is one small copper spot at the obverse rim at 4 o'clock. Overall, this coin is as choice as any specimen on the market in recent years including the gem in Stack's session of Auction '80 that realized $24,000 last year. It is somewhat finer than the Gainsborough specimen that brought $21,000 last Fall.

The 1929 is not a low mintage date since nearly 2 million pieces were struck. However, it is obvious that the coin was never placed into circulation since most known examples are mint state and thus it is likely that almost the entire mintage was melted in the mid-1930's after gold coins were demonetized. Also, although an occasional specimen has trickled out of Europe over the past 25 or 30 years, no hoards of this date have ever been discovered as they were of such other previously rare dates as 1924-S, 1926-S and 1926-D. Therefore, one can reasonably conclude that no large quantities were ever shipped to Europe and so the relatively few specimens that exist today, only a few hundred pieces in all, were probably obtained directly from the Mint in 1929. **(Color Plate)**

U.S. FRACTIONAL AND TERRITORIAL GOLD COINS

1497. **1869-G, ¼ Dollar, Liberty Head, Octagonal, Gem Uncirculated 65.** Doering 54-C, Type 16. Full prooflike surfaces and rich orange gold toning. A rare type that catalogues $5500 in BU with a 50%-100% premium indicated for "BU-65 or Prooflike."

1498. **A Fractional Gold Type Set consisting of four gold ¼ Dollars and four gold ½ Dollars.** The following coins are included. **¼ Dollars:** 1868, Liberty Head, 9 Stars, Type 14, Doering 50A, Lee 26B; No Date, Liberty Head, 12 Stars, Type 8, Doering 117C, Lee 3F; 1875, Large Indian Head, 13 Stars, Type 2, Doering 9A, Lee 47C; 1876, Indian Head, 13 Stars, Type 3, Doering 110D, Lee 51E. **½ Dollars:** 1870-G, Liberty Head, 13 Stars, Type 16, Doering 238, Lee 21A; 1856, Liberty Head, 12 Stars, Type 10, Doering 339, Lee 18A; 1880, Indian Head, 13 Stars, Type 1, Doering 211, Lee 38A; and 1880, Indian Head, 13 Stars, Type 5, Doering 314, Lee 56A. Grades range from Uncirculated 60 to Gem Uncirculated 65. Several have beautiful toning and some are fully prooflike. A very choice and desirable type set. Particularly noteworthy is the last ½ Dollar listed, the Doering 314, which catalogues $8000 in BU with an indicated premium of 50%-100% for BU-65 or Prooflike. This specimen is very choice with full prooflike surfaces and rich orange toning. Eight pieces.

1499. **1853, $20, U.S. Assay Office, 900 Thous., Extremely Fine 40.** Medium greenish gold color with darker toning in the letters and around the devices. A few tiny obverse rim nicks but the abrasions in the fields are rather trivial. A scarce and popular territorial gold coin that should realize several thousand dollars.

1500. 1853, $20, U.S. Assay Office, 900 Thous., Very Fine 20. Even greenish gold toning. Several prominent edge bruises. Worth $1000 or more.

END OF SESSION THREE

Auction '81

SESSION FOUR

Lots 1501 through 2000

Friday Evening, July 24, 1981
7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

PLEASE

MAIL YOUR BID SHEET

EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date. We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, July 20, 1981.** Late bid sheets should be sent to Stack's, in care of the HYATT REGENCY, 500 Poydras Plaza, New Orleans, Louisiana 70140.

EXHIBITION OF LOTS

Lots **1501-2000** inclusive will be on exhibition EACH DAY starting Monday, July 6, 1981 through Wednesday, July 15, 1981 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots in New Orleans.)

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

1507
1503
1508
1509
1513
1529
1532
1533
1536
1542
1543
1544
1550
1555
1566
1589
1591

Plate 2

1594

1596

1598

1616

1617

1647

1695

1697

1696

1700

1701

1705

1715

Plate 3

1713
1891
1707
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS
1718
1731
1798
1736
1746
1906
1748
1747
1749
1749
1794
1739
1740
1867
1836
PANAMA-PACIFIC EXPOSITION
SAN FRANCISCO
E PLURIBUS UNUM

Plate 4

1846
1849
1848
1852
1853
1854
1869
1868
1870
1871
1872
1879
1903
1905
1908
1911
1930
1999

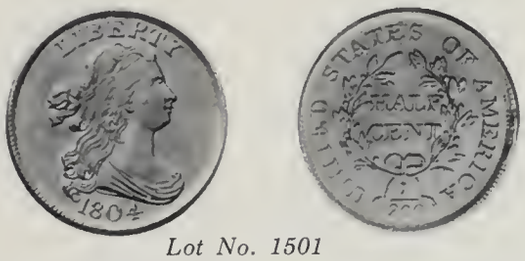
Auction '81

Session Four
Lots 1501 - 2000
Friday Evening, July 24, 1981
7:00 P.M. Sharp

Catalogued and Conducted by

Stack's

U. S. HALF CENTS



Lot No. 1501

1501 **1804** Gilbert 2. Plain 4, stemless. Choice Uncirculated MS-60+. Mostly sea-green iridescence with mint color in the devices. Sharply struck, in fact, just bordering on the gem category. From our section of Auction '80, lot 1009.

Lot No. 1502

1502 **1833** G.1. **A choice glittering Brilliant Proof.** Superb golden sea-green from faded mint red. Worth a bid in the $7,500.00 range. Rare!

Lot No. 1503

1503 **1841** G.1. Original. Large berries. **Choice Brilliant Proof.** Mint color turning slightly iridescent. A few small obverse specks. Rare! ***(See Color Plate.)***

Lot No. 1504

1504 **1846** G.3. Second Restrike. Small berries. **Brilliant Proof.** A choice example of this rare "Proof only" date. Mauve and iridescent with full reflective surfaces. From our October 1979 Sale, lot 586; formerly in C.A. Allenburger Sale held by B. Max Mehl, March 1948, lot 1055.

Lot No. 1505

1505 **1852** G.2. First Restrike. Reverse of 1856. Double impression at CENT and ribbon ends. **Brilliant Proof,** mint color turning iridescent. A couple of light nicks on the cheek. Rare!

Lot No. 1506

1506 **1856 Judd 177.** Regular dies trial piece. **Gem Brilliant Proof,** pale orange toning. **Copper-nickel.** One of the best we've ever seen of this unusual coin.

U. S. LARGE CENTS

PROBABLY THE SECOND FINEST KNOWN 1793 CROSBY 11-J WITH SINGLE LEAF EDGE

Lot No. 1507

1507 **1793** Sheldon 11c, Crosby 11-J. Wreath type. Lettered edge, **SINGLE LEAF** after DOLLAR. Late state of the dies with clashing at the throat. **Mint State-60.** Natural medium reddish brown with darker mottled areas. A needle-sharp strike with the centering just slightly off to 6 o'clock. The surfaces are glossy and slightly prooflike.

The pedigree of this piece reads like "Who's Who" in American Numismatics: Crosby (the **original Crosby plate coin**) - Brand - Sheraton Collection 1945 - Dorothy Paschal 1958 - Dr. W. H. Sheldon, April 19, 1972.

To the best of our recollection this is the finest Single Leaf we have ever seen. ***(See Color Plate.)***

SUPERB CONDITION CENSUS 1794 HAYS 17

Lot No. 1508

1508 **1794** S.24, Hays 17. The Apple Cheek variety, also known as Maris's Scarred Head. **Mint State-60+.** An even, glossy medium chocolate. The planchet is lightly granular (occurred during the manufacture of the planchet), mostly at the date area. A small planchet crack at "FOR" on the edge. In the cataloguer's opinion, better than the French-Clarke specimen. Most assuredly a Condition Census item. ***(See Color Plate.)***

GEM 1795 SHELDON 75

Lot No. 1509

1509 **1795 S.75. Lettered Edge. Double leaf on right.** ONE CENT central. **Mint State-68. Gem.** Full mint frost with exquisite sea-green-pale steel iridescent toning. Only the fact that it isn't bright red precludes us from calling this MS-70. The coin basically is perfect and as struck. Obviously **Condition Census.** Formerly the Dr. French - T. J. Clarke - W. H. Sheldon specimen. ***(See Color Plate.)***

1797 SHELDON 125 - RARITY 7

Lot No. 1510

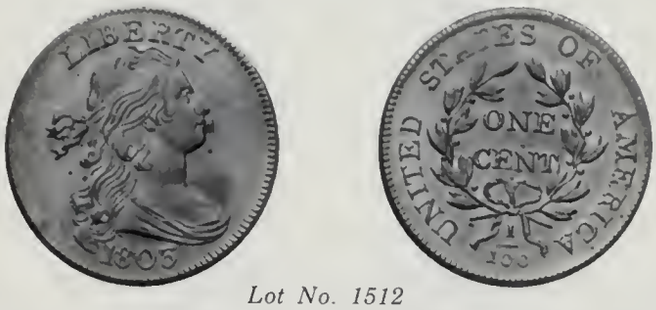
1510 **1797 S.125.** Short Fraction Bar. Very Fine-35. Some light pitting on the reverse. The heavy swelling curiously did not disturb the folds of the drapery to any extent. Mottled sea-green, tan and iridescent. **A Rarity 7**. According to Penny Whimsy this is clearly the Finest Known; however, another might have been located since that book went to press almost 25 years ago.

MINT STATE 1798 SHELDON 160

Lot No. 1511

1511 **1798 S.160.** The Leaning 7. "ER" of AMERICA connected to the denticles. Just about State b of the dies. **Mint State-60+.** Frosty faded mint red turning olive and slightly iridescent. This too has a most impressive pedigree: Shorthouse Collection - Mougey Sale - Henry Chapman - Lyman Collection (lot 414) - Dr. C. A. Allenburger Sale, lot 435, March 1948. The Condition Census of Penny Whimsy is 60-35. This has to be the finest extant!

MINT STATE 1803 SHELDON 251



Lot No. 1512

1512 **1803 S.251. Mint State-60.** From our Holmes Collection, October 1960, catalogued as, "The only truly Uncirculated specimen of this variety to be sold at auction in recent years. Ex Newcomb Sale (lot 414) where it was described: 'Uncirculated, original red shading to steel brown color. Reverse die cracked across.' An AU-50 example (described as Mint State) brought $215.00 in an April 1960 Auction; tied for third finest of the variety but unmatched in pedigree and numismatic significance, this beauty should shatter all records. In our opinion better than the Hussey-Naftzger coin at $650.00." Later from our Dr. E. Yale Clarke Sale, October 1975, lot 64, where it realized $1,150.00. It should realize many times that last record in today's market.

GEM 1814 SHELDON 294

Lot No. 1513

1513 **1814 S.294.** Crosslet 4. **Mint State-65.** A **gem** cent, needle-sharp. The obverse an even walnut, the reverse walnut and faded mint red. From the Dr. Sheldon Collection where he called it MS-70! A coin of indescribable beauty. ***(See Color Plate.)***

1514 **1855** Newcomb 10. State III. The famous "12 Star" variety. **Mint State-65.** Fiery mint red turning iridescent. A splendid example of this rare variety.

U. S. SMALL CENTS

SPLENDID 1856 FLYING EAGLE CENT

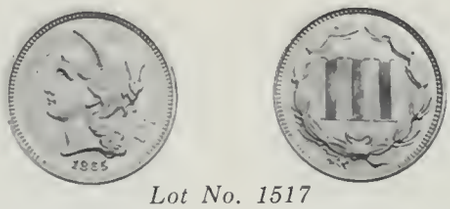
Lot No. 1515

1515 **1856** Flying eagle. **Choice Brilliant Proof.** Mint color with exquisite iridescent toning. A splendid coin, needle-sharp in strike.

Lot No. 1516

1516 **1857** Flying eagle. Entire date recut. **Gem Brilliant Uncirculated.** From every standpoint this would have to be the finest extant. What is most remarkable, however, is the strike. It is better than most Proofs seen!

U. S. THREE CENTS (NICKEL)



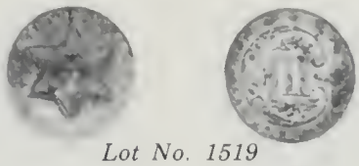
Lot No. 1517

1517 **1865** The first year of issue. **Gem Brilliant Proof.** A needle-sharp strike with square edges. A two-tone example of the rarest Proof of the series. Worth about $4,000.00.

U. S. THREE CENTS (SILVER)

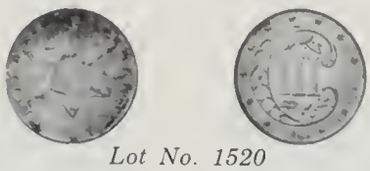
Lot No. 1518

1518 **1854** The first year of the second type. Choice Brilliant Uncirculated, sharply struck, with full frosty mint bloom. Splendid light russet toning.



Lot No. 1519

1519 **1855** Brilliant Uncirculated, fully lustrous. Deep iridescent toning. One of the rarest years of the entire series.



Lot No. 1520

1520 **1856** Choice Brilliant Uncirculated. Full frosty mint lustre and a rather sharp strike for this date. Pale russet toning.

U. S. FIVE CENTS

CHOICE 1918/17'D' NICKEL

Lot No. 1521

1521 **1918/17'D'** About Uncirculated. Faded lustre to an even natural pale gray, the surfaces and edges are remarkably nice. A few microscopic reverse specks. What is most remarkable is the strike. Overall it is better struck than most this cataloguer has seen in Uncirculated condition.

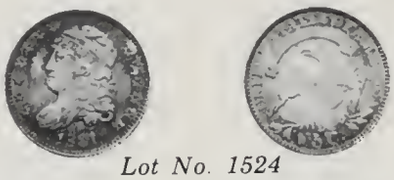
U. S. HALF DIMES

Lot No. 1522

1522 **1795** Extremely Fine, pink and iridescent toning. Two small nicks at the truncation.

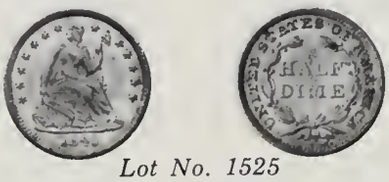
Lot No. 1523

1523 **1797** 16 Stars on the obverse. Extremely Fine, pale steel toning about its periphery. The central portion well struck. A lovely example.



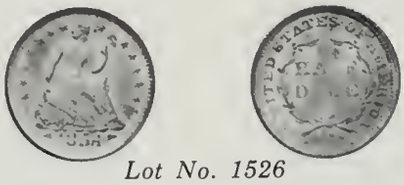
Lot No. 1524

1524 **1831** Valentine 1A. **Gem** Brilliant Uncirculated, full frosty "cartwheel" effect. Pink, russet and iridescent toning. Superb! From our June 1980 Sale, lot 289.



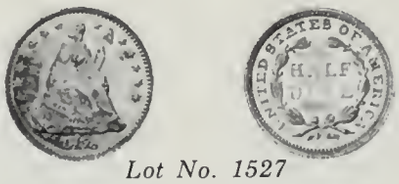
Lot No. 1525

1525 **1840 With drapery.** Choice Brilliant Uncirculated, with faintly prooflike surfaces. Superb toning. Full head, cap and stars. A beauty and of course very scarce.



Lot No. 1526

1526 **1854** Choice Brilliant Uncirculated. Full head, cap and stars. A splendid example with light russet toning.



Lot No. 1527

1527 **1858 Gem Brilliant Proof.** Exquisite pale sea-green and pink toning. Original in every respect. Rare!

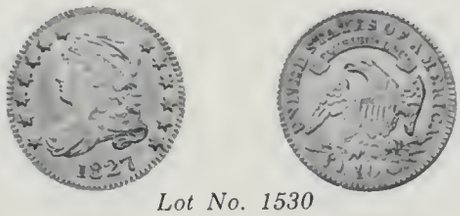
U. S. DIMES

Lot No. 1528

1528 **1807** The last year of the Draped Bust design. Struck from clashed dies resulting in the usual reversed impressions and the die bulge at the last three stars. The central portion very boldly struck. **About Uncirculated.** A beautiful lustrous example of the type.

Lot No. 1529

1529 **1825** Choice **Brilliant Uncirculated.** Frosty lustre with pale pink and iridescent toning. Records over $6,000.00. ***(See Color Plate.)***



Lot No. 1530

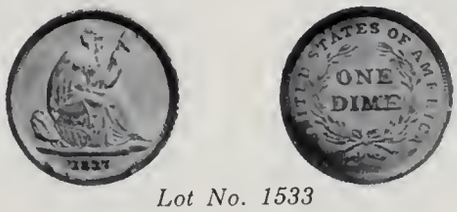
1530 **1827 Gem Brilliant Uncirculated.** A superb cameo strike. The obverse prooflike, the reverse mostly frosty. Splendid pink and olive toning.

Lot No. 1531

1531 **1830** Large 10c. **Brilliant Uncirculated** and wholly prooflike. The obverse steel, the reverse steel and iridescent. A choice specimen from our December 1979 Sale, lot 66.

Lot No. 1532

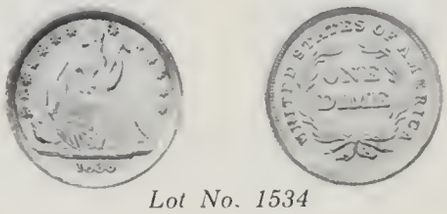
1532 **1837** Bust type. **Choice Brilliant Uncirculated.** A needle-sharp strike, obverse and reverse. Light orange-russet toning. A beauty! ***(See Color Plate.)***



Lot No. 1533

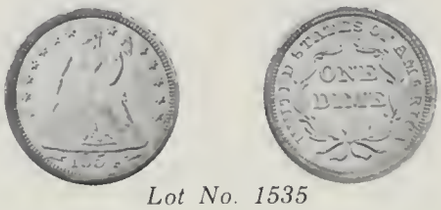
1533 **1837** Liberty seated, no stars, small date. **Choice Brilliant Uncirculated,** full blazing lustre. Sharply struck, full head and cap. Light golden-russet toning. This and the previous lot would make an ideal pair for a type set. ***(See Color Plate.)***

GEM 1838 DIME



Lot No. 1534

1534 **1838** Liberty seated, large stars. **Gem Brilliant Uncirculated,** full blazing mint frost. Needle-sharp with a full head, cap and stars.



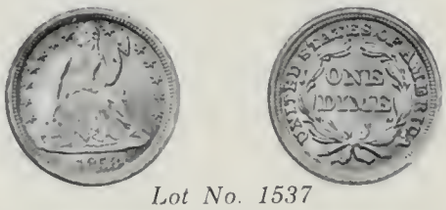
Lot No. 1535

1535 **1854** Brilliant Uncirculated, sharply struck. Russet and iridescent.

VERY RARE 1856 PROOF DIME

Lot No. 1536

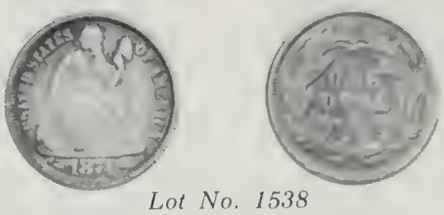
1536 **1856** Small date. **Choice Brilliant Proof,** golden and steel-blue toning. Perfectly struck and centered. A very rare coin of which only about 35 are estimated to exist. ***(See Color Plate.)***



Lot No. 1537

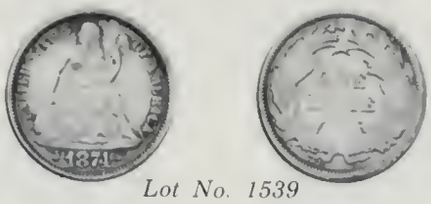
1537 **1858 Choice Brilliant Proof.** Only a hairline or two from the gem category. A sharply struck, glittering example of this rarity. Approximately 60 are known to exist.

GEM 1874 PROOF DIME



Lot No. 1538

1538 **1874 Gem Brilliant Proof.** Original golden and blue toning. Really as struck. Scarce type coin. Worth $7,500.00 or so.



Lot No. 1539

1539 **1874** Choice Brilliant Uncirculated. Full blazing mint frost, delicate peripheral toning. If the head was a trifle stronger we would not hesitate calling this a gem.

U. S. TWENTY CENTS

Lot No. 1540

1540 **1875** Choice Brilliant Proof, which we are sorely tempted to call a gem. A simply lovely two-tone example of this curious denomination.

U. S. QUARTERS

VERY RARE VARIETY OF 1796 QUARTER

Lot No. 1541

1541 **1796** Browning 2. The very rare variety with multiple cracks at the tops of "ERTY," the central portion of those letters, as well as the bottom of "R-Y." Probably in its most fragmented form. Just Very Fine but with excellent surfaces (one tiny nick and hairline behind the head). Original pale gray toning. Really a sensational example of this very rare variety.

SPLENDID 1834 QUARTER

Lot No. 1542

1542 **1834 Choice Brilliant Uncirculated**, considerable prooflike surface. Perfectly struck with all devices needle-sharp. A most attractive example of the type. ***(See Color Plate.)***

GEM 1853 ARROWS & RAYS QUARTER

Lot No. 1543

1543 **1853 Arrows & Rays. Gem Brilliant Uncirculated,** full frosty mint bloom. Sharply struck, full head, cap and stars. A very pretty coin with golden and russet toning. ***(See Color Plate.)***

VERY RARE 1857 PROOF QUARTER

Lot No. 1544

1544 **1857 Choice Brilliant Proof,** with the diagnostic die bulge from the first "A" in AMERICA through the wing to the "L" of DOL. Some very faint hairlines but a splendid glittering two-tone specimen. According to Walter Breen only about 12-15 specimens survive. Well worth a bid in excess of $7,500.00. ***(See Color Plate.)***

CHOICE 1876'CC' QUARTER

Lot No. 1545

1545 **1876'CC' Fine Reeding.** Brilliant Uncirculated. A very choice example with a wholly prooflike obverse and a wholly frosty reverse. A most extraordinary coin.

MAGNIFICENT

1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 1546

1546 **1877'S'** Over a horizontal 'S'. **Gem Brilliant Uncirculated** (although there is a tiny hairline under "ST" of STATES). Really a beauty with a satiny surface and pale russet toning.

Note: The first mintmark was punched in accidentally in a horizontal position. It was then partially effaced, and the second punch was placed properly. The bottom third of the underpunch can be seen to the left of the mintmark.

GEM 1886 PROOF QUARTER

Lot No. 1547

1547 **1886 Gem Brilliant Proof,** golden-gray toning. 886 struck. Rare as a date as well as a Proof.

GEM 1890 PROOF QUARTER

Lot No. 1548

1548 **1890 Gem Brilliant Proof.** Lovely cameo appearance. Orange and iridescent peripheral toning. **Only 590 struck!**

CHOICE 1892 PROOF QUARTER

1549 1892 The first year of the Barber quarters. Choice Brilliant Proof. A two-tone specimen.

RARE 1896'S' QUARTER

Lot No. 1550

1550 **1896'S'** From our Charles H. Patten Sale, May 1973, described as, "**Brilliant Uncirculated gem.** A flawless, pristine example of this rare coin. By far, finer than the Delp specimen . . ." One of the three great rarities of the series. Recently a specimen was sold in five figures. ***(See Color Plate.)***

Lot No. 1551

1551 **1898 Gem Brilliant Proof.** Exquisite golden and iridescent toning. Only 735 struck.

1552 1918'S' Choice Brilliant Uncirculated. Virtually a full head but a partial shield. Full mint lustre.

1553 1924'S' Brilliant Uncirculated and frosty. The head is full but has a bagmark on the face. The shield partial.

U. S. HALF DOLLARS

Lot No. 1554

1554 **1806** Pointed 6, stem not through claw. A magnificent **About Uncirculated** specimen, russet and iridescent. An exceedingly sharp strike for this normally weak coin.

GEM 1808/7 HALF DOLLAR

Lot No. 1555

1555 **1808/7 Gem Brilliant Uncirculated,** full blazing mint lustre. Amazingly so, the coin is sharply struck in spite of a multitude of diecracks on the obverse. Delicate russet toning. ***(See Color Plate.)***

CHOICE 1819/18 HALF DOLLAR

Lot No. 1556

1556 **1819/18** Small 9. Choice Brilliant Uncirculated. Satiny surface with light russet toning.

CHOICE 1822 HALF DOLLAR

Lot No. 1557

1557 **1822** Brilliant Uncirculated. A very choice example, nearly in the gem category. Splendid satiny surfaces. "Perfect" iridescent toning save for a small area on a curl. A very pretty coin.

Lot No. 1558

1558 **1826** Choice Brilliant Uncirculated, sharply struck, with excellent surfaces. Pale golden-gray with tinges of russet.

Lot No. 1559

1559 **1828** Curled base 2, no knob. Choice Brilliant Uncirculated, satiny surface. Really a beauty.

Lot No. 1560

1560 **1832** Medium letters on the reverse. Choice Brilliant Uncirculated, satiny and frosty surface. Pale russet toning.

Lot No. 1561

1561 **1837 Choice Brilliant Uncirculated,** full mint bloom. The bust and eagle unusually well struck.

RARE 1839 NO DRAPERY HALF DOLLAR

Lot No. 1562

1562 **1839** Liberty Seated. **NO DRAPERY.** Really a very rare one-year-only type. Uncirculated but cleaned. The coin should be seen because it gives an excellent appearance. Some natural prooflike, and immaculate surfaces. Worth a bid in the $4,000.00-$5,000.00 range.

CHOICE 1840'O' HALF DOLLAR

Lot No. 1563

1563 **1840'O'** Choice Brilliant Uncirculated. Deep mint frost. Some weakness of striking in the central portion as is seemingly inevitable among half dollars of these early Liberty Seated years. 1840'O' in this grade is rare and seldom available for sale.

SPLENDID 1846 HALF DOLLAR

Lot No. 1564

1564 **1846** Tall date. Choice Brilliant Uncirculated. Just some small bagmarks from being called a gem. Golden, russet and iridescent toning. From the standpoint of appearance, it is probably one of the most beautiful in the sale.

RARE 1852 MINT STATE HALF DOLLAR

Lot No. 1565

1565 **1852 Choice Brilliant Uncirculated.** Fully frosty with the most glorious golden and pale iridescent toning imaginable. A rare date in exceptional condition. **Only 77,130 were coined.**

MINT STATE

1853 ARROWS & RAYS HALF DOLLAR

Lot No. 1566

1566 **1853 Arrows & Rays. Brilliant Uncirculated,** sharply struck. Lovely golden, russet and iridescent toning. Rare in this condition. From our March 1980 Sale, lot 785. ***(See Color Plate.)***

CHOICE 1855 HALF DOLLAR

Lot No. 1567

1567 **1855** Choice Brilliant Uncirculated. A frosty example, sharply struck, with full definition at the head and cap and all of the stars. Currently valued at about $3,000.00.

1568 1855'O' Brilliant Uncirculated, full frosty mint bloom. A better than average strike for this year.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1569

1569 **1858 Choice Brilliant Proof.** Some light hairlines but a splendid coin with the "watery" look so common to these early Proofs. Rarely offered as only about 60 were coined.
(Note: In our section you will find the major portion of an 1858 Proof Set.)

Lot No. 1570

1570 **1859 Choice Brilliant Proof.** Superb peripheral toning. Of the 800 coined only few remain in this condition.

1571 1871 Brilliant Proof. Some light hairlines but overall a very attractive coin with pink and sea-green iridescent toning.

SCARCE 1873 ARROWS HALF DOLLAR

Lot No. 1572

1572 **1873 Arrows.** Choice Brilliant Proof. Lovely two-tone appearance, light gray toning. A very scarce type.

Lot No. 1573

1573 **1874** Choice Brilliant Proof. A two-tone example with pale pink toning. Very scarce type.

Lot No. 1574

1574 **1876** A **gem** iridescent Brilliant Proof. Worth a premium bid!

Lot No. 1575

1575 **1879 Brilliant Uncirculated.** A prooflike and frosty **gem.** From our 1976 ANA Sale, lot 3428.

Lot No. 1576

1576 **1885 Gem Brilliant Uncirculated.** Delicate golden peripheral toning.

Lot No. 1577

1577 **1887 Gem Brilliant Uncirculated.** A satiny specimen with russet and deep iridescent toning. From our 1976 ANA Sale, lot 1300.

Lot No. 1578

1578 **1889** Brilliant Proof. Rare low mintage issue.

Lot No. 1579

1579 **1890 Gem Brilliant Uncirculated.** A splendid "First Strike," prooflike, with iridescent toning. From our 1976 ANA Sale, lot 1303.

Lot No. 1580

1580 **1891** The last year of the Liberty Seated design. Choice frosty Brilliant Uncirculated.

1581 1892 First year of the Barber half dollars. Choice Brilliant Uncirculated.

Lot No. 1582

1582 **1902** Choice Brilliant Uncirculated, satiny surface with light russet toning.

Lot No. 1583

1583 **1909** Choice Brilliant Uncirculated. Just a few tiny bagmarks from the gem category. Delicate russet toning.

Lot No. 1584

1584 **1913 Choice Brilliant Proof.** A virtual gem but for a tiny slidemark on the cheek. Rare as only 627 were coined.

Lot No. 1585

1585 **1919** Brilliant Uncirculated. A lovely frosty example with a minimum of contact marks. Nicely struck and really quite scarce.

Lot No. 1586

1586 **1919'D'** Brilliant Uncirculated. Although flatly struck through the central portion it really is choice, with full mint bloom and excellent surfaces and edges. Rare.

Lot No. 1587

1587 **1937 Gem** Brilliant Proof. Pristine!

1588 **Commemorative 50c.** 1936'S' San Francisco. Choice Brilliant Uncirculated, pink and russet toning.

U. S. SILVER DOLLARS

Lot No. 1589

1589 **1795 Flowing hair.** Three leaves below each wing on the reverse. Extremely Fine or perhaps better. A really sensational coin but for a tiny nick to the right of the 9, resembling a period. Sharply and evenly struck. A five figure item! ***(See Color Plate.)***

CHOICE

1795 DRAPED BUST SILVER DOLLAR

Lot No. 1590

1590 **1795 Draped bust.** Extremely Fine and very choice. Sharply struck. Pale olive-russet toning. A very lovely coin which will no doubt realize $10,000.00-$15,000.00.

EXCEPTIONAL

1796 LARGE DATE, SMALL LETTERS

Lot No. 1591

1591 **1796** Large date, small letters. Diebreak between "IC" of AMERICA. About Uncirculated. Sharply struck and nicely centered. Dipped but still lustrous and exceptionally attractive. From the A.F. Hausske Sale, CSNS Auction, May 1969, lot 163 as, "Faint rub from Uncirculated, one of the finest known." Really a very charming example of an early dollar. *(See Color Plate.)*

MINT STATE
1799/8 SILVER DOLLAR

Lot No. 1592

1592 **1799/8** 13 Star reverse. **Brilliant Uncirculated.** Struck from badly shattered dies resulting in "highs and lows" in striking. A frosty example with original pale steel and orange toning. A splendid example of the type.

AN ABOVE AVERAGE
1799 SILVER DOLLAR

Lot No. 1593

1593 **1799** Stars 7 x 6. Extremely Fine, mottled steel toning.

RARE
1836 GOBRECHT DOLLAR

Lot No. 1594

1594 **1836 Gobrecht Dollar.** From Rarcoa's section of Auction '80, lot 1619, where it was described as, "Liberty Seated without Stars on Obverse. Reverse with Eagle flying left in field of Stars. Plain Edge. C. GOBRECHT on base. Lightly toned **CHOICE BRILLIANT PROOF** with only the faintest of hairlines visible under a glass. Always a popular type with few being offered this nice." ***(See Color Plate.)***

SPLENDID 1859'S' SILVER DOLLAR

Lot No. 1595

1595 **1859'S' Choice Brilliant Uncirculated.** Frosty mint lustre with a minimum of contact marks on the surface. Of the 20,000 coined only few are extant in Mint State. A truly splendid example from New Netherlands, December 1963 sale, lot 1155.

SPLENDID 1872'S' SILVER DOLLAR

Lot No. 1596

1596 **1872'S' Choice Brilliant Uncirculated,** prooflike surface. Lovely pink and iridescent toning. Without question, one of the most underrated dollars in the entire series. Only 9,000 struck but its "frequency of appearance" is far less than its mintage would suggest. Rare. From our George O. Walton Sale, October 1963, lot 1197. ***(See Color Plate.)***

Lot No. 1597

1597 **1873** The last year of the Liberty Seated silver dollar. Choice Brilliant Proof, two-tone, with a wire edge. An attractive coin from the Carlson and Shipkey Collections, November 1976, lot 1158.

VERY RARE 1873'CC' SILVER DOLLAR

Lot No. 1598

1598 **1873'CC'** The last year of the Liberty Seated silver dollar. **Brilliant Uncirculated** and **prooflike.** The surfaces are excellent, amazingly so, for a coin of this size with such "open" surfaces. A very choice specimen with lovely pale pink and russet toning. ***(See Color Plate.)***

1599 **1879 Gem Brilliant Proof.** Deep pink and iridescent toning. From the Fairfield Collection, October 1977, lot 1154.

Lot No. 1600

1600 **1879'CC'** Choice Brilliant Uncirculated. Frosty mint bloom with a full "cartwheel" effect. Minor bagmarks. Very scarce.

Lot No. 1601

1601 **1884'S'** Brilliant Uncirculated, light bagmarks on the surface. Mint bloom throughout, just starting to tone. Formerly in Bowers & Ruddy's Herstal Collection, February 1974; later from our Goshen Collection in 1978, lot 338, where it realized $650.00.

RARE 1889'CC' SILVER DOLLAR

Lot No. 1602

1602 **1889'CC'** Brilliant Uncirculated, lightly cleaned but with great care. Lovely satiny surfaces and a very nice strike. The **rarest** Carson City Morgan dollar.

Lot No. 1603

1603 **1893'CC'** Choice Brilliant Uncirculated. An extremely attractive example of this rare date. Full blazing lustre with a hint of prooflike surface.

Lot No. 1604

1604 **1934'S'** Choice Brilliant Uncirculated. A fully frosty example. A miniscule slide-mark on the cheek but overall one of the best strikes and prettiest coins we've handled at auction in quite some time.

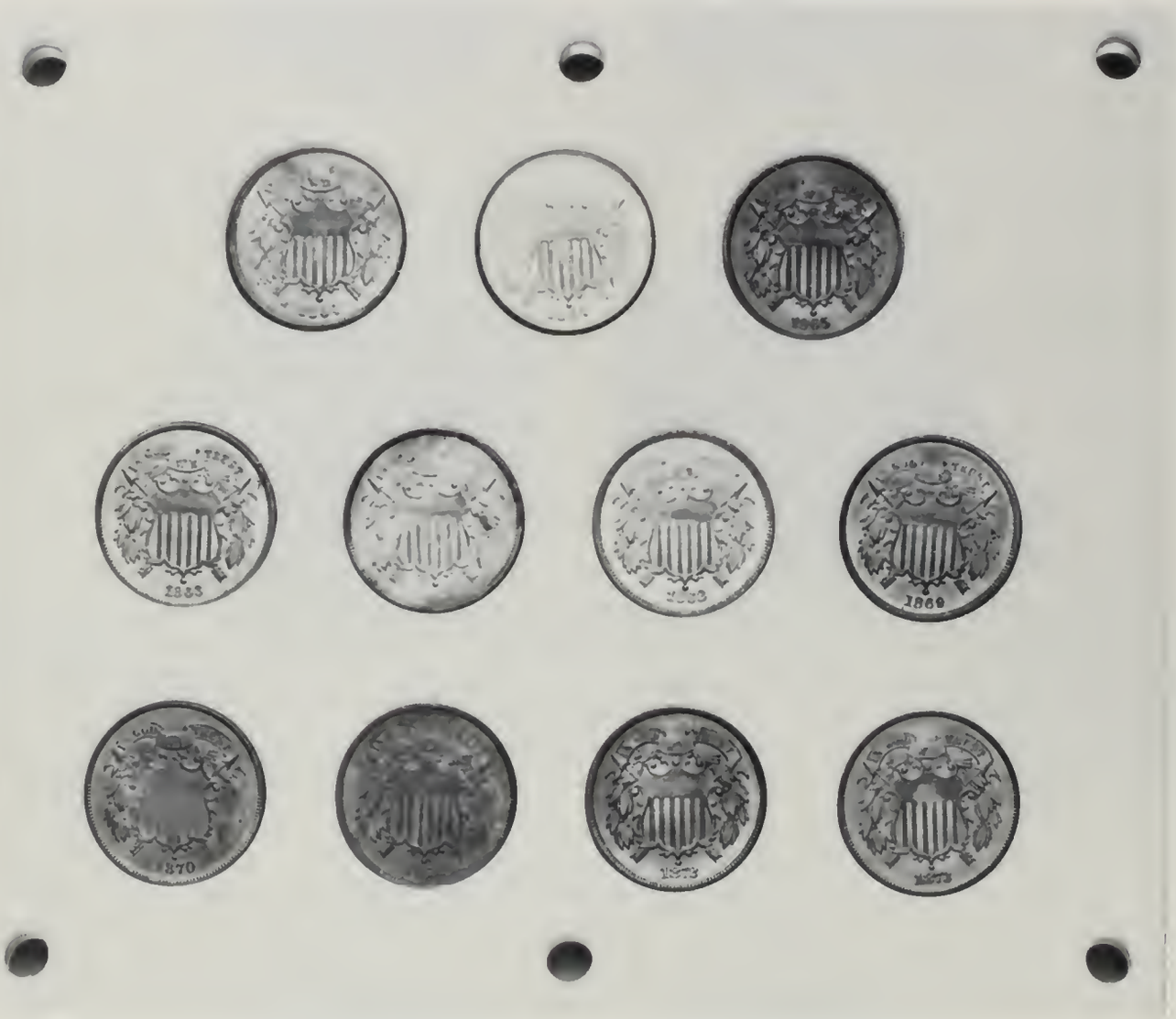
U. S. TRADE DOLLAR

Lot No. 1605

1605 **1877** Brilliant Uncirculated, full blazing mint lustre. Just a bagmark in the field at the 9th star from the gem category.

COMPLETE SETS OF U. S. COINS

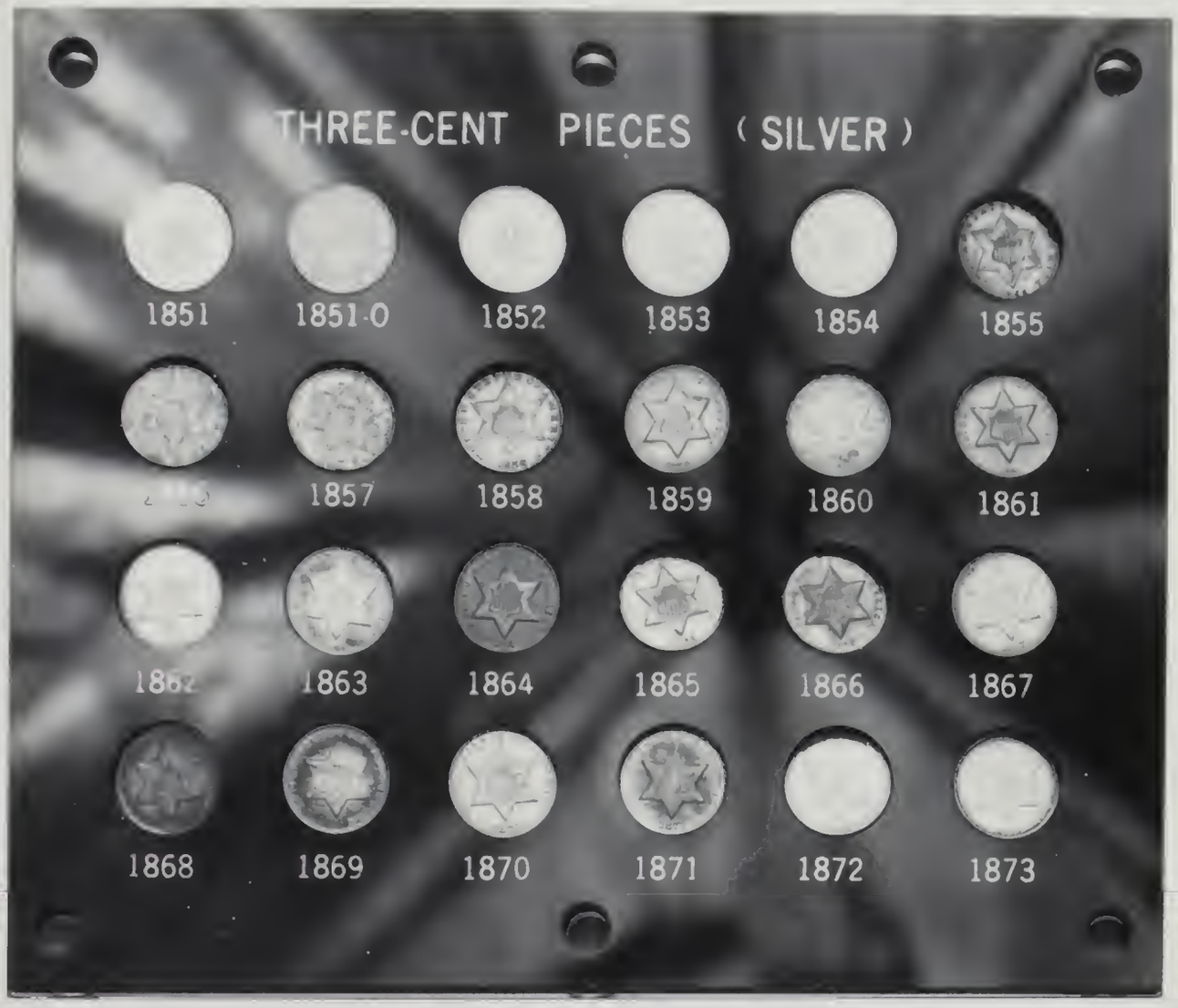
RARE COMPLETE SET OF 2c PIECES



Lot No. 1606
(Reduced)

1606 **Complete Set of Two Cents. 1864 to 1873.** Including the 1864 Small Motto. The **1864 Small Motto** and **1864 Large Motto** are **Uncirculated;** the **balance of the coins are Proof.** All the coins range from Brilliant, original color, to deep iridescent toning. A very handsome set. A total of 11 pieces mounted in a lucite holder. Sold as a set.

SPECTACULAR SET OF TRIMES

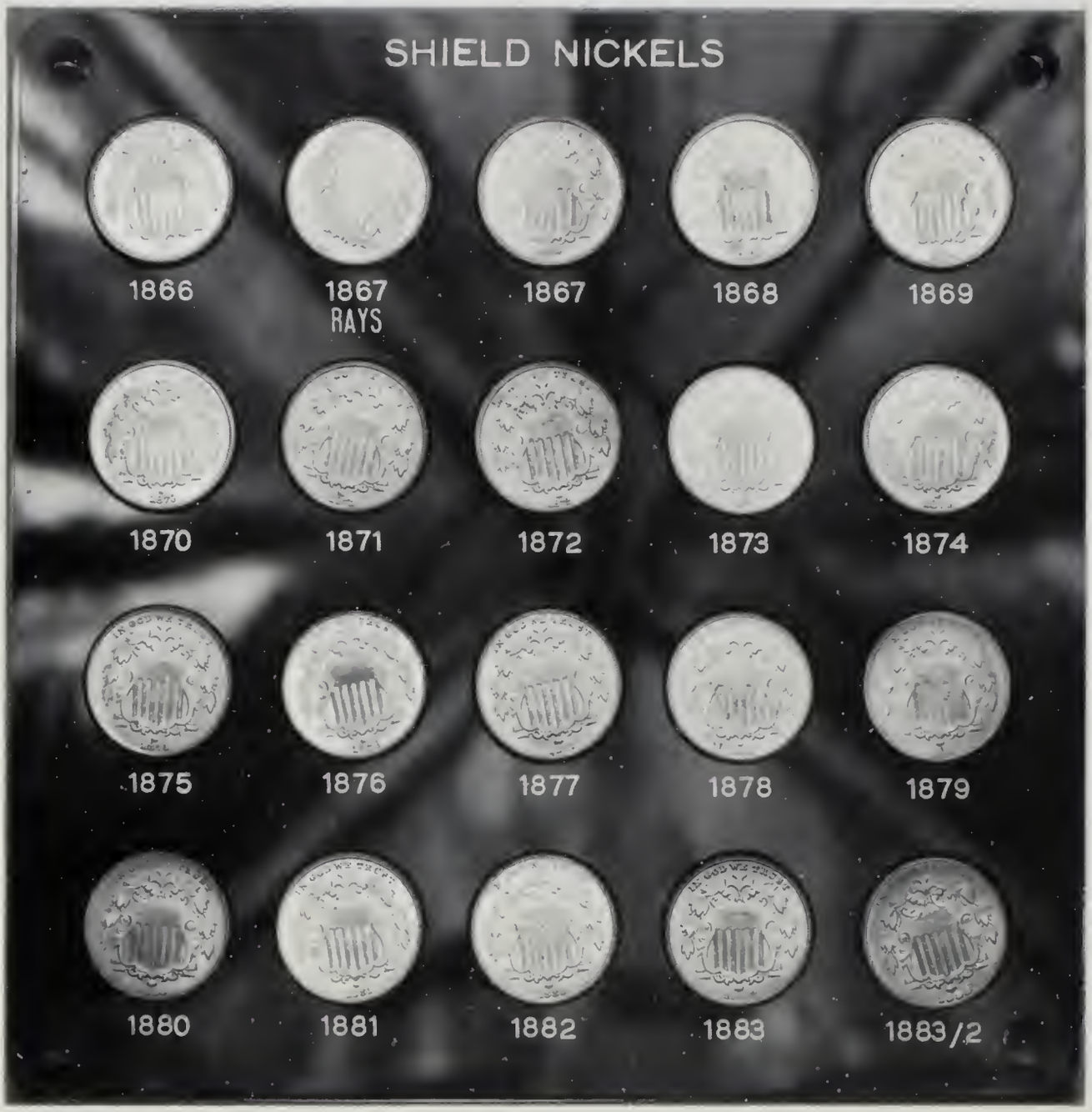


Lot No. 1607
(Reduced)

1607 **Complete Set of Three Cents (Silver). 1851 to 1873.** All dates and 'O' Mint as issued (No overdates). **Probably the most outstanding set ever sold at Public Auction!** All of the coins from **1851 through 1853 are Brilliant Uncirculated,** and all of those from **1854 to 1873 are Brilliant Proofs.** The 1854 Proof is from our February 1980 Sale, lot 788; the 1855 Proof is from our Goshen Collection, February 1978, lot 825; the 1856 Proof is from our Garrett Sale, March 1976, lot 87. The envelopes are included.

The set incorporates every color of the rainbow, and overall is the most dazzling set this cataloguer has ever seen. Besides the general content of the set (Proofs from 1854 on), **every coin is either Choice or Gem.** This is truly a "once in a lifetime" opportunity to obtain a set of this calibre! The 24 pieces are mounted in a suitably inscribed lucite holder. Sold as a set.

RARE COMPLETE SET OF SHIELD NICKELS



Lot No. 1608
(Reduced)

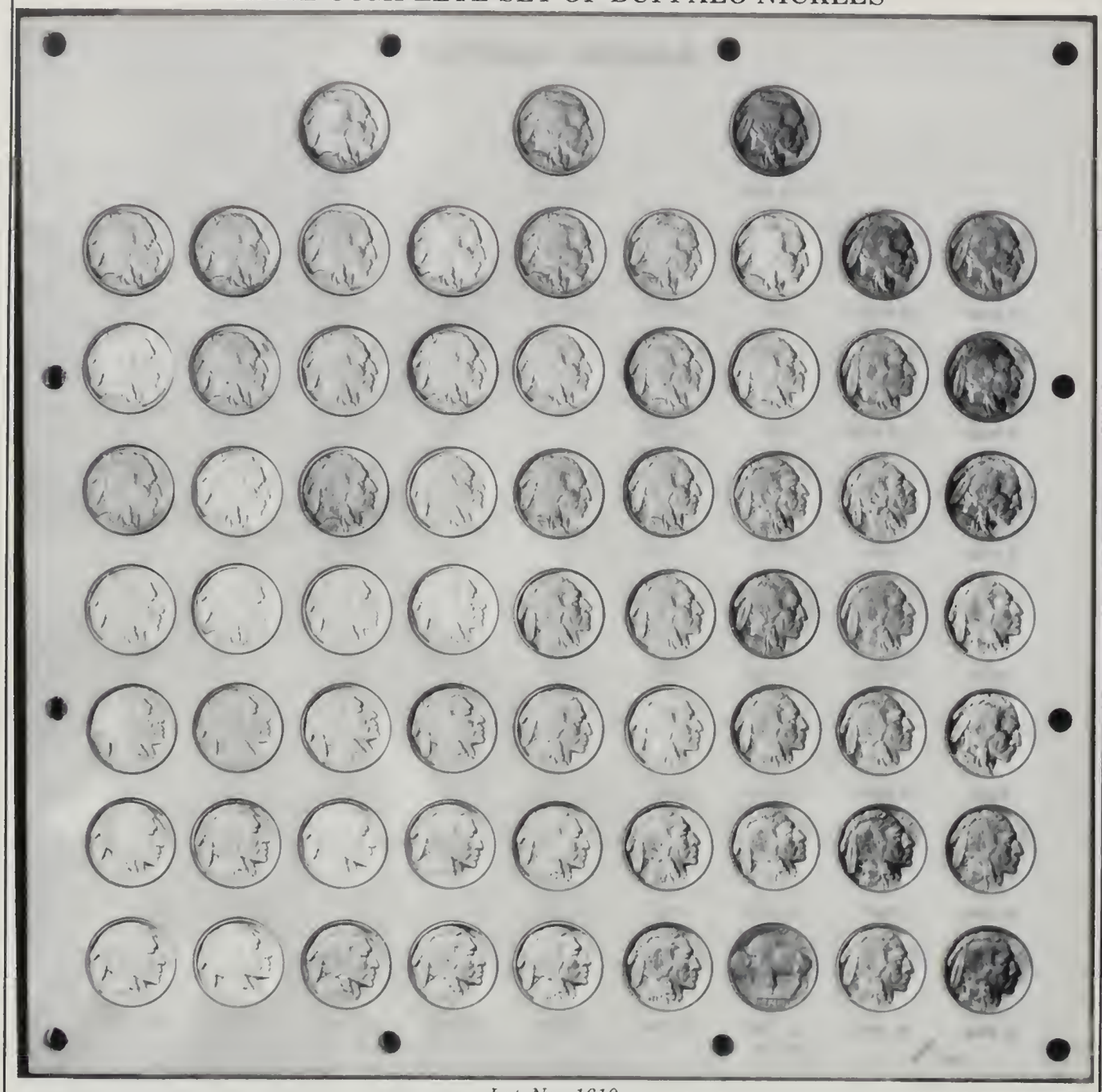
1608 **Complete Set of Shield Nickels. 1866 to 1883.** One of each date plus an **1867 with Rays and 1883/2,** both of which are **Brilliant Uncirculated.** The **balance of the coins are Brilliant Proofs.** A choice set with delicate iridescent or golden toning. A total of 20 pieces mounted in a custom lucite holder. Sold as a set.

RARE COMPLETE SET OF LIBERTY NICKELS

Lot No. 1609
(Reduced)

1609 **Complete Set of Liberty Nickels. 1883 to 1912'S'.** All dates and mints as issued. **All Brilliant Proof** except the **1912'D' and 1912'S'** which are **Brilliant Uncirculated.** A superior set, with exquisite russet, golden and iridescent toning. A total of 33 pieces mounted in a lucite holder. Sold as a set.

RARE COMPLETE SET OF BUFFALO NICKLES

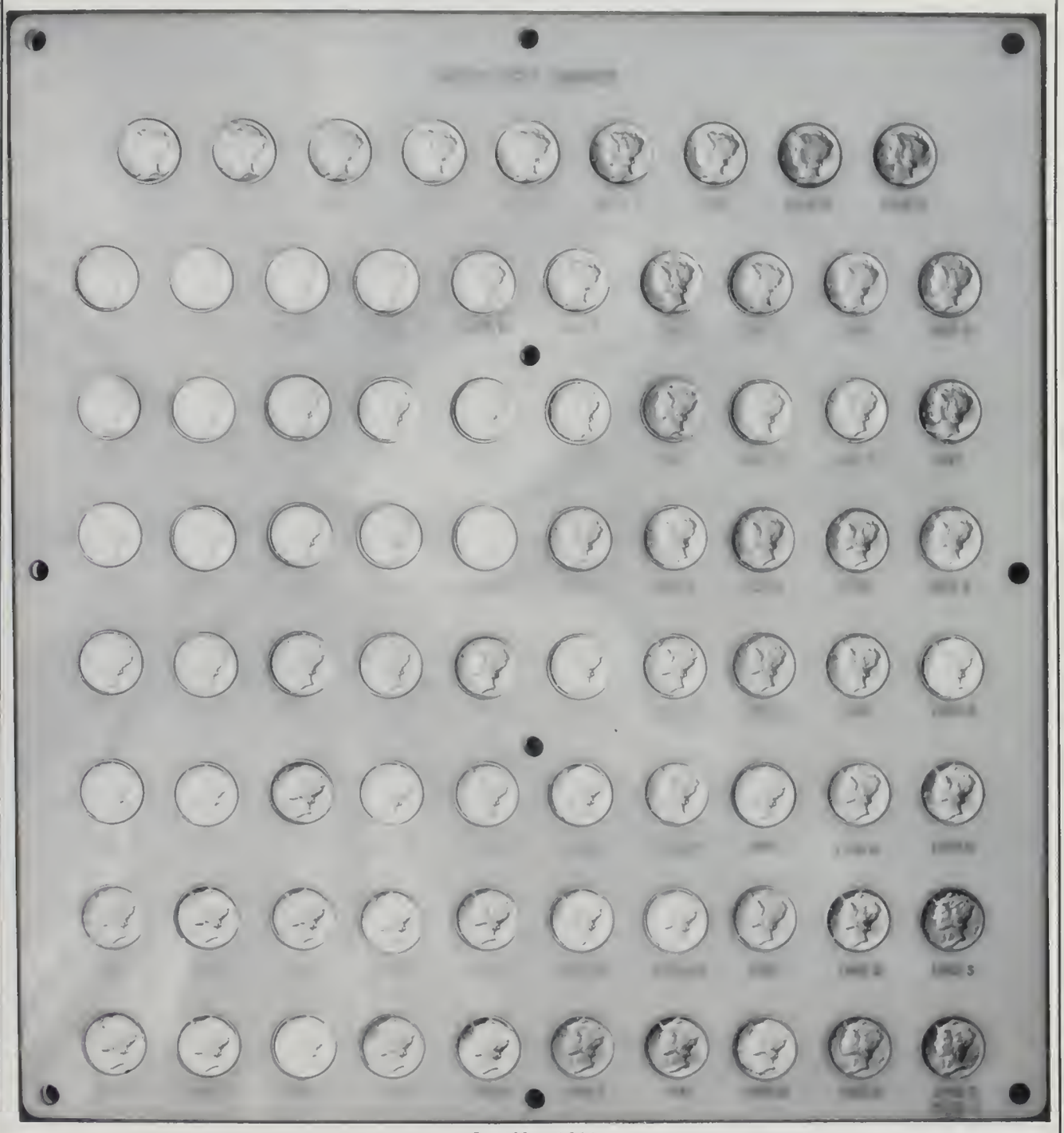


Lot No. 1610
(Reduced)

1610 **Complete Set of Buffalo Nickels. 1913 - 1938'D'.** All dates and mints as issued. The set includes the **Extremely Rare 1918/17'D'** and the 1937'D' 3 legged variety. The set is **Brilliant Uncirculated,** however, special mention must be made about their overall quality. Not only were the coins chosen for their **brilliance** but for their **strike** as well. By far, the vast majority are sharply struck with full "LIBERTY" and nicely defined hair braid. Needless to say, some of the branch mints display characteristic weakness in those areas. The **1918/17'D' has its full frosty mint bloom** although flatly struck in the centers. The overdate perfectly clear without magnification. The coins are delicately toned, uncleaned, and exceptionally attractive.

A set of inestimable importance! A total of 66 pieces mounted in a suitably inscribed lucite holder. Sold as a set.

COMPLETE SET OF MERCURY DIMES



Lot No. 1611
(Reduced)

1611 **Complete Set of Mercury Dimes. 1916 to 1945.** All dates and mints as issued. Includes the 1942/1 and Micro 'S'. The following coins are all **Brilliant Uncirculated:** 1916, 1916'D' (split bands), 1916'S', 1917'D,S', 1918'P,D,S', 1919, 1920, 1921, 1923, 1924'D', 1925, 1926'D', 1927, 1928'P,D,S', 1929'P,D', 1930'P,S', 1931, 1934, 1935. The coins from 1936 to 1942 are all Brilliant Uncirculated except the 1942/1 (A.U.) and a few unimportant coins. The balance of the coins are either Uncirculated, cleaned or About Uncirculated and choice. Really a very attractive set. A total of 79 pieces mounted in a suitably inscribed lucite holder. Sold as a set.

RARE SET OF TWENTY CENT PIECES

Lot No. 1612
(Reduced)

1612 **Set of Twenty Cents. 1875 to 1878.** (No 1876'CC'). The 1875, 1876, 1877, 1878 are **Brilliant Proofs,** some hairlines on each of the coins. The 1875'S' and 1875'CC' are **Brilliant Uncirculated.** All six coins have light to medium iridescent toning. 6 pieces mounted in a lucite holder. Sold as a set.

COMPLETE SET OF SILVER COMMEMORATIVE COINS

1613 **Complete Set of Silver Commemorative Coins. 1892 to 1954.** All dates and mints as issued. Consisting of **142 Half Dollars** and the **Isabella Quarter** and **Washington-Lafayette Dollar.** All are **Choice Brilliant Uncirculated** with quite a few **gems.** This is by far a **superior set.** It would be exceedingly difficult to assemble a set of this quality in today's market. A total of 144 pieces mounted in three Library of Coin albums. Sold as a set.

COMPLETE SET OF PEACE DOLLARS

Lot No. 1614
(Reduced)

1614 **Complete Set of Peace Dollars. 1921 to 1935.** All dates and mints as issued. **Choice Brilliant Uncirculated** and without question one of the finest sets we've ever seen or handled. Great care was taken to hand-pick each coin for surface and brilliance. 24 pieces mounted in a suitably inscribed lucite holder. Sold as a set.

COMPLETE SET OF LATE DATE PROOF SETS

1615 **Complete Set of Proof Sets. 1936 to 1942 and 1950 to 1964.** One of each date as issued plus the 1960 Small Date set. The 1942 set includes both 5c. Overall a choice set of coins, some with light toning. A total of 23 sets mounted in three suitably inscribed lucite holders. Sold as a set.

A SPLENDID COLLECTION OF U. S. PROOF SILVER DOLLARS

RARE 1855 PROOF SILVER DOLLAR

Lot No. 1616

1616 **1855 Brilliant Proof.** Lightly cleaned, showing some hairlines, but really a lovely coin with full reflective surfaces (unusual for early Proofs). About 50 extant. From the Harley Freeman Sale, May 1977, lot 243. ***(See Color Plate.)***

MAGNIFICENT 1857 PROOF SILVER DOLLAR

Lot No. 1617

1617 **1857 Choice Brilliant Proof.** Fully struck-up head, cap and adjacent stars. Exquisite russet and iridescent toning. Certainly one of the finest of the perhaps 100 extant. From the J. C. Burnheimer Sale, May 1976, lot 875. ***(See Color Plate.)***

RARE 1858 PROOF SILVER DOLLAR

Lot No. 1618

1618 **1858 Brilliant Proof.** Delicate pink and iridescent toning. Only 80 said to have been struck. A lovely example from our 1976 ANA Sale, lot 1449.

CHOICE 1859 PROOF SILVER DOLLAR

Lot No. 1619

1619 **1859 Choice Brilliant Proof.** Magnificent russet and pink iridescent toning. Perhaps 100 coined.

1860 PROOF SILVER DOLLAR

Lot No. 1620

1620 **1860 Brilliant Proof.** A very attractive specimen. From our Emrick Collection, November 1976, lot 1218.

1861 PROOF SILVER DOLLAR

Lot No. 1621

1621 **1861 Brilliant Proof.** A few specks and hairlines but a lovely coin indeed. Needle-sharp with delicate iridescent toning. From the California Collection, October 1978, lot 1343.

1863 PROOF SILVER DOLLAR

Lot No. 1622

1622 **1863 Brilliant Proof.** Light hairlines but really a very nice specimen with exquisite russet and iridescent toning.

CHOICE 1864 PROOF SILVER DOLLAR

Lot No. 1623

1623 **1864 Choice Brilliant Proof.** Splendid two-tone appearance. From the Versailles Collection, March 1978, lot 315.

CHOICE 1865 PROOF SILVER DOLLAR

Lot No. 1624

1624 **1865 Choice Brilliant Proof.** Lovely russet and iridescent toning. The last year of the No Motto type.

OUTSTANDING 1866 PROOF SILVER DOLLAR

Lot No. 1625

1625 **1866 Brilliant Proof.** A superb strike with a partial wire edge. A few very faint hairlines. From our Cornell-Oglethorpe University Sale, May 1975, lot 916.

CHOICE 1867 PROOF SILVER DOLLAR

Lot No. 1626

1626 **1867 Choice Brilliant Proof.** Sharply struck, with pale russet toning.

SCARCE 1868 PROOF SILVER DOLLAR

Lot No. 1627

1627 **1868 Brilliant Proof.** One of the scarcest of the "Motto" type. From our April 1975 Sale, lot 201.

CHOICE 1869 PROOF SILVER DOLLAR

Lot No. 1628

1628 **1869 Choice Brilliant Proof.** A few faint hairlines. Russet and lightly iridescent mostly about its periphery.

LOVELY 1870 PROOF SILVER DOLLAR

Lot No. 1629

1629 **1870 Brilliant Proof.** A two-tone specimen with faint hairlines. The coin is really lovely. From our February 1980 Sale, lot 952.

CHOICE 1871 PROOF SILVER DOLLAR

Lot No. 1630

1630 **1871 Choice Brilliant Proof.** Beautiful russet and iridescent toning.

SPLENDID 1872 PROOF SILVER DOLLAR

Lot No. 1631

1631 **1872 Brilliant Proof.** Virtually in the gem category. Sea-green and iridescent toning. From our Emrick Collection, lot 1231.

RARE 1878 PROOF SILVER DOLLAR

Lot No. 1632

1632 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** Considerable doubling on most of the legend on the reverse as well as the wreath. Sharply struck, with deep borders. Superb sea-green and russet toning. Rare! From our section of Auction '80, lot 1336.

CHOICE 1879 PROOF SILVER DOLLAR

Lot No. 1633

1633 **1879 Choice Brilliant Proof.** Splendid mauve and golden toning.

CHOICE 1880 PROOF SILVER DOLLAR

Lot No. 1634

1634 **1880 Choice Brilliant Proof,** nicely struck. Two-tone with even pale russet toning.

1881 PROOF SILVER DOLLAR

Lot No. 1635

1635 **1881 Brilliant Proof.** Lightly cleaned showing some hairlines. It gives a very nice appearance.

GEM 1882 PROOF SILVER DOLLAR

Lot No. 1636

1636 **1882 Gem Brilliant Proof.** Sharply struck, with light russet and iridescent toning.

CHOICE 1883 PROOF SILVER DOLLAR

Lot No. 1637

1637 **1883 Choice Brilliant Proof.** Splendid orange and pale purple toning. From our May 1971 Sale and later our April 1975 Sale, lot 232.

1885 PROOF SILVER DOLLAR

Lot No. 1638

1638 **1885 Brilliant Proof,** two-tone, nicely struck. A tiny obverse edge nick. Cloudy iridescent toning.

CHOICE 1886 PROOF SILVER DOLLAR

Lot No. 1639

1639 **1886 Choice Brilliant Proof,** fully two-tone. Delicate toning about its periphery.

CHOICE 1887 PROOF SILVER DOLLAR

Lot No. 1640

1640 **1887 Choice Brilliant Proof.** Virtually in the gem category. Beautiful light russet and iridescent toning.

1888 PROOF SILVER DOLLAR

Lot No. 1641

1641 **1888 Brilliant Proof.** Lightly cleaned showing some hairlines.

1889 PROOF SILVER DOLLAR

Lot No. 1642

1642 **1889 Brilliant Proof.** Pale gunmetal gray toning about the periphery. Full two-tone appearance.

SPLENDID 1890 PROOF SILVER DOLLAR

Lot No. 1643

1643 **1890 Brilliant Proof.** A lovely two-tone specimen. From our April 1975 Sale, lot 257.

1891 PROOF SILVER DOLLAR

Lot No. 1644

1644 **1891 Brilliant Proof.** Pale iridescent toning. A few light hairlines but two-tone and attractive. Scarce.

CHOICE 1892 PROOF SILVER DOLLAR

Lot No. 1645

1645 **1892 Choice Brilliant Proof.** Sharply struck.

RARE 1894 PROOF SILVER DOLLAR

Lot No. 1646

1646 **1894 Choice Brilliant Proof.** A cameo-like impression. Splendid toning about its periphery. Rare!

RARE 1895 BRILLIANT PROOF SILVER DOLLAR

Lot No. 1647

1647 **1895 Brilliant Proof.** A magnificent delicately toned example, two-tone in appearance. Well struck. A few miniscule hairlines hardly worthy of mention. A popular rarity, usually setting new records each time it's offered for sale. From our Dalton Family Collection, December 1975, lot 859. *(See Color Plate.)*

BEAUTIFUL 1896 PROOF SILVER DOLLAR

Lot No. 1648

1648 **1896 Brilliant Proof.** A beauty with orange and sea-green iridescent toning. From our April 1975 Sale, lot 280.

1897 PROOF SILVER DOLLAR

Lot No. 1649

1649 **1897 Brilliant Proof.** Lovely purple and russet toning.

GEM 1898 PROOF SILVER DOLLAR

Lot No. 1650

1650 **1898 Gem Brilliant Proof.** A sparkling two-tone specimen. Pale toning mostly about the edges.

1899 PROOF SILVER DOLLAR

Lot No. 1651

1651 **1899 Brilliant Proof.** Deep mottled purple and russet toning, the reverse a pale orange. From the Herstal Collection, February 1974, lot 667.

1900 PROOF SILVER DOLLAR

Lot No. 1652

1652 **1900 Brilliant Proof.** Some faint hairlines but really a beauty with attractive iridescent toning. From our December 1979 Sale, lot 371.

CHOICE 1901 PROOF SILVER DOLLAR

Lot No. 1653

1653 **1901 Choice Brilliant Proof.** Purple and iridescent toning. Very scarce.

1902 PROOF SILVER DOLLAR

Lot No. 1654

1654 **1902 Brilliant Proof.** Lightly polished years ago, now with superb iridescent toning.

CHOICE 1903 PROOF SILVER DOLLAR

Lot No. 1655

1655 **1903 Brilliant Proof.** Lovely golden russet toning. A very choice specimen. From our December 1979 Sale, lot 382.

1904 PROOF SILVER DOLLAR

Lot No. 1656

1656 **1904 Brilliant Proof.** From our April 1975 sale, lot 305.

VERY RARE

1921 PROOF MORGAN SILVER DOLLAR

Lot No. 1657

1657 **1921 Morgan Design. Choice Brilliant Proof,** delicate russet toning. Full "watery" look of a Proof. Sharp square borders with full reeding edge-to-edge, and a partial wire edge. The central portion sharply struck. It is our impression that approximately 50 are extant. From our section of Auction '80, lot 1364.

A PROOF SET OF U. S. TRADE DOLLARS

Lot No. 1658

1658 **1873 Choice Brilliant Proof.** A few minor hairlines. Sharply struck, with a partial wire edge. **865 struck.**

Lot No. 1659

1659 **1874 Brilliant Proof,** lightly hairlined, pink toning. **700 struck.**

1875 PROOF TRADE DOLLAR

Lot No. 1660

1660 **1875 Brilliant Proof.** Light hairlines but two-tone and very attractive. Scarce as a date as well as a Proof. **700 struck.**

1876 PROOF TRADE DOLLAR

Lot No. 1661

1661 **1876 Brilliant Proof.** A very sharp strike which is most unusual for this date. **1,150 struck.**

RARE 1877 PROOF TRADE DOLLAR

Lot No. 1662

1662 **1877 Choice Brilliant Proof.** A few minor hairlines mostly on the reverse. Two-tone and very pretty. The rarest collectible Proof of the series. **510 struck.**

1878 PROOF TRADE DOLLAR

Lot No. 1663

1663 **1878 Brilliant Proof.** Lightly cleaned, showing some hairlines in the field. The first of the "Proof only" dates. **900 struck.**

CHOICE 1879 PROOF TRADE DOLLAR

Lot No. 1664

1664 **1879 Choice Brilliant Proof.** Two-tone appearance. **1,541 struck.**

1880 PROOF TRADE DOLLAR

Lot No. 1665

1665 **1880 Brilliant Proof,** hairlines in the field. **1,987 struck.**

1881 PROOF TRADE DOLLAR

Lot No. 1666

1666 **1881 Brilliant Proof,** some light marks in the field. Still a very attractive coin. **960 struck.**

1882 PROOF TRADE DOLLAR

Lot No. 1667

1667 **1882 Brilliant Proof.** Some light hairlines but still a beauty. Virtually in the choice category. **1,097 struck.**

CHOICE 1883 PROOF TRADE DOLLAR

Lot No. 1668

1668 **1883 Choice Brilliant Proof** although there are some light hairlines and cloudy toning. **979 struck.**

EARLY U. S. PROOF SETS

1862 PROOF SET

Lot No. 1669

1669 **1862 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and Silver $1.00. Brilliant Proofs, somewhat deeply toned. Several of the coins have light hairlines. The 10c slightly dull, the $1.00 was cleaned and some of the proof surface is lacking. Still quite an attractive set. 7 pieces.

1863 PROOF SET

Lot No. 1670

1670 **1863 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs, light golden and blue iridescence. Possibly an original set as the toning is quite uniform. Some light hairlines on the larger coins. Usual light reverse planchet imperfection near the eagle on the 50c and $1.00. 7 pieces.

1865 PROOF SET

Lot No. 1671

1671 **1865 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, Half Dime, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs, some with blue iridescence. A very attractive set. 9 pieces.

1867 PROOF SET

Lot No. 1672

1672 **1867 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c With Rays (Uncirculated), 5c No Rays, Half Dime, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs except the 5c With Rays as noted. Attractively toned. The 25c and 50c appear to have been cleaned years ago, the $1.00 has some light hairlines. A scarce set. 11 pieces.

1871 PROOF SET

Lot No. 1673

1673 **1871 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs, some with iridescent toning. 10 pieces. Ex Stack's George F. Scanlon Sale, October 1973, lot 1303.

1872 PROOF SET

Lot No. 1674

1674 **1872 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs. **An Original Set,** with each coin having light iridescent toning. The copper coins a trifle darker. Worth a premium bid. 10 pieces. Ex Stack's Garrett Sale, March 1976, lot 306.

VERY RARE 1873 PROOF SET

Lot No. 1675

1675 **1873 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, 10c No Arrows, 10c Arrows, 25c No Arrows, 25c Arrows, 50c No Arrows, 50c Arrows, Silver $1.00, and Trade $1.00. (Lacking the Half Dime to be complete.) All Brilliant Proofs. The 1c through 10c are delicately toned. The 25c, 50c, Silver $1.00, and Trade $1.00 were expertly dipped. Mostly two-tone. A few microscopic hairlines on the larger coins. A very rare set (lacking the Half Dime) consisting of 13 pieces. Ex Stack's Autumn Sale, September 1979, lot 731.

1877 PROOF SET

Lot No. 1676

1676 **1877 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. From Paramount's July 1977 Sale described as follows: "1877 Eight piece Proof Set. Cent brilliant golden red, mellowing slightly to a more pronounced red, but superb. Three cents fully brilliant and superb with unusually strong borders which are partly squared (usually they come only rounded). Five cents the usual impression with rounded rims; acquiring some dark tarnish which has obscured part of TRUST. Dime Type II, rainbow toned gem, showing odd color areas from the mint wrappers. Twenty cents identical and exceptionally nice. Quarter with half of the obverse cloudy, the remainder partly brilliant and partly rainbow toned. Half dollar with Type II reverse, exceedingly rare, toned and tarnished. Trade dollar toned and tarnished. **One of 50 sets issued in October 1877.** Obtained at the mint, November 7, 1877. Original blue envelope of issue bears the curious notation 'To be exhibited July 4, 1976'. Not more than 350 sets could have been issued, that being the number of 20c pieces struck; the actual number is considerably smaller as many 20c were separately sold and the unsold ones were melted in June 1878. It is guessed that possibly only a couple of hundred complete sets were sold as such; very few of these would have had the Type II half dollar (pointed berry above H), almost all other Proof halves of 1877 to date having the old 1876 Type I reverse." **An Original Set** of one of the rarest dates in the entire series. 8 pieces.

1879 PROOF SET

Lot No. 1677

1677 **1879 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00, and Trade $1.00. All Brilliant Proofs, delicate iridescent toning, some light hairlines. The 1c a trifle dull on reverse. A most attractive set. 8 pieces.

1880 PROOF SET

Lot No. 1678

1678 **1880 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00, and Trade $1.00. All Brilliant Proofs. Blue and iridescent toning on the silver coins. The Trade $1.00 somewhat darker. Light microscopic hairlines. An attractive set. 8 pieces.

1881 PROOF SET

Lot No. 1679

1679 **1881 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00, and Trade $1.00. All Brilliant Proofs. Probably the 1c through the 50c are from an Original Set. The Silver $1.00 has a deeper tone with a minute tarnish spot on the cheek, however, it is still a gem. The Trade $1.00 was dipped. Overall a very attractive set. 8 pieces. Ex Stack's Garrett Sale, March 1976, lot 309.

1884 PROOF SET

Lot No. 1680

1680 **1884 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs, light iridescent toning. 7 pieces. Ex Stack's George F. Scanlon Sale, October 1973, lot 1316; formerly in our Copeland Sale.

1890 PROOF SET

Lot No. 1681

1681 **1890 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs. Superb pink and blue iridescent toning. The color is so uniform that this is quite likely an Original Set. 6 pieces.

1891 PROOF SET

Lot No. 1682

1682 **1891 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. The last year of the Liberty Seated design. All Brilliant Proofs, attractive iridescent toning. 6 pieces.

1893 PROOF SET

Lot No. 1683

1683 **1893 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs, delicate golden iridescence. Full two-tone appearance. The $1.00 has a minor milling mark on the cheek. All coins are outstanding specimens. 6 pieces.

1899 PROOF SET

Lot No. 1684

1684 **1899 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All are Brilliant Proofs but for the 5c which has some spotting on the edge, and the 50c which has a few marks on the obverse. Mostly with light to medium iridescent toning. 6 pieces.

1900 PROOF SET

Lot No. 1685

1685 **1900 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs. The silver coins were dipped sometime ago and now have taken on a light golden hue. The 1c and 5c in original state, lightly toned. Some light hairlines yet still quite attractive. 6 pieces.

1903 PROOF SET

Lot No. 1686

1686 **1903 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and Silver $1.00. All Brilliant Proofs. Splashes of iridescent toning further enhance the beauty of the coins. A very choice set. 6 pieces.

1913 PROOF SET

Lot No. 1687

1687 **1913 Proof Set.** Consisting of 1c, 5c Buffalo (Type I), 10c, 25c, and 50c. The 1c and 5c Matte Proofs (as made), the 10c, 25c, and 50c Brilliant Proofs. Light hairlines on cheek of 50c. A scarce set. 5 pieces.

1914 PROOF SET

Lot No. 1688

1688 **1914 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. The 1c and 5c Matte Proofs (as made), the 10c, 25c, and 50c Brilliant Proofs. Light iridescent toning. A beautiful and rare set. 5 pieces. Ex Stack's George F. Scanlon Sale, October 1973, lot 1346; formerly in our February 1967 Sale.

1915 PROOF SET

Lot No. 1689

1689 **1915 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. The 1c and 5c Matte Proofs (as made), the 10c, 25c, and 50c Brilliant Proofs. Some faint hairlines. A rare set. 5 pieces.

1916 PROOF SET

Lot No. 1690

1690 **1916 Proof Set.** Consisting of 1c and 5c (only denominations struck). Both coins are Matte Proofs. Rarely offered for sale. 2 pieces.

1937 PROOF SET

1691 **1937 Proof Set.** A very choice set with some microscopic speckling on the 1c and 5c. More than likely an Original Set because of its toning. In an old Wayte Raymond cardboard holder.

U. S. PATTERNS

1692 **20c. 1875 Judd 1408.** Obverse: Similar to the adopted design but with a smaller date. Reverse: 1/5 OF A DOLLAR in a laurel wreath. **COPPER.** Plain edge. Proof but cleaned, then lacquered.

1693 **50c. 1859 Judd 235.** The Paquet design of Liberty seated supporting fasces. Reverse: Eagle with spread wings, ribbon in beak. **SILVER.** Reeded edge. Brilliant Proof, delicate toning, a few light hairlines. From the 1953 ANA Sale, lot 4551.

1694 **50c. 1859 Judd 237.** The Longacre design of Liberty crowned with wreath. Reverse: HALF DOLLAR within a "CEREAL" wreath. **SILVER.** Reeded edge. Proof, not in full brilliance. From Stack's in May 1953 at the awesome price of $12.50.

EXTREMELY RARE
AMAZONIAN DESIGN HALF DOLLAR

Lot No. 1695

1695 **50c. 1872 Judd 1201.** Barber's Amazonian Design. Reverse: Large standing eagle with shield. **COPPER.** Reeded edge. Proof, cleaned and lacquered. From the Palace Collection of the former King Farouk of Egypt. ***(See Color Plate.)***

RARE AND POPULAR "EARRING" HALF DOLLAR

Lot No. 1696

1696 **50c. 1882 Judd 1700.** George T. Morgan's exquisite head of Liberty wearing an earring shaped like the United States shield. Reverse: A powerful and defiant eagle with raised wings. Without question, one of the most beautiful of all patterns. **SILVER.** Reeded edge. Brilliant Proof with a thin "hidden" hairline on the cheek. Superb golden and iridescent toning. A rare pattern! From our old friend, the dealer, F. K. Saab in October 1957. ***(See Color Plate.)***

U. S. PATTERN DOUBLE EAGLES

RARE MULING 1859 PATTERN DOUBLE EAGLE

Lot No. 1697

1697 **(1859) Double Eagle. Judd 262.** Paquet's design of Liberty seated. No date. Reverse: Regular design by Longacre as adopted. **An interesting muling** of designs by two prominent designers. **COPPER.** Reeded edge. Brilliant Proof, tarnish stains, with iridescent hues. Some original color still apparent. Very rare. From our 1976 ANA Sale, lot 3695. ***(See Color Plate.)***

Lot No. 1698

1698 **1867 Double Eagle. Judd 604.** Regular dies trial piece. **COPPER.** Reeded edge. Proof, dull toning, marked on the face. Some light edge dinges. From our 1976 ANA Sale, lot 3697.

Lot No. 1699

1699 **1871 Double Eagle. Judd 1177.** Regular dies trial piece. **ALUMINUM.** Reeded edge. Proof, full brilliance. From our 1976 ANA Sale, lot 3702.

The Arthur W. Strelow Charitable Trust

Mr. Strelow was an avid coin collector who took his collection quite seriously. His membership in the ANA spanned 44 years. Unfortunately, a substantial portion of his collection was stolen some years ago. Mr. Strelow died in June of 1979. Pursuant to his Last Will and Testament, a charitable trust will be funded with almost all of the assets of his estate. The funds from the trust are to be used for music scholarships at the college level, for support of the Shriners Hospitals for Crippled Children, and for support of any other worthy educational institutions, hospitals, Masonic charities, and religious institutions and organizations. The trust is to remain in existence for a period of 30 years after which time any remaining funds are to be distributed to the Shriners Hospital for Crippled Children, Madison General Hospital, and Christ Presbyterian Church of Madison, Wisconsin.

VERY RARE

1859/1860 SET OF HALF DIMES

Lot No. 1700

1700 **1859/1860 SET OF HALF DIMES.** Consisting of the following items:

1859 Brilliant Proof, light iridescent toning. **Est. 60 struck.**

1860 Transitional. Obverse of 1859. Reverse of 1860. **Brilliant Uncirculated,** prooflike, lightly cleaned showing some hairlines. Russet and iridescent. **100 struck.** *(See Color Plate.)*

1860 Brilliant Proof, light russet toning. **1,000 struck.**

A most interesting and very rare set. Mounted in a lucite holder. 3 pieces in all.

EXTREMELY RARE

1859/1860 SET OF DIMES

Lot No. 1701

1701 **1859/1860 SET OF DIMES.** Consisting of the following items:

1859 Brilliant Uncirculated, sharply struck. Iridescent toning. **430,000 struck.**

1859 Transitional. Obverse of 1859. Reverse of 1860. An exceptionally rare coin which has been offered but few times in the past decade. In fact, one of the last times was in our 1976 A.N.A. Sale. **Brilliant Proof,** glittering surfaces with just a touch of friction. Iridescent toning. **Est. 25 struck.** ***(See Color Plate.)***

1860 Brilliant Proof. Russet and iridescent toning. **1,000 struck.**

An exceedingly rare set. Mounted in a lucite holder. 3 pieces in all.

U. S. PROOF SETS

RARE 1936 PROOF SET

1702 **1936 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, and 50c. A brilliant set although lightly cleaned showing hairlines. The 1c lightly spotted. Still a very presentable example of this rare set. Mounted in a suitably inscribed lucite holder.

RARE 1937 PROOF SET

1703 **1937 Proof Set.** A very choice set with very delicate toning. The 5c is exceptionally nice. Mounted in a suitably inscribed lucite holder.

1704 **1942 Proof Set.** Including both 5c. A very choice set with very faint toning. Neatly mounted in a clear lucite holder.

THREE IMPORTANT U. S. GOLD COINS

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 1705

1705 **$2.50 Gold. 1848 CAL.** These coins were struck from the first gold mined in California. The CAL. was punched into the reverse of the coin above the eagle while the coin was in the die. On this specimen the punch was held a trifle off from vertical resulting in a deeper "CA" than the "L" and square period (attesting to its genuineness). Strictly Very Fine, with considerable prooflike surface in the devices. One of the most historically interesting coins in the entire gold series. From the Russell Renz Collection. ***(See Color Plate.)***

SCARCE 1864 THREE DOLLAR GOLD

Lot No. 1706

1706 **$3.00 Gold. 1864** Extremely Fine, sharply struck. Lustrous and choice. Only 2,630 coined for circulation.

EXTREMELY RARE
1891 PROOF DOUBLE EAGLE

Lot No. 1707

1707 **$20.00 Gold. 1891 Brilliant Proof,** deep yellow gold. A few faint hairlines but still **very clearly in the choice category.** Not only is this coin extremely rare as a Proof (52 struck) but also as a date (1,390 struck). Therefore, with a total population of 1,442 it certainly ranks as one of the classic rarities of the double eagles. Well worth a bid in the mid-five figure range. ***(See Color Plate.)***

The Arthur W. Strelow Collection of Gold Coins from the Provisional Mints

We use the term "Provisional Mints" to describe the coinage facilities established to fill a temporary need at some period during the nineteenth century either in outlying districts or port cities. They were Charlotte, Dahlonega, New Orleans and Carson City. Charlotte and Dahlonega only struck gold coins while New Orleans and Carson City struck coins in both gold and silver.

It was impracticable and dangerous to ship precious metals any distance. Furthermore, gold in dust or nugget form was used as a medium of exchange because State bank notes and other unstable monies were shrinking in value. This practice became wholly unsatisfactory both to the public and officials who required coins struck by authority of the United States Government.

The Arthur W. Strelow Collection of Gold Coins from the Provisional Mints clearly demonstrates his particular numismatic interests. He wanted to collect the first and last years of all of the gold coins issued by these mints. He was successful, as this catalogue shows. His coins are all of a high quality or evenness of wear. The overall superior condition of the pieces makes his collection of the greatest interest.

CHARLOTTE MINT GOLD COINS

Lot No. 1708

1708 **$1.00. 1849'C'** Closed wreath. A strong Very Fine, the reverse really Extremely Fine.

Lot No. 1709

1709 **$1.00. 1859'C'** Extremely Fine with claims to a higher grade. Slight porosity as is almost always the case. Virtually full frosty mint bloom. A very choice coin.

Lot No. 1710

1710 **$2.50. 1838'C'** Double cut mintmark as usual. Choice Extremely Fine and a very sharp strike. Superb pale orange toning.

SCARCE 1860'C' QUARTER EAGLE

Lot No. 1711

1711 **$2.50. 1860'C'** Extremely Fine, choice. Lovely russet toning. Only 7,469 were struck.

Lot No. 1712

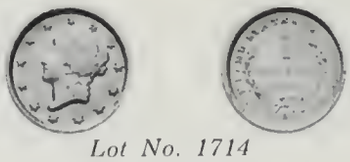
1712 **$5.00. 1838'C'** Extremely Fine and a sensational coin. Beautiful orange russet toning over lustrous surfaces, with some prooflike surface in the devices.

RARE 1861'C' HALF EAGLE

Lot No. 1713

1713 **$5.00. 1861'C'** Extremely Fine. Nicely struck and centered on an excellent planchet. Mint lustre and pale orange toning serve to further enhance the beauty of this rare coin. ***(See Color Plate.)***

DAHLONEGA MINT GOLD COINS



Lot No. 1714

1714 **$1.00. 1849'D'** Extremely Fine, sharply struck. Lustrous surfaces with light russet toning.

VERY RARE 1861'D' GOLD DOLLAR

Lot No. 1715

1715 **$1.00. 1861'D'** Extremely Fine with considerable frosty lustre. Light russet toning. As is almost always the case the "U" of UNITED is barely visible and the "N" weak. Curiously this attests to the genuineness of the coin. A beautiful example of this rarity. ***(See Color Plate.)***

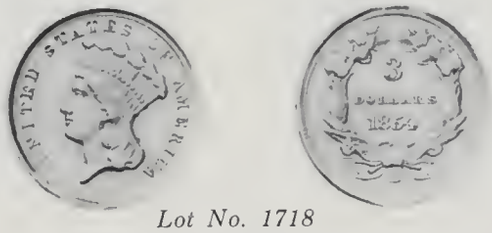
Lot No. 1716

1716 **$2.50. 1839'D'** Strictly Very Fine and very attractive. The obverse as usual is stronger than the reverse. A rare type!

Lot No. 1717

1717 **$2.50. 1859'D'** Extremely Fine and very choice. The coin exhibits nearly full mint lustre. Sharply struck and a splendid example of this rare date of which only 2,244 were coined.

VERY RARE 1854'D' THREE DOLLAR GOLD



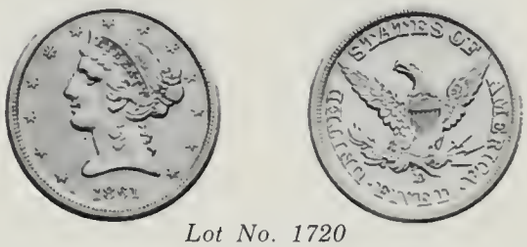
Lot No. 1718

1718 **$3.00 1854'D'** The only year in which a Three Dollar gold was struck at this mint. Extremely Fine and a superb example, sharply and evenly struck. Excellent surfaces and edges. Really one of the nicest examples of this rare date we've ever seen or handled. ***(See Color Plate.)***

Lot No. 1719

1719 **$5.00. 1838'D'** A strong Very Fine with a few minor circulation marks. Lovely rich orange toning.

VERY RARE 1861'D' HALF EAGLE



Lot No. 1720

1720 **$5.00. 1861'D'** Only 1,597 struck. A choice Very Fine, virtually a higher grade. A splendid example of this rarity. Even light russet-orange toning.

NEW ORLEANS MINT GOLD COINS

1721 **$1.00. 1849'O'** Very Fine, evenly worn.

1722 **$1.00. 1855'O'** Extremely Fine, lovely orange toning. A scarce type.

1723 **$2.50. 1839'O'** Extremely Fine but some old light scratches on the neck and cheek.

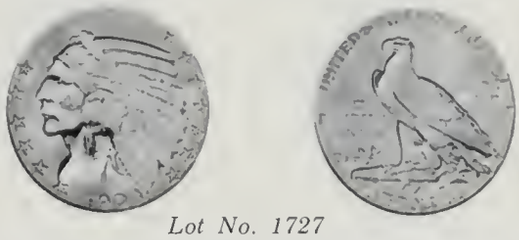
Lot No. 1724

1724 **$2.50. 1857'O'** About Uncirculated. Just a whisper from Mint State. Full blazing mint lustre. Scarce.

1725 **$3.00. 1854'O'** The variety with the fine letters and devices. Extremely Fine, light orange toning.

1726 **$5.00. 1840'O'** Extremely Fine, lightly polished. Really quite attractive. Pale russet and coppery toning.

RARE 1909'O' HALF EAGLE



Lot No. 1727

1727 **$5.00. 1909'O'** Choice Extremely Fine. Sharply struck including the mintmark. Considerable mint lustre. Rare!

VERY RARE 1841'O' EAGLE

Lot No. 1728

1728 **$10.00. 1841'O'** A strong Fine, nearly Very Fine. Even wear and blemish-free. Splendid light russet toning. One of the rarest New Orleans Mint eagles.

1729 **$10.00. 1906'O'** Extremely Fine, frosty and very attractive.

1730 **$20.00. 1850'O'** Just Very Fine, even wear, no damage or defects.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 1731

1731 **$20.00. 1879'O'** The only "Motto" New Orleans Mint double eagle. About Uncirculated with full frosty mint bloom. Really an exceptional specimen, with excellent surfaces and edges. Very rare and in great demand by the date collector as well as the Mint type collector. ***(See Color Plate.)***

CARSON CITY MINT GOLD COINS

Lot No. 1732

1732 **$5.00. 1870'CC'** Strictly Very Fine and choice in spite of a weakness at the eagle's neck. A rare coin which seldom appears better than Good to Fine.

1733 **$5.00. 1893'CC'** Extremely Fine and choice. Light orange toning.

Lot No. 1734

1734 **$10.00. 1870'CC'** A nice Very Fine, light even wear with the usual minor handling marks. Here again the coin seldom appears this nice. Rarer by far than its mintage would suggest.

1735 **$10.00. 1893'CC'** Choice About Uncirculated, full blazing lustre.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 1736

1736 **$20.00. 1870'CC'** A nice, strong Very Fine, nearly in the Extremely Fine category. Because of the way the dies were prepared all of the coins of this period have a very flat relief, mostly evidenced on the obverse. It therefore makes it difficult to grade the coins. The reverse, however, certainly gives the appearance of an Extremely Fine coin. One of the **classic rarities** of the double eagles, if not of the entire series of U. S. gold coins. Worth a bid approaching the mid-five figure mark. ***(See Color Plate.)***

1737 **$20.00. 1893'CC'** Barely Very Fine and it is quite unusual to find this date so well worn. Even wear, no damage or defect.

U. S. COMMEMORATIVE GOLD COINS

SUPERB COMPLETE SET OF GOLD COMMEMORATIVES

Lot No. 1738
(Reduced)

1738 **1903 - 1922** A complete set consisting of the nine (9) Gold Dollars and two (2) Quarter Eagles. All are **Choice Brilliant Uncirculated** with over half bordering on the gem category. **A superb set!** Purchased in July 1945 at the cost of $210.00. Mounted in a purple lucite holder. 11 pieces in all.

EXTREMELY RARE

1915 PANAMA-PACIFIC

ROUND $50.00 GOLD

Lot No. 1739

1739 **1915'S' Panama-Pacific. $50.00 Gold. ROUND.** 483 coined. The rarer of the two varieties. **Brilliant Uncirculated** and fully lustrous, with a satiny surface. Accompanying the coin is the **ORIGINAL box of issue** along with the card describing the coin as issued in 1915. ***(See Color Plate.)***

EXTREMELY RARE

1915 PANAMA-PACIFIC

OCTAGONAL $50.00 GOLD

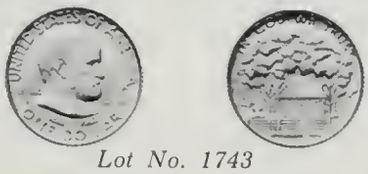
Lot No. 1740

1740 **1915'S' Panama-Pacific. $50.00 Gold. OCTAGONAL.** 645 coined. The most unusual shape of all the U. S. series. **Brilliant Uncirculated,** sharply struck. Full blazing lustre with the typical satiny surface. A splendid example of this popular rarity. ***(See Color Plate.)***

U. S. COMMEMORATIVE GOLD DOLLARS

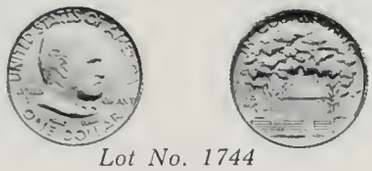
1741 **$1.00 Gold.** 1903 Jefferson. Choice Brilliant Uncirculated, delicate coppery toning.

1742 **$1.00 Gold.** 1903 McKinley. About Uncirculated and lustrous.



Lot No. 1743

1743 **$1.00 Gold. 1922 Grant STAR.** Choice Brilliant Uncirculated. Full blazing mint lustre.



Lot No. 1744

1744 **$1.00 Gold. 1922 Grant Plain.** Choice Brilliant Uncirculated. A beauty with light coppery toning.

PIONEER GOLD

1851 AUGUSTUS HUMBERT $50.00 GOLD

Lot No. 1745

1745 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Very Fine,** two small obverse edge bruises, somewhat weak about the lower periphery. Really a rather attractive example of this popular Pioneer piece.

1906 GOLD PROOF SET

(SOLD INDIVIDUALLY)

Lot No. 1746

1746 **1906 Quarter Eagle ($2.50 Gold).** *160 struck.* **Brilliant Proof.** A choice example, needle-sharp, with but a few miniscule hairlines from the gem category. ***(See Color Plate.)***

Lot No. 1747

1747 **1906 Half Eagle ($5.00 Gold).** *85 struck.* A choice, glittering **Brilliant Proof** and, like the quarter eagle, virtually in the gem category. ***(See Color Plate.)***

Lot No. 1748

1748 **1906 Eagle ($10.00 Gold).** *77 struck.* A choice **Brilliant Proof.** Some faint hairlines but a splendid example in deep yellow gold. With the faint cloudiness indicating an uncleaned coin in its original state. The rarest coin of the set! ***(See Color Plate.)***

Lot No. 1749

1749 **1906 Double Eagle ($20.00 Gold).** *94 struck.* Choice **Brilliant Proof.** A few faint hairlines and a small copper stain before the chin. This, like the eagle, exhibits the same cloudiness and has the same hue of gold. Undoubtedly the double eagle and the eagle were from the same Original Proof Set. ***(See Color Plate.)***

A SUPERB AND COMPLETE SET OF U. S. GOLD DOLLARS

This is a complete set and overall very choice. Few times does a coin dealer-auctioneer have the pleasure of presenting an event such as this. It is the cataloguer's opinion that anyone interested in collecting gold coins acquire the series of books written by David Akers. They are extremely useful because they discuss striking techniques, frequency of appearance, average grades, and a host of other important facts.

TYPE I - 1849-1854

1750 1849 Open wreath, large head. Brilliant Uncirculated, miniscule bagmarks. A choice example with frosty mint bloom.

1751 1849 Closed wreath. Choice Brilliant Uncirculated. Struck on a partially polished planchet.

1752 1849'C' Closed wreath. Extremely Fine or perhaps better. A small nick before the throat. Some prooflike surface with orange toning.

Lot No. 1753

1753 **1849'D'** About Uncirculated and a superb specimen with full lustre and delicate russet toning.

1754 1849'O' About Uncirculated, microscopic planchet defect on the cheek. According to Akers' book on the subject, it is very difficult to obtain one this nice.

1755 1850 About Uncirculated, frosty.

Lot No. 1756

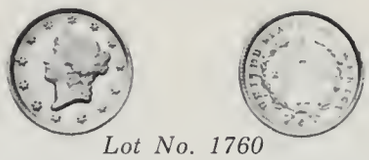
1756 **1850'C' Choice Brilliant Uncirculated.** A needle-sharp strike with some prooflike surface, even russet toning. It is the rarest collectible gold dollar from the striking standpoint, however, in this condition it is virtually unobtainable.

1757 1850'D' Extremely Fine, some light reverse scratches. Splendid coppery iridescent toning. Rare.

Lot No. 1758

1758 **1850'O'** Brilliant Uncirculated, full blazing mint lustre. Some bagmarks mostly on the obverse. We quote from Akers' book, "Far and away the rarest 'O' Mint Gold Dollar." In this condition very rare.

1759 1851 About Uncirculated, coppery toning.



Lot No. 1760

1760 **1851'C'** Choice Brilliant Uncirculated. Only a slight weakness in strike on the right rim takes this out of the gem category.

1761 1851'D' Extremely Fine and a very nice specimen. Sharply and evenly struck.

1762 1851'O' Extremely Fine, coppery toning.

1763 1852 About Uncirculated, a few small nicks.

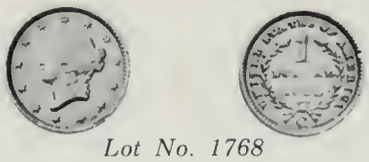
Lot No. 1764

1764 **1852'C'** About Uncirculated and choice, with the imperfection at LA of DOLLAR as described more fully in Akers' book. This was caused during striking and is quite common to the coin.

1765 **1852'D'** Struck from clashed dies. Extremely Fine, the reverse by far sharper than the obverse. A very rare coin especially in this condition.

1766 1852'O' Extremely Fine and choice.

1767 1853 Choice Brilliant Uncirculated, frosty lustre.



Lot No. 1768

1768 **1853'C'** About Uncirculated and a beauty, full lustre. A tiny nick on the reverse rim. A most difficult coin to obtain in this condition.

1769 **1853'D'** Extremely Fine, even light wear, no impairments. Definitely a superior example of this rare coin.

1770 1853'O' About Uncirculated and choice. Considerable prooflike surface.

Lot No. 1771

1771 **1854 Type I. Gem** Brilliant Uncirculated, sharply struck, with full lustre. Pale russet toning.

VERY RARE 1854'D' GOLD DOLLAR

Lot No. 1772

1772 **1854'D'** About Uncirculated and a lovely example. Sharply struck and lustrous, pale coppery toning. The rarest small size gold dollar! ***(See Color Plate.)***

1773 **1854'S'** A nice Extremely Fine, sharply struck. The first and only Type I gold dollar of the San Francisco Mint.

TYPE II - 1854-1856

1774 1854 Type II. Struck from clashed dies showing the bulge at "ATES." About Uncirculated, full frosty mint bloom.

1775 1855 About Uncirculated and a rather nice strike.

SCARCE 1855'C' GOLD DOLLAR

Lot No. 1776

1776 **1855'C'** Struck from clashed dies as is almost always the case. Poor planchets and poor quality of striking give a misleading view as to condition. DOLLAR and the date are strong which is unusual. **Extremely Fine** and probably very conservative at that.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 1777

1777 **1855'D'** Distinctly struck from clashed dies. This is an outstanding example and no doubt an early striking because it has a **full sharp** reverse. Extremely Fine and in many cases better than those of a higher grade. Splendid pale orange toning.

1778 1855'O' Extremely Fine and rather nicely struck.

Lot No. 1779

1779 **1856'S'** The "Double S" variety. Struck from severely cracked dies. About Uncirculated with considerable prooflike surface. The "transitional" coin because of type and date. Scarce.

TYPE III - 1856-1889

1780 1856 Upright 5. About Uncirculated and really quite scarce.

1781 1856 Slanting 5. Choice Brilliant Uncirculated. Full frosty lustre.

VERY RARE 1856'D' GOLD DOLLAR

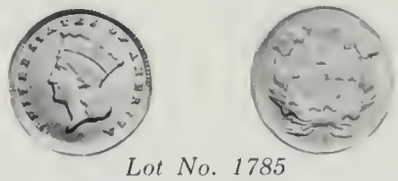
Lot No. 1782

1782 **1856'D'** Extremely Fine. Nicely struck and centered for this normally weak coin. The "U" in UNITED typically weak. Unquestionably **the rarest 'D' Mint gold dollar,** even outstripping the 1861'D'.

1783 1857 About Uncirculated.

Lot No. 1784

1784 **1857'C'** All of these coins were poorly struck on awful planchets (Akers uses the word "atrocious," which is absolutely correct). **About Uncirculated** or perhaps Mint State. Full frosty lustre and a fairly decent strike. Overall one of the finest to reach the market in years.



Lot No. 1785

1785 **1857'D'** The typically weak strike on portions of the head and correspondingly so on the reverse. Extremely Fine or perhaps better, frosty lustre, satiny surfaces. One of the most underrated Type III and Dahlonega gold dollars.

1786 1857'S' About Uncirculated and decidedly rare in this condition.

1787 1858 About Uncirculated, frosty.

Lot No. 1788

1788 **1858'D'** A very early striking of this normally weak coin. Only the top of the headdress is a trifle weak. Full obverse and reverse. Extremely Fine and choice.

1789 1858'S' Extremely Fine, slightly iridescent.

1790 1859 Choice Brilliant Uncirculated, delicate russet toning.

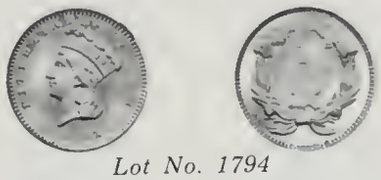
Lot No. 1791

1791 **1859'C'** This and the 1857'C' are consistently poor in preparation of the planchet and in strike. This coin is really fairly decent. **About Uncirculated** or perhaps Mint State, full mint bloom. Really quite an outstanding specimen.

1792 **1859'D'** This like most of the Type III 'D' Mint gold dollars is weakly struck. Extremely Fine and lustrous. Overall an excellent example of this scarce coin.

1793 1859'S' Extremely Fine and choice, frosty lustre.

1860 GEM PROOF GOLD DOLLAR



Lot No. 1794

1794 **1860 Gem Brilliant Proof.** Nicely struck in deep yellow gold, with a hint of russet. 154 struck. ***(See Color Plate.)***

RARE 1860'D' GOLD DOLLAR

Lot No. 1795

1795 **1860'D'** We quote from Akers' book, "Typically, the 1860'D' is weakly struck on a low quality planchet." This fits all that criteria. Extremely Fine or perhaps better. Considerable mint lustre is apparent. A rare coin.

1796 1860'S' Extremely Fine, a few reverse scratches.

1797 1861 Brilliant Uncirculated. Some die buckling at 5 o'clock on the obverse rim.

EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 1798

1798 **1861'D'** Extremely Fine and very choice. A few tiny circulation marks. Superb deep yellow gold with coppery overtones. A better than average strike with just the "U" of UNITED weak. An extremely rare coin even though there are two in our session. ***(See Color Plate.)***

1799 1862 Choice Brilliant Uncirculated. Sharply struck and fully lustrous.

MINT STATE 1863 GOLD DOLLAR

Lot No. 1800

1800 **1863 Brilliant Uncirculated,** full mint lustre, sharply struck. Lovely russet-iridescent toning about its periphery. Rarer in Mint State than the 1875 and just slightly less rare overall!

1801 **1864** About Uncirculated but a dig on the cheek and one on the reverse. The 18 is, as usual, softly struck.

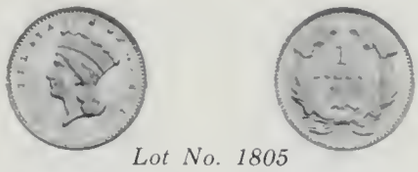
Lot No. 1802

1802 **1865** The date slants up to the right. Apparently the restrike made after 1872, the obverse from buckled dies. **Brilliant Uncirculated** and wholly prooflike.

1803 **1866** About Uncirculated. Full frosty mint lustre, light russet toning.

Lot No. 1804

1804 **1867** Choice Brilliant Uncirculated. Full blazing lustre with prooflike surface. Light orange toning overall. Rare!



Lot No. 1805

1805 **1868** Brilliant Uncirculated, lustrous and faintly prooflike. Deep russet toning.

Lot No. 1806

1806 **1869** Brilliant Uncirculated, frosty, with considerable prooflike surface. The reverse a trifle weak as usual.

1807 1870 About Uncirculated, lustrous and slightly prooflike.

Lot No. 1808

1808 **1870'S'** The last Branch Mint gold dollar. About Uncirculated, sharply struck, some prooflike surface. Scarce.

Lot No. 1809

1809 **1871** A trifle soft on '87'. Choice Brilliant Uncirculated. Delicate coppery toning about its periphery. Very scarce.

RARE 1872 PROOF GOLD DOLLAR

Lot No. 1810

1810 **1872 Choice Brilliant Proof.** Only a few light hairlines. Sharply struck and a beauty with pale russet toning. 30 STRUCK.

1811 1873 Open 3. Brilliant Uncirculated, deep russet toning.

1812 1873 Open 3. Another. About Uncirculated.

1813 1874 A most deceptive coin. Brilliant Uncirculated. A "First Strike," wholly prooflike. A beautiful coin in deep yellow gold. Just the faintest friction in the field.

VERY RARE 1875 GOLD DOLLAR

Lot No. 1814

1814 **1875 About Uncirculated.** Sharply struck with considerable prooflike surface. In fact, the reverse is wholly prooflike. A very rare date of which only 400 were coined for circulation. ***(See Color Plate.)***

GEM 1876 GOLD DOLLAR

Lot No. 1815

1815 **1876 Gem** Brilliant Uncirculated, frosty and prooflike. A superb example of this really scarce coin.

Lot No. 1816

1816 **1877** Choice Brilliant Uncirculated, fully lustrous, delicate coppery toning. A small lint mark on the reverse from the edge through the wreath at 3 o'clock.

1817 1878 About Uncirculated, lightly polished but with a natural prooflike surface. Deep yellow-coppery gold.

Lot No. 1818

1818 **1879** Choice Brilliant Uncirculated, wholly prooflike. Splendid orange toning about the periphery.

GEM 1880 GOLD DOLLAR

Lot No. 1819

1819 **1880 Gem** Brilliant Uncirculated. A pristine satiny specimen.

GEM 1881 GOLD DOLLAR

Lot No. 1820

1820 **1881 Gem** Brilliant Uncirculated, wholly prooflike. Sharply struck, with delicate russet toning.

SPLENDID 1882 PROOF GOLD DOLLAR

Lot No. 1821

1821 **1882** Choice Brilliant Proof. Splendid two-tone appearance, light cloudy toning. A lovely coin. 125 struck.

1822 1883 Choice Brilliant Uncirculated. A wholly prooflike "First Strike."

GEM 1884 GOLD DOLLAR

Lot No. 1823

1823 **1884** Struck from noticeably clashed dies. **Gem** Brilliant Uncirculated. Full blazing mint lustre.

Lot No. 1824

1824 **1885** Choice Brilliant Uncirculated, prooflike surface. A beauty, virtually in the gem category.

1825 1886 Choice Brilliant Uncirculated. Considerable prooflike surface, pale coppery toning.

1826 1887 Brilliant Uncirculated, satiny, with a small dull area before the forehead.

1827 1888 Choice Brilliant Uncirculated, frosty, with coppery toning.

1828 1889 Choice Brilliant Uncirculated. Sharp and frosty.

AN OUTSTANDING COLLECTION OF U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1829

1829 **1849 Open wreath. Small head. No 'L'.** Only **1,000 struck** of this variety. According to David Akers' excellent book on the subject of gold coins, this is the **third rarest** gold dollar to be offered at Public Auction! **Choice Brilliant Uncirculated,** fully lustrous. Just some light hairlines from the gem category.

Lot No. 1830

1830 **1853 Gem Brilliant Uncirculated.** The hair detail is extraordinary. Sharply struck, with pale russet toning.

Lot No. 1831

1831 **1856'S' Type II.** This is probably an Uncirculated coin but unfortunately it was cleaned years ago. Unusually well struck, with delicate russet-coppery toning. The coin really gives a lovely appearance.

Lot No. 1832

1832 **1874 Gem Brilliant Uncirculated.** Full blazing mint frost. Although a common date, it does not appear that often in gem condition.

1880 PROOF GOLD DOLLAR

Lot No. 1833

1833 **1880 Brilliant Proof.** 36 struck. This coin has all of the criteria for a Proof as set forth by Walter Breen's book on the subject. Some hairlines on the obverse, far fewer on the reverse. The coin exhibits the "watery" look peculiar to Proofs. Rare. Mounted in a suitably inscribed lucite holder.

Lot No. 1834

1834 **1881 Gem Brilliant Uncirculated.** Needle-sharp and partially prooflike. Scarce.

Lot No. 1835

1835 **1889** The last year of the gold dollar. **Gem Brilliant Uncirculated,** frosty, satiny surfaces. A small copper stain above the first "T" in STATES.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1836

1836 **1836 Brilliant Uncirculated,** full blazing mint lustre. The usual strike in the central portion but overall a beauty with delicate orange toning. From our section of Auction '79 where it realized $4,750.00. ***(See Color Plate.)***

Lot No. 1837

1837 **1879 Gem Brilliant Uncirculated.** Frosty with delicate russet toning.

Lot No. 1838

1838 **1880 Gem Brilliant Uncirculated,** a small copper stain at "D" of UNITED. A simply stunning example of the rare date of which only 2,996 were coined including Proofs.

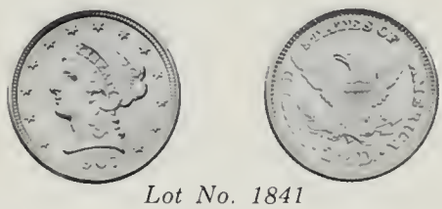
GEM 1896 QUARTER EAGLE

Lot No. 1839

1839 **1896 Gem Brilliant Uncirculated.** Needle-sharp and pristine.

1840 **1903 Choice Brilliant Uncirculated,** full mint bloom.

GEM 1907 QUARTER EAGLE



Lot No. 1841

1841 **1907 Gem Brilliant Uncirculated.** Pristine!

MINT STATE 1911'D' QUARTER EAGLE

Lot No. 1842

1842 **1911'D' Choice Brilliant Uncirculated,** full frosty lustre. Partial wire edge as usual. The mintmark unusually bold as is the rest of the coin. Rare!

1843 **1926 Gem Brilliant Uncirculated.** Exquisite coppery toning.

1844 **1928 Gem Brilliant Uncirculated.**

U. S. THREE DOLLAR GOLD

CHOICE 1854 THREE DOLLAR GOLD

Lot No. 1845

1845 **1854** The first year of issue. **Choice Brilliant Uncirculated.** Sharply struck and virtually free from bagmarks. Really an exceptional specimen.

GEM 1879 THREE DOLLAR GOLD

Lot No. 1846

1846 **1879 Gem Brilliant Uncirculated.** A few tiny scattered contact marks but not enough to remove this splendid frosty coin from the gem classification. A scarce date. *(See Color Plate.)*

GEM 1888 THREE DOLLAR GOLD

Lot No. 1847

1847 **1888 Gem Brilliant Uncirculated.** A superb specimen!

VERY RARE
1879 FLOWING HAIR $4.00 GOLD "STELLA"

Lot No. 1848

1848 **1879 FOUR DOLLAR GOLD. FLOWING HAIR.** Designed by C. E. Barber. A beautiful Liberty head with flowing hair, *6*G.3*S.7*C*7* G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon, UNITED STATES OF AMERICA FOUR DOL. around. The most popular of the gold rarities because of its unusual denomination. A Proof (only struck in proof) but it was mounted on the upper edge, the removal was neatly done. A few light cheek and surface marks. Overall an attractive coin and one of the few "affordable" examples to reach the market in quite some time. *(See Color Plate.)*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1849

1849 **1796/5** Extremely Fine, sharply struck, in deep greenish-yellow gold. Prooflike surface in the devices. A choice example of the Small Eagle type in a rare date. ***(See Color Plate.)***

Lot No. 1850

1850 **1803/2** About Uncirculated and a prooflike example in deep greenish-yellow gold, precisely like the 1796/5. Remarkably well struck.

Lot No. 1851

1851 **1811** Tall 5. A splendid Extremely Fine specimen with pale orange toning.

MAGNIFICENT 1812 HALF EAGLE

Lot No. 1852

1852 **1812 Choice Brilliant Uncirculated,** full frosty mint bloom. A needle-sharp strike. Deep yellow gold with the faintest hint of iridescence. A virtual gem! ***(See Color Plate.)***

GEM 1813 HALF EAGLE

Lot No. 1853

1853 **1813 Gem Brilliant Uncirculated.** Satiny surface with pale iridescence, mostly on the reverse. A simply sensational example of the first year of this type. ***(See Color Plate.)***

VERY RARE 1834 MOTTO HALF EAGLE

Lot No. 1854

1854 **1834** Plain 4. **WITH MOTTO.** One of the rarest types in the entire gold series. About Uncirculated and choice but for a tiny nick on the chin. These coins suffered an accelerated attrition rate because of the Act of June 1834 which reduced the weight and fineness. Therefore, many of these were immediately melted because they were worth more than face value. ***(See Color Plate.)***

1855 1891'CC' Brilliant Uncirculated. Mostly prooflike, with light bag abrasions in the field.

GEM 1904 HALF EAGLE

Lot No. 1856

1856 **1904 Gem Brilliant Uncirculated.** Perfectly struck.

RARE 1929 HALF EAGLE

Lot No. 1857

1857 **1929** The last year of the half eagle. **Brilliant Uncirculated,** full frosty mint bloom, light bagmarks. A very attractive example of this rarity.

U. S. EAGLES ($10.00 GOLD)

RARE 1862 EAGLE

Lot No. 1858

1858 **1862** About Uncirculated, sharply struck. Although almost 11,000 were struck, the coin appears infrequently especially in this condition. Rare!

1859 1888'O' About Uncirculated. Considerable prooflike surface about needle-sharp devices. This must have been quite a specimen when struck. Scarce.

1860 1891'CC' Brilliant Uncirculated, lightly bagmarked. Full mint lustre with pale pink toning. Sharply struck and quite attractive.

1861 1894'O' About Uncirculated. Sharp and lustrous.

1862 1897'O' About Uncirculated, satiny surface, delicate russet toning. Sharply struck.

1863 **1901 Gem Brilliant Uncirculated,** delicate coppery toning.

1864 1901'O' Brilliant Uncirculated, light bagmarks. Full frosty lustre, pink toning.

GEM 1901'S' EAGLE

Lot No. 1865

1865 **1901'S' Gem Brilliant Uncirculated.** Pale russet-orange toning.

GEM 1903'S' EAGLE

Lot No. 1866

1866 **1903'S' Gem Brilliant Uncirculated.** A beautiful example and somewhat scarce.

U. S. DOUBLE EAGLE ($20.00 GOLD)

1893'CC' DOUBLE EAGLE

Lot No. 1867

1867 **1893'CC'** About Uncirculated and very choice. Considerable prooflike surface. Very popular as the last year of issue of this mint. ***(See Color Plate.)***

A UNIQUE GROUP OF

AUGUSTUS SAINT-GAUDENS GOLD COINS

The following gold coins all came from our Gaston DiBello Auction Sale, May 14-16, 1970. During his many years as a collector, it is quite evident that Mr. DiBello acquired this fascinating group of coins from an individual who was "on the scene," or close to the family of either Saint-Gaudens or Hering, since all of the items are unique. He always had an eye for the unusual and this group certainly met that criteria. It was one of the highlights of his collection.

The coins obviously were purchased by one collector who wanted the same thrill of owning these unique items. We hope the "chain" will not be broken and that they again will be purchased by one individual.

It is with a great deal of pleasure that we again offer these coins to the Collecting Fraternity.

UNIQUE
1909 MATTE PROOF HALF EAGLE

Lot No. 1868

1868 **1909 Matte Proof.** Well struck, with the matte proof finish found on the 1908, and 1911 through 1915 issues. The 1909 and 1910 are known only in the more brilliant Roman finish (actually a hybrid between a matte and brilliant or mirror-like surface.) This is the first example of this date in the dull matte proof finish we have encountered or could find record of. Ex Di Bello, lot 1004. **This coin is UNIQUE.** *(See Color Plate.)*

A UNIQUE PAIR OF 1907 PROOF AUGUSTUS SAINT-GAUDENS EAGLES

(SOLD INDIVIDUALLY)

1907 The Augustus Saint-Gaudens design. Obverse: Indian head surrounded by 13 stars. Reverse: Standing eagle, "UNITED STATES OF AMERICA" above, "TEN DOLLARS" below, and "E PLURIBUS UNUM" above eagle's wing. 46 stars on the edge. The adopted design.

The main difference between the regular issue and these specimens are the rims; they differ completely from the rolled edge with periods, the wire edge with periods, and the regular issue which is a "rolled type" without periods. These rims are SQUARE and flat, and measure 1 mm. in width. They are struck in two different heights of relief (albeit the difference is barely perceptible). They are struck in two variations of PROOF and are fully described below.

The only theory we can advance as to the whys and wherefores of their striking is that these are 2 of the 3 specimens which Henry Hering (who was Augustus Saint-Gaudens' assistant and who subsequently took charge of all Saint-Gaudens proceedings at the Philadelphia Mint) had Janvier make on his newly perfected reduction machine. These, more than likely, were the coins he showed to the Mint Officials as products of a properly operated Janvier Reduction Machine, and not the job done under the direction of Chief Engraver Barber (who was furious because an outsider had been brought in). Both coins were undoubtedly struck on a Medal Press and are truly exquisite.

We do not know of another pair, or even a single specimen, with these characteristics. Therefore, if they are those special coins and the original Hering specimens, then we offer here two of the most interesting pieces of Americana, showing the transition and the trials and tribulations leading to the success of the acceptance of a coin design. **In the cataloguer's opinion these are unique.** (SOLD INDIVIDUALLY).

Lot No. 1869

1869 **1907 Roman Finish Proof,** and struck in higher relief. Ex Di Bello, lot 1170, Specimen A. ***(See Color Plate.)***

Lot No. 1870

1870 **1907 Matte Proof.** The lower of the two reliefs. Ex Di Bello, lot 1170, Specimen B. ***(See Color Plate.)***

UNIQUE
1909 MATTE PROOF EAGLE

Lot No. 1871

1871 **1909 Matte Proof.** Sharply struck with square edges. As the 1907 Indian Head Proofs described previously, this is another unlisted and unrecorded item in this fabulous collection. The known Proofs are all in the Roman finish (brilliant satiny). This is the first time we have encountered a dull Matte Proof finish on a 1909 eagle. As perfect as the day it was struck. Ex Di Bello, lot 1177. **Unique.** ***(See Color Plate.)***

UNIQUE MATTE PROOF
1907 SAINT-GAUDENS ROMAN NUMERALS
DOUBLE EAGLE

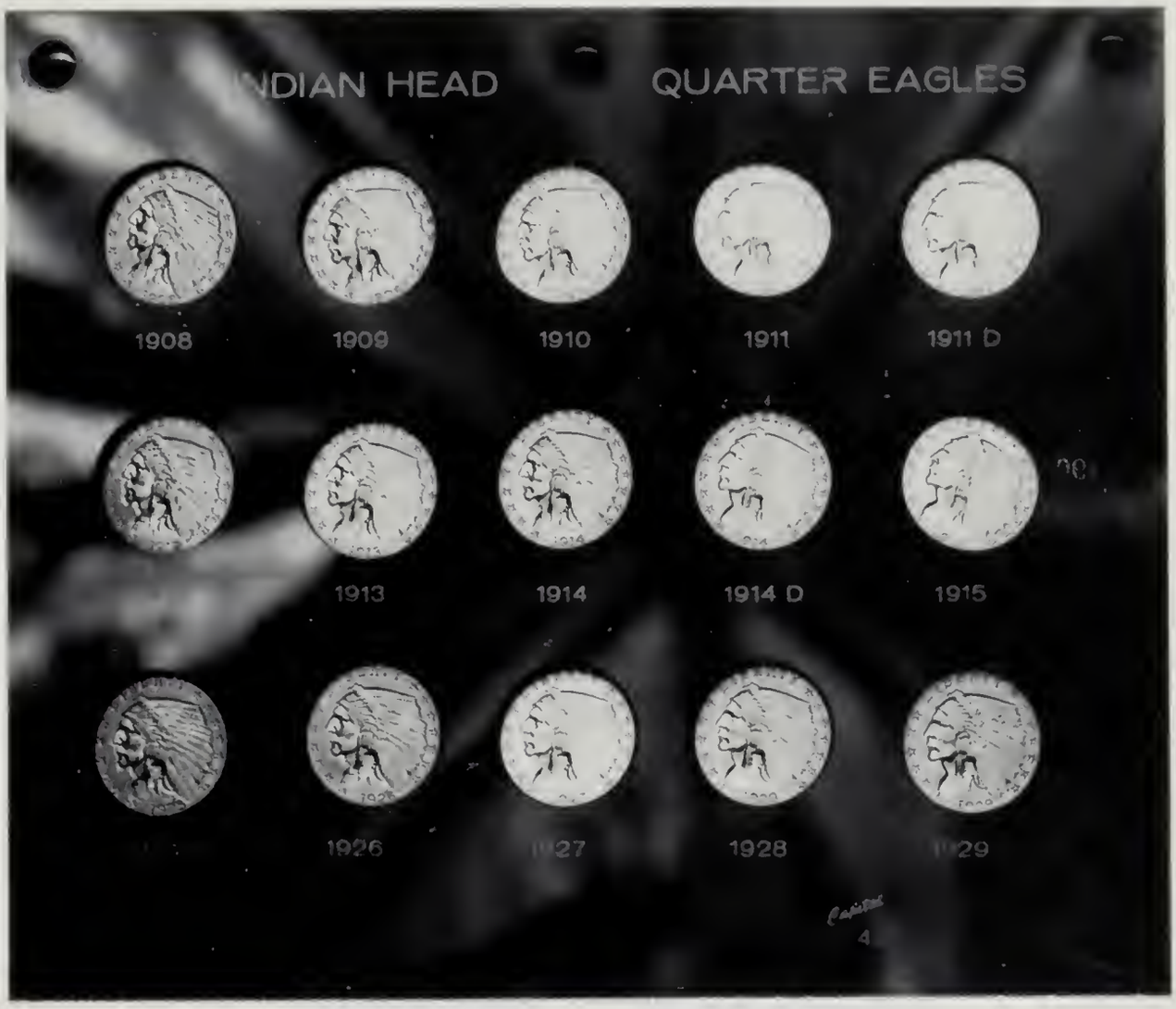
Lot No. 1872

1872 **1907 Roman Numerals. Wire edge. MATTE PROOF.** This is the first Roman Numerals double eagle we have encountered with this finish. A careful search of the records does not reveal another example of this coin having been offered for sale or included in any other known collection; however, it is known of in the Roman finish. This specimen is boldly struck, with a Matte finish, and was probably struck on a Medal Press. Ex Di Bello, lot 1317. To the best of our knowledge this coin is **unique.** ***(See Color Plate.)***

COLLECTION OF

INDIAN HEAD DESIGN GOLD COINAGE

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES



Lot No. 1873
(Reduced)

1873 **Complete Set of Indian Head $2.50 Gold. 1908-1929.** All dates and mints as issued. About Uncirculated to Brilliant Uncirculated. The **1911'D'** is Brilliant Uncirculated with a sharp mintmark. This set is far above the average seen. A total of **15** pieces mounted in a suitably inscribed lucite holder.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1874 1908'S' About Uncirculated. A lovely example although the mintmark is a trifle weak. Scarce.

1875 1909'O' Extremely Fine. The mintmark a trifle weak but fully in evidence. Rare.

1876 1909'D' Brilliant Uncirculated. Sharply struck mintmark.

VERY RARE 1929 HALF EAGLE

Lot No. 1877

1877 **1929** Brilliant Uncirculated, minimal bagmarks. The obverse frosty and satiny, the reverse frosty. Sharply struck and very attractive.

STARTER SET OF INDIAN HEAD HALF EAGLES

1878 1908, 1908'D', 1910, 1911'D', 1912, 1913, 1915 Extremely Fine to About Uncirculated, mostly the latter. A very attractive group. 7 pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

VERY RARE
1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 1879

1879 **1907** The **very rare** variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•TEN• DOLLARS•/•E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A few trivial bagmarks but still a choice specimen. ***(See Color Plate.)***

1880 1907 The adopted design. About Uncirculated and very choice.

1881 **1908 No Motto.** About Uncirculated and very choice. Really one of the "sleepers" of the entire series. A very scarce coin.

SCARCE 1908'D' NO MOTTO EAGLE

Lot No. 1882

1882 **1908'D' No Motto.** Brilliant Uncirculated, lightly bagmarked. Full frosty lustre. The reverse is really splendid. Scarce.

1883 1908 Motto. Brilliant Uncirculated, partial wire edge. Frosty with the usual tiny bagmarks.

1884 **1908'S'** About Uncirculated. Sharply struck but bagmarks obverse and reverse. Scarce.

1885 1909 About Uncirculated, choice.

VERY SCARCE 1909'D' EAGLE

Lot No. 1886

1886 **1909'D'** Brilliant Uncirculated. A lovely coin even though it has a few light bagmarks on the cheek. Very scarce and underrated.

1887 1909'S' About Uncirculated. Lightly polished but very attractive.

1888 1910 Brilliant Uncirculated and frosty.

1889 1910'D' Brilliant Uncirculated, satiny with frosty overtones.

1890 1910'S' About Uncirculated, some bagmarks on both sides. Virtually full mint bloom.

1891 1911 Brilliant Uncirculated, some bagmarks on the eagle. Sharply struck.

1892 **1911'D'** Extremely Fine. A needle-sharp strike including the mintmark. Rare!

1893 1911'S' Extremely Fine and a very choice example of this scarce date.

1894 1912 About Uncirculated. Frosty and very choice.

1895 1912'S' About Uncirculated, frosty, lightly bagmarked. Even so, the coin is seldom found in this condition.

1896 1913 About Uncirculated, frosty lustre.

1897 1913'S' Extremely Fine, small reverse edge bruise. Very scarce.

1898 1914 About Uncirculated. Sharply struck.

1899 1914'D' Brilliant Uncirculated, light bagmarks.

CHOICE 1914'S' EAGLE

Lot No. 1900

1900 **1914'S'** Brilliant Uncirculated, very light bag abrasions. Sharply struck and really a choice specimen.

1901 1915 About Uncirculated, partial wire edge.

1902 1915'S' About Uncirculated. Frosty and nicely struck. Very scarce.

VERY RARE
1920'S' EAGLE

Lot No. 1903

1903 **1920'S'** About Uncirculated, frosty mint lustre. Excellent surfaces but a small nick on the lower reverse rim. A very rare coin. ***(See Color Plate.)***

1904 **1926** Brilliant Uncirculated, light bagmarks.

VERY RARE
1930'S' EAGLE

Lot No. 1905

1905 **1930'S' Choice Brilliant Uncirculated.** Superb satiny surfaces and fully lustrous. Sharply struck and just a tiny bagmark or two from the gem category. Better than our June 1979 specimen. ***(See Color Plate.)***

1906 **1932** Brilliant Uncirculated. A choice example.

AN OUTSTANDING COLLECTION OF U. S. DOUBLE EAGLES

1907 **1850** The first year of issue. Extremely Fine, sharply struck, with lustre.

GEM 1851'O' DOUBLE EAGLE

Lot No. 1908

1908 **1851'O' Brilliant Uncirculated.** A frosty and prooflike **gem** even though there are some microscopic bag abrasions. The most fastidious collector could not find fault with this exquisite coin. From our 1976 ANA Sale, lot 3163. ***(See Color Plate.)***

Lot No. 1909

1909 **1852** Choice Brilliant Uncirculated. A needle-sharp strike with full blazing lustre. Some trivial bagmarks really barely worthy of mention.

Lot No. 1910

1910 **1852'O'** Brilliant Uncirculated but numerous light bag abrasions. A lustrous example and very attractive.

SUPERB 1853'O' DOUBLE EAGLE

Lot No. 1911

1911 **1853'O'** Brilliant Uncirculated. A prooflike, well struck specimen in yellow-green gold. Some light bag abrasions magnified by the surface. This would certainly rank high among the finest in existence. Another coin from our 1976 ANA Sale, lot 3171. ***(See Color Plate.)***

1912 1857'S' Extremely Fine, beautiful coppery toning.

Lot No. 1913

1913 **1861** Brilliant Uncirculated, light bagmarks on the cheek. Frosty lustre and nicely struck.

CHOICE 1867 DOUBLE EAGLE

Lot No. 1914

1914 **1867** Brilliant Uncirculated. Although there is a profusion of small bagmarks before the face, the coin must be called choice. Full "cartwheel" effect.

1915 1868'S' About Uncirculated, frosty.

1916 1869'S' About Uncirculated, lustrous. A better than average strike.

CHOICE 1873 DOUBLE EAGLE

Lot No. 1917

1917 **1873** Open 3. Choice Brilliant Uncirculated. Excellent surfaces and nicely struck.

1918 1873'CC' Extremely Fine, even wear. Considerable lustre about the devices. Scarce.

1919 1874 About Uncirculated and frosty.

1920 1874'CC' About Uncirculated. Full blazing lustre, excellent surfaces. A very attractive coin.

Lot No. 1921

1921 **1875'CC'** Brilliant Uncirculated, frosty mint bloom. The usual light bagmarks but a lovely coin nevertheless.

1922 1875'S' Choice Brilliant Uncirculated. Unusually well struck, with broad borders.

CHOICE 1876'S' DOUBLE EAGLE

Lot No. 1923

1923 **1876'S'** Choice Brilliant Uncirculated. The last year of the type with TWENTY D.

1924 1877 About Uncirculated, full mint lustre.

Lot No. 1925

1925 **1877'CC'** About Uncirculated and superb. Just bordering on the Mint State category. Perfectly struck, with prooflike surface. Scarce.

1926 1877'S' About Uncirculated, frosty.

Lot No. 1927

1927 **1878'CC'** About Uncirculated. A frosty example better struck than most. Only 13,180 coined.

1928 1878'S' Brilliant Uncirculated and a gem but for a tarnish streak which bisects the obverse.

1929 1879 Brilliant Uncirculated. A superb strike. Splendid orange-russet toning.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 1930

1930 **1879'O'** A strong Extremely Fine with considerable mint lustre. All devices sharply in evidence. The usual bagmarks so prevalent on a coin of this size. Small copper stain on reverse. Although there are two examples in our session, that does not diminish the rarity of this coin. ***(See Color Plate.)***

1931 1880 About Uncirculated. An uncommon date.

1932 1881'S' Brilliant Uncirculated. Light bagmarks but a lovely coin.

1933 1883'CC' About Uncirculated and choice. Frosty mint lustre and a very sharp strike.

1934 1883'S' Choice Brilliant Uncirculated, lovely satiny surfaces. Virtually in the gem category.

Lot No. 1935

1935 **1884'CC'** Brilliant Uncirculated. Frosty mint bloom with a minimum of bagmarks. From our Reed Hawn Sale, March 1977, lot 938.

1936 1884'S' Choice Brilliant Uncirculated, light iridescent toning.

1937 1885'S' Choice Brilliant Uncirculated, satiny surfaces. A splendid example.

1938 1888 Brilliant Uncirculated. Light bagmarks but really an attractive coin.

1939 1888'S' Brilliant Uncirculated, light bagmarks but really choice.

1940 1889 About Uncirculated with mint lustre, lightly bagmarked. From a NERCA Sale, March 1977, lot 953.

CHOICE 1889'CC' DOUBLE EAGLE

Lot No. 1941

1941 **1889'CC'** Brilliant Uncirculated. Light reeding marks on the cheek but a choice example nonetheless. Quite scarce.

1942 1889'S' Choice Brilliant Uncirculated, slightly prooflike. Rich orange-iridescent toning mostly at the periphery.

SCARCE 1890'CC' DOUBLE EAGLE

Lot No. 1943

1943 **1890'CC'** Brilliant Uncirculated, light bag abrasions. Scarce.

1944 1892'CC' About Uncirculated and a very choice specimen. Fully lustrous and sharply struck. Scarce.

1945 1892'S' Brilliant Uncirculated, frosty mint bloom.

1946 1893 Brilliant Uncirculated, blazing lustre, lightly bagmarked. Scarce.

1947 **1893'CC'** Extremely Fine. Cleaned with an abrasive, probably in an effort to remove the beautiful orange toning.

1948 1893'S' Choice Brilliant Uncirculated.

1949 1894 Choice Brilliant Uncirculated. Superb pale russet-orange toning.

1950 1894'S' Brilliant Uncirculated, bagmarks next to the date.

1951 1895 Choice Brilliant Uncirculated. A borderline gem. Satiny surfaces.

GEM 1896'S' DOUBLE EAGLE

Lot No. 1952

1952 **1896'S' Gem** Brilliant Uncirculated. Satiny with pale orange toning. A minimum of bagmarks.

1953 1897 **Gem** Brilliant Uncirculated. Superb pink toning.

1954 1897'S' Brilliant Uncirculated, fully lustrous.

1955 1898 Choice Brilliant Uncirculated. A very sharp strike.

1956 1900 Choice Brilliant Uncirculated. Full mint bloom, pink toning.

1957 1900'S' Choice Brilliant Uncirculated. A lovely coin.

Lot No. 1958

1958 **1901** Choice Brilliant Uncirculated, virtually in the gem category. Scarce.

1959 1903 Choice Brilliant Uncirculated, light bagmarks.

GEM 1904 DOUBLE EAGLE

Lot No. 1960

1960 **1904 Gem** Brilliant Uncirculated, wholly prooflike. A common date in uncommon condition.

1961 1905 About Uncirculated, lightly cleaned but the coin gives a marvelous appearance. Scarce.

1962 1906 About Uncirculated, frosty.

1963 1906'D' Brilliant Uncirculated, some noticeable obverse bagmarks.

1964 1907 Liberty. Choice Brilliant Uncirculated. Lovely iridescent toning.

1965 1907'D' Choice Brilliant Uncirculated, full mint bloom. Not rare but really quite difficult to obtain this nice.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

CHOICE 1907 ROMAN NUMERALS

Lot No. 1966

1966 **1907 Roman Numerals.** Wire edge. Choice Brilliant Uncirculated. A few tiny marks on the wire rim. From a NERCA Sale, March 1977, lot 961.

1967 1907 Arabic Numerals. Choice Brilliant Uncirculated, light coppery toning.

1968 1908 No motto. Choice Brilliant Uncirculated.

1969 1908'D' Motto. About Uncirculated. Scarce.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1970

1970 **1908'S'** About Uncirculated. Frosty and very choice, really just bordering on the Mint State category. With only 22,000 struck, while not the rarest, it is certainly one of the most difficult to obtain in upper grades.

1971 1909/8 The overdate perfectly clear. About Uncirculated with mint frost.

1972 1909 About Uncirculated, frosty and nicely struck.

1973 1909'S' Brilliant Uncirculated, fully lustrous.

1974 1910'D' Choice Brilliant Uncirculated, only few bagmarks.

1975 1910'S' Brilliant Uncirculated. A nice coin but with a small obverse edge nick.

GEM 1911 DOUBLE EAGLE

Lot No. 1976

1976 **1911 Gem** Brilliant Uncirculated, superb toning. An outstanding specimen.

1977 1911'D' **Gem** Brilliant Uncirculated, superb surfaces.

1978 1911'S' Choice Brilliant Uncirculated. A virtual gem.

1979 1912 Brilliant Uncirculated. A lovely coin but for some obverse edge dents at 4 o'clock.

1980 1913 Choice Brilliant Uncirculated, satiny surfaces. Scarce.

GEM 1913'D' DOUBLE EAGLE

Lot No. 1981

1981 **1913'D' Gem** Brilliant Uncirculated. A few bagmarks but overall a beauty with orange-russet toning.

SCARCE 1913'S' DOUBLE EAGLE

Lot No. 1982

1982 **1913'S'** Choice Brilliant Uncirculated, light bag abrasions. A very scarce date.

1983 1914 Choice Brilliant Uncirculated, sharply struck. Really a very scarce coin in Mint State.

1984 1914'D' Choice Brilliant Uncirculated. A virtual gem.

1985 1914'S' Choice Brilliant Uncirculated, delicate pink toning.

1986 1915 Brilliant Uncirculated. Scarce.

1987 1915'S' Choice Brilliant Uncirculated.

CHOICE 1916'S' DOUBLE EAGLE

Lot No. 1988

1988 **1916'S'** Choice Brilliant Uncirculated. Virtually in the gem category. Sharply struck and scarce this nice.

1989 1920 Brilliant Uncirculated. Scarce.

1990 1922 Choice Brilliant Uncirculated. The date sharply struck which is unusual.

SPLENDID 1922'S' DOUBLE EAGLE

Lot No. 1991

1991 **1922'S'** Choice Brilliant Uncirculated. Light bagmarks but a beautiful coin with full blazing mint lustre.

1992 1923 Choice Brilliant Uncirculated.

1993 1923'D' Choice Brilliant Uncirculated, pale pink gold.

Lot No. 1994

1994 **1924'D'** Choice Brilliant Uncirculated, light bagmarks. Really a splendid example of this scarce date.

Lot No. 1995

1995 **1924'S'** Brilliant Uncirculated, frosty, coppery-yellow gold. An above average specimen of this scarce date. Another coin from our 1976 ANA Sale, lot 3314.

Lot No. 1996

1996 **1925'D'** Brilliant Uncirculated, frosty and unusually well struck. Only lightly bagmarked and better than average. From our 1976 ANA Sale, lot 3316.

Lot No. 1997

1997 **1925'S'** About Uncirculated but very skillfully cleaned to resemble Mint State. A very attractive coin which will no doubt realize a substantial bid.

1998 1926 Choice Brilliant Uncirculated. A superb specimen. Scarce.

RARE 1926'D' DOUBLE EAGLE

Lot No. 1999

1999 **1926'D'** Choice Brilliant Uncirculated, full blazing lustre, delicate russet toning. Rarely does this coin make an appearance at auction. Really underrated in this condition. ***(See Color Plate.)***

GEM 1926'S' DOUBLE EAGLE

Lot No. 2000

2000 **1926'S' Gem** Brilliant Uncirculated, beautiful deep yellow gold with orange overtones. Sharply struck, with excellent surfaces. Rare.

END OF SALE — THANK YOU

Auction '82

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